

Одобрено Художественными Советами Московской и Ленинградской Государственных Консерваторий

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СЕКВЕНЦИИ

26 МЕЛОДИЧЕСКИХ УПРАЖНЕНИЙ

(В РАЗЛИЧНЫХ РИТМАХ И КЛЮЧАХ)

для тромбона



ОТ АВТОРА.

Настоящие упражнения в сенквенциях должны восполнить недостаток музыкальной литературы—отсутствие упражнений для тромбона в отношениях тональностей, ритмики и ключей. 26 упражнений дадут возможность учащемуся приобрести навык в исполнении материала мелодического характера, изложенного в трех основных для инструмента ключах, и кроме того—ознакомиться с широким применением ритма и темповых обозначений.

Настоящие секвенции рекомендуется проходить после школы для раздвижного тромбона, того же автора.

Автор.

Часть I.

3

№1.

Соч. В.М. БЛАЖЕВИЧА.

Moderato con moto.

f marcato *più f* *p* *cresc.* *dimin.* *f*

più f *p* *cresc.* *dimin.* *f simile*

f *più f* *p* *cresc.*

dimin. p *più f* *poco dimin.* *p* *cresc.* *f*

simile

più f *poco dimin.* *p* *cresc.* *f* *poco rit.*

№ 2.

Andantino con dolore.

p cantabile cresc. *dimin.* *p cresc.*

dimin. *simile*

f *poco a poco dimin.* *p* *simile*

f *poco a poco dimin.* *rit.* *p*

The musical score is written for a single melodic line on a bass clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo and mood are indicated as 'Andantino con dolore.' The score consists of ten staves of music. The first staff includes dynamic markings *p cantabile cresc.*, *dimin.*, and *p cresc.*. The second staff includes *dimin.* and *simile*. The third staff is a continuation of the melody. The fourth staff includes a key signature change to one flat (Bb) and a dynamic marking *f*. The fifth staff includes *poco a poco dimin.* and *p*. The sixth staff includes *simile*. The seventh staff includes a key signature change to two flats (Bb, Eb) and a dynamic marking *f*. The eighth staff includes *poco a poco dimin.* and *rit.*. The ninth staff includes *p*. The tenth staff is a continuation of the melody. The score is marked with various musical notations including slurs, ties, and accents.

№3.

Moderato e pesante.

Musical score for Clarinet, Moderato e pesante. The score consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc. f*, *mf*, *cresc.*
- Staff 2: *f*, *simile*
- Staff 3: *f*, *dimin. p*, *cresc.*, *dim. p*
- Staff 4: *mf*, *cresc.*
- Staff 5: *f*, *dimin. p*, *cresc.*, *dim. p*
- Staff 6: *simile*
- Staff 7: *f*, *dimin. p*, *cresc.*, *dim. p*
- Staff 8: *f*, *dimin. p*, *cresc.*, *dim. p*
- Staff 9: *f*, *dimin. p*, *cresc.*, *dim. p*
- Staff 10: *f*, *dimin. p*, *cresc.*, *dim. p*
- Staff 11: *f*, *dimin. p*, *cresc.*, *dim. p*

Veloce.

f *poco dimin.* *p* *simile*

poco dimin. *p* *f*

dimin. *p molto cresc.* *f* *f*

dimin. *p molto cresc.* *f* *simile*

f *dimin.* *p molto cresc.* *f*

№5. Adagio non tanto.

7

p dolce *cresc.* *dimin.* *p*

simile.

cresc. *dimin.* *p* *rit.*

Un poco piu mosso.

f *dimin.* *p cresc.* *mf* *dimin.* *simile.*

f *dim.* *p* *cresc.* *rit.* *dim.*

№6. Allegro con strepito.

f *energico* *p* *cresc.* *poco a poco.* *simile.*

f *p* *cresc.* *poco a poco*

f *dimin.*

p *cresc.* *f* *simile.*

f *dimin.* *cresc.* *f* *poco rit.*

№7. Allegro risoluto.

sfz *agitato.* *più f* *sfz*

più f *simile.* *sfz*

sfz *più f*

Poco meno mosso.

p *pp* *dimin.*

p simile.

p *pp* *cresc.* *f* *rit.*

№8. Allegro moderato.

mf cresc. dimin. simile.

H
f p cresc. f simile.

p cresc. poco rit. f

№9. Moderato con fermezza.

f *cresc.* *f* *dim.*

simile

f *cresc.*

f *dimin.* *p.* *cresc.* *f*

dim. p. *simile*

f *dimin.* *p.* *cresc.* *f* *poco rit.*

№10. Andante tenerezza.

p cantabile

f *dimin.* *cresc.* *dim. p* *simile*

poco rit. *f*

№11. Andantino.

mf *giocoso* *p* *cresc.* *f*

simile

mf *p cresc.* *f* *p* *cresc.*

f *simile.*

p *cresc.* *f* *poco dimen.* *Smorzando*

№12. Lento.

p *dolce. cresc.* *dimin.* *simile*

rit. *dim.* *L* *Con moto.* *f* *poco dimin. calando*

simile.

f *poco dimin.* *calando* *p* *smorzando* *rit.*

№ 13.

