

# JOHANN SEBASTIAN BACH

# SUITE No. 1

## TROMBONE

PRELUDE (♩ = 76)

JOHANN SEBASTIAN BACH  
(1685-1750)

musical score for Trombone, Suite No. 1, Prelude by Johann Sebastian Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 76 beats per minute (♩ = 76). The score consists of 17 measures, with measures 15, 16, and 17 containing fingerings (7, 7, 7) and a crescendo (cresc.) marking. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score also includes a repeat sign and a fermata over measure 17.



20 *cresc.*

22 *a tempo*  
*f* *pesante* *p*

24 *mf* *cresc.*

26 *mf*

28 *mf*

30 *dim.* *p*

32 *simile* *cresc.*

34 *mf*

36 *rit.* *a tempo*  
*dim.* *p* *cresc.*

38 *f*

40 *rit.* *pesante*

## ALLEMANDE (♩ = 80)



Musical score for Allemande (♩ = 80). The score is written in bass clef, 3/4 time, and consists of 31 measures. The key signature is one sharp (F#). The score includes various dynamics, articulations, and tempo markings.

Measures 1-31:

- Measure 1: *mf*
- Measure 3: *mp*, *cresc.*
- Measure 6: *mf*, *> mp*
- Measure 9: *p*, *mf*, *p*, *mf*
- Measure 12: *f*
- Measure 14: *f*
- Measure 17: *f*, *mf*
- Measure 19: *p*, *cresc.*
- Measure 22: *f*, *rit.*, *a tempo*
- Measure 25: *p*
- Measure 28: *cresc.*, *rit.*, *a tempo*, *f*
- Measure 31: *poco rit.*



COURANTE (♩ = 88)

Musical score for Courante in G major, 3/4 time, by J.S. Bach. The score is written for bass clef and includes dynamic markings, articulation, and performance instructions.

Measures 1-4: *p* (piano), slurs, accents.

Measures 5-8: *mp* (mezzo-piano), *f* (forte), slurs, accents.

Measures 9-12: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), slurs, accents.

Measures 13-16: *mf* (mezzo-forte), *f* (forte), slurs, accents.

Measures 17-20: *p* (piano), slurs, accents.

Measures 21-24: *p* (piano), slurs, accents.

Measures 25-28: *mf* (mezzo-forte), *f* (forte), *p* (piano), slurs, accents.

Measures 29-32: *p* (piano), slurs, accents.

Measures 33-36: *cresc.* (crescendo), *f* (forte), slurs, accents.

Measures 37-40: *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *mp* (mezzo-piano), slurs, accents.

Measures 41-44: *mf* (mezzo-forte), *f pesante* (forte pesante), slurs, accents.

## SARABANDE (♩ = 76)

*legato*

*mf*

*p*

*poco cresc.* - - - - *mf*

*p*

*mf > p < mf*

*p*

*mf*

## MENUET I (♩ = 104)

*mp*

*cresc.* - - - -

*mf*

*p*

*mp*

*cresc.* - - - - *mf*

*p*

*mf*

*p*

*mp*

*f*

*f*

*cresc.* - - - - *f*

## MENUET II (♩ = 112)

*p*

*pp*

*mp*

*p*

*cresc.*

*p*

*pp*

13 *cresc.* - - - - *mf* *pp*

19 *p* *mp* *cresc.* - - - - *mf* *Menuet I da capo*

GIGUE (♩ = 100)

*mp* *mf* *mp*

5 *f* *p*

9 *cresc.* - - - - - *f*

13 *p* *p* *mf*

17 *dim.* - - - - - *mf*

21 *sfz* *sfz* *dim.* *sfz* *sfz* *p*

25 *cresc.* - - - - - *mf* *p* *cresc.* - - - - -

30 *f* *rit.*



## S U I T E N o . 2

## PRELUDE (♩ = 72)

*p dolce*

4 *mp*

7 *poco a poco cresc.*

10 *mf dim.*

13

16

19 *poco a poco cresc.* *mf*

22 *dim.* *p*

25 *poco a poco cresc.*

8 *rit.* *V a tempo*  
*mf*

11 *mp*

14 *rit.* *a tempo*  
*poco a poco cresc.*

17

20 *V*  
*mf*

24 *f*

27 *rit.* *a tempo*  
*pp*

31 *poco a poco cresc.*

34 *V* *cresc.* *(V)*

38 *mf*

41 *rit.* *molto rit.*  
*f*

## ALLEMANDE (♩ = 72 - 76)



Musical score for Allemande (♩ = 72 - 76). The score is written for bass clef and common time. It consists of 24 measures. The tempo is marked as 72 - 76 quarter notes per minute. The score includes various dynamics (mf, f, mp, cresc., poco rit., a tempo, rit.) and articulation marks (V, V4). The key signature has one sharp (F#).

