

# Forty Progressive Etudes

For Trombone

SIGMUND HERING

Moderato (♩=112)

1

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

1

*f*

## Moderato (♩=116)

2

*mf*

*f*

*mf*

*f*

*mf*



Allegretto (♩=120)

3/4

*mf*

*cresc.*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

## Moderato (♩ = 116)

4 *mf*

*p*

*mp*

*mf*

*cresc.*

*f*

The musical score is written for a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to 116 beats per minute. The score consists of ten measures. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *mp*. The fourth measure is marked *mf*. The fifth measure is marked *cresc.*. The sixth measure is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.



Allegro moderato (♩=120)

5

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*f*

## Moderato (♩ = 108)

6

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*



Allegro moderato (♩ = 120)

7

*mf*

*mf*

*f*

*mf*

*f*

**Maestoso** (♩=120)

8

*f*

*mf*

*f*



legretto (♩=126)

9

*mf*

This page contains the musical notation for measures 9 through 18 of a piece. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and performance instruction 'legretto (♩=126)' are indicated at the top. The first measure (measure 9) begins with a mezzo-forte (*mf*) dynamic marking. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The dynamics fluctuate, with a mezzo-forte (*mf*) marking appearing again at the start of measure 15. The piece concludes with a double bar line at the end of measure 18.

Allegro (♩ = 132)

10

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

*mp*

*mf*



Moderato (♩ = 112)

