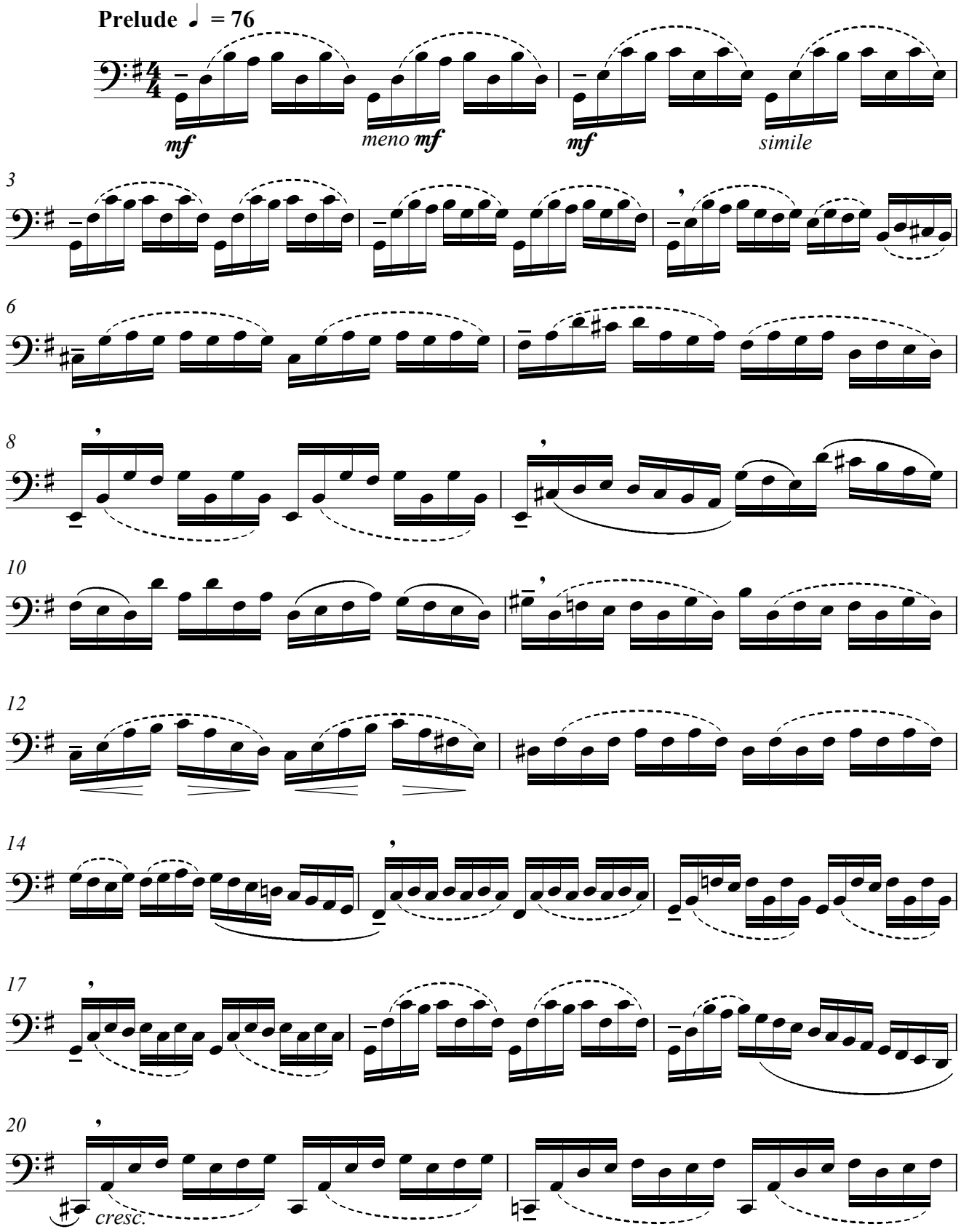
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 1, BWV 1007: Prelude

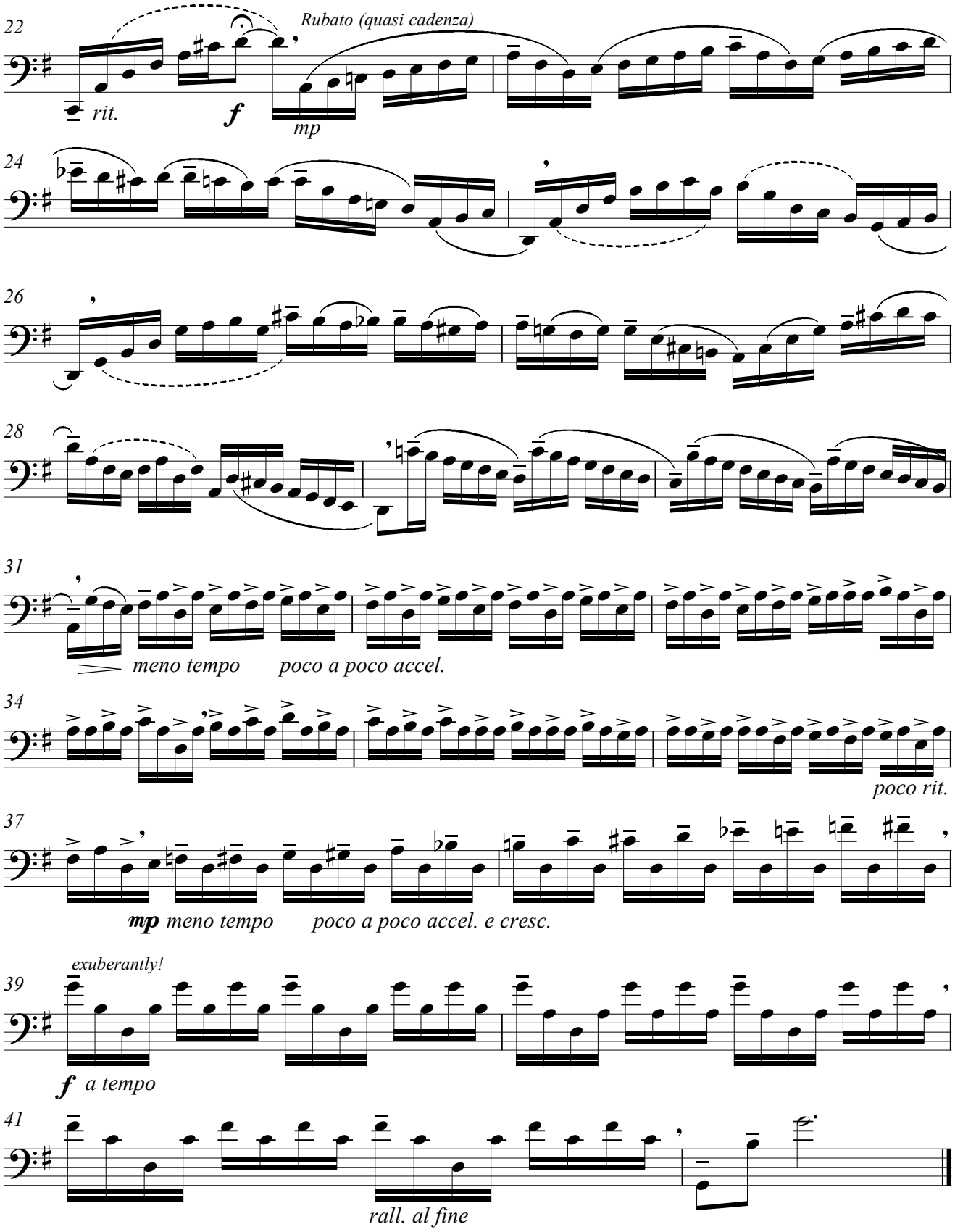
Performing edition for trombone by

Douglas Yeo



 © 2005 Douglas Yeo. All rights reserved. *www.yeodoug.com*

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

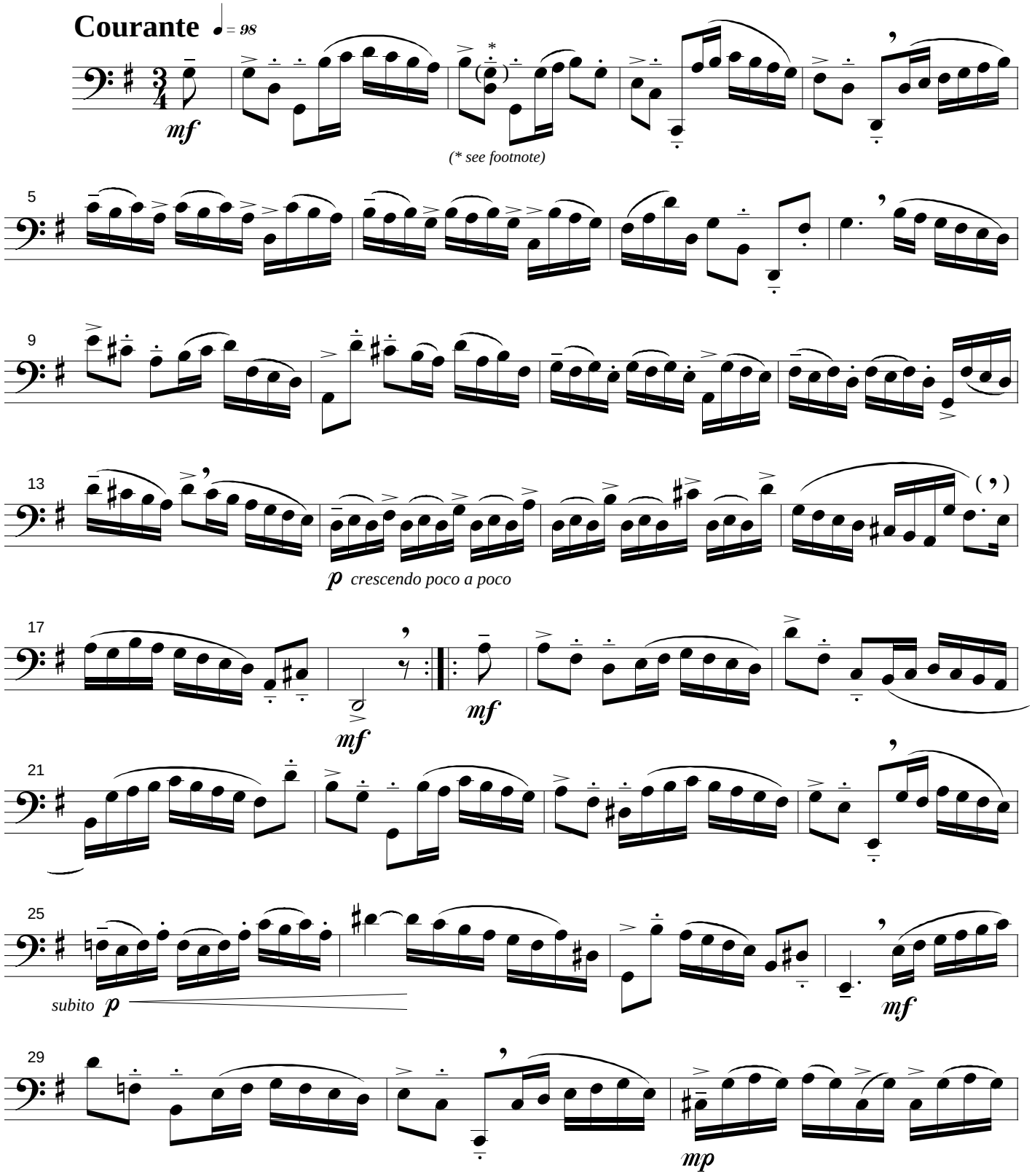
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 1, BWV 1007: Courante