Measures 1-24: The piece begins with a *mf* dynamic. Measures 3-4 are marked with a *cresc.* (crescendo). Measures 5-6 are marked with a *mf* dynamic. Measures 7-8 are marked with a *mf* dynamic. Measures 9-10 are marked with a *mf* dynamic. Measures 11-12 are marked with a *mf* dynamic. Measures 13-14 are marked with a *f* dynamic. Measures 15-16 are marked with a *mf* dynamic. Measures 17-18 are marked with a *mf* dynamic. Measures 19-20 are marked with a *p* dynamic. Measures 21-22 are marked with a *poco a poco cresc.* (poco a poco crescendo). Measures 23-24 are marked with a *poco a poco rit.* (poco a poco ritardando). The piece ends with a *f* dynamic.



COURANTE (♩ = 88)

The musical score for 'COURANTE' is written in 3/4 time with a tempo of 88 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *mf*. A breath mark 'V' is placed above the staff.
- Staff 2:** Features *mf* and *sfz* markings. A breath mark 'V' is placed above the staff.
- Staff 3:** Features *mf*, *sfz*, and *fp* markings.
- Staff 4:** Features *sfz*, *cresc.*, *mf*, and *p* markings.
- Staff 5:** Features *mf*, *p*, and *cresc.* markings.
- Staff 6:** Features *f*, *f*, and *sfz* markings. A breath mark 'V' is placed above the staff.
- Staff 7:** Features *dim.*, *p*, and *cresc.* markings.
- Staff 8:** Features *mf* and *f* markings. A breath mark 'V' is placed above the staff.
- Staff 9:** Features *mf* and *mf* markings.
- Staff 10:** Features *dim.*, *p*, and *cresc.* markings.

The score concludes with a final *f* marking and a double bar line.

## SARABANDE (♩ = 88)

*legato*


Musical score for Sarabande, measures 1-25. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:
 

- Measure 1: *p* (piano), *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte), *p* (piano)
- Measure 11: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Measure 16: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo)
- Measure 21: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano)
- Measure 25: *mf* (mezzo-forte), *f* (forte), *p* (piano)

## MENUET I (♩ = 138)



Musical score for Menuet I, measures 1-19. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:
 

- Measure 1: *mp* (mezzo-piano), *cresc.* (crescendo)
- Measure 7: *mf* (mezzo-forte), *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte), *p* (piano)
- Measure 19: *cresc.* (crescendo), *mf* (mezzo-forte)

*(molto rit. Final time)*

## MENUET II (♩ = 144)



Musical score for Menuet II, measures 1-10. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:
 

- Measure 1: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)

Two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics: *mp*, *cresc.*, *mf*, and *dim.*. The second staff continues the melody with dynamics *p*, *cresc.*, and *mf*. The piece is titled "Menuet I da capo".

GIGUE (♩. = 69)

A single-staff musical score for a piece titled "GIGUE" with a tempo marking of (♩. = 69). The key signature has one sharp (F#) and the time signature is 3/8. The piece is marked *mp grazioso*. The score consists of ten staves of music. Dynamics include *mp*, *mf*, *p*, *cresc.*, and *f*. There are several slurs and accents throughout. A first ending bracket labeled "1" spans the last two staves. A repeat sign is at the end of the piece. A fermata is placed over the final measure.



## SUITE No. 3

PRELUDE (♩ = 72)

Musical score for the Prelude of Suite No. 3, featuring a single bass staff with various musical notations including dynamics, articulation, and fingerings.

The score consists of 10 staves of music, each containing measures 1 through 40. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 72 beats per minute (♩ = 72).

