

Introductory Notes

Before any actual instrumental practice is begun, the mouthpiece should be played daily for at least three minutes in slurring and staccato form exercises based on the following example. One-third of the mouthpiece should be placed on the upper lip and two-thirds on the lower lip.



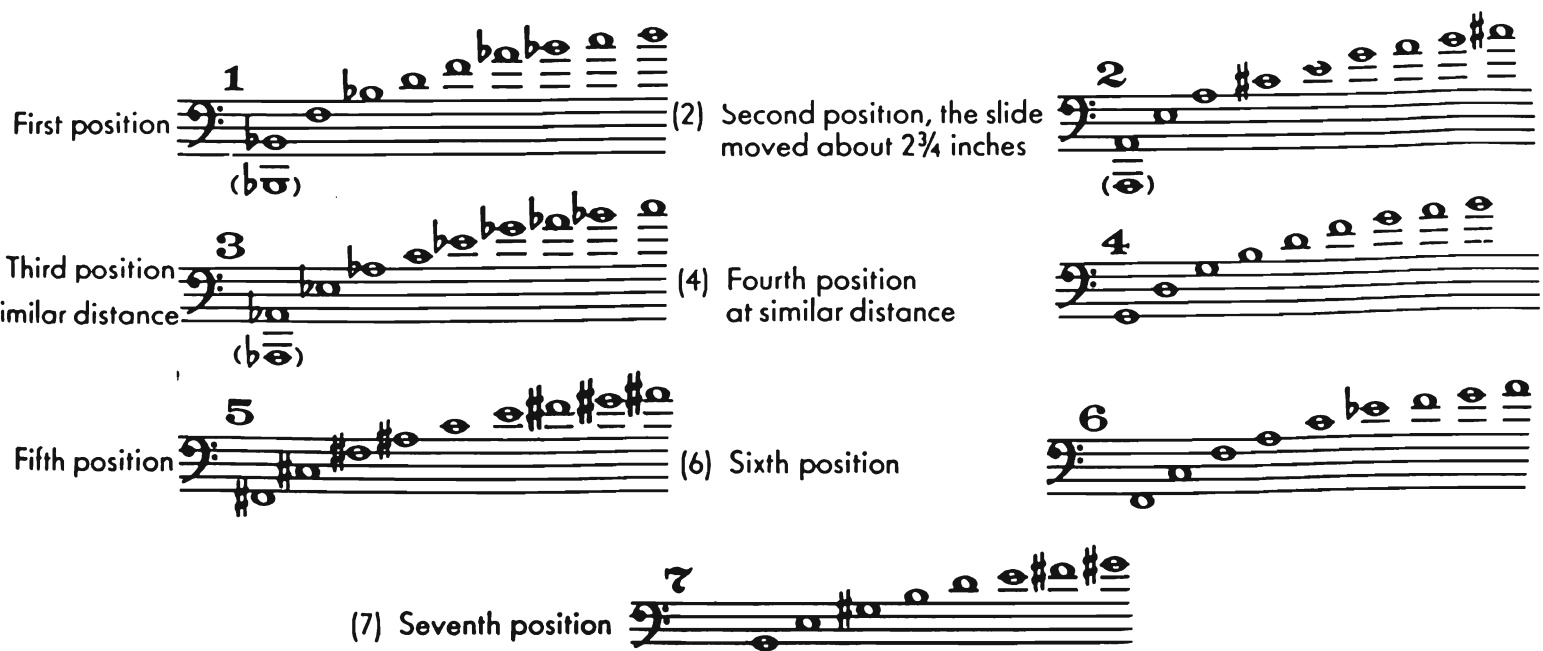
In breathing, breathe only through the corners of the mouth without changing the embouchure.

For attaining the higher register, the simultaneous use of the stretching back of the lips and cheeks and the raising of the diaphragm is of prime importance.

For the lower register, general relaxation of the same muscles is essential.

There are 7 basic positions on the slide trombone. They are approximately $2\frac{3}{4}$ inches apart and are reached by lengthening and shortening the slide. On the majority of these positions there are also false positions indicated: +2 or +3. This is simply a raising of the position slightly higher or sharper. The student should familiarize himself with them.

In the first position, when the slide is closed the following notes can be obtained:



