

# S U I T E N o . 1

## TROMBONE

Transcribed by KEITH BROWN

PRELUDE (♩ = 76)

JOHANN SEBASTIAN BACH  
(1685-1750)

*p* *cresc.*

3

5 *V* *p*

7 *mf* *p*

9 *V*

11 *p* *mf* *p*

13 *mf*

15 *V* 6 7 *cresc.*

17 7 7 7 7 7 *V* *f*

20 *cresc.*

22 *f* *pesante* *a tempo* *p*

24 *mf* *cresc.*

26 *mf*

28 *mf* *V*

30 *dim.* *p* *V*

32 *simile* *cresc.*

34 *mf*

36 *dim.* *rit.* *a tempo* *p* *cresc.*

38 *f* *V* *rit.*

40 *pesante*

## ALLEMANDE (♩ = 80)



Musical score for Allemande (♩ = 80). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 31 measures. The tempo is marked as quarter note = 80. The score includes various dynamics (mf, mp, cresc., p, f, rit., a tempo, poco rit.) and articulation marks (accents, slurs, breath marks). Measure numbers 3, 6, 9, 12, 14, 17, 19, 22, 25, 28, and 31 are indicated at the start of their respective staves.

COURANTE (♩ = 88)

Musical score for Courante (♩ = 88). The score is written for a single melodic line on a bass clef staff. It consists of 40 measures, divided into four systems of ten measures each. The key signature has one sharp (F#). The tempo is marked as 88 quarter notes per minute. The score includes various dynamics (p, mp, mf, f, cresc., poco a poco cresc., f pesante) and articulations (accents, slurs, trills, and a 'pesante' marking at the end). Measure numbers 5, 8, 12, 15, 19, 22, 26, 30, 33, 36, and 39 are indicated at the start of their respective lines. The piece concludes with a repeat sign and a fermata.



## SARABANDE (♩ = 76)

*legato*

*mf*

*p*

*poco cresc.* - - - - - *mf*

*p*

*mf > p < mf*

*p*

*mf*

## MENUET I (♩ = 104)

*mp*

*cresc.* - - - - -

*mf*

*p*

*mp*

*cresc.* - - - - - *mf*

*p*

*mf*

*p*

*mp*

*f*

*f*

*cresc.* - - - - - *f*

## MENUET II (♩ = 112)

*p*

*pp*

*mp*

*p*

*cresc.*

*p*

*pp*

13 *cresc.* - - - - *mf* *pp*

19 *p* *mp* *cresc.* - - - - *mf* *Menuet I da capo*

GIGUE (♩ = 100)

*mp* *mf* *mp*

5 *f* *p*

9 *cresc.* - - - - *f*

13 *p* *p* *mf*

17 *dim.* - - - - *mf*

21 *sfz* *sfz* *dim.* *sfz* *sfz* *p*

25 *cresc.* - - - - *mf* *p* *cresc.* - - - -

30 *f* *rit.*

## S U I T E N o . 2

## PRELUDE (♩ = 72)

*p dolce*

4 *mp*

7 *poco a poco cresc.*

10 *mf dim.*

13

16

19 *poco a poco cresc.* *mf*

22 *dim.* *p*

25 *poco a poco cresc.*

8 *rit.* *V a tempo*  
*mf*

11 *mp*

14 *rit.* *a tempo*  
*poco a poco cresc.*

17

20 *V*  
*mf*

24 *f*

27 *rit.* *a tempo*  
*pp*

31 *poco a poco cresc.*

34 *V*  
*mf*

38 *cresc.*

41 *rit.* *molto rit.*  
*f*

## ALLEMANDE (♩ = 72 - 76)



Musical score for Allemande (♩ = 72 - 76). The score is written for bass clef and common time. It consists of 24 measures. The tempo is marked as 72 - 76 quarter notes per minute. The score includes various dynamics (mf, f, mp, p, cresc., poco rit., poco a poco cresc., rit.) and articulation marks (V, V4). The key signature has one sharp (F#).

