



Regis BENOIST

Arranger, Composer, Teacher

France, LE HAVRE

About the artist

Personal web: http://www.free-scores.com/partitions_gratuites_regis-benoist.htm

About the piece

Title: TROMBONE - 5 études de legato - Cahier 1
Composer: BENOIST, Regis
Licence: Copyright © Régis BENOIST
Instrumentation: Trombone solo
Style: Modern classical

Regis BENOIST on [free-scores.com](http://www.free-scores.com)

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Etude N°1

R.BENOIST

♩ = 80

accel. rit. a tempo accel. rit.

mf *f* > *mf* *p*

6 a tempo rit. a tempo

p *mf*

10 *f* *mf* accel.

14 accel. a tempo

f *mf*

18 rit. (quasi à la noire)

p *f*

21 a tempo rit. a tempo rit. a tempo

mf

25 accel. rit. ♩ = 80

mf subito *p*

28 *mf*

31 subito *p* *mf*

34 *p* *mf*

37 *f* *p*

40 *mf*

43 *Moderato* *p*

47 *mf* *p* *rit.* *rit.* *mf*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piece consists of five staves of music. The first staff (measures 34-36) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second staff (measures 37-39) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff (measures 40-42) is marked mezzo-forte (*mf*). The fourth staff (measures 43-46) is marked *Moderato* and starts with a piano (*p*) dynamic. The fifth staff (measures 47-50) features a crescendo from mezzo-forte (*mf*) to piano (*p*), followed by a decrescendo from piano (*p*) back to mezzo-forte (*mf*), with markings for *rit.* (ritardando) in the final measures.

Etude N°2

3

Moderato

52 *mf*

57

61

65

69

72 $\bullet = 80$

75

78

Etude N° 3

Moderato (♩ = 80)

81 *mf*

85

89 *mp*

93 *mf*

97 *f*

101

105 *p* *mp* *mf* *f*

111 *mf*

115 *rit.* *a tempo*

119 *accel.* *f* *mf* ♩ = 108

123

127 *rit.*

Etude N°4

5

♩ = 60

131 *mf* *f* *mp* *mf* *rit.* *a tempo*

136 *f* *mp* *mf* *rit.* *a tempo*

141 *mp* *p* *rit.* *a tempo*

146 *mf* *p*

150 *f* *mf*

154 *p* *mp* *mf* *p*

159 *mf* *rit.* *a tempo*

163 *rit.* *a tempo*

167 *mf* *p* *rit.*

Etude N° 5

Allegro ♩. = 120

171 *mf*

175 *p* *mf*

179 *f*

183 *mf* *p*

187 *mf*

191 *p* *mf*

195 *f* *mf*

199

203 *rit.* *f*