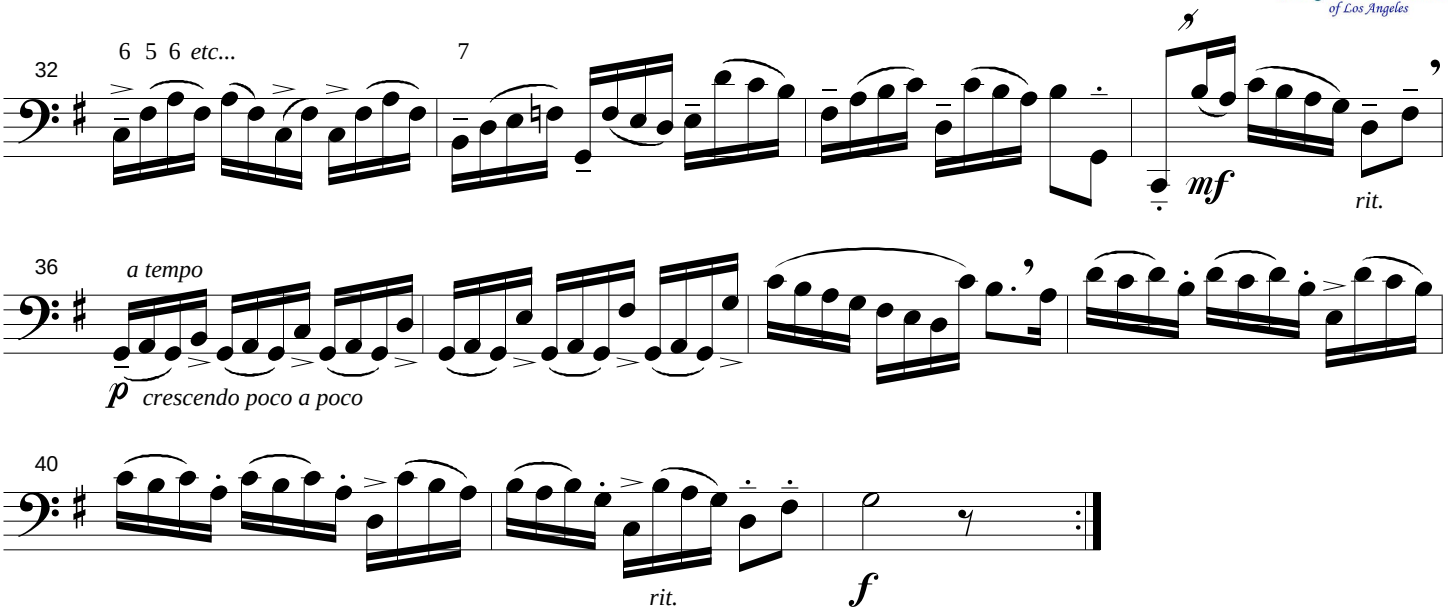
Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



Footnote:

Measure 2 , beat 1: In source "B" (manuscript copy by Johann Peter Kellner, 1726), the second note of this beat is a "g."

© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

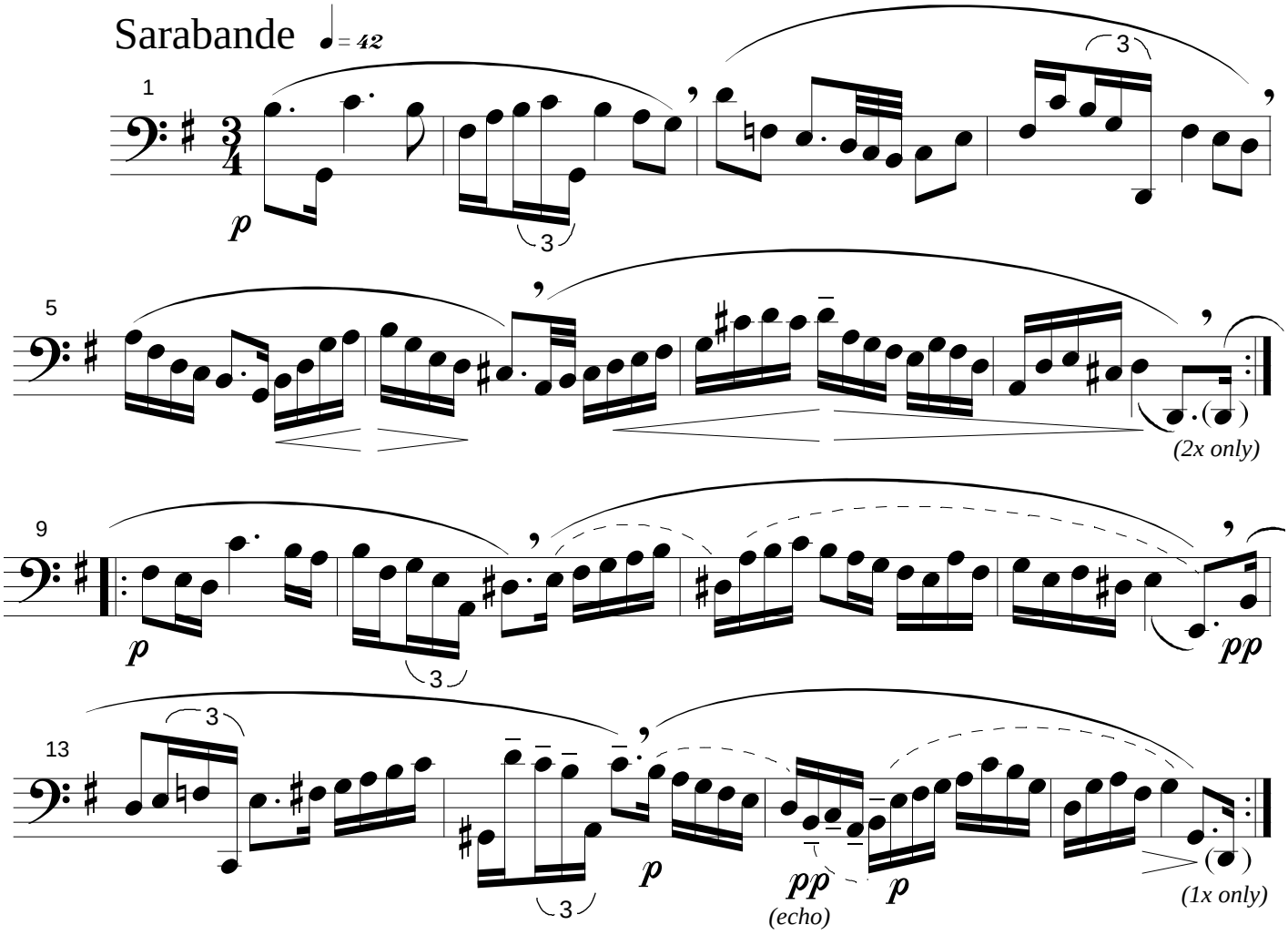
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 1, BWV 1007: Sarabande

Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

The Clarinet Institute
of Los Angeles

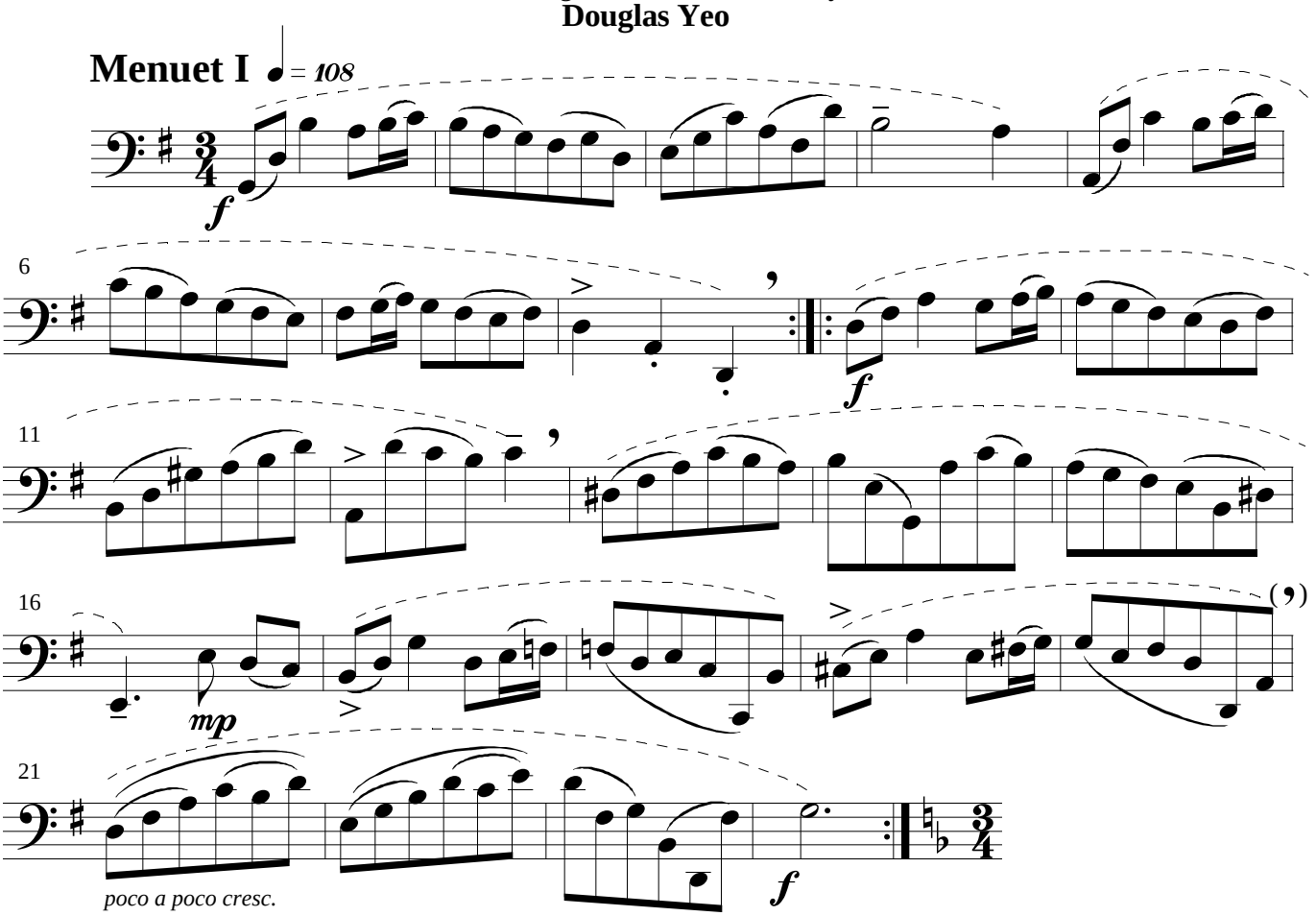
J. S. Bach

Cello Suite 1, BWV 1007: Menuet I & II

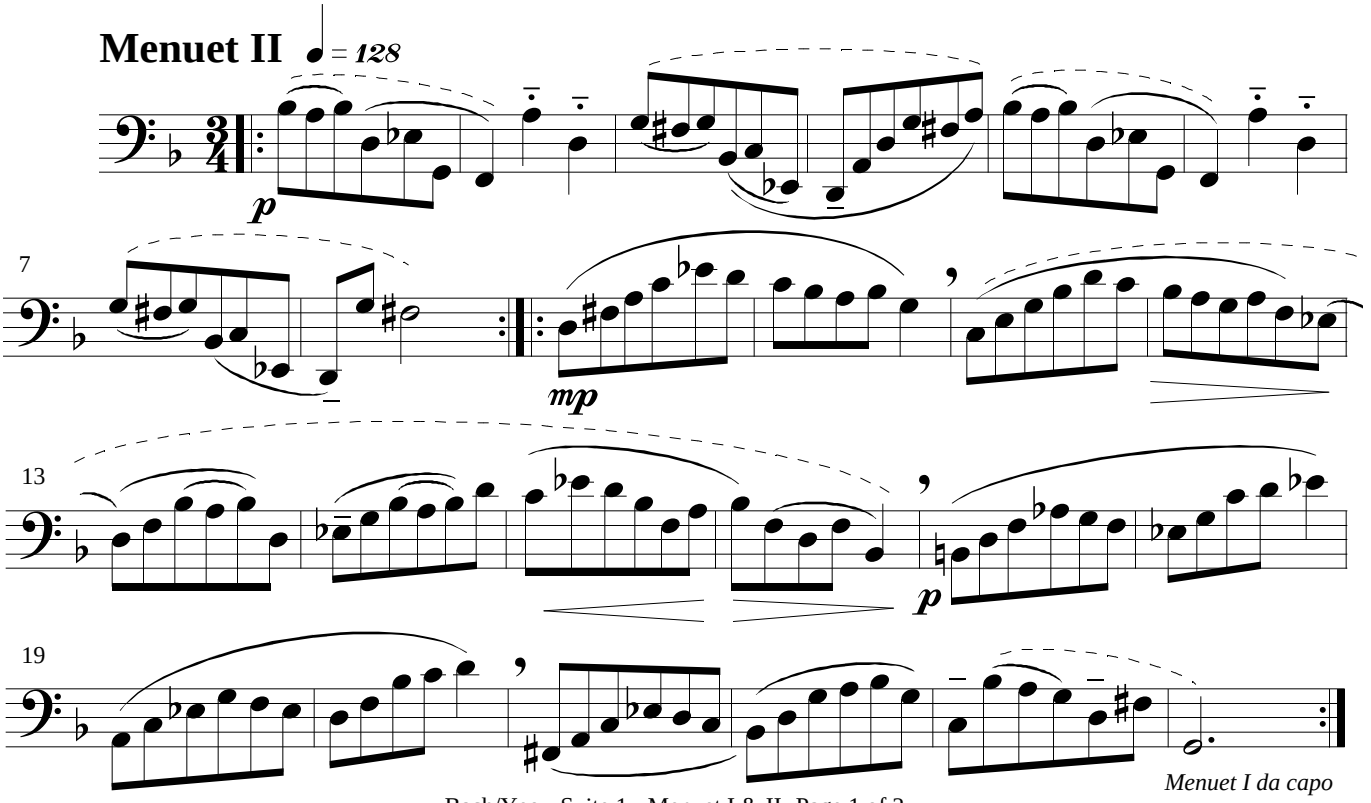
Performing edition for trombone by

Douglas Yeo

Menuet I



Menuet II



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

Notes (see *http://www.yeeodoug.com/bachsuites.html* for description of sources):

Menuet I:

m. 22: Source A has last note: d

Menuet II:

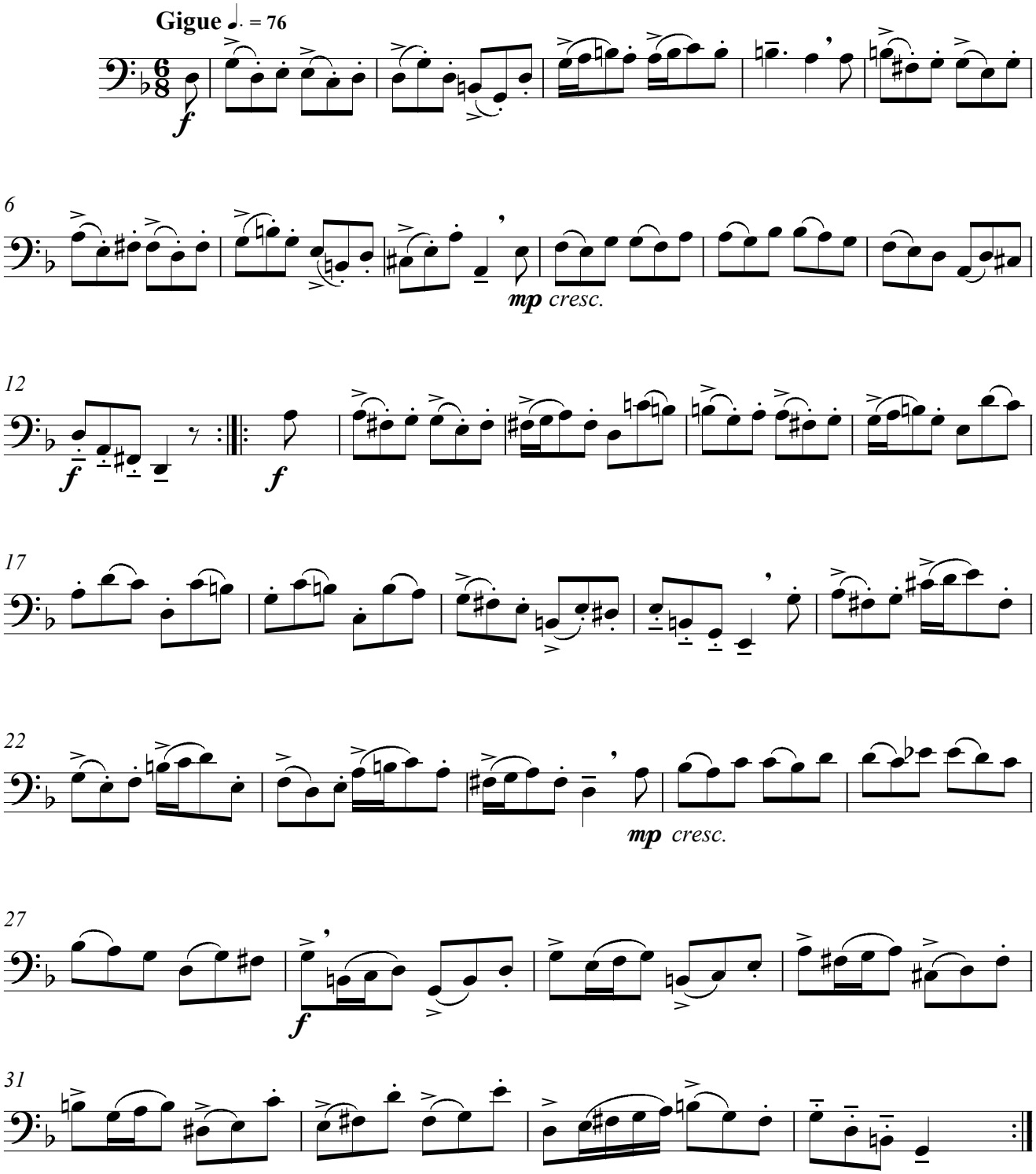
m. 3: Sources A, C have last note: E natural
m. 7: Sources A, C have last note: E natural
m. 7: Source D has last note: C
m.8: Sources C, D have grace note G before last note
m. 10: Sources C, D have grace note A before last note
m. 18: Sources C, D have grace note D before last note
m. 20: Sources C, D have grace note C before last note

J. S. Bach

Cello Suite 1, BWV 1007: Gigue

Performing edition for trombone by

Douglas Yeo



Bach/Yeo - Suite 1 - Gigue - Page 1 of 1© 2005 Douglas Yeo. All rights reserved. *www.yeodoug.com*

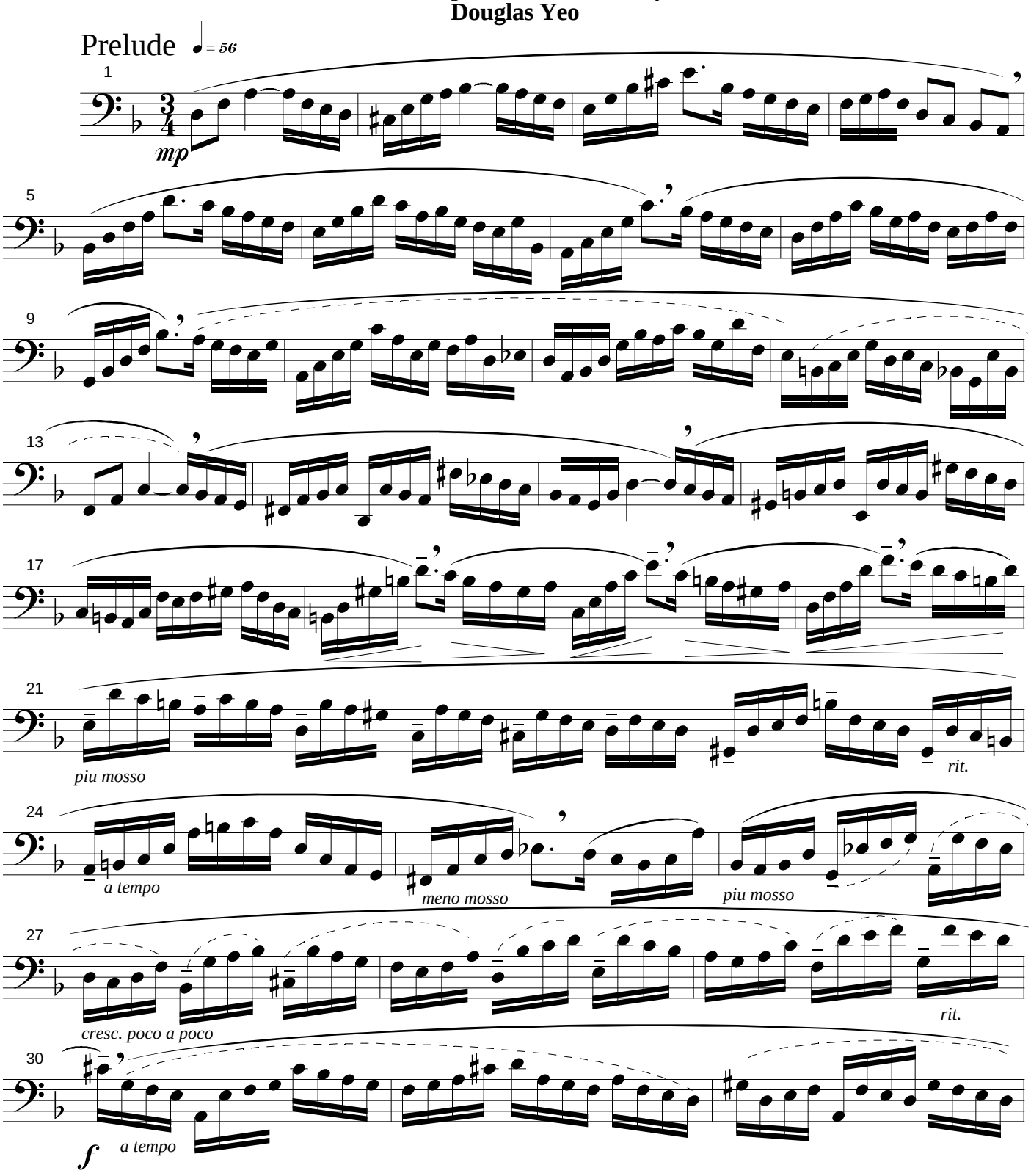
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 2, BWV 1008: Prelude