Measures 1-24: The piece begins with a *mf* dynamic. Measures 3-4 are marked with a *b* (flat) and a *b* (flat). Measures 5-6 are marked with a *b* (flat) and a *b* (flat). Measures 7-8 are marked with a *b* (flat) and a *b* (flat). Measures 9-10 are marked with a *b* (flat) and a *b* (flat). Measures 11-12 are marked with a *b* (flat) and a *b* (flat). Measures 13-14 are marked with a *b* (flat) and a *b* (flat). Measures 15-16 are marked with a *b* (flat) and a *b* (flat). Measures 17-18 are marked with a *b* (flat) and a *b* (flat). Measures 19-20 are marked with a *b* (flat) and a *b* (flat). Measures 21-22 are marked with a *b* (flat) and a *b* (flat). Measures 23-24 are marked with a *b* (flat) and a *b* (flat).

Dynamics and markings: *mf*, *f*, *mp*, *p*, *cresc.*, *poco rit.*, *poco a poco cresc.*, *rit.*, *a tempo*, *V*, *V4*.



COURANTE (♩ = 88)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. The score consists of ten staves of music. Dynamics include *mf*, *mfp*, *sfz*, *fp*, *cresc.*, *dim.*, and *p*. Articulations include accents (*acc.*) and breath marks (*breath*). The score includes various musical notations such as slurs, ties, and repeat signs.

Staff 1: *mf*, *V*

Staff 2: *mfp*, *sfz*, *V*

Staff 3: *mf*, *sfz*, *fp*

Staff 4: *sfz*, *cresc.*, *mf*, *p*

Staff 5: *mf*, *cresc.*

Staff 6: *f*, *f*, *sfz*, *V*

Staff 7: *dim.*, *p*, *cresc.*

Staff 8: *V*, *mf*, *f*

Staff 9: *mf*

Staff 10: *dim.*, *p*, *cresc.*, *f*

## SARABANDE (♩ = 88)

*legato*


Musical score for Sarabande, measures 1-25. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:
 

- Measure 1: *p* (piano), *mf* (mezzo-forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 11: *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Measure 16: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo)
- Measure 21: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano)
- Measure 25: *mf* (mezzo-forte), *f* (forte), *p* (piano)

## MENUET I (♩ = 138)

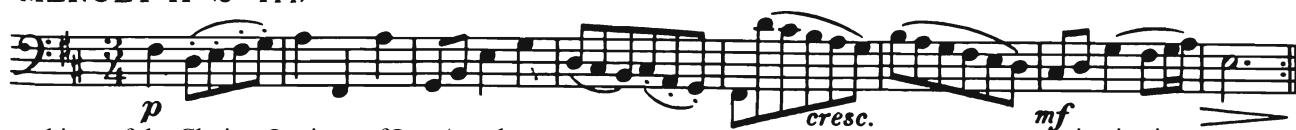


Musical score for Menuet I, measures 1-19. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:
 

- Measure 1: *mp* (mezzo-piano), *cresc.* (crescendo)
- Measure 7: *mf* (mezzo-forte), *mf* (mezzo-forte)
- Measure 13: *mf* (mezzo-forte), *p* (piano)
- Measure 19: *cresc.* (crescendo), *mf* (mezzo-forte)

*(molto rit. Final time)*

## MENUET II (♩ = 144)



Musical score for Menuet II, measures 1-10. The piece is in 3/4 time, key of B-flat major. The notation includes various dynamics and articulations:
 

- Measure 1: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte)

mp cresc. - - - mf dim.

p cresc. mf Menuet I da capo

GIGUE (♩. = 69)

mp grazioso

6

mf p

cresc. - - - - - mf

33

mp

1

mf p

cresc. - - - - - f

V

## SUITE No. 3

PRELUDE (♩ = 72)

Musical score for the Prelude of Suite No. 3, featuring a single staff with various musical notations including dynamics, articulation, and fingerings.