I. Long Tone Exercises

Very Slow

1

mf 1 2 3 4 5 6 7

mf 1 2 3 4 5 6 7

mf 1 2 3 4 5 6 7

2

p *mf* < > *p* *mf* < > *p* *simile* 4 5 6 7

p *mf* < > *p* *mf* < > *p* *simile* 4 5 6 7

p *mp* *p* *mp* *p* *simile* 4 5 6 7

3

p *mf* *p* *mf* *simile* 4 5 6 7

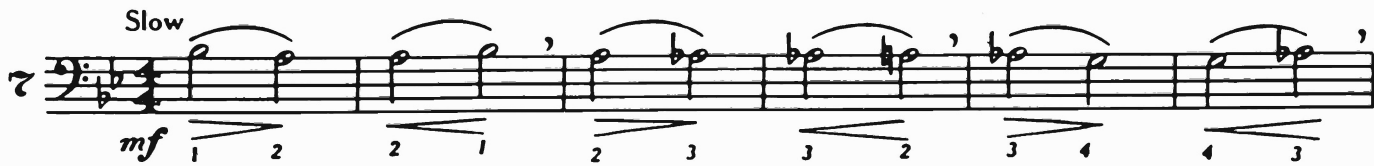
p *mp* *p* *mf* *simile* 4 5 6 7

4

p 1 2 2 3 3 4 4 5 5 6 6 7 7 1 1

p 1 2 2 3 3 4 4 5 5 6 6 7 7 6 6

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Slow

8

mf > *pp* *mf* > *pp* *simile* 4 5 6 7

mf > *pp* *mf* > *pp* *simile* 4 5 6 7

mf > *pp* *mf* > *pp* *simile* 4 5 6 7

mf > *pp* *mf* > *pp* *simile* 4 5 6 7

9

mf > *mf* *mf* > *mf* *simile* 4 5 6 7

p > *p* *p* > *p* *simile* 4 5 6 7

f > *f* *f* > *f* *simile* 4 5 6 7

10

mf > *mf* *mf* > *mf* *simile* 4 5 6 7

p > *p* *p* > *p* *simile* 4 5 6 7

p > *p* *p* > *p* *simile* 4 5 6 7

Slow

11

mf 1 long 2 3 4

mf 1 long 2 3 4

12 *Slow*
p 1 2 3 4 5 6 7 1

mf 1 2 3 4 5 6 7 6

1 2 3 4 5 6 1

13 *Slow*
p 1 2 3 4 5 6 7 1

1 2 3 4 5 6 7 1

1 2 3 4 5 6 1

14 *mf* 1 2 3 4 5 6 7

f 1 2 3 4 5 6 7

p 1 2 3 4 5 6 7

pp 1 2 3 4 5 6 7

15

f 1 2 3 4 5 6 7

mf 1 2 3 4 5 6 7

mf 1 2 3 4 5 6 7

p 1 2 3 4 5 6 7

Slow

16

6 6 4 6 6 4 4 2 4 4 2 2 1 2 2 1 1 3 1 1

6 3 4 3 6 4 4 2 4 4 2 2 1 2 2 1 1 +2 1 1

Slow

17

p 6 6 6 6 6 4 4 5 4 4 2 2 3 2 2 1 1 1 1 1

6 3 2 3 6 4 1 1 1 4 2 2 +2 2 2 1 1 2 1 1

Slow

18

p 6

5

4

3

2

19 *Slow*
mf

20 *Slow*
p 1 4 1 1 1 1 1 4 1 *unile* 3 5 4 3 5 5 3 7

Detailed description: The image shows a musical score for a clarinet. It consists of two systems of staves. The first system (measures 19-20) has a key signature of one flat (B-flat) and a time signature of 4/4. Measure 19 is marked 'Slow' and 'mf'. The second system (measures 21-22) has a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 21 is marked 'Slow' and 'p'. Fingerings are indicated by numbers 1-4 below the notes. A fingering change is marked 'unile' in measure 21. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

21 *Slow*

mf *mf* *simile*

1 2 3 4 5 6 7

22 *Slow*

mf *mf* *simile* *p* *p* *simile*

1 2 3 4 5 6 7

23 *Slow*

mf *mf* *simile*

1 2 3 4 5 6 7

24 *Slow*

mf

25 *Slow*

p

26 *Andante*

Moderato

27

Andante

28

Moderato

29

Slow

30

Andante

31

p



Andante

32

mf

mf

simile



Slow B

33

*p*₁



34 *f marcato*
1 *p* 2 *f* 3

4 *p* 5 *f* 6 *p* 7 *f*

35 *mf*
1 2

3 4 5

6 7

36 *Slow B*
p A *simile*

39 *Slow*

p *p* *simile*

40 *Andante*

f

41 *Slow*

Andante



Andante



Moderato



Moderato



simile

Moderato



mf



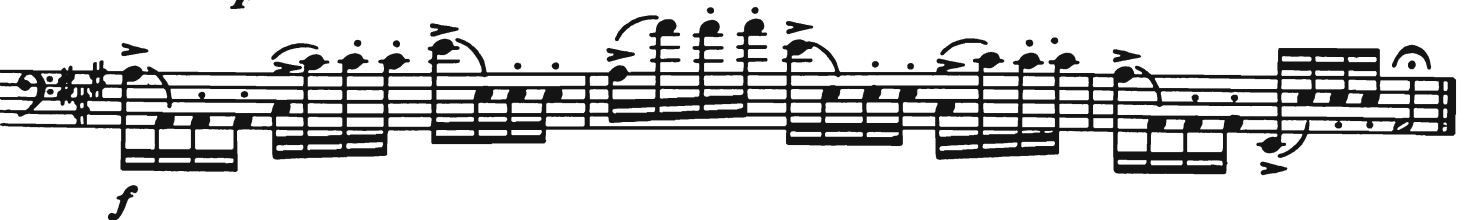
simile



Moderato



p



f

NOTE: This exercise may be transposed to all keys.

Moderato

19

49

mf

rit.