11

mf

mf

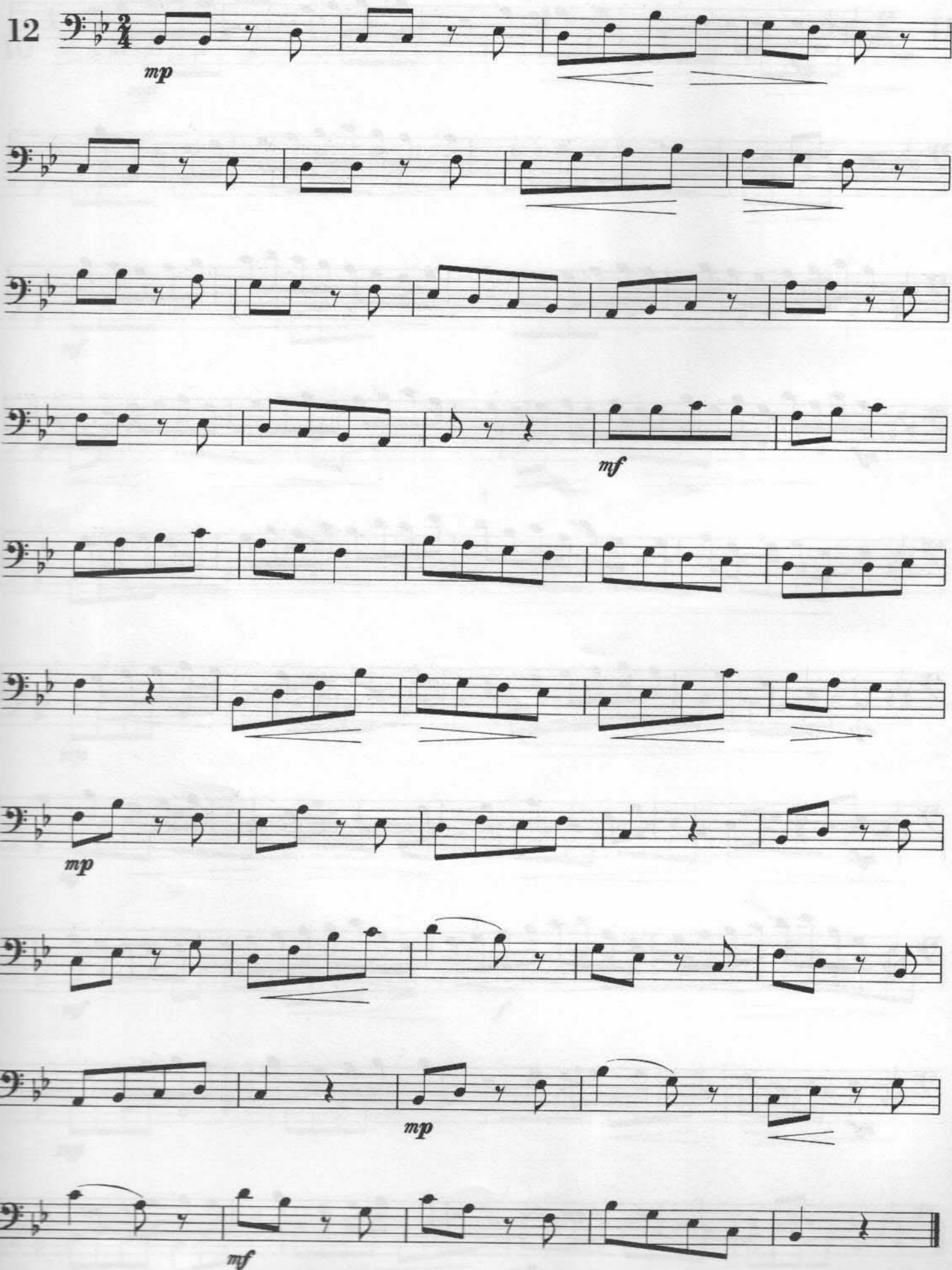
mp

mf

mf

## Allegro (♩ = 132)

12



*mp*

*mf*

*mp*

*mp*

*mf*



Allegro moderato (♩=120)

13

*mf*

*mf*

*mf* *cresc.*

*f*

(b)

(b)

## Tempo di mazurka (♩ = 120)

14

mp

mf

mp

mf



Tempo di valse (♩ = 60)

15 *p dolce*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

Allegretto (♩=132)

16

*mf*

*f*

*mp*

*mf*

*mp*

*mf*



Allegro (♩=132)

17 *f*

*mp*

*cresc.* *cresc.*

## Allegro (♩=132)

18 *f*

*mf*

*f* *mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*



Tempo di valse (♩ = 60)

19

*mp dolce*

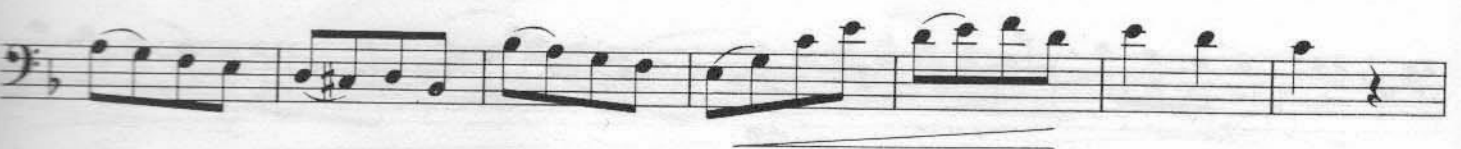
*mf*

*mp*

*mp*

*mf*

## Allegro (♩ = 138)





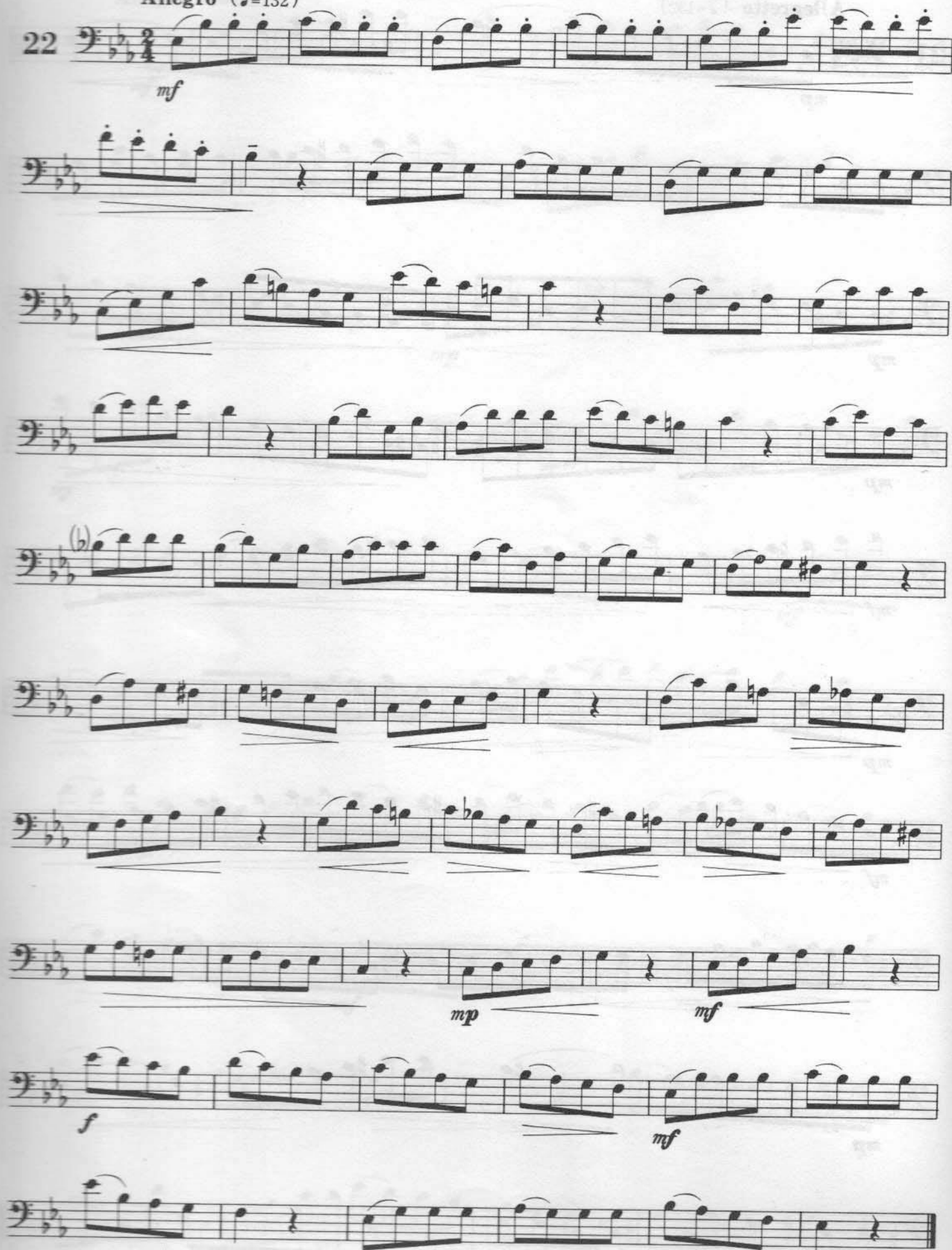
Allegretto (♩=132)