The score is written in 3/4 time with a tempo of 72 beats per minute. It consists of 37 measures.

Dynamics and articulation markings include:

- f sostenuto* (measures 1-4)
- 8va* (measure 4)
- mf* (measures 4-5)
- f* (measures 6-7)
- mf* (measures 7-8)
- p* (measures 9-10)
- mf* (measures 11-12)
- f* (measures 13-14)
- mf* (measures 15-16)
- p* (measures 17-18)
- mf* (measures 19-20)
- f* (measures 21-22)
- p* (measures 23-24)
- p* (measures 25-26)
- p* (measures 27-28)
- mf* (measures 29-30)
- p* (measures 31-32)
- mf* (measures 33-34)
- p* (measures 35-36)
- pp* (measures 37-38)

Fingerings are indicated by numbers 1-7 above notes.

The score includes various musical notations such as slurs, ties, and dynamic markings.

*mf* *mf*  
*f*  
*pp* *mf*  
*p* *mf p*  
*mf p* *sempre piano*  
*pp* *gda* *p*  
*cresc.*  
*mf* *f > mf*  
*f* *p* *f* *pesante*

4  
 6 6 6  
 7V  
 3  
 3  
 V  
 V



## ALLEMANDE (♩ = 58)



Musical score for Allemande (♩ = 58). The score is written in bass clef with a common time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 58. The score includes various dynamics (mf, p, f, cresc.) and articulations (accents, slurs, breath marks). The piece ends with a final cadence in measure 22.

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COURANTE (♩ = 138)

Musical score for Courante in 3/4 time, featuring various dynamics and articulations. The score is written in bass clef and includes measures 1 through 77. Dynamics include *mf*, *p*, *f*, *cresc.*, *dim.*, *pp*, and *f*. Articulations include slurs, accents, and breath marks. The tempo is marked as ♩ = 138.

Measures 1-7: *mf*, *mf*, *dim.*  
 Measures 8-14: *p*, *mf*, *p*  
 Measures 15-21: *mf*, *p*, *cresc.*  
 Measures 22-28: *f*, *mf*, *cresc.*  
 Measures 29-36: *f*, *dim.*, *p*, *< mf*  
 Measures 37-44: *f*, *mf*  
 Measures 45-52: *mf*, *cresc.*  
 Measures 53-60: *f*, *p*, *mf p*  
 Measures 61-68: *pp*, *p*  
 Measures 69-76: *mf*, *cresc.*, *f*, *dim.*  
 Measures 77-84: *f*

SARABANDE (♩ = 84)

SARABANDE (♩ = 64)

*mf legato* *p* *mf*

7 *p* *mf* *mf*

12 *mf* *f* *mf* *p* *mf*

18 *p* *mf* *p* *mf* *p* *mf* *f*

## BOURRÉE I (♩ = 80)

7

14

21

*mf* *p* *cresc.* *f* *mf* *p* *mf* *cresc.* *f*

## BOURRÉE II (♩ = 76)

6

12

19

*p dolce espress.*

*p*

*mf*

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Source: i da capo

GIGUE (♩. = 72)

Musical score for Gigue (♩. = 72). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩. = 72. The piece consists of 100 measures, divided into systems of five measures each. The dynamics and articulations are as follows:

- Measures 1-5: *mf*, *mp*, *mf*, *p*
- Measures 6-10: *mf*, *p*, *mf*, *mp*
- Measures 11-15: *mf*, *p*, *mf*, *mp*, *cresc.*
- Measures 16-20: *f*, *dim.*
- Measures 21-25: *mp*, *mf*
- Measures 26-30: *fz dim.*, *f*, *p*
- Measures 31-35: *f*, *p*, *mf*, *f*, *mf*
- Measures 36-40: *p*, *f*, *p*
- Measures 41-45: *mf*, *p*
- Measures 46-50: *mf*, *cresc.*
- Measures 51-55: *f*
- Measures 56-60: *cresc.*, *f*

## S U I T E N o . 4

## PRELUDE (♩ = 88)



mf

5

10

cresc. - - - - - f

15

p cresc. - - - - - f dim. - - - - -

20

p cresc. - - - - -

25

f p cresc. - - - - -

30

f

35

p mf cresc. - - - - -

40

f

45

p cresc.