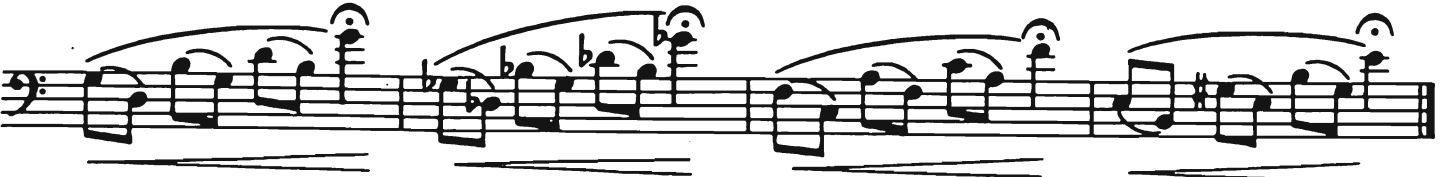


Moderato

B
Ab

50

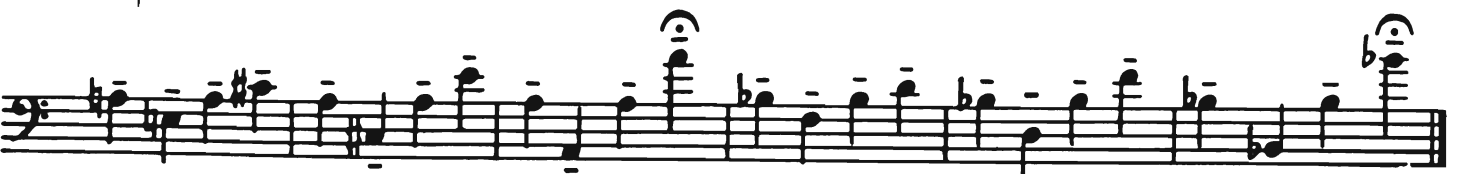
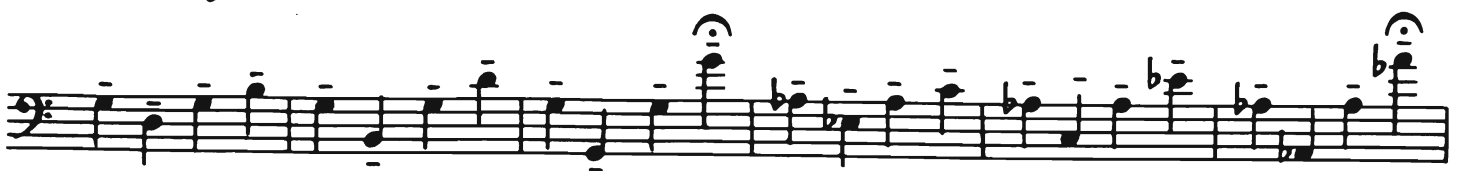
mf



Moderato

51

mf



52 *Andante*
mf *simile*

53 *Andante*
mf *simile*

54 *Andante*
mf

55 *Andante*

56 *Andante*

57 *Andante*

58 *Andante*

Moderato

56 *mf* *simile*

Andante

57 *p legato*

Slow

58 *p* *f*

59 *p* *simile* *f*

II. Interval Exercises

Exercise 60
Moderato
Bass clef, 2/4 time. Key signature: two flats (Bb, Eb).
Musical notation with fingerings: 1 3 1 3 6 6 3 1 4 4 1 + 2 3 3 3 3 2 2 2 2 1 1 1 1 1.
Dynamics: *mf*, *pp*, *mf*, *pp*, *simile*.

Exercise 61
Slow
Bass clef, 2/4 time. Key signature: two flats (Bb, Eb).
Musical notation with fingerings: 6 4 6 + 2 3 + 2 4 2 4 2 1 2 3 1 3 1 3 1 3.
Dynamics: *mf*.

Exercise 62
Slow
Bass clef, 2/4 time. Key signature: two flats (Bb, Eb).
Musical notation with fingerings: 4 5 6 7.
Dynamics: *p*, *mf*, *simile*.

Exercise 63
Moderato
Bass clef, 2/4 time. Key signature: two flats (Bb, Eb).
Musical notation with fingerings: 6.
Dynamics: *mf*.

Exercise 64
Moderato
Bass clef, 2/4 time. Key signature: two flats (Bb, Eb).
Musical notation with fingerings: 6 5 4 3 2 1.
Dynamics: *mf*.

65

Exercise 65 is a bass clef piece in 3/4 time, consisting of six staves of rapid sixteenth-note runs. The first staff begins with a *pp* (pianissimo) dynamic marking. The runs involve various accidentals, including naturals, flats, and sharps, and are often grouped with slurs and accents. The exercise concludes with a final note on the sixth staff.

66

Moderato

Exercise 66 is a bass clef piece in 2/4 time, consisting of five staves. It is marked *Moderato* and begins with a *mf* (mezzo-forte) dynamic. The first staff has a *p* (piano) dynamic marking. The exercise features eighth-note patterns with slurs and accents. The third staff has a *mf* dynamic marking. The fourth staff is marked *simile* (simile). The exercise concludes with a final note on the fifth staff.

