

Adagio (♩ = 44)



Allegro (♩ = 104)



2

Trombone 1

Grave (♩ = 63)



8



15



21



27



Allegro (♩ = 120)



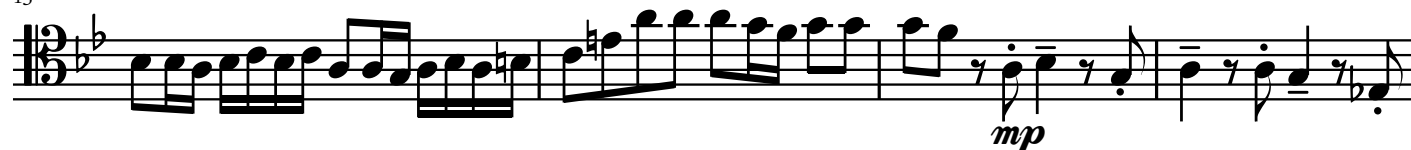
5



9



13



17



20



24



27



31



35



39



Adagio (♩ = 44)

mf

Allegro (♩ = 104)

mf *p* *mf*

5 *p* *mf* *p* *mf* *p* *mf*

8 *p* *mf* *p* *mf* *p* *mf*

11 *f* *mf*

15 *p* *mf* *p*

18 *mf*

22 *p* *mf*

26 *f* rit.

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Grave (♩ = 63)



9



15



21



27



Allegro (♩ = 120)



6



10



14



18



22



26



31



36



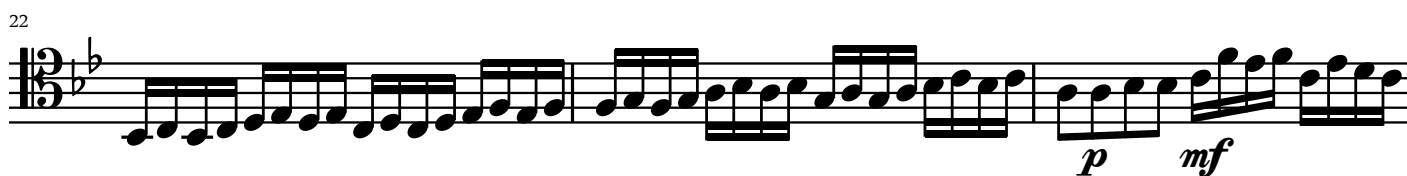
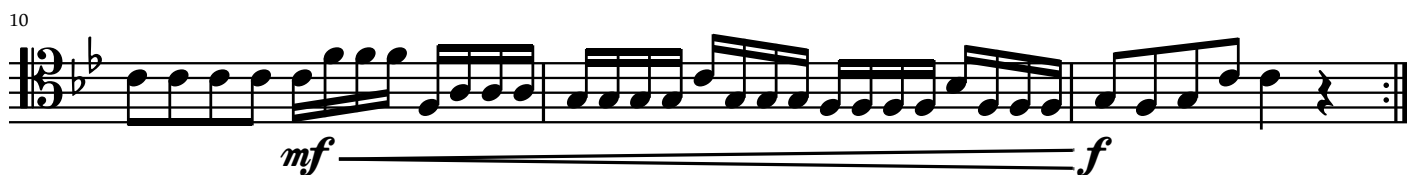
40



Adagio (♩ = 44)



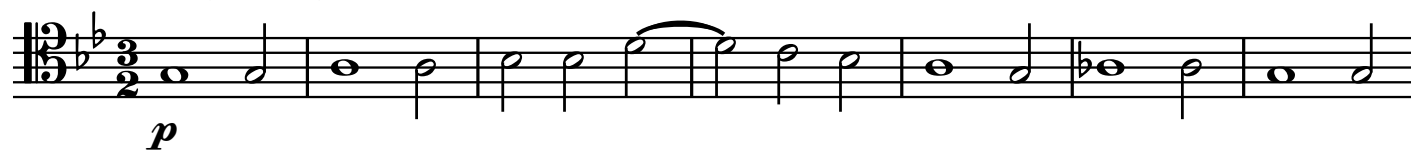
Allegro (♩ = 104)



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Grave ($\text{♩} = 63$)

8



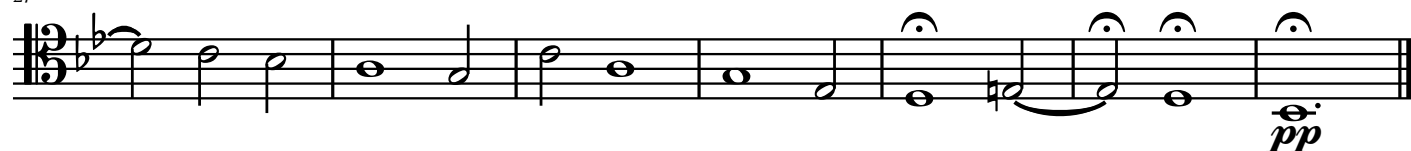
15



21



27

Allegro ($\text{♩} = 120$)