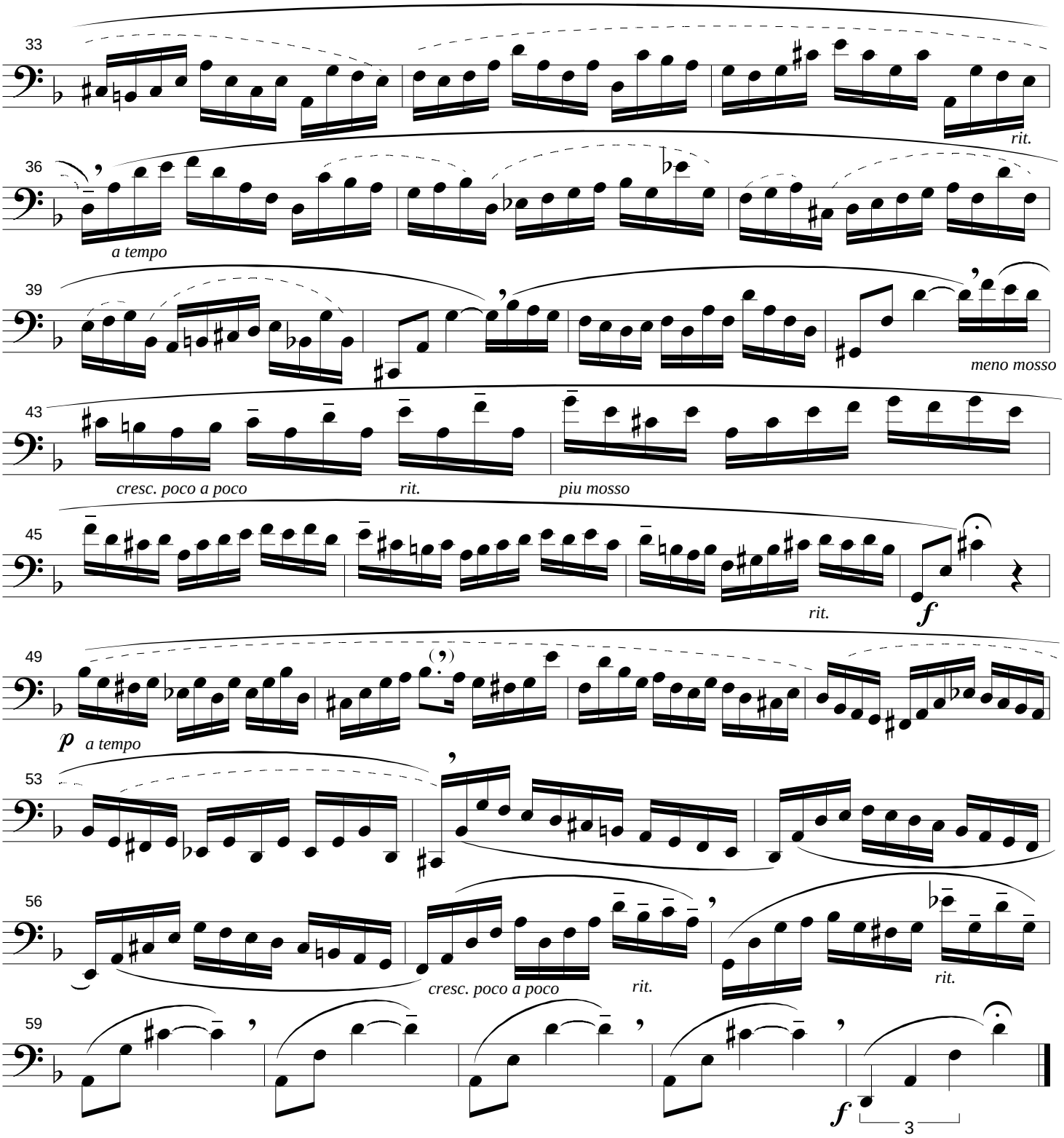
Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

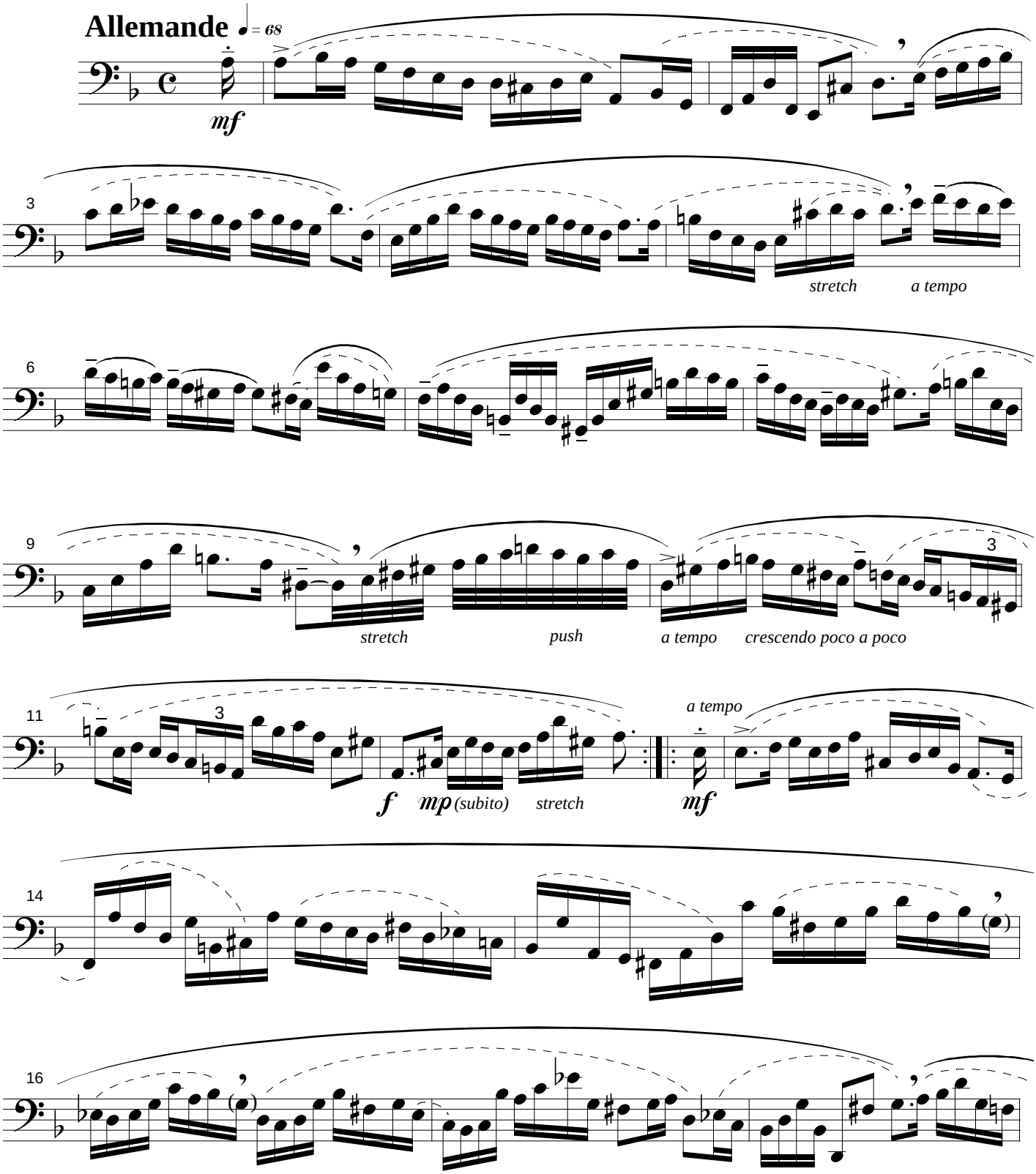
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 2, BWV 1008: Allemande

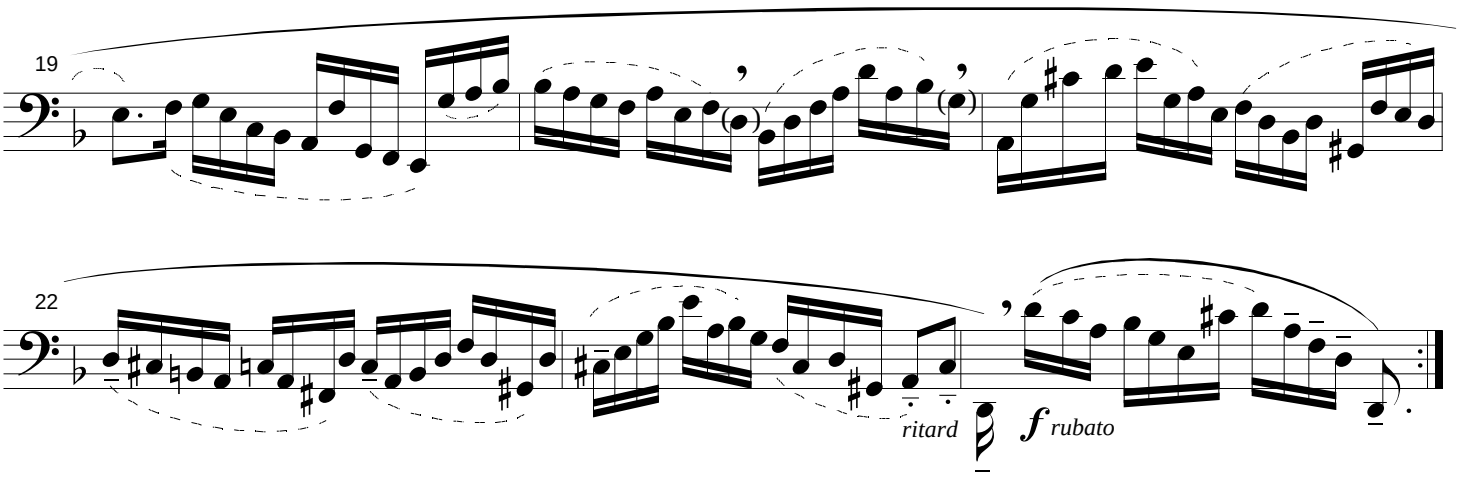
Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



© 2001 Douglas Yeo. All rights reserved.