*poco rit.*

49 *ff* *mp* *cresc.*

52 *mf* *p* *mf* *p*

56 *mf* *cresc.*

59 *f* *quasi recitativo* *p* *molto rit.*

62 *f* *dolce* *mf* *dolce* *mf*

67 *dolce* *cresc.* *fp* *espress.*

72 *dim.* *pp*

76 *mf pesante* *fp* *cresc.* *mf* *cresc.*

79 *f* *p* *rit.* *a tempo*

83

88 *fp* *cresc.* *rit.*

## ALLEMANDE (♩ = 104)

*f sostenuto*

*p*

*mf* *f* *p*

*poco a poco cresc.*

*f* *fp*

*cresc.* *f*

*f*

*cresc.* *ff* *f pesante*

*mp*

*mf* *pp* *mf* *pp* *mp*

*f* *p* *cresc.*

*f* *p*

*molto rit.*

*cresc.* *f*

COURANTE (♩ = 104)

*f* *p* *3* *3* *3*

6 *poco a poco cresc.* *mf* *mf* *poco a poco*

11 *cresc.*

18 *f* *3* *3* *ff* *f*

24 *mf* *f* *mf*

30 *f poco a poco dim.*

38 *pp* *f* *p*

44 *f* *3* *p* *3* *3*

48 *f* *b* *b*

53 *fp* *3* *poco a poco cresc.*

59 *mf* *3* *3* *3*

## SARABANDE (♩ = 88)

Musical score for Sarabande, measures 1-27. The piece is in 3/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, and *rit.*. Measure numbers 7, 13, 20, and 27 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets in measures 13, 20, and 27.

## BOURRÉE I (♩ = 60)

Musical score for Bourrée I, measures 1-42. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, *cresc.*, *pesante*, and *rit.*. Measure numbers 7, 13, 18, 24, 30, 35, and 42 are indicated. The music is characterized by a steady eighth-note pattern, with some measures featuring triplets or beamed sixteenth notes.

BOURRÉE II (♩ = 66)



GIGUE (♩ = 132)

Bourrée I da capo





## S U I T E N o . 5

## PRÉLUDE (♩ = 60)

*f sostenuto* *espress.* *p cresc.*  
 5 *f*  
 9 *p*  
 13 *espress.* *pp* *p*  
 17 *mf* *cresc.* *f*  
 21 *poco a poco accel.*  
 24 *rit.*  
 27 *(♩ = 176)* *a tempo* *f* *pp* *pesante*  
 36 *poco cresc.*  
 45  
 54 *mf*

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166 *f* *dim.* - - - *p* *cresc.*

174 *f*

183 *fp* *poco a poco*

191 *cresc.* *f*

200 *f*

208 *rit.* - - *a tempo* *sfz* *mf cresc.*

216 *rit.* - - *a tempo* *rit.* *f*

## .ALLEMANDE (♩ = 76)

*f*

4 *sfz* *f*

8 *p* *mf* *f*

12 *mf* *p* *sfz* *mf*

16 *cresc.* *f* *p*

19 *mf* *p* *cresc.*

23 *fp* *cresc.* *fp* *cresc.* *f* *p*

27 *mf* *mf* *fp* *cresc.*

31 *mf* *p* *mf*

34 *cresc.* *f* *rit.*

COURANTE (♩ = 72)

*p* *cresc.*

5 *mf* *p*

9 *mf* *f*

13 *mf* *rit.* *- a tempo*

17 *p* *mf* *p*

21 *cresc.* *rit.*

## SARABANDE (♩ = 60)


 Musical score for Sarabande, measures 1-14. The piece is in 3/4 time with a key signature of two flats. Measures 1-6 are marked *p legato*. Measure 7 has a repeat sign and is marked *p*. Measures 8-13 are marked *cresc.* leading to *f*. Measure 14 is marked *rit.* and *p*.

