

Lucia, celu

(1581)

Trombone I

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\sigma = 116$



81



81

89 (C) **p**

97 < **mf**

105 (D)

113 **f** G.P. **mf**

121 **f** **mf**

129

137

145 (F) **f**

153

161 (G) **p** < **f**

169 **ff** **rit.**

Lucia, celu - Orlando di Lasso - Trombone 1 - Page 2

Lucia, celu

(1581)

Trombone 2

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\sigma = 116$



9

mf

17

A

f

25

33

p > >

41

B

f

49

p > f

57

p > f

65

f

73

p > f

81



C

mf

97

105

D

f

113

G.P.

mf

E

f

mf

129

137

F

f

145

153

161

G

p

f

169

ff

rit.

Lucia, celu

Trombone 3

(1581)

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\text{d} = 116$

f spiritoso

9

mf

17

(A)

25

33

41

p < >

49

B

p < > f

57

p < > f

65

p f

73

p f

81



81

89 (C) *p*

97 *mf*

97 (D)

105 *f*

113 G.P. *mf* (E)

121 *f* *mf*

129

137

145 (F) *f*

153

161 (G) *p* *f*

169 *ff* *rit.*

Lucia, celu - Orlando di Lasso - Trombone 3 - Page 2

Lucia, celu

(1581)

Trombone 4

Orlando di Lasso

(1532 - 1594)

Edited by Jay Lichtmann

Allegro $\sigma = 116$



The musical score consists of ten staves of music for Trombone 4. The key signature is C minor (two flats). The tempo is Allegro with $\sigma = 116$. The dynamics include *f*, *mf*, *p*, and *f* (fortissimo). The score features two performance techniques marked with brackets: one labeled 'A' and another labeled 'B'. Staff 1 starts with a dynamic *f* and a tempo marking of $\sigma = 116$. Staff 2 begins at measure 9 with *mf*. Staff 3 begins at measure 17 with *f*. Staff 4 begins at measure 25. Staff 5 begins at measure 33. Staff 6 begins at measure 41 with *p*. Staff 7 begins at measure 49 with *p*. Staff 8 begins at measure 57 with *p*. Staff 9 begins at measure 65 with *p*. Staff 10 begins at measure 73 with *f*.

81

C

89

mf

97

105

D

f

113

G.P.

121

E

mf

129

f

137

F

f

153

161

p

169

ff

rit.

Lucia, celu - Orlando di Lasso - Trombone 4 - Page 2