

AMERICAN FEELING

Version for Trombone Quartet

Trombone Basso

Medium Bounce ♩ = 180

by ILIO VOLANTE

5

f

ff

A

mf

B

f

mp

1.

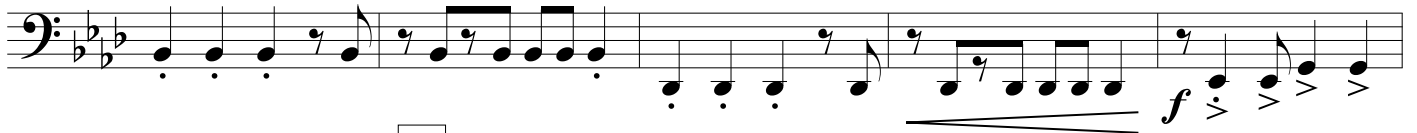
2.

C

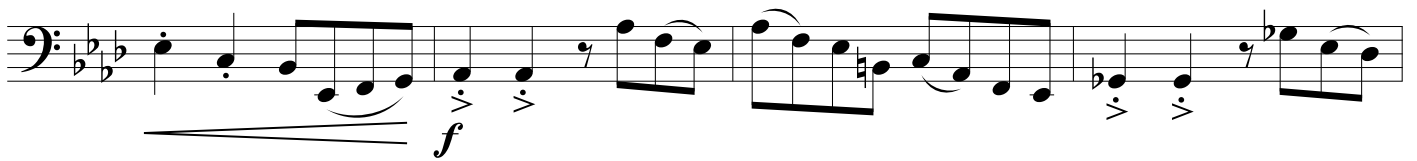
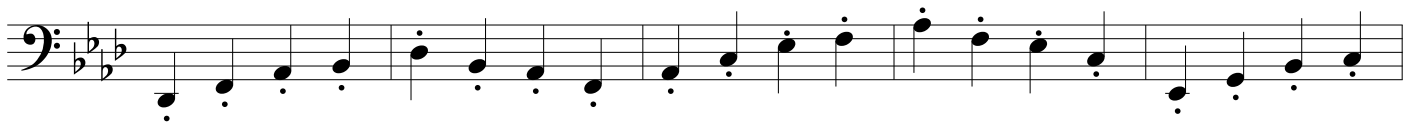
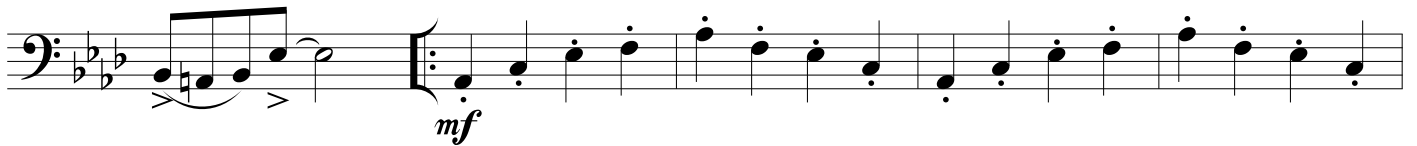
p

Detailed description: This is a musical score for the Trombone Basso part of 'American Feeling' for Trombone Quartet. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The score consists of nine staves. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic. The second staff continues with eighth notes and a fortissimo (*ff*) dynamic. A first ending bracket labeled 'A' spans the third and fourth staves, which feature a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melodic line. A second ending bracket labeled 'B' spans the sixth and seventh staves, featuring a melodic line with a forte (*f*) dynamic that transitions to a mezzo-piano (*mp*) dynamic. The eighth staff continues the melodic line. A third ending bracket labeled 'C' spans the ninth and tenth staves, featuring a melodic line with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

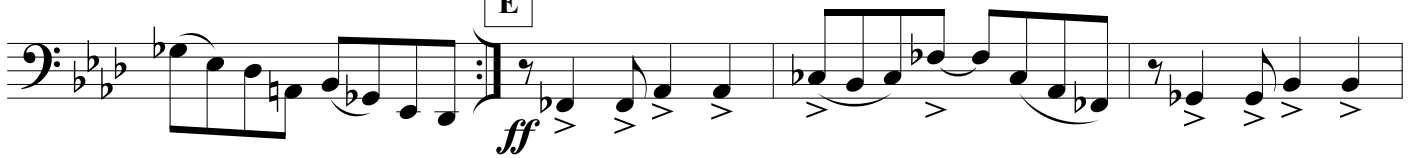
AMERICAN FEELING - Illo Volante - BASS TROMBONE