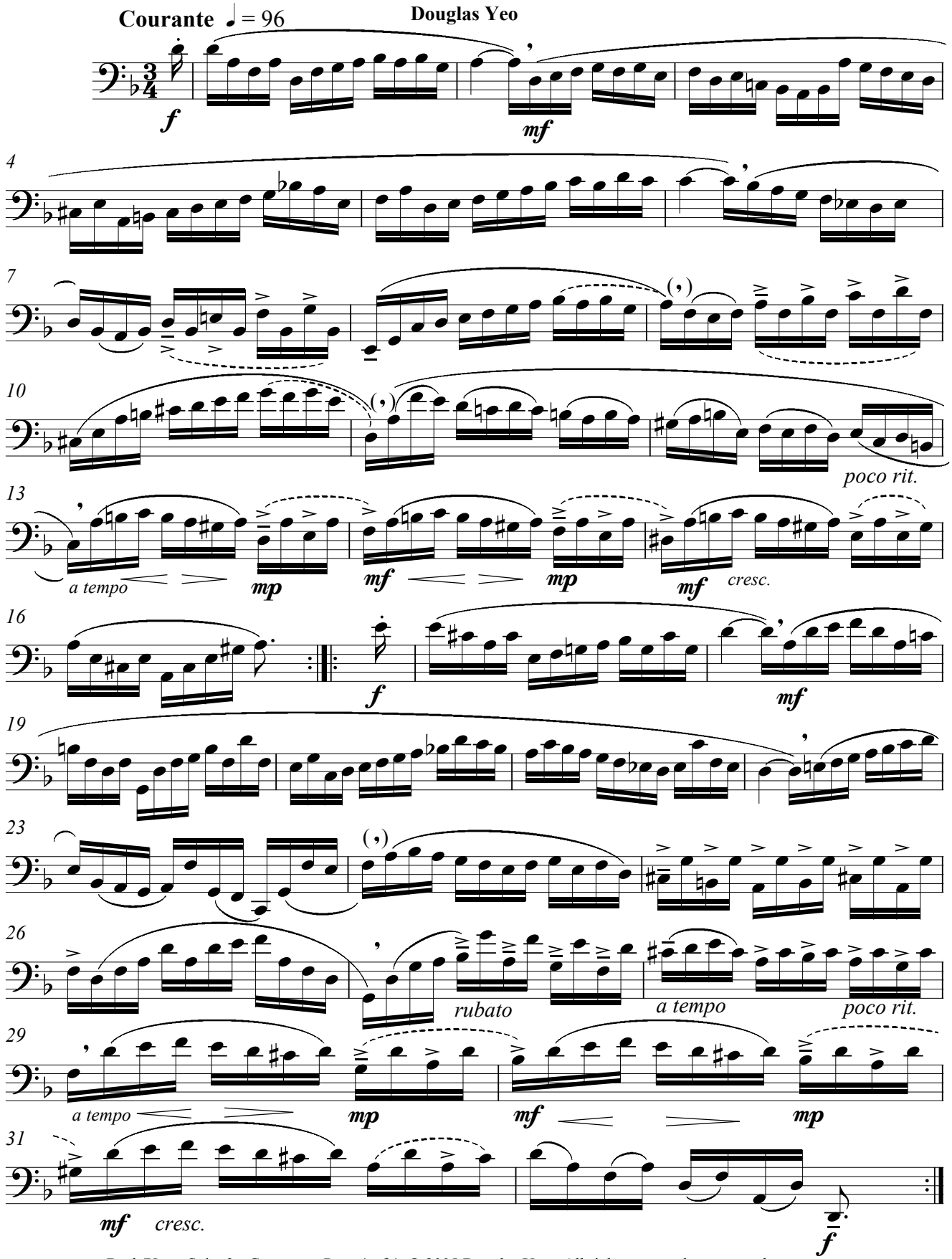
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 2, BWV 1008: Courante

Performing edition for trombone by

Douglas Yeo



 © 2005 Douglas Yeo. All rights reserved. *www.yeodoug.com*

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

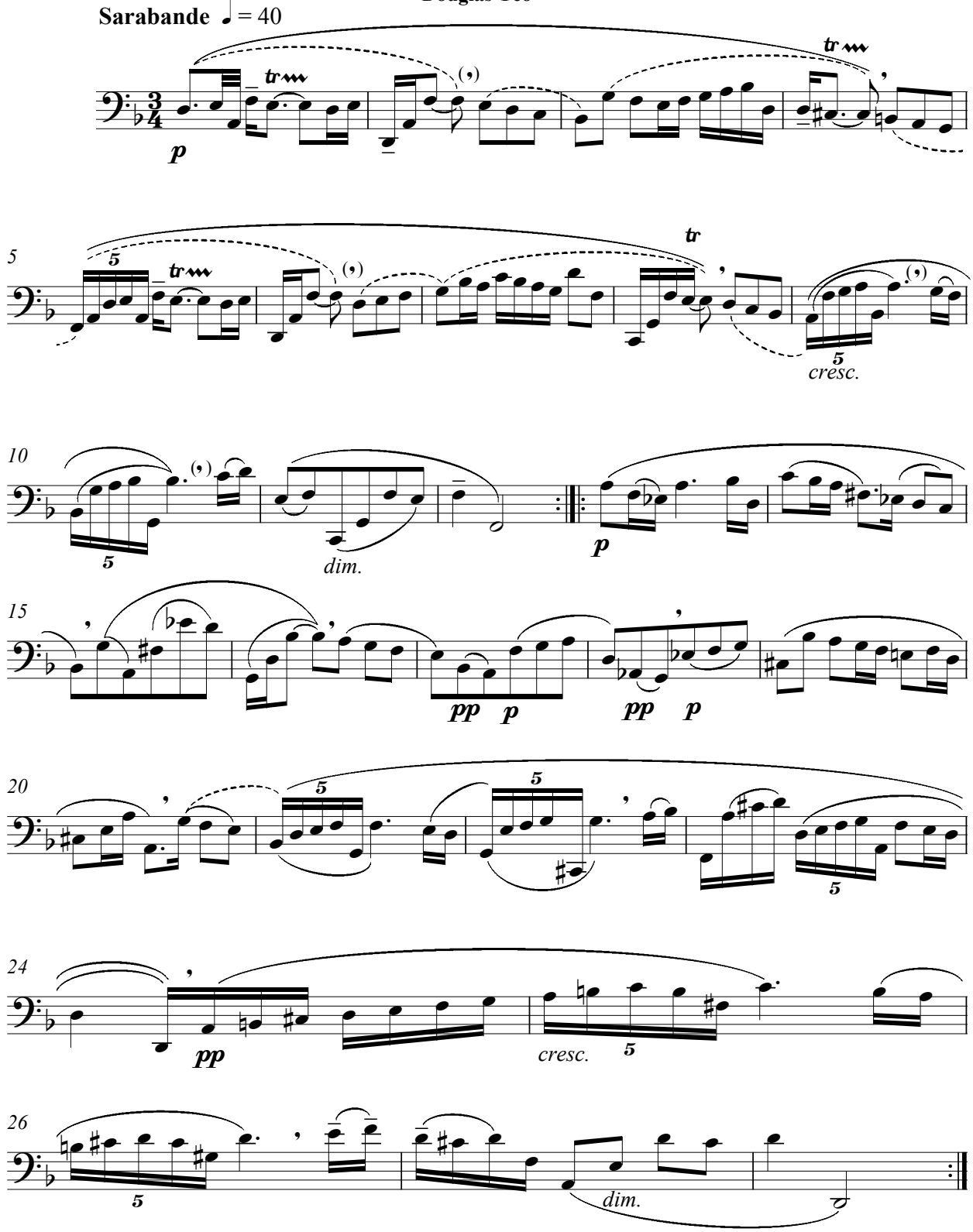
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 2, BWV 1008: Sarabande

Performing edition for trombone by

Douglas Yeo



Bach/Yeo - Suite 2 - Sarabande - Page 1 of 1 © 2004 Douglas Yeo. All rights reserved. *www.yeodoug.com*