Allegro con spirito.

f deciso p cresc.

piu f simile

p

f

cresc. piu f mf f dimin.

simile

mf f

№14. Allegro.

mf

dim.

f

poco a poco

simile

poco rall.

poco a poco dimin.

Часть II.

№15.

Andante.

p cresc. *f* *dim.* *p cresc.*
f *simile*
p cresc. *f* *dimin.*

p cresc. *f* *più f* *dim.* *cresc.*

f *dim.* *cresc.* *f* *dim.*

simile.

più f *dim.* *cresc.* *dim.* *cresc. f*

№16.

Larghetto con moto.

mf *cresc.* *f* *poco dim.* *cresc.*

f *simile.*

mf *cresc.* *f* *poco dimin.* *cresc.*

agitato.
f *p* *cresc.* *dim.* *cresc.*
dim. *simile*
p *cresc.*
dim. *cresc.* *rit.* *dim.* *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *cresc.* (crescendo). The second staff continues the melodic line, marked *dim.* and *simile*. The third staff shows a continuation of the eighth-note pattern. The fourth staff features a more complex rhythmic pattern with sixteenth notes. The fifth staff continues the melodic development. The sixth staff shows a change in the melodic line. The seventh staff features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff features a series of eighth notes. The tenth staff concludes the piece with a *rit.* (ritardando) marking and a final *dim.* and *p* (piano) marking.

№17 Allegretto tranquillo

f *energico.* *simile.*

f *p* *cresc.* *mf* *p* *cresc.* *mf* *pp* *poco* *cresc.* *f* *simile*

Q Molto tranquillo

p *cresc.* *mf* *pp* *poco* *cresc.* *f* *rit.*

№18. Presto.

Musical score for No. 18, Presto. The score consists of 14 staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as triplets (3), dynamics (cresc., f, dtm., p, rit.), and articulation marks (accents, slurs). The notation is primarily in bass clef, with some staves in alto and tenor clefs. The score concludes with a double bar line and a fermata.

№19. Andante comodo.

The musical score consists of ten staves. The first four staves are in bass clef, and the remaining six staves are in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include several triplet markings (3) and sixteenth-note runs. The tempo is marked 'Andante comodo'. The score is presented in a single system with ten staves.

The image displays a page of musical notation for a clarinet piece, consisting of 12 staves. The music is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with some staves containing rests. The piece concludes with a *rit.* (ritardando) marking.

№ 20.

Moderato.

p *cresc.* *dim.* *simile.* *rit.*

The Moderato section consists of ten measures. It begins in 4/4 time with a bass clef and a key signature of three sharps (F#, C#, G#). The first measure starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second measure has a decrescendo (*dim.*) marking, and the third measure is marked *simile.* The section concludes with a *rit.* (ritardando) marking over the final measure.

T

Tempo.

f *poco dim.* *p* *poco a poco rall.*

The Tempo section consists of ten measures. It begins in 3/4 time with a bass clef and a key signature of three sharps. The first measure starts with a forte (*f*) dynamic, followed by a *poco dim.* (poco decrescendo) marking. The second measure has a piano (*p*) dynamic marking. The section concludes with a *poco a poco rall.* (poco a poco rallentando) marking over the final measure.

№ 21.

Allegro moderato e pesante.

f

U

rit.

№ 22.

Andantino.

p dolce

rit.

№23. Allegro.

p *sempre staccato.*

f *p* *cresc.* *f* *dimin* *cresc.* *f*

simile.

f *p* *cresc.* *f*

№24.

Allegretto tranquillo.

f *p cresc.* *f dimin.*

simile

p cresc. *f dimin.*

Z Più animato.

mf cresc. *più f* *dimin.* *simile.*

rit.

№ 25. Andante mosso.

Musical score for Clarinet in B-flat, No. 25, Andante mosso. The score consists of 11 staves. The key signature is one sharp (F#). The tempo is Andante mosso. The score includes various dynamics (mf, f, p, pp, smorz.) and articulations (dimin., poco rit.). The piece ends with a fermata on the final note.

Dynamics and articulations marked in the score include: *mf*, *dimin.*, *f*, *dimin.*, *p*, *f*, *dimin.*, *simile*, *poco rit.*, *dimin.*, and *pp smorz.*

№26. Allegro assai.

f *energico* *dimin.*

simile

f *p cresc.* *dimin.* *p* *simile*

poco rall. *f* *p cresc.* *dimin.* *p*