

Sixty Studies for Trombone (Bassoon)

by
C. Kopprasch.

BOOK II.

No 35. Allegro.

f *sempre staccato.*

mf *p* *mf* *f*

Example for N^o 36.* N^o 36. Allegro.

Nº 37. Allegro.

The musical score consists of ten staves of music in bass clef, written in 2/4 time. The key signature has two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *p*
- Staff 3: *mf*, *cresc.*, *f*
- Staff 4: *p*
- Staff 5: *mf*, *f*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *p*, *mf*
- Staff 9: *f*
- Staff 10: *p cresc.*, *f*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

No 38. Presto.

mf *sempre legato.*

p *f*

mf *p* *cresc.*

f *dolce.*

f

mf

p *cresc.*

f

f *f* *p* *f*

Maggiore.

dolce.

f *p*

cresc. *f*

Nº 39. Allegro.

f *p* *f* *mf*

cresc. *f*



Nº 40. Presto.



f

p *morendo.*

Nº 41. Moderato.

f

mf

cresc.

f

dim.

f

Nº 42. Allegro.

f sempre staccato.

f

p

cresc.

f

p

cresc.

f

mf

Nº 43. Allegretto.

mf *espressivo*.

p

f

p

cresc. - - - - *f*

mf

f

No 44. Allegro vivace.

f
p
mf
f
Fine.
p dolce.
f
cresc.
f
p
cresc.
f
f
D. S. al Fine.

[illegible]

No 46. Moderato.

The musical score is written for a single instrument, likely a clarinet, in bass clef with a 2/4 time signature. The piece is titled "No 46. Moderato." and consists of ten staves of music. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features several triplet markings (indicated by a '3' over the notes). The second staff continues the melodic line. The third staff includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The fourth staff features a fifth finger (5) fingering. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*f*) dynamic and includes a triplet marking. The seventh staff continues the melodic line. The eighth staff includes a fifth finger (5) fingering. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence. The score is printed on a single page with a white background and black ink.

Nº 47. Allegro moderato.

p sempre staccato. *cresc.*

f *p*

p *f*

p *cresc.*

f *cresc.*

f *rit.*

a tempo. *p cresc.* *f*

f *mf* *p rit.*

No 48. Adagio.

p dolce.
p
ten. ten.
ten. ten.
ten. ten. ten. ten.
f
f
p
mf
f
p
ten. ten. ten.
ten. ten. ten.
f
mf
6
p dolce.
p
pp

No 49. Presto.

mf sempre staccato, espressivo.

cresc. - f

p cresc. -

f

mf

f

mf

f

p mf

The musical score consists of ten staves of music in 12/8 time. The key signature has one sharp (F#). The first staff includes triplets and the instruction *mf sempre staccato, espressivo.* The second staff continues the melodic line. The third staff begins with a *cresc.* marking and ends with a *f* dynamic. The fourth staff features a *p* dynamic and a *cresc.* marking. The fifth staff starts with a *f* dynamic. The sixth staff is marked *mf*. The seventh staff begins with a *f* dynamic. The eighth staff has *mf* and *f* markings. The ninth staff includes *p* and *mf* markings. The tenth staff concludes the piece.

Nº 50. Moderato.

mf

cresc. - - - *f* *mf*

cresc. - - - *f*

mf *p*

cresc. - - - *f* *mf*

Nº 51. Allegro vivace.

f

p *cresc.* - - -

f

p *f*

mf *f* *p* *cresc.* *f* *p* *mf* *f* *mf* *cresc.* *f* *p*

Adagio.

Nº 52. Moderato.

f sempre staccato.

Nº 53. Largo.

First system of musical notation, featuring three staves in 3/4 time, key of B-flat major. The first staff includes dynamics *p*, *mf*, and *mf*. The second staff includes dynamics *p* and *mf*. The third staff features triplets and a sharp sign.

Nº 54. Allegro con spirito.

Second system of musical notation, featuring ten staves in 3/4 time, key of B-flat major. Dynamics include *f*, *mf*, *mf*, *f*, *mf*, *cresc.*, and *f*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Execution.

[illegible]

Nº 56. Allegro.

f *f* *mf* *mf* *mf* *f* *mf* *f*

No 57. Larghetto.

p dolce. *f*
p cresc.
mf *f*

Variation.

f *p* *f*
p dolce.
mf *p* *pp*

No 53. Moderato.

5

4

f

mf

mf

cresc.

f

The Clarinet Institute
of Los Angeles

Nº 59. Moderato.

5
staccato.

simile.

mf

f

mf



No 60. Allegro.