Moderato

67 *ppp*

68 *mf*

Slow A

B

From the archives of the Clarinet Institute of Los Angeles

69 *Slow*
mf

70 *f marcato*

71 *Moderato*
mf

This musical score is for a bassoon part, spanning measures 69 to 71. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on a single staff with a bass clef. Measures 69 and 70 are marked 'Slow' and 'mf' (mezzo-forte). Measure 71 is marked 'Moderato' and 'mf'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the passage. The dynamics range from mezzo-forte to fortissimo (f marcato). The notation includes many accidentals (sharps and flats) and articulation marks (accents and staccato marks).


VARIATION 1.


This exercise to be played also in F, G and A^b

Andante

72 *p*

73 *mf* *A* *simile*

74 *Slow*
mf



simile

75 *Presto*

sf sf sf sf sf sf simile

simile

76 *Slow*

p mf f p mf f p mf f p mf f

legato-staccato simile

77 *Moderato*

f

78



mf 3 3 3

Allegro

79

mf

Measures 79-80 of the musical score. The tempo is marked **Allegro**. The music is in 3/4 time and features a series of eighth-note triplets in the right hand, with the left hand providing a steady eighth-note accompaniment. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 79.

Moderato

80

p

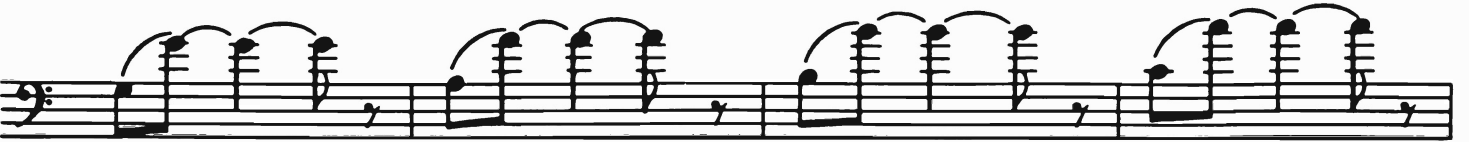
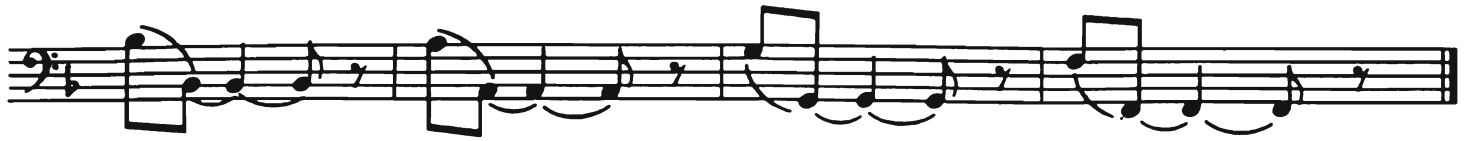
Measures 80-81 of the musical score. The tempo is marked **Moderato**. The music is in 3/4 time and features a series of eighth-note triplets in the right hand, with the left hand providing a steady eighth-note accompaniment. The key signature has one flat (B-flat). The dynamic marking *p* (piano) is indicated at the beginning of measure 80.

Moderato

81

mf

Measures 81-82 of the musical score. The tempo is marked **Moderato**. The music is in 3/4 time and features a series of eighth-note triplets in the right hand, with the left hand providing a steady eighth-note accompaniment. The key signature has one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 81.



III Chord Exercises

84 *Slow* *mf* *simile*

85 *Allegretto* *simile*

86 *Allegretto* *mf* *simile*

87 *Moderato* *simile*

Moderato



mf

Slow

mf

Moderato

mf

simile

Moderato

mf

simile

mf

simile

92 Moderato *mf*

simile

simile

93 Allegro *f pp f pp f pp simile*

94 Alla Marcia *mf*

VARIATIONS 1 2 3 etc. etc.

95 Alla Marcia *mf*

VARIATIONS 1. 2. etc. etc.