Dynamics and articulation markings include:

- f sostenuto* (measures 1-4)
- 8va* (measure 4)
- mf* (measures 4-5)
- f* (measures 6-7)
- mf* (measures 7-8)
- p* (measures 9-10)
- mf* (measures 11-12)
- f* (measures 13-14)
- mf* (measures 15-16)
- p* (measures 17-18)
- mf* (measures 19-20)
- f* (measures 21-22)
- p* (measures 23-24)
- p* (measures 25-26)
- p* (measures 27-28)
- mf* (measures 29-30)
- p* (measures 31-32)
- mf* (measures 33-34)
- p* (measures 35-36)
- mf* (measures 37-38)
- pp* (measures 39-40)

Fingerings are indicated by numbers 1-7 above notes.

From the archives of the Clarinet Institute of Los Angeles *p*  *f* *pesante* [www.clarinetinstitute.com](http://www.clarinetinstitute.com)

## ALLEMANDE (♩ = 58)



Musical score for Allemande (♩ = 58). The score is written in bass clef with a common time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 58. The score includes various dynamics (mf, p, f, cresc.) and articulation marks (accents, slurs, breath marks). The piece ends with a final cadence in measure 22.

From the archives of the Clarinet Institute of Los Angeles [www.clarinetinstitute.com](http://www.clarinetinstitute.com)



COURANTE (♩ = 138)

Musical score for Courante in 3/4 time, featuring various dynamics and articulations. The score is written in bass clef and includes measures 1 through 77. Dynamics include *mf*, *p*, *f*, *cresc.*, *dim.*, *pp*, and *f*. Articulations include slurs, accents, and breath marks. The tempo is marked as ♩ = 138.

Measures 1-7: *mf*, *mf*, *dim.*  
 Measures 8-14: *p*, *mf*, *p*  
 Measures 15-21: *mf*, *p*, *cresc.*  
 Measures 22-28: *f*, *mf*, *cresc.*  
 Measures 29-36: *f*, *dim.*, *p*, *< mf*  
 Measures 37-44: *f*, *mf*  
 Measures 45-52: *mf*, *cresc.*  
 Measures 53-60: *f*, *p*, *mf p*  
 Measures 61-68: *pp*, *p*  
 Measures 69-76: *mf*, *cresc.*, *f*, *dim.*  
 Measures 77-84: *f*

SARABANDE (♩ = 84)

SARABANDE (♩ = 64)

*mf legato* *> p* *mf*

7 *p* *mf* *mf*

12 *mf* *f* *mf* *p* *mf*

18 *p mf* *p* *mf* *p* *mf* *f*

## BOURRÉE I (♩ = 80)

7

14

21

*mf* *p* *cresc.*

*f* *mf* *p* *mf* *cresc.*

*mf* *p* *mf* *mf* *p*

*cresc.* *mf* *f*

## BOURRÉE II (♩ = 76)

GIGUE (♩. = 72)

Musical score for Gigue (♩. = 72). The score is written on a single staff in bass clef, 3/8 time. The key signature has one sharp (F#). The piece consists of 100 measures. Dynamics include *mf*, *mp*, *p*, *f*, *mf*, *cresc.*, *dim.*, *fz*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *cresc.*, *f*, *cresc.*, and *f*. Articulations include accents, slurs, and breath marks. The piece ends with a repeat sign.

## S U I T E N o . 4

## PRELUDE (♩ = 88)

mf

5

10

cresc. - - - - - f

15

p cresc. - - - - - f dim. - - - - -

20

p cresc. - - - - -

25

f p cresc. - - - - -

30

f

35

p mf cresc. - - - - -

40

f

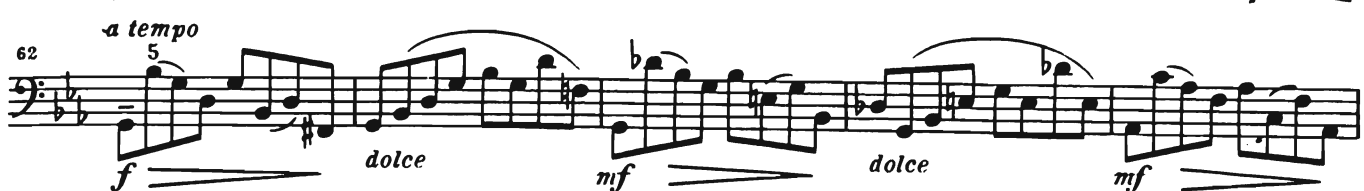
45

5

p cresc.