## GAVOTTE I (♩ = 72)


 Musical score for Gavotte I, measures 1-30. The piece is in 3/4 time with a key signature of two flats. Measures 1-5 are marked *mf*. Measures 6-12 are marked *p*, *mf*, *p*, *mf*, *p*, *mf*. Measures 13-17 are marked *poco a poco cresc.* leading to *f*. Measures 18-23 are marked *f*. Measures 24-29 are marked *p*, *poco rit.*, *f*, *mf*, *f*. Measure 30 is marked *mf*.

## GAVOTTE II (♩ = 76)


 Musical score for Gavotte II, measures 1-5. The piece is in 3/4 time with a key signature of two flats. Measures 1-4 are marked *mp* and *mf*. Measure 5 is marked *p*. Measures 6-10 are marked *pp*. Measures 11-15 are marked *dim.* and *p*.





GIGUE (♩. = 76)





## S U I T E N o . 6

PRELUDE (♩. = 66)

Musical score for the Prelude of Suite No. 6, featuring a single melodic line on a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as PRELUDE (♩. = 66). The score consists of 48 measures, with measures 5, 10, 15, 20, 24, 28, 32, 36, 40, 44, and 48 marked at the beginning of their respective staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *dim* (diminuendo). Articulations include slurs and accents. The score is written for a single melodic line.

53 *p* *f* *p* *f* *p*

58 *mf* *cresc.* *f* *p* *f*

63 *p* *f* *p* *f* *p*

68 *f* *p* *cresc.*

73 *f* *dim. poco*

78 *a poco* *p* *dim.*

83 *mf* *cresc.* *f*

86 *f* *cresc.*

88 *f* *p* *cresc.*

90 *f* *p* *f* *p*

94 *f* *f*

96 *cresc.* *f* *rit. - pesante molto rit.*

100 *a tempo* *rit.*

## ALLEMANDE (♩ = 54)

1 *mp*

2 *mf*

4 *f* *p*

5 *mp*

7 *cresc.* *mf*

8 *f* *mf* *p* *mf* *p*

10 *p*

11 *pp* *mp*

13 *mf* *cresc.*

14 *p*

15 *f* *p* *p*

17 *p* *mf* *p*

18 *mf* *p* *mf*

20 *mf* *f* *mf* *rit.*

COURANTE (♩ = 108)

*f* *dim..*

6 *pp* *mp* *cresc.*

11 *mf* *cresc.* *fp*

16 *cresc.*

20 *f* *mf* *dim.* *pp* *cresc.*

24 *f*

29

*f*

33

*mf p mf p*

37

*mf p cresc.*

40

*mf f mf*

43

47

*dim. <mf dim.*

51

*p mf p mf p cresc.*

55

*f*

59

*p cresc.*

63

*-f dim. pp cresc.*

68

*f*

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SARABANDE (♩ = 60)



GAVOTTE I (♩ = 76)





## GAVOTTE II (♩ = 80)

Measures 1-19 of Gavotte II. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf*, *p*, and *f*. A fermata is present over the final note of measure 19.

Measures 1-19 of Gavotte II. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf*, *p*, and *f*. A fermata is present over the final note of measure 19.

Gavotte I da Capo

## GIGUE (♩ = 72)

Measures 1-22 of Gigue. The score is in 6/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f*, *mf*, and *p*. Crescendos are marked in measures 10-11 and 18-19.

Measures 1-22 of Gigue. The score is in 6/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f*, *mf*, and *p*. Crescendos are marked in measures 10-11 and 18-19.

26

29

*mf* *p* *mf*

33

37

*cresc.* *mf* *cresc.*

42

*f* *p* *mf*

46

*p* *mf*

49

*mf* *p* *f*

53

*p*

57

*mf* *f* *p* *cresc.*

61

*mf* *mf*

65

*f*