Moderato

96 *pp*

ff *pp*

97 *p* *staccato sempre*

Moderato

98 *p* *staccato sempre*

Moderato

99

p

Andante

100

P

staccato sempre

Moderato

101

Pomposo

102

Leggiero

103

Slow

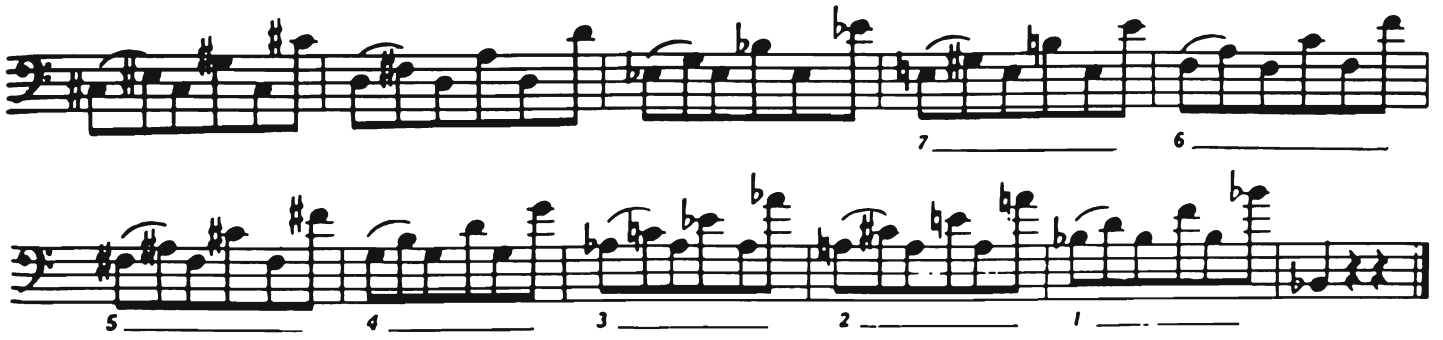
104

Slow

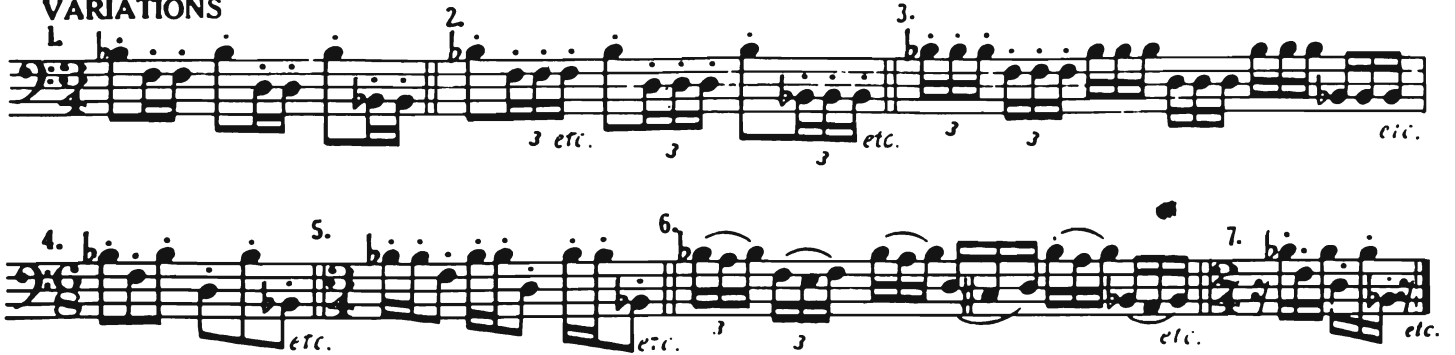
105

Allegretto

106



VARIATIONS



Moderato



Moderato



2

Allegro

109

mf

simile



This block contains the musical notation for measures 109 and 110. Measure 109 is marked 'Allegro' and 'mf'. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure 110 is marked 'simile' and continues the rhythmic complexity. The notation is in bass clef with a key signature of one flat.

Allegro

110

mf

simile



This block contains the musical notation for measures 111 through 114. Measure 111 is marked 'Allegro' and 'mf'. Measures 112-114 are marked 'simile'. The notation continues with complex rhythmic patterns, including many beamed notes and rests. The key signature remains one flat.

Allegretto

mf *simile*

Slow

mf

Allegro vivo *staccato sempre*

The image displays three musical exercises for clarinet, numbered 111, 112, and 113. Exercise 111 is in 3/4 time, marked 'Allegretto', with a dynamic of 'mf' and the instruction 'simile'. It consists of four staves of music. Exercise 112 is in 4/4 time, marked 'Slow', with a dynamic of 'mf'. It consists of four staves of music. Exercise 113 is in 3/4 time, marked 'Allegro vivo', with the instruction 'staccato sempre'. It consists of four staves of music and includes fingerings 1, 2, 3, 4, 5, and 6 indicated below the notes.

Allegro

114

p

Allegro

115

mf

Allegro

116

mp *simile*

Allegretto

117 *p* *staccato sempre*

118 *Slow* *p*

119 *Alla breve* *mf* *smile*

VARIATIONS

1. *etc.* 2. *etc.* 3. *etc.*

Alla breve

120

p

3

Allegro

121

p

3

p

3

p

simile

3

3

simile

Allegro

122

p

3

simile



VARIATIONS



VARIATIONS



Allegro

simile

1 2 4

mf

Allegro

1 2 5

VARIATIONS

1.

Allegro

1 2 6

mf

simile

Allegro vivo

127

mf

3

3

Allegro vivo

A

128

mf

3

B

C

D

E

Allegro

129

mf

Measures 129-130 of a musical score in bass clef, 3/4 time. The tempo is marked 'Allegro'. The first measure (129) begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats). The second measure (130) continues the melodic line with similar rhythmic patterns and accidentals.

Allegro

130

mf

simile

Measures 130-135 of a musical score in bass clef, 3/4 time. The tempo is marked 'Allegro'. The first measure (130) begins with a mezzo-forte (*mf*) dynamic. Measures 130-132 feature triplet markings (a '3' over a group of notes). Measure 133 is marked 'simile'. The notation continues with eighth and sixteenth notes, beamed together, and various accidentals. The piece concludes with a double bar line at the end of measure 135.

IV Scale Exercises

131 *Slow*

B^b Maj. B Maj. C Maj.

C[#] Maj. D Maj. E^b Maj.

E Maj. F Maj.


F[#] Maj. G Maj.

A^b Maj. A Maj.