*poco rit.*



## ALLEMANDE (♩ = 104)

*f sostenuto*

*p*

*mf* *f* *p*

*poco a poco cresc.*

*f* *fp*

*cresc.* *f*

*f*

*cresc.* *ff* *f pesante*

*mp*

*mf* *pp* *mf* *pp* *mp*

*f* *p* *cresc.*

*f* *p*

*molto rit.*

*cresc.* *f*

COURANTE (♩ = 104)

*f* *p* *3* *3* *3*

6 *poco a poco cresc.* *mf* *mf* *poco a poco*

11 *cresc.*

18 *f* *3* *3* *ff* *f*

24 *mf* *f* *mf*

30 *f poco a poco dim.*

38 *pp* *f* *p*

44 *f* *3* *p* *3* *3*

48 *f*

53 *fp* *3* *poco a poco cresc.*

59 *mf* *3* *3* *3*

## SARABANDE (♩ = 88)

Measures 1-27 of the Sarabande. The piece is in 3/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, *rit.*, and *p*. There are also articulation marks like accents and slurs. Measure numbers 7, 13, 20, and 27 are indicated at the start of their respective staves.

## BOURRÉE I (♩ = 60)

Measures 1-42 of the Bourrée I. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, *cresc.*, *pesante*, and *rit.*. There are also articulation marks like accents and slurs. Measure numbers 7, 13, 18, 24, 30, 35, and 42 are indicated at the start of their respective staves.



BOURRÉE II (♩ = 66)



GIGUE (♩ = 132)

Bourrée I da capo



## S U I T E N o . 5

## PRÉLUDE (♩ = 60)

*f sostenuto* *espress.* *p cresc.*  
 5 *f*  
 9 *p*  
 13 *espress.* *pp* *p*  
 17 *mf* *cresc.* *f*  
 21 *poco a poco accel.*  
 24 *rit.*  
 27 *(♩ = 176)* *a tempo* *f* *pp* *pesante*  
 36 *poco cresc.*  
 45  
 54 *mf*

63 *sfz* *sfz sempre cresc.*

71 *f* *rit.* *a tempo*

80 *cresc.* *ff*

89

97 *dim.* *p*

106 *p* *cresc.*

115 *f* *p* *cresc.*

123 *fp* *mf* *dim.* *p*

140 *cresc.* *mf*

149 *pp* *cresc.*

158

166 *f* *dim.* - - - *p* *cresc.*

174 *f*

183 *fp* *poco a poco*

191 *cresc.* *f*

200 *f*

208 *rit.* - - *a tempo* *sfz* *mf cresc.*

216 *rit.* - - *a tempo* *rit.* *f*

## .ALLEMANDE (♩ = 76)

*f*

4 *sfz* *f*

8 *p* *mf* *f*

12 *mf* *p* *sfz* *mf*

16 *cresc.* *f* *p*

19 *mf* *p* *cresc.*

23 *fp* *cresc.* *fp* *cresc.* *f* *p*

27 *mf* *mf* *fp* *cresc.*

31 *mf* *p* *mf*

34 *cresc.* *f* *rit.*

COURANTE (♩ = 72)

*p* *cresc.*

5 *mf* *p*

9 *mf* *f*

13 *mf* *rit.* *a tempo*

17 *p* *mf* *p*

21 *cresc.* *rit.*



## SARABANDE (♩ = 60)


 Musical score for Sarabande, measures 1-14. The piece is in 3/4 time with a key signature of two flats. Measures 1-6 are marked *p legato*. Measure 7 has a repeat sign and is marked *p*. Measures 14-15 are marked *cresc.* and *f*. Measure 16 is marked *rit.* and *p*.

## GAVOTTE I (♩ = 72)


 Musical score for Gavotte I, measures 1-30. The piece is in 3/4 time with a key signature of two flats. Measures 1-5 are marked *mf*. Measures 6-12 are marked *p*, *mf*, *p*, *mf*, *p*, *mf*. Measures 13-17 are marked *poco a poco cresc.* and *f*. Measures 18-23 are marked *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mp*. Measures 24-29 are marked *f*. Measures 30-31 are marked *p* and *poco rit.*.

## GAVOTTE II (♩ = 76)


 Musical score for Gavotte II, measures 1-5. The piece is in 3/4 time with a key signature of two flats. Measures 1-4 are marked *mp* and *mf*. Measure 5 is marked *p*. Measures 6-10 are marked *pp*. Measures 11-15 are marked *dim.* and *p*.