6



10



14



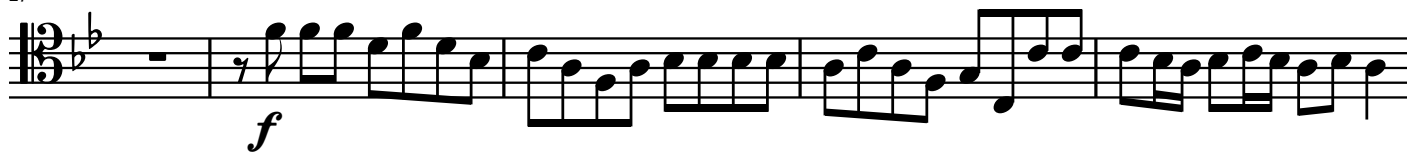
19



23



27



32



36



40



Concerto for 4 violins, no. 2 (TWV 40:202)


G. P. Telemann (1681-1767)

for 4 trombones

transcription & marks

by Aulis Pöyhönen (2014)

Adagio ($\text{♩} = 44$)

Allegro ( = 104)

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef, 4/4 time, and B-flat major. It begins with a whole note chord of B-flat and D-flat, marked with a "3" above it and "1-3" below it. This is followed by a series of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes. The notation includes a *mf* (mezzo-forte) dynamic marking.

12

[illegible]

19

25

[illegible]

Grave ($\frac{1}{2} = 63$)

10

10

2

f

12-13

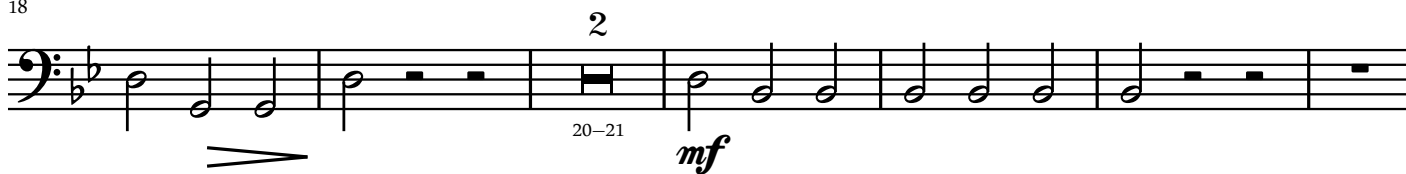
mf

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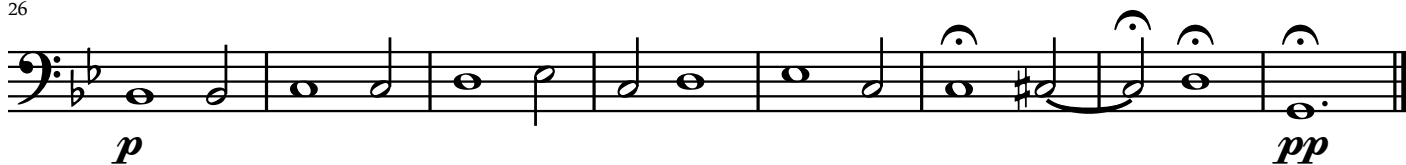
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18



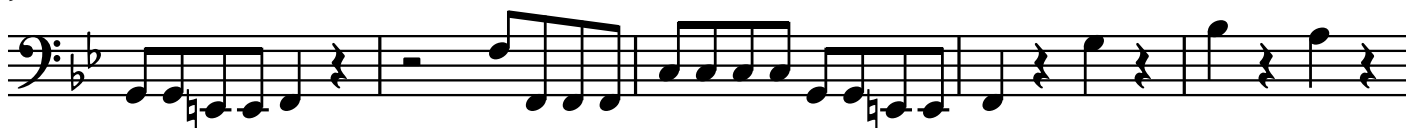
26

Allegro ($\text{♩} = 120$)