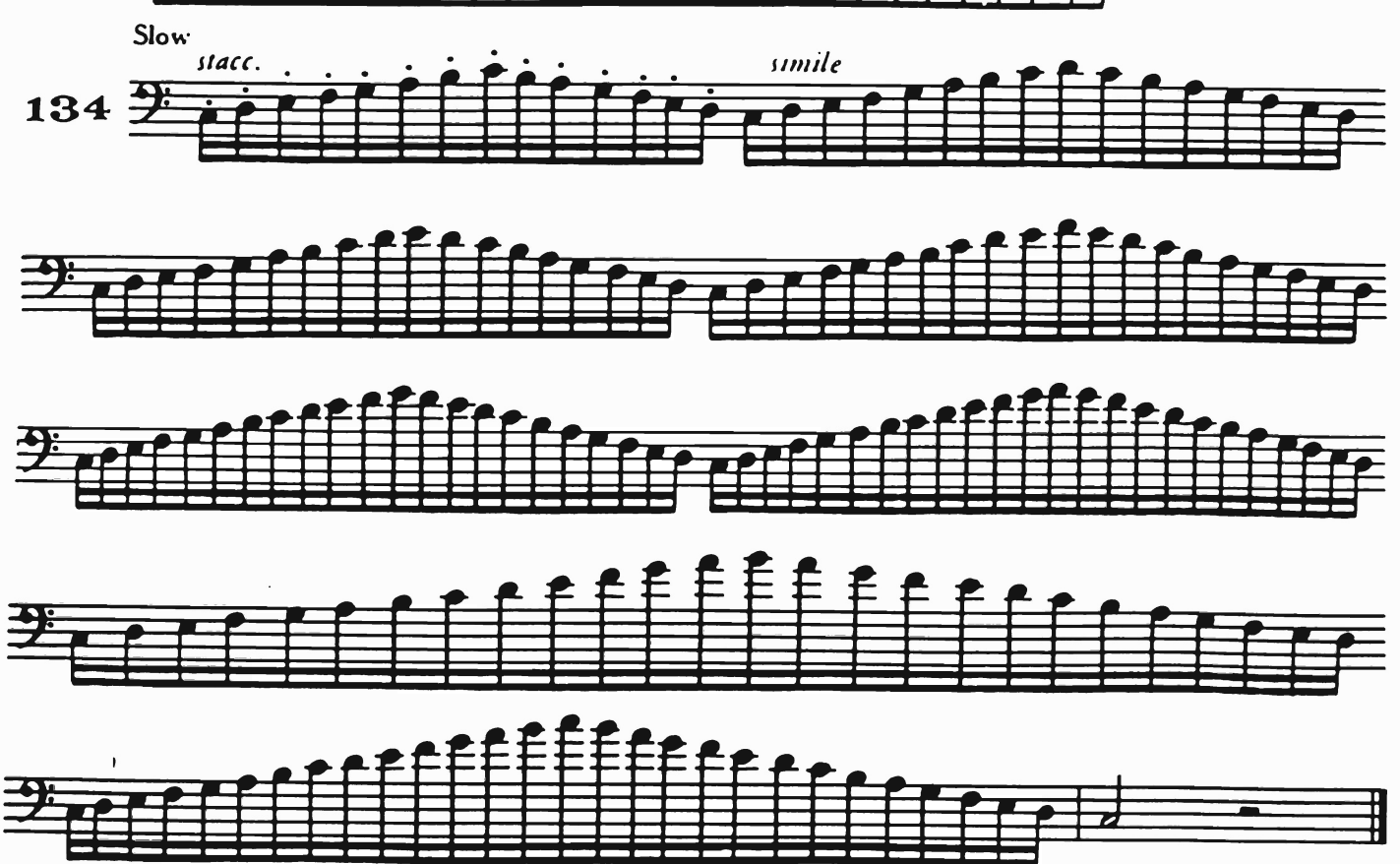
132 *Slow*

p *stacc.*

133 *Slow stacc.* *simile*



134 *Slow stacc.* *simile*



135 *stacc.* *p* *simile*

136 *Slow* 6

137 6

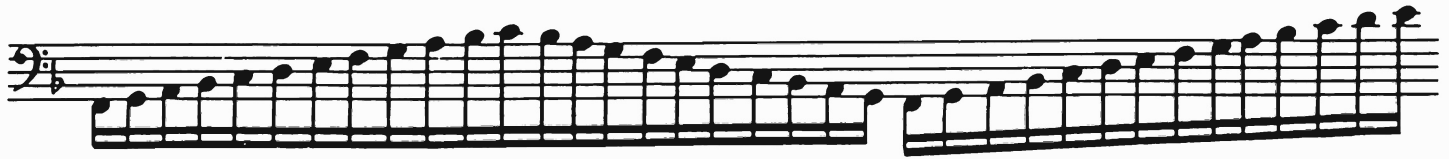
138

139

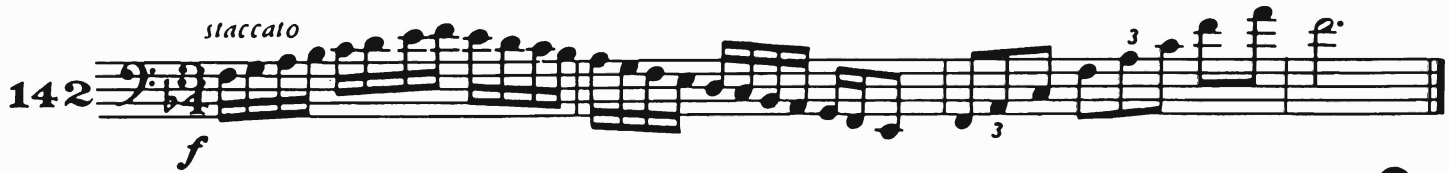
V ETUDES

140 *mf* *simile*

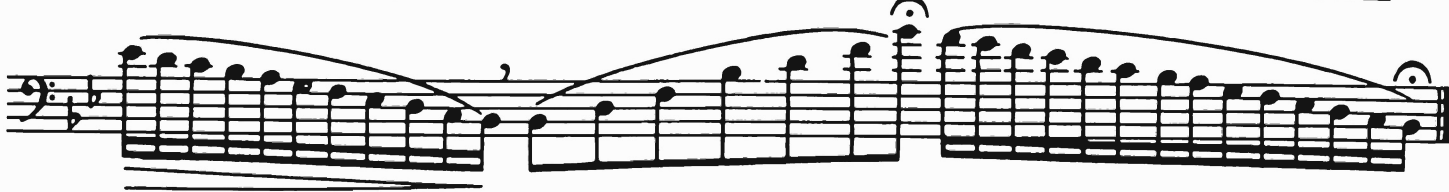
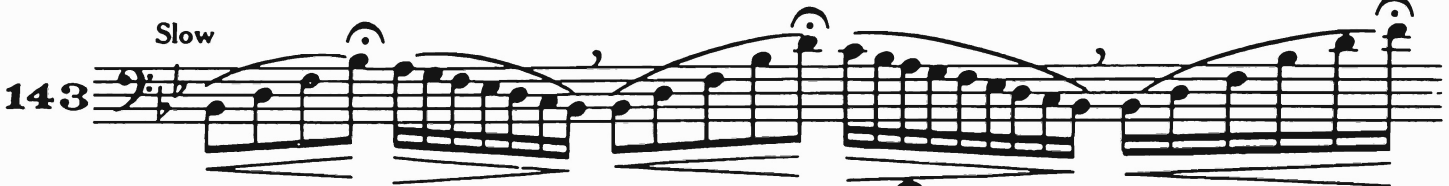
Slow



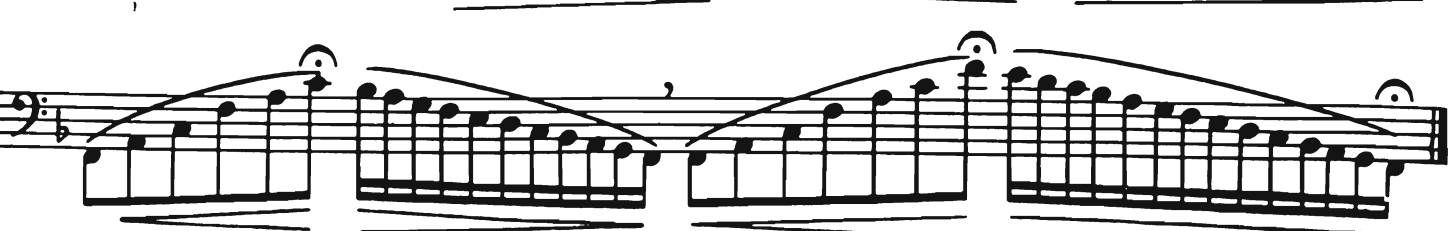
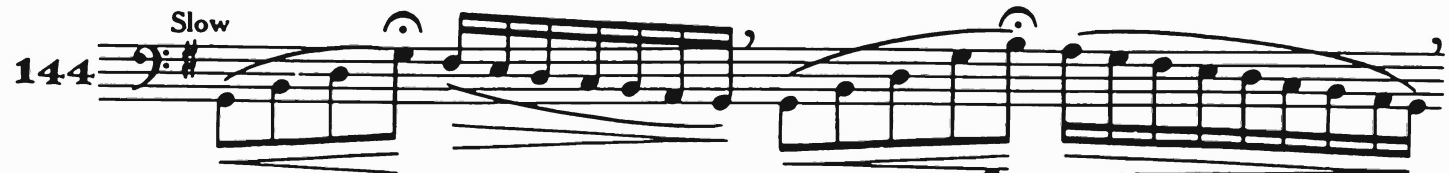
staccato



Slow



Slow



Slow

146

Allegro

147

mf *f*

simile

Allegro

148

mf *f*

mf *f*

The musical score consists of three measures, 146, 147, and 148, written for a single staff in bass clef. Measure 146 is marked 'Slow' and contains a series of eighth notes with slurs and accents. Measures 147 and 148 are marked 'Allegro' and contain a more complex rhythmic pattern with triplets and slurs. Dynamics include *mf* and *f*. The score is presented in a single system with three staves.