21

The musical score consists of ten staves of music, numbered 21 to 30. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The music features a variety of eighth-note patterns, some with slurs and accents, and some with ties. The first staff (measure 21) starts with a mezzo-piano (mp) dynamic. The second staff (measure 22) continues the pattern. The third staff (measure 23) also starts with a mezzo-piano (mp) dynamic. The fourth staff (measure 24) continues the pattern. The fifth staff (measure 25) starts with a mezzo-forte (mf) dynamic. The sixth staff (measure 26) continues the pattern. The seventh staff (measure 27) starts with a mezzo-piano (mp) dynamic. The eighth staff (measure 28) continues the pattern. The ninth staff (measure 29) starts with a mezzo-forte (mf) dynamic. The tenth staff (measure 30) continues the pattern and ends with a mezzo-piano (mp) dynamic.

## Allegro (♩=132)

22 *mf*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first measure is numbered '22'. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first staff, *mp* (mezzo-piano) at the start of the eighth staff, and *f* (forte) at the start of the ninth staff. The melody is primarily composed of eighth notes, often beamed in groups of four. There are several slurs and accents throughout the piece. The key signature changes to one flat (B-flat minor) in the final measure of the tenth staff.



Moderato (♩=108)

23

*p* *mp* *mf* *mf* *p* *mf* *mp* *mf* *p* *mf*

Allegro (♩ = 104)

24

*mf*

*mp*

*mf*

*f*

*mf*

*cresc.*

*f*



Moderato (♩=112)

25

*mf*

*f*

*mf*

*f*

Maestoso (♩=120)

26

*f* *ff* *mf* *f* *mf* *f* *mp* *f* *f*



Moderato (♩ = 112)

27

mp

mp

mf

p

mp

mf

mp cresc.

mf cresc.

f

mp

mf

Tempo di valse (♩ = 60)

28 *mp*

*poco a poco cresc.*

*f* *mp*

*mf*



Allegretto (♩=116)

29

*mf*

*mf*

*mp*

*f*

*mp poco a poco cresc.*

*a tempo*

*f*

1 + 2 + 3 +

2

A9

123456

1 + 2 + 3 +

poco a poco

Allegro (♩ = 120)

30

*mf*

*p*

*mf*

*mf*

*f*



Allegretto (♩ = 112)

31

*p dolce*

*mf*

*mf*

*mp cantabile*

*mp*

*mp*

## Allegro (♩=104)

32 *mp*



*cresc.*

*mf*

*mp*



Grazioso (♩ = 76)

33

*mp*

*cresc.*

*mf*

*p dolce*

*mp*

*mf*

## Moderato (♩ = 108)

34

*mp*

*mp*

*mf*

(b)

*mp cresc.*

*mp cresc.*

*f*

*f*

*f*

*f*



**Allegro moderato** (♩ = 126)



**poco meno mosso**



Moderato (♩ = 76)

36 *mp*

*mp*

*mp* *grazioso*

*cresc.* *mf*

*mf*

*mp* *cresc.* *poco rit.*

*mp* *cantabile*

*mf*



37 *mp* *poco a poco cresc.*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

Maestoso (♩ = 100)

38 *f marcato*

*mp*

*p*

*mp*

*mf*

*f marcato*



Moderato (♩ = 88)

39

*p*

*cresc.*

*mf* *mp*

*cresc.*

*cresc.*

*mp*

*p*

Presto (♩=132)

40

*p* sempre legato

*mf*

*cresc.*

*mf* *mp*