

A Song for Japan

for Trombone Quartet

Trombone 1

Steven Verhelst

Moderato ♩ = 80

mp

7

A

8

B

mp

22

C

mf

29

D

mp

35

E

3

mf

49

F

7

G

Più Mosso ♩ = 84

f

61

f

H

67

73

I

J

Più Mosso ♩ = 104

$mp < f$

K

91

mf

98

Detailed description of the musical score: The score is for Trombone 2, measures 67 to 98. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols: slurs, ties, and dynamic markings. Section markers H, I, J, and K are placed above the staff. A tempo change to 'Più Mosso' with a metronome marking of 104 is indicated at measure 73. Dynamic markings include mf and mp < f. The score ends with a double bar line at measure 98.

A Song for Japan

for Trombone Quartet

Trombone 1

Steven Verhelst

Moderato ♩ = 80

mp

7 **A** 8 **B**

mp

22 **C**

mf

29 **D**

mp

35

41 **E** 3 *mf*

f

49 **F** 7 **G** **Più Mosso** ♩ = 84

f

61 *f*

67 H

73 I J Più Mosso ♩ = 104

85

91 K *mf*

98

mp < *f*

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 67-72) features a melodic line with many beamed eighth notes and slurs, marked with a box 'H'. The second staff (measures 73-84) includes a measure rest of 7 measures, a dynamic change from *mp* to *f*, and a tempo change to 'Più Mosso' with a tempo marking of ♩ = 104. It is marked with boxes 'I' and 'J'. The third staff (measures 85-90) continues the melodic line with slurs, marked with a box 'K'. The fourth staff (measures 91-97) continues the melodic line with slurs, marked with a box 'K' and a dynamic marking of *mf*. The fifth staff (measures 98-99) consists of whole notes on a single pitch, marked with a box 'K'.

A Song for Japan

for Trombone Quartet

Trombone 2

Steven Verhelst

8 **A** 7 **B** *mf*

20 **C** 7

32 **D** *mp*

39 **E** *mf*

46 **F** **G** *f* **Più Mosso** ♩ = 84

59

65 **H** *f* 3 3 3 3

70 I

76

82 J Più Mosso ♩ = 104

88 K

95

mp

f

mf

mp

A Song for Japan

for Trombone Quartet

Trombone 3

Steven Verhelst

8 A 8 B

mp

22 C 7 D

mp

36 E

mf

43

F 50

55 G Più Mosso ♩ = 84

f

61

f

H 67

72 I J Più Mosso ♩ = 104

7

mp < *f*

84

3 3 3

90

K Tempo I°

> *mf* *mp* *mp* *mp* *mp* *mp* *mp*

98

A Song for Japan

for Trombone Quartet

Bass Trombone

Steven Verhelst

8 A *mf* 3

13 B 7 *mf*

25 C

31 D *mp*

38 E

45 F 8 *mf*

58 G **Più Mosso** ♩ = 84 *f*

65 H *f*

72 H I J Più Mosso ♩ = 104

8

85

91 K

2

mf *mp* *f*

A Song for Japan

for Trombone Quartet

Steven Verhelst

Moderato ♩ = 80

Score for Trombone Quartet, measures 1-6.

Instrument parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone.

Measure 1: Trombone 1 plays a half note G₂ (basso) with *mp* dynamics. Trombone 2, 3, and Bass Trombone are silent.

Measure 2: Trombone 1 plays a half note A₂ (basso). Trombone 2, 3, and Bass Trombone are silent.

Measure 3: Trombone 1 plays a half note B₂ (basso). Trombone 2, 3, and Bass Trombone are silent.

Measure 4: Trombone 1 plays a half note C₃ (basso). Trombone 2, 3, and Bass Trombone are silent.

Measure 5: Trombone 1 plays a half note D₃ (basso) with ** ossia* marking. Trombone 2, 3, and Bass Trombone are silent.

Measure 6: Trombone 1 plays a half note E₃ (basso). Trombone 2, 3, and Bass Trombone are silent.

Score for Trombone Quartet, measures 7-11.

Instrument parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Measure 7: Tbn. 1 plays a half note G₂ (basso) with *mp* dynamics. Tbn. 2, 3, and B. Tbn. are silent.

Measure 8: Tbn. 1 plays a half note A₂ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 9: Tbn. 1 plays a half note B₂ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 10: Tbn. 1 plays a half note C₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 11: Tbn. 1 plays a half note D₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Score for Trombone Quartet, measures 12-16.

Instrument parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Measure 12: Tbn. 1 plays a half note E₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 13: Tbn. 1 plays a half note F₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 14: Tbn. 1 plays a half note G₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 15: Tbn. 1 plays a half note A₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

Measure 16: Tbn. 1 plays a half note B₃ (basso). Tbn. 2, 3, and B. Tbn. are silent.

B

17

Tbn. 1

mp

Tbn. 2

Tbn. 3

mp

B. Tbn.

Section B (measures 17-22) features four staves. Tbn. 1 (soprano) plays whole notes in the treble clef. Tbn. 2 (alto) plays eighth notes in the bass clef. Tbn. 3 (bass) plays whole notes in the bass clef. B. Tbn. (baritone) is silent. Dynamics include *mp* (mezzo-piano) for Tbn. 1 and Tbn. 3.

C

23

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn.

mf

3

Section C (measures 23-28) features four staves. Tbn. 1 (soprano) plays eighth notes in the treble clef. Tbn. 2 (alto) plays eighth notes in the bass clef. Tbn. 3 (bass) plays whole notes in the bass clef. B. Tbn. (baritone) plays eighth notes in the bass clef. Dynamics include *mf* (mezzo-forte) for Tbn. 1 and B. Tbn. A triplet of eighth notes is marked with a '3' in measure 28.

D

29

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Section D (measures 29-34) features four staves. Tbn. 1 (soprano) plays eighth notes in the treble clef. Tbn. 2 (alto) plays whole notes in the bass clef. Tbn. 3 (bass) plays whole notes in the bass clef. B. Tbn. (baritone) plays eighth notes in the bass clef. Dynamics include *mp* (mezzo-piano) for all parts.

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

40

E

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

46

F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G Più Mosso ♩ = 84

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

H

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

I

mp

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J Più Mosso ♩ = 104

mp < *f*

f

mp < *f*

f

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

K

mf

mf

mp

mf

mf

mp

95

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.