8

*pp* *mp* *mf* *p*

12 

16 

19

*Gavotte I da capo*

GIGUE (♩. = 76)

*p leggiero* *cresc.*

11

*f*

21

*mf* *p* *mf*

31  *cresc.* - - - *f* *p* *mp*

41 

51

*f*

62 *poco rit.*



From the archives of the Clarinet Institute of Los Angeles [www.clarinetcinstitute.com](http://www.clarinetcinstitute.com)

## S U I T E N o . 6

PRELUDE (♩. = 66)

Musical score for the Prelude of Suite No. 6, featuring a single melodic line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as PRELUDE (♩. = 66). The score consists of 48 measures, with measures 5, 10, 15, 20, 24, 28, 32, 36, 40, 44, and 48 explicitly labeled. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *dim* (diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks.

53 *p* *f* *p* *f* *p*

58 *mf* *cresc.* *f* *p* *f*

63 *p* *f* *p* *f* *p*

68 *f* *p* *cresc.*

73 *f* *dim. poco*

78 *a poco* *p* *dim.*

83 *mf* *cresc.* *f*

86 *f* *cresc.*

88 *f* *p* *cresc.*

90 *f* *p* *f* *p*

94 *f* *f*

96 *cresc.* *f* *rit. - pesante molto rit.*

100 *a tempo* *rit.*

## ALLEMANDE (♩ = 54)

The musical score for the Allemande is written for a single melodic line, likely for a clarinet. It consists of 14 staves of music, each containing measures 1 through 14. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 54. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *cresc.* (crescendo) and *mf* (mezzo-forte)
- Staff 6: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo) and *mp* (mezzo-piano)
- Staff 9: *mf* (mezzo-forte) and *cresc.* (crescendo)
- Staff 10: *p* (piano)
- Staff 11: *pp* (pianissimo) and *mp* (mezzo-piano)
- Staff 12: *mf* (mezzo-forte) and *cresc.* (crescendo)
- Staff 13: *p* (piano)
- Staff 14: *p* (piano)



15 *f* *p* *p*

17 *p* *mf* *p*

18 *mf* *p* *mf*

20 *mf* *f* *mf* *rit.*

COURANTE (♩ = 108)

*f* *dim.*

6 *pp* *mp* *cresc.*

11 *mf* *cresc.* *fp*

16 *cresc.*

20 *f* *mf* *dim.* *pp* *cresc.*

24 *f*

29

*f*

33

*mf p mf p*

37

*mf p cresc.*

40

*mf f mf*

43

47

*dim. <mf dim.*

51

*p mf p mf p cresc.*

55

*f*

59

*p cresc.*

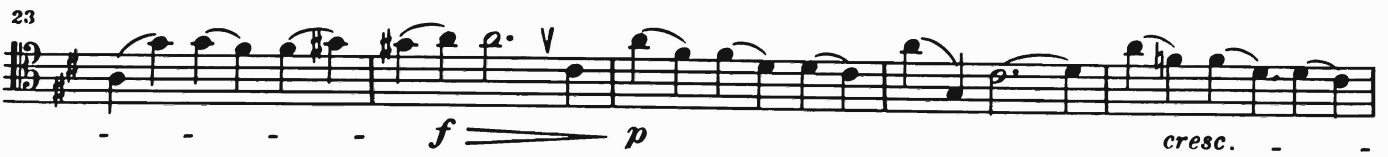
63

*-f dim. pp cresc.*

68

*f*

SARABANDE (♩ = 60)



GAVOTTE I (♩ = 76)



## GAVOTTE II (♩ = 80)

Measures 1-19 of Gavotte II. The score is written for a single melodic line (likely for a clarinet) in 2/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf*, *p*, and *f*. A fermata is placed over the final note of measure 19. The piece concludes with the instruction "Gavotte I da Capo".

## GIGUE (♩. = 72)

Measures 1-22 of Gigue. The score is written for a single melodic line (likely for a clarinet) in 6/8 time. The key signature has one sharp (F#). The tempo is marked as ♩. = 72. The dynamics are marked as *f*, *cresc.*, *mf*, and *p*. A fermata is placed over the final note of measure 22.

26

29

*mf* *p* *mf*

33

*f* *p*

37

*cresc.* *mf* *cresc.*

42

*f* *p* *mf*

46

*p* *mf*

49

*mf* *p* *f*

53

*p*

57

*mf* *f* *p* *cresc.*

61

*mf* *mf*

65

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