Moderato

149 **A.** *mf*

simile

Allegro

150 *mf* *simile*

Allegretto

151 *p* *simile*

Allegretto

152 *p* *simile*

Allegretto

153 

p

Allegretto

154 

p

Slow

155 

f molto staccato  *simile*

Slow

156 



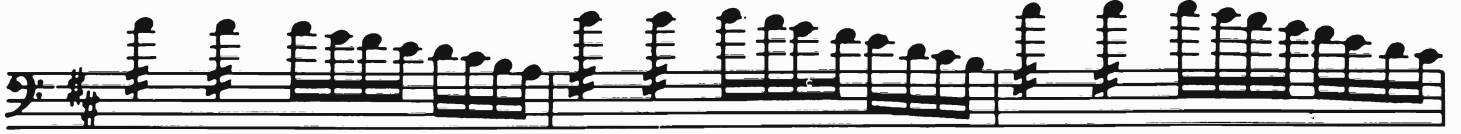






157 









Slow

158

p

simile

Slow

159

p

B \flat Major

B Major

C Major

C \sharp Major

D Major

E \flat Major

E Major

F Major

F \sharp Major

G Major

A \flat Major

A Major

B \flat Major

160 *Slow*
mf *simile*

161 *Slow*
mf *simile*

162 *Slow*
mf *simile*

163 *Slow*
mf *simile*

164 *Slow*
mf *simile*

165 *Slow*
mf *simile*

166 *Slow*
simile

167 *simile*

168 *Moderato*

Moderato



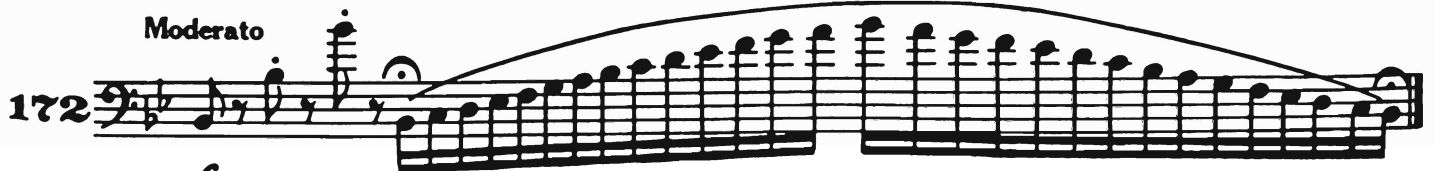
Slow



Slow



Moderato



173 Moderato

f

174 *p* *f* *p* *f*

simile

175 Allegro *f* *simile*

176 Allegro *f* *sempre staccato* *p* *f* *p* *f* *p* *f* *p*

Moderato

177 *mf*

simile

Allegretto

178 *p*

Six staves of musical notation in bass clef, 3/4 time, key of B-flat major. The notation features a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and slurs. The first staff has a key signature change to B-flat major. The sixth staff ends with a fermata.

Allegretto

179

Four staves of musical notation in bass clef, 3/4 time, key of B-flat major. The notation features a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and slurs. The first staff is marked with 'A' and 'pB'. The fourth staff ends with a fermata.



Measures 178-180 of a musical score in bass clef, key of D major (two sharps). The music features a series of eighth-note triplets. Measure 178 begins with a *p* (piano) dynamic marking. Measure 180 ends with a double bar line.

Measures 181-182 of a musical score in bass clef, key of D major. Measure 181 begins with an *Allegro* tempo marking. Measure 182 ends with a double bar line.

Measures 183-184 of a musical score in bass clef, key of D major. Measure 183 begins with an *mf* (mezzo-forte) dynamic marking. Measure 184 ends with a double bar line.

Measures 185-186 of a musical score in bass clef, key of D major. Measure 185 begins with an *mf* dynamic marking. Measure 186 ends with a double bar line.

Measures 187-188 of a musical score in bass clef, key of D major. Measure 187 begins with an *mf* dynamic marking. Measure 188 ends with a double bar line.

Measures 189-190 of a musical score in bass clef, key of D major. Measure 189 begins with an *Allegro* tempo marking. Measure 190 ends with a double bar line.

Measures 191-192 of a musical score in bass clef, key of D major. Measure 191 begins with an *mf* dynamic marking. Measure 192 ends with a double bar line.

Measures 193-194 of a musical score in bass clef, key of D major. Measure 193 begins with an *mf* dynamic marking. Measure 194 ends with a double bar line.

Allegro

183

marcato

184

VARIATIONS

1. 2. 3. 4. 5. 6.

Moderato

185



p

f

p

Moderato

186



mp

187 *Allegro*

mf *simile*

VARIATIONS

1. *etc.* 2. *etc.*

188 *Moderato*

mf

189 *Moderato*

mf

Allegretto

190

p *leggero* *simile*

VARIATIONS

1. 2. 3. 4. 5. 6.

etc. etc. etc. etc. etc. etc.

7. 8. 9. 10.

etc. etc. etc. etc.

Allegretto

191

p *simile*

Moderato

192

The main musical score for the Moderato section, measures 192-207. It consists of seven staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and a *simile* marking. The music features a continuous eighth-note pattern with various accidentals. The final measure of the section (measure 207) ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

VARIATIONS

Five variations of the musical exercise, numbered 1 through 5. Each variation is presented on a single staff in bass clef, 2/4 time, with a key signature of one flat. Variations 1, 2, and 3 include triplets and are followed by the word *etc.* Variations 4 and 5 are also followed by *etc.*

193 *Allegro* *p* *simile*

VARIATIONS

1. *etc.* 2. *etc.* 3. *etc.*