

Gabriel Mălăncioiu

Virdaki

for trombone

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author's society.

pentru Concursul Internațional de Alămuri, Timișoara

yirdaki

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♩=40

position the tongue as if to form the vowel sounds requested while playing as usual

sing and play simultaneously

+ voice - voice

frull.

VII I VI

harm. gliss.

poco a poco accel.

♩=50 sempre accel.

direct the bell from one side to the other

brassy + voice - voice + voice - voice frull.

♩=60 sempre accel.

frull.

+ voice - voice fast stacc. [tk]

♩=70 sempre accel.

audible ingressive sound

brassy

valve trem.

16

65 [tk]

Tbn.

$\text{mp} \text{>} p \text{ mf} \text{>} p \text{ f} \text{>} p \text{ ff} \text{>} p \text{ ff} \text{>} p \text{ f} \text{>} p \text{ mf} \text{>} p \text{ mp} \text{>} p$

subito ff

p sffz p sffz p sffz p

$\text{♩} = \text{♩}$ $\text{♩} = 110 \text{ sempre accel.}$

71

Tbn.

f p sffz p sffz p sffz p mf sffz mf ff mf sffz f sffz f

$\text{♩} = 120 \text{ sempre accel.}$ $\text{♩} = 130 \text{ sempre accel.}$

77

Tbn.

ff

$\text{♩} = 140 \text{ sempre accel.}$

82

Tbn.

As fast as possible

molto rall.

87

Tbn.

$p \text{ dolce}$ [a] [i] [a] [i] [a]

mp slide and lip vibr.

p + voice

94

Tbn.

mp fast stacc. [dl]

IV VII IV I

mp fast stacc. [dl]

not harsh sound

101

Tbn.

p

3

+ voice

mp

5

5

slide and lip vibr.

mp

[a]

107

Tbn.

[i] [a] [i] [a]

VII IV I IV I

mp 3

3

[a] [i] [a] [i]

111

Tbn.

3

+ voice

p

+ voice

p

The image shows three staves of music for a Tuba (Tbn.) player. The first staff (measures 101-106) starts in 4/4 time, changes to 2/4, then back to 4/4, and ends in 2/4. It features a triplet of eighth notes, a half note, and a quarter note, with a 'p' dynamic and a '+ voice' instruction. The second staff (measures 107-110) starts in 4/4, changes to 3/4, and ends in 2/4. It includes a triplet of eighth notes, a half note, and a quarter note, with a 'mp' dynamic and a '+ voice' instruction. The third staff (measures 111-114) starts in 4/4, changes to 2/4, and ends in 4/4. It includes a triplet of eighth notes, a half note, and a quarter note, with a 'p' dynamic and a '+ voice' instruction. The lyrics are [i], [a], [i], [a], [a], [i], [a], [i].

Female player will sing the voice parts an octave higher.