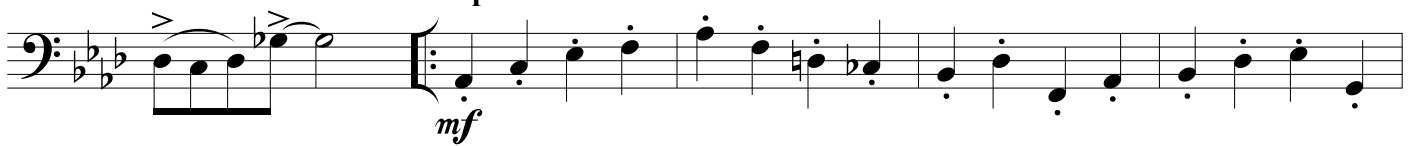
D



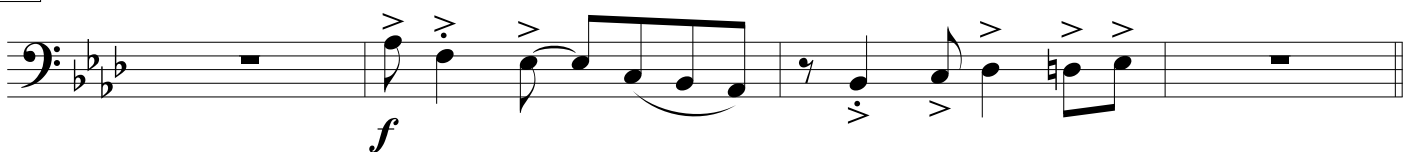
E



Open for Soloes...



F



G



Trombone 1

AMERICAN FEELING

Version for Trombone Quartet

Medium Bounce ♩ = 180

by ILIO VOLANTE

f

ff

mf

f

mp

f

mp

f

f

mp

mp

C

AMERICAN FEELING - Ilio Volante - TROMBONE 1

D

mf

f

E

ff Open for Soloes...

A^b6 A^bdim B^bm7 E^b

A^b6 A^bdim B^bm7 E^b

F

f

G

fp *ff*

Trombone 2

AMERICAN FEELING

Version for Trombone Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

f

ff

A

mf

f

B

mp

f

C

1. 2.

p

AMERICAN FEELING - Illo Volante - TROMBONE 2

Musical score for Trombone 2, "AMERICAN FEELING - Illo Volante". The score is written in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of 10 staves of music.

Key features and markings include:

- Staff 3:** Rehearsal mark **D**. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present.
- Staff 5:** Rehearsal mark **E**. Dynamic marking *ff* (fortissimo) is present.
- Staff 6:** The instruction "Open for Soloes..." is written above the staff.
- Staff 7:** Rehearsal mark **F**. Dynamic marking *f* (forte) is present.
- Staff 8:** Rehearsal mark **G**.
- Staff 10:** Dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) are present.