3



9



14



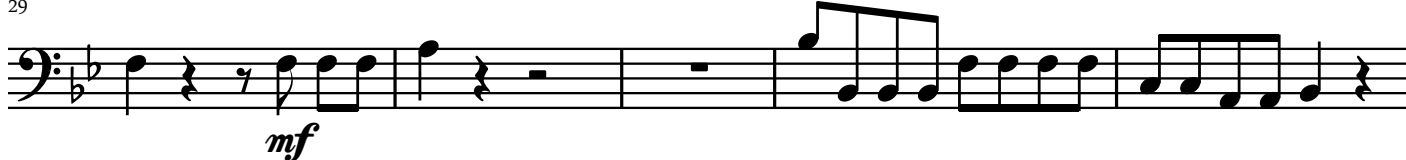
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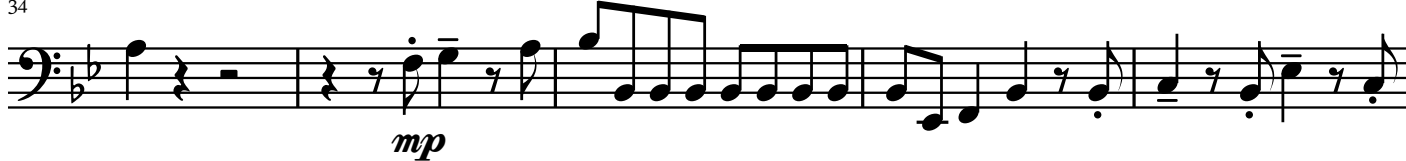
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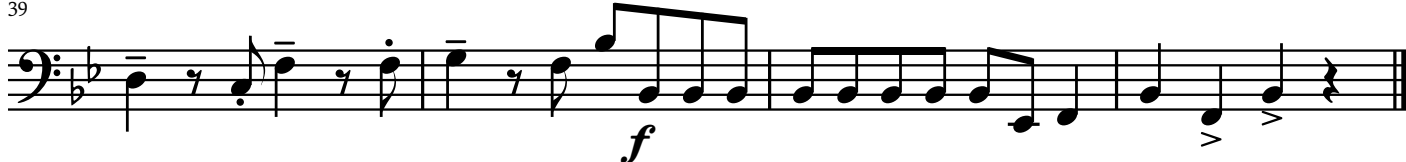
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34



39



G. P. Telemann (1681-1767)

Concerto for 4 violins, no. 2
(TWV 40:202)

for 4 trombones

transcription & marks

by Aulis Pöyhönen (2014)



Concerto for 4 violins, no. 2 (TWV 40:202)

G. P. Telemann (1681-1767)

(Duration c. 5'30")

for 4 trombones

transcription & marks

by Aulis Pöyhönen (2014)

Adagio (♩ = 44)

Score for Trombone 1, 2, 3, and 4, Adagio section. The music is in 4/4 time, key of B-flat major. All parts start with a mezzo-forte (*mf*) dynamic. The notation shows the first four measures of the piece.

Allegro (♩ = 104)

Score for Trombone 1, 2, 3, and 4, Allegro section. The music is in 4/4 time, key of B-flat major. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*). The notation shows the first four measures of the piece.

Score for Trombone 1, 2, 3, and 4, Allegro section. The music is in 4/4 time, key of B-flat major. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*). The notation shows measures 5 through 8 of the piece.

Score for Trombone 1, 2, 3, and 4, Allegro section. The music is in 4/4 time, key of B-flat major. The dynamics alternate between mezzo-forte (*mf*) and piano (*p*). The notation shows measures 9 through 12 of the piece.

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13

mf *p* *mf* *mp*

17

p *mf* *mf* *p* *mf* *mf* *mf* *p*

21

p *p* *p* *p* *p* *p* *p* *p*

25

mf *p* *mf* *f* *mf* *f* *f* *f*

rit.

Grave (♩ = 63)

Musical score for measures 3-9. The score is in 3/2 time, key of B-flat major (two flats). It features four staves: three for the right hand (treble clef) and one for the left hand (bass clef). The music is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. The first staff has a series of eighth notes, while the other staves have longer note values and rests.

Musical score for measures 10-16. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features more complex rhythmic patterns, including sixteenth notes and slurs. The first staff has a series of eighth notes, while the other staves have longer note values and rests.

Musical score for measures 17-24. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The notation features more complex rhythmic patterns, including sixteenth notes and slurs. The first staff has a series of eighth notes, while the other staves have longer note values and rests.

Musical score for measures 25-31. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *pp* (pianissimo). The notation features more complex rhythmic patterns, including sixteenth notes and slurs. The first staff has a series of eighth notes, while the other staves have longer note values and rests.

Allegro (♩ = 120)

1

f

f

mf

f

mf

5

mf

f

mf

9

f

mf

f

13

mp

f

mp

f

mp

18

f *mf* *f* *mf*

22

f *mf* *f* *mf*

26

f *mf* *f* *mf* *f*

31

mf *f* *mf* *f*

35

35 36 37 38

mp *f* *mp* *mp* *f* *mp*

This system contains measures 35 through 38. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 35 has dynamics *mp* and *f*. Measure 36 has *f*. Measure 37 has *mp*. Measure 38 has *mp* and *f*.

39

39 40 41 42

f *mp* *f* *f*

This system contains measures 39 through 42. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 39 has *f*. Measure 40 has *mp*. Measure 41 has *f*. Measure 42 has *f*.