The Clarinet Institute
of Los Angeles

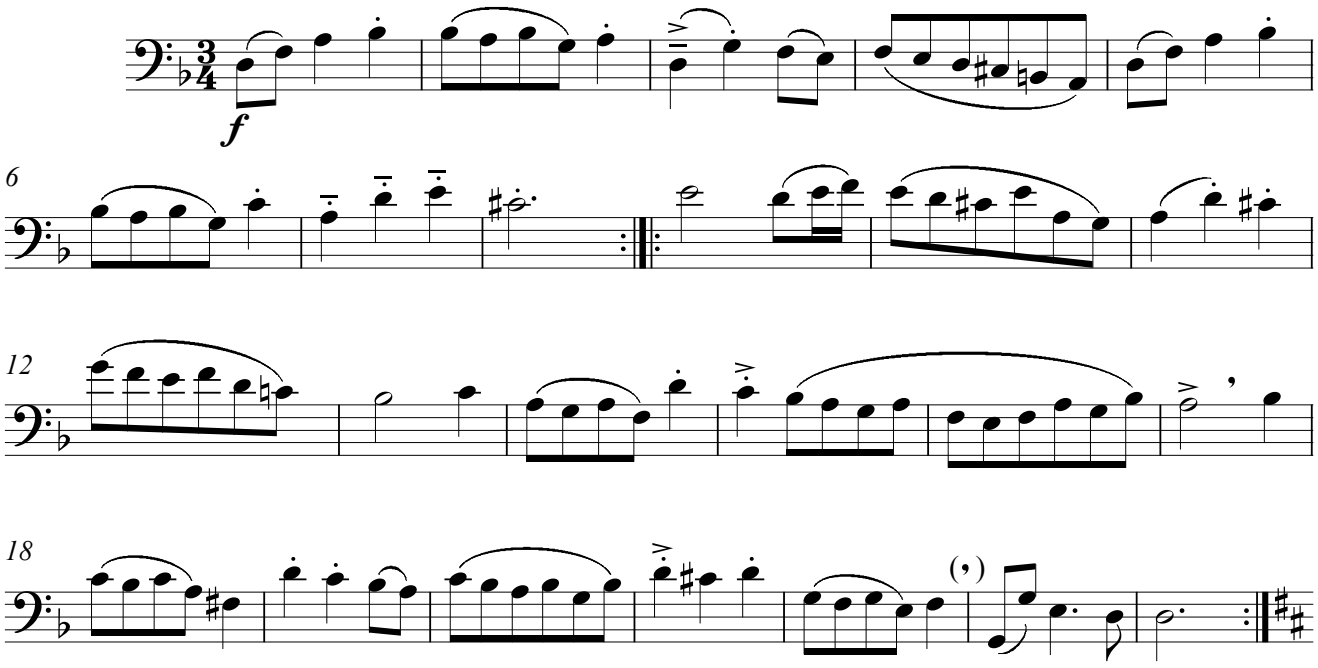
J. S. Bach

Cello Suite 2, BWV 1008: Menuet I & II

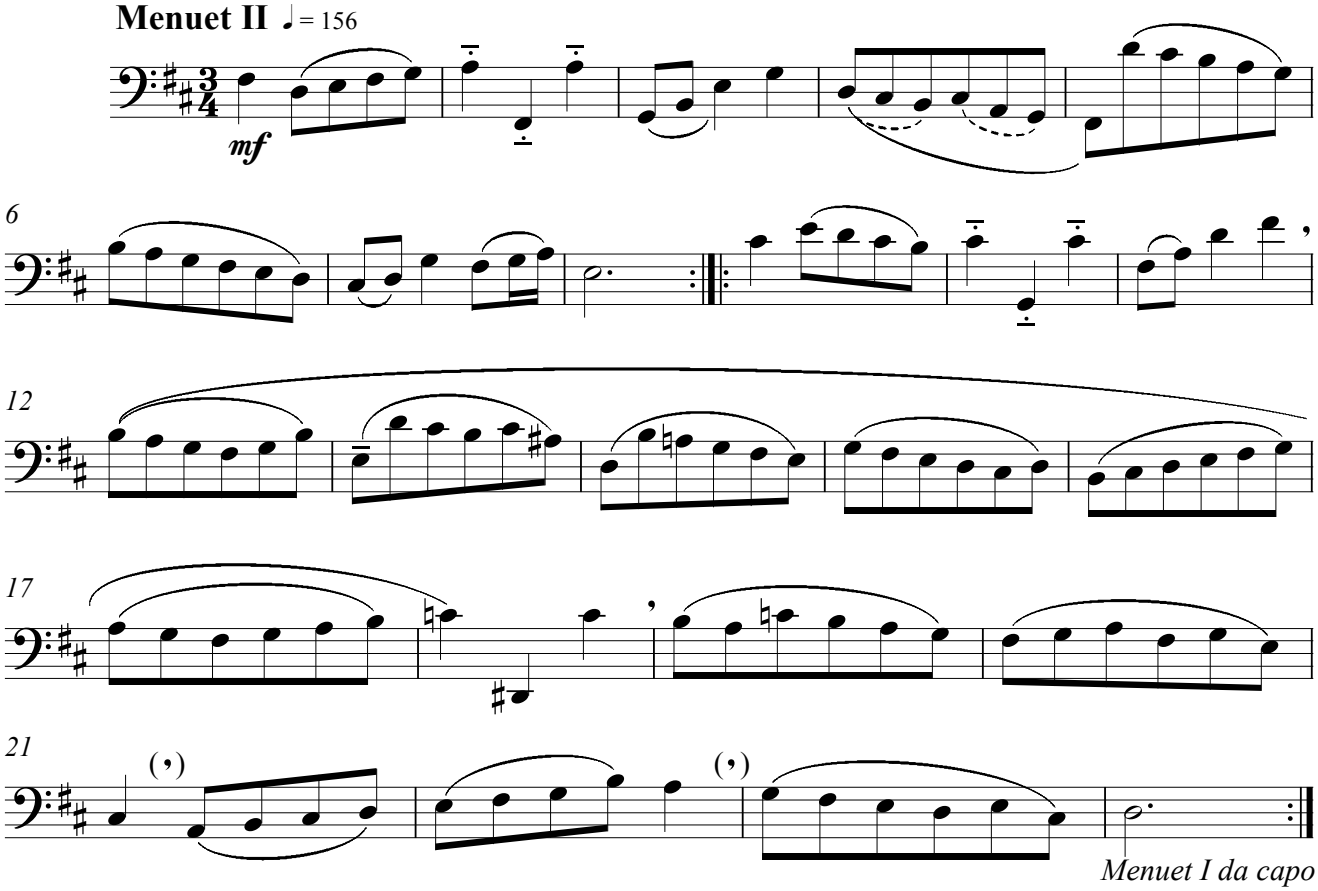
Performing edition for trombone by

Douglas Yeo

Menuet I ♩ = 126



Menuet II ♩ = 156



Menuet I da capo

 © 2005 Douglas Yeo. All rights reserved. *www.yeodoug.com*

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

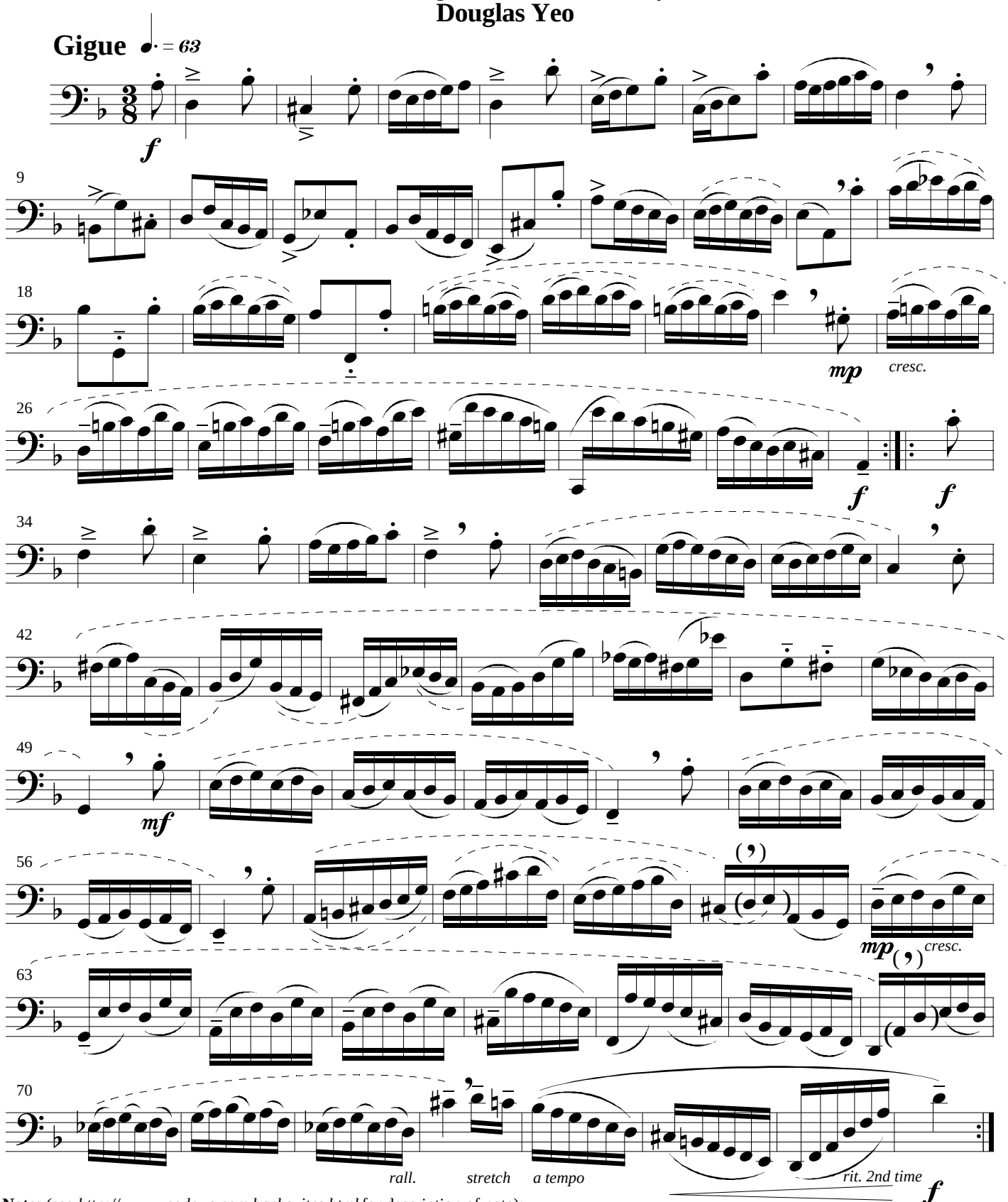
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 2, BWV 1008: Gigue

Performing edition for trombone by

Douglas Yeo



Note: (see *http://www.yeodoug.com.bachsuites.html* for description of note):
m. 28: Source A has last note: b

© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

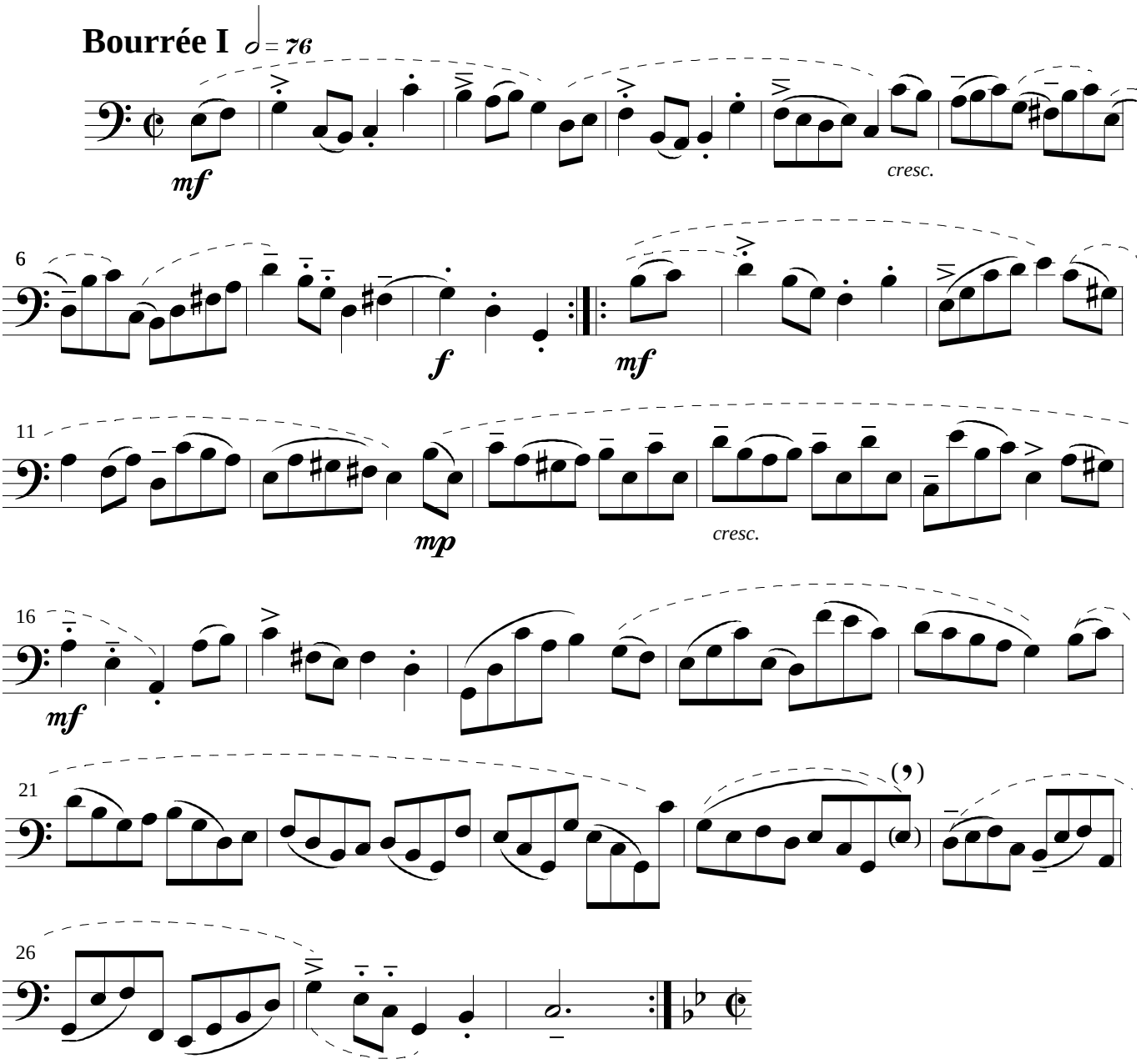
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 3, BWV 1009: Bourrée I & II