Trombone 3

AMERICAN FEELING

Version for Trombone Quartet

Medium Bounce ♩ = 180

by ILIO VOLANTE

4

f

ff

A

mf

f

B

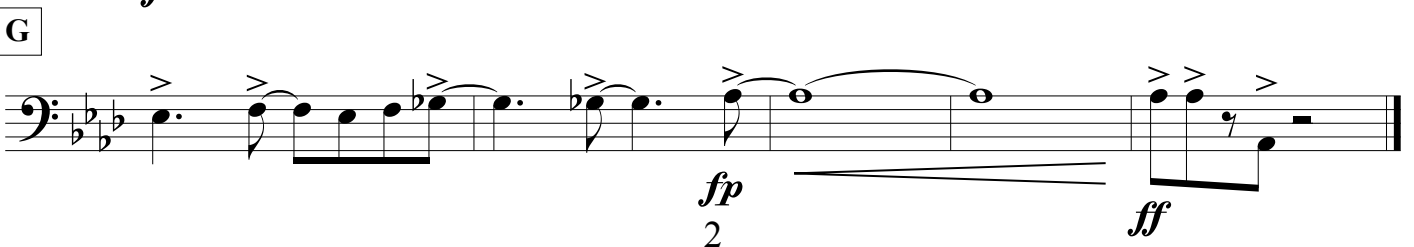
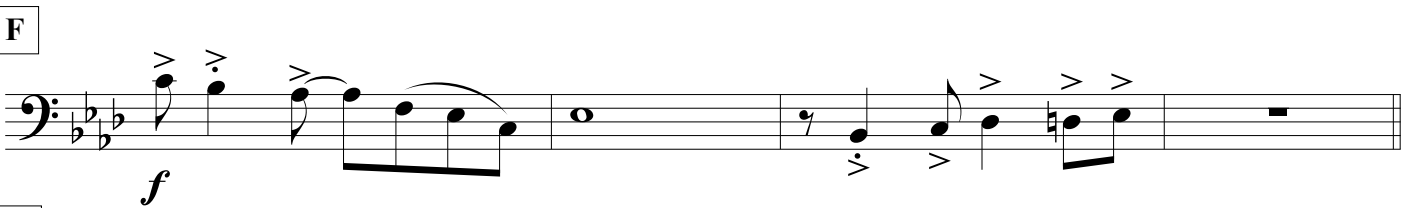
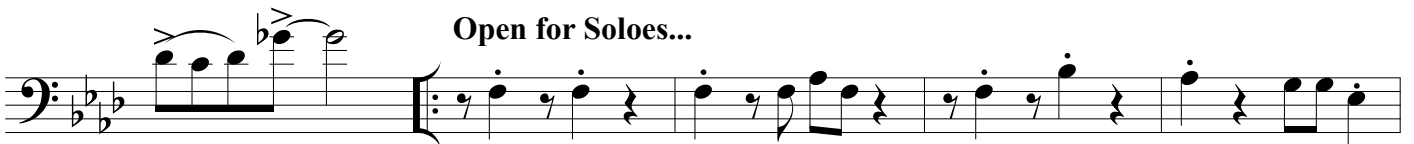
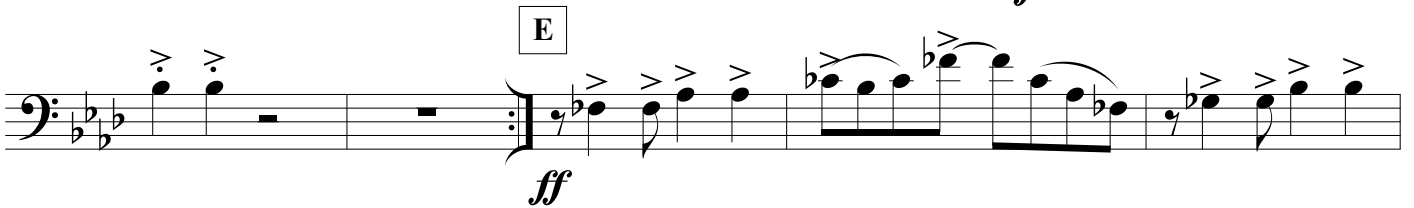
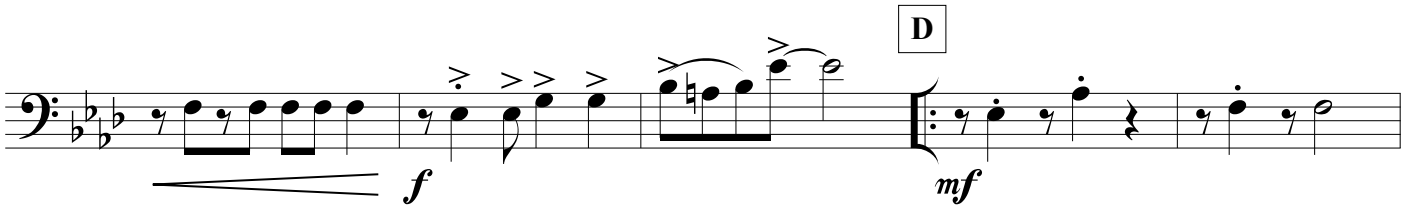
mp

f

C

p

AMERICAN FEELING - Illo Volante - TROMBONE 3



AMERICAN FEELING

Version for Trombone Quartet

by ILIO VOLANTE

Medium Bounce ♩ = 180

The musical score is written for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Trombone Basso. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Medium Bounce' with a quarter note equal to 180 beats per minute. The score consists of two systems of four staves each. The first system shows Trombone 1 with a melody starting on the first beat, marked with a forte (*f*) dynamic. Trombone 2, 3, and Basso are mostly silent in the first four measures, with Trombone 2 and 3 entering on the fifth measure. The second system continues the piece, with all four parts playing more active lines. Trombone 1 and 2 have a *ff* (fortissimo) dynamic marking in the fifth measure of the second system. Trombone 3 and Basso also have *ff* markings. The score ends with a double bar line and a repeat sign.

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

AMERICAN FEELING - Illo Volante

A

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

mf

mf

mf

mf

B

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

f

f

f

f

mp

mp

mp

mp

2

AMERICAN FEELING - Illo Volante

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

AMERICAN FEELING - Illo Volante

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

The first system of music is for four tuba parts. Tbn. 1 has a melodic line with a long note at the start and various eighth and quarter notes. Tbn. 2, 3, and B provide harmonic support with chords and rhythmic patterns. The key signature has three flats, and the time signature is 4/4.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

The second system of music continues the piece. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'D' is placed above the Tbn. 1 staff. The music features more complex rhythmic patterns and articulation marks like accents and slurs. The bottom of the system has a page number '4'.

AMERICAN FEELING - Illo Volante

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

E

f

ff

f

ff

f

ff

AMERICAN FEELING - Illo Volante

Open for Soloes...

A^b6

A^bdim

B^bm7

E^b

A^b6

A^bdim

B^bm7

E^b

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

mf

F

G

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

f

3

fp

ff

f

fp

ff

f

fp

ff

f

fp

ff