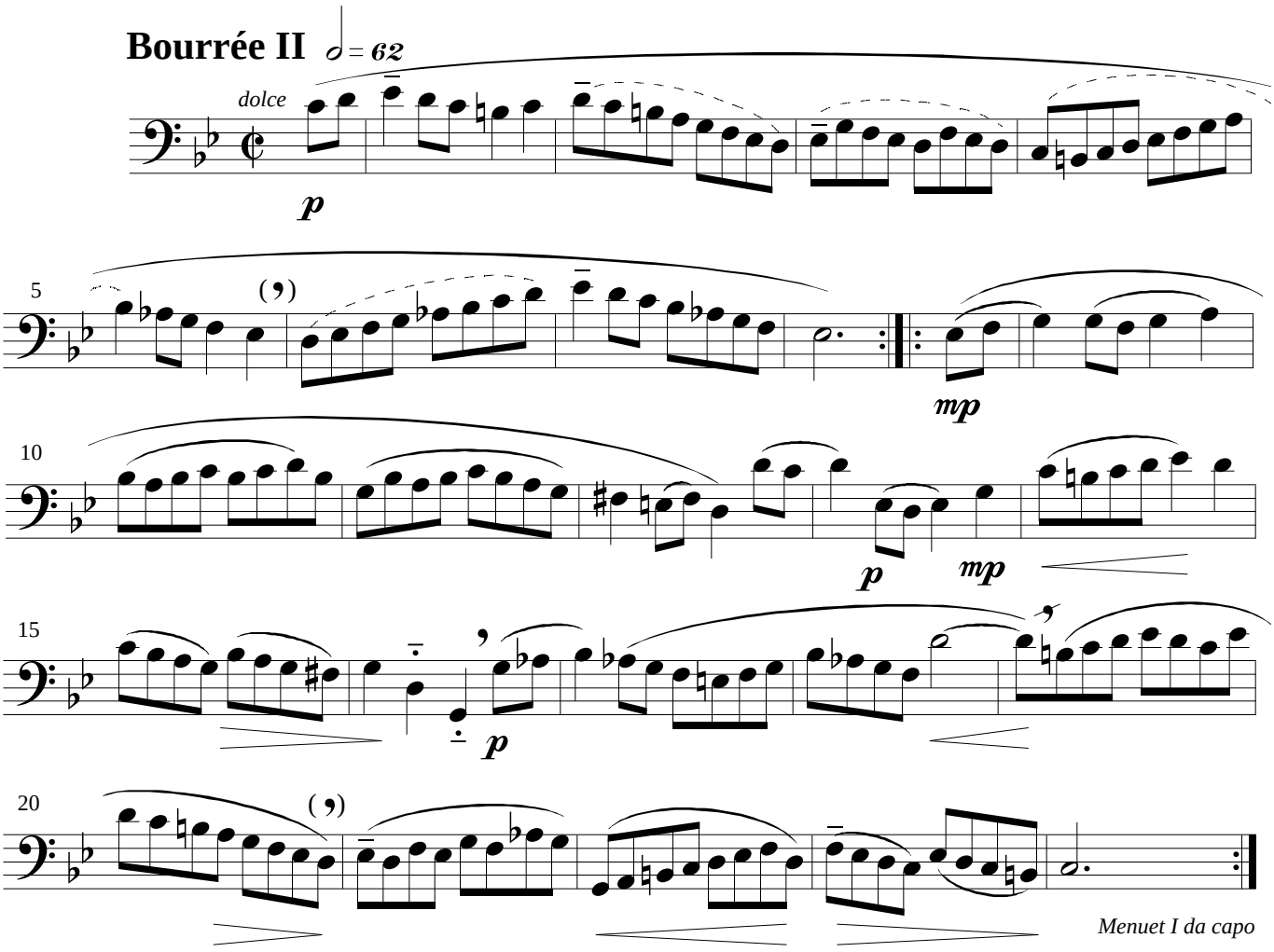
Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



Notes (see *http://www.yeeodoug.com/bachsuites.html* for description of sources):

Bourrée I:

Beginning: Sources C, D have meter as common (4/4) time
m. 19: Sources D C, D have last note: d
m. 25: Source C has last note: F

Bourrée II:

Beginning: Source D has meter as common<4/4) time
m. 4: Source B has last note: a flat
m. 8: Sources C, D have grace note F before dotted half note

© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

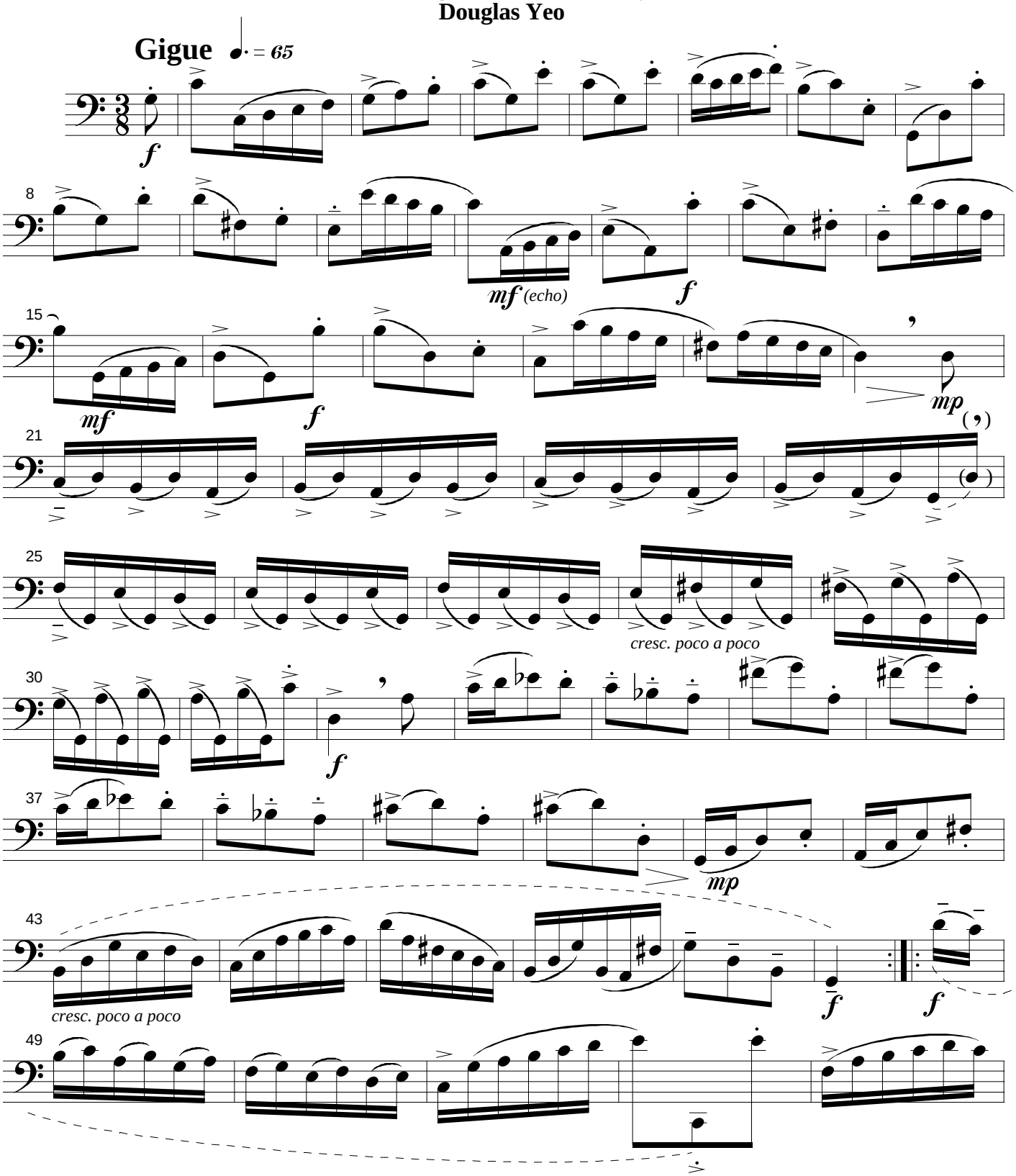
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 3, BWV 1009: Gigue

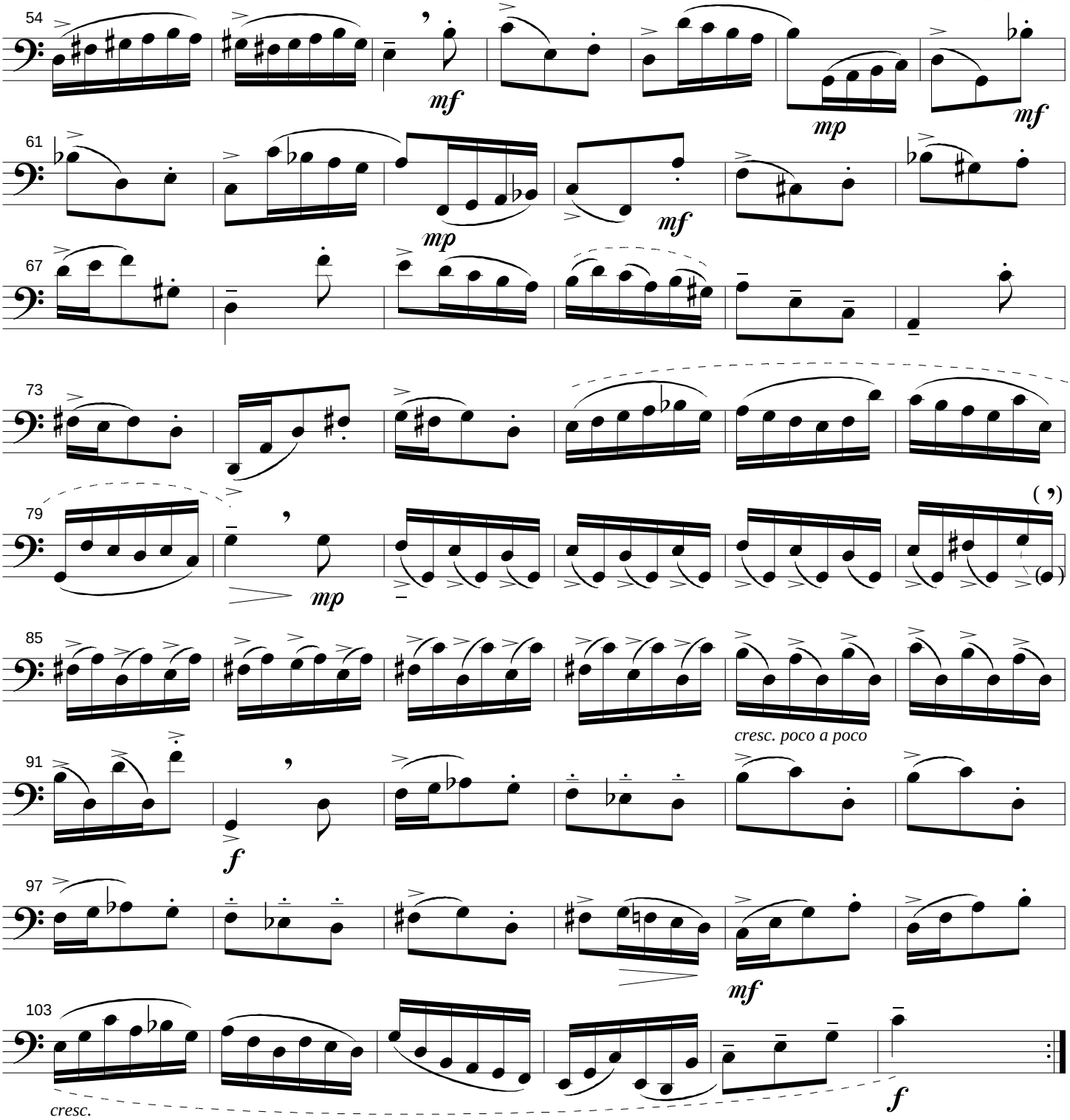
Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com



Notes (see *http://www.yeeodoug.com/bachsuites.html* for description of sources):

m. 19: Source A has 6 sixteenth notes: f# a g f# e d
m. 40: Source D has last note: a
m. 70: Source D has fourth note: e
m. 75: Source B has second note: F#
m. 105: Source A has second note: C
m. 106: Source B has fourth note: D

© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

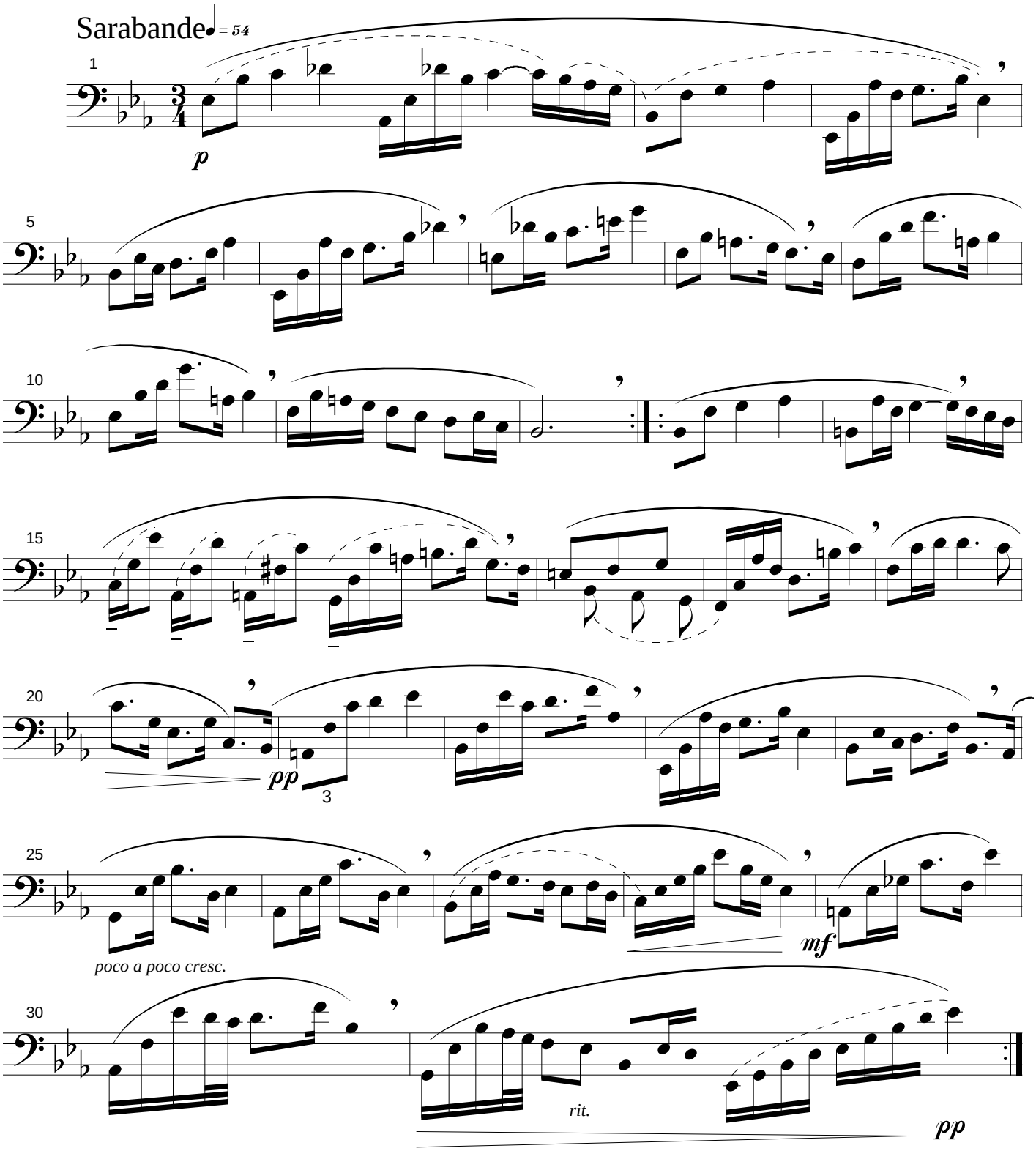
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 4, BWV 1010: Sarabande

Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

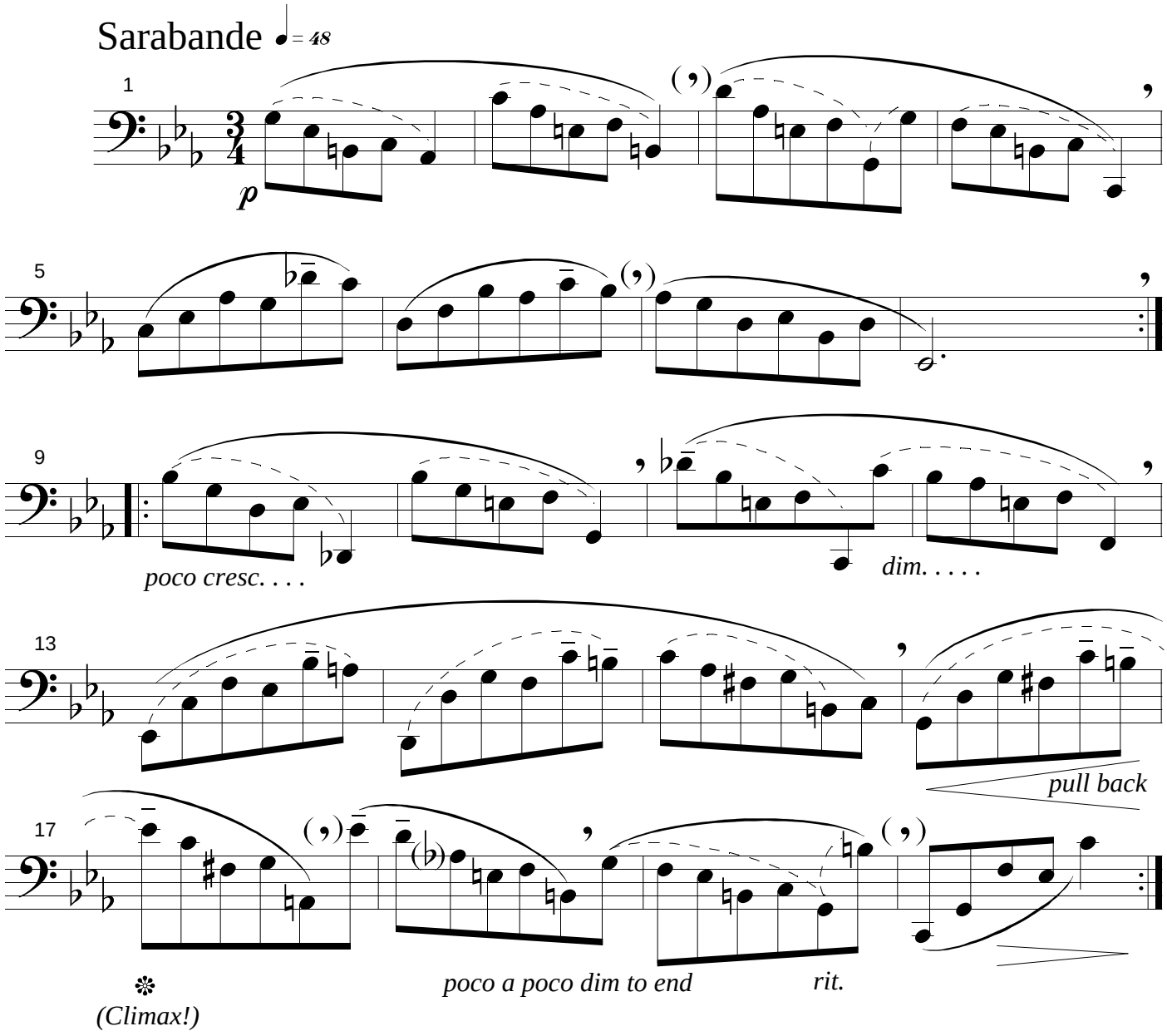
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 5, BWV 1011: Sarabande

Performing edition for trombone by

Douglas Yeo



© 2001 Douglas Yeo. All rights reserved.
www.yeodoug.com

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com

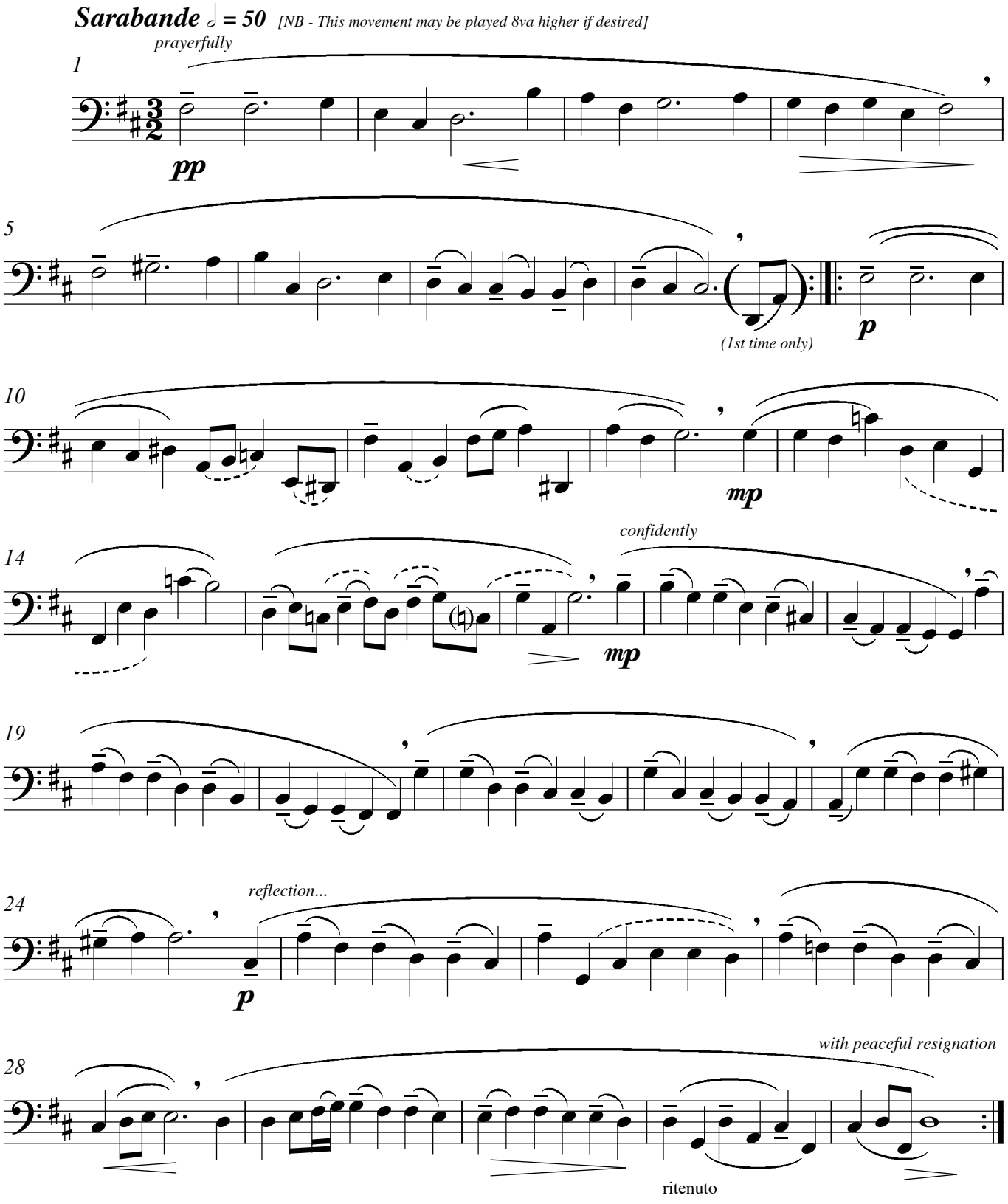
The Clarinet Institute
of Los Angeles

J. S. Bach

Cello Suite 6, BWV 1012: Sarabande

Performing edition for trombone by

Douglas Yeo



 © 2004 Douglas Yeo. All rights reserved. *www.yeodoug.com*

From the archives of the Clarinet Institute of Los Angeles www.clarinetinstitute.com