



A piacere *

Rubato

Allegro giocoso (non rubato)

Glissando

'Standup Variations'

Rubato

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence.

Allegro giocoso (non rubato)

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole note chord of B-flat and D. This is followed by a series of eighth notes, with two groups of three notes each marked with a '3' and a slur, indicating triplets. The melody continues with eighth notes and dotted eighth notes, featuring a repeat sign and a trill on the final note.

[illegible]

Rubato

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures. The first measure contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), and then another triplet of eighth notes (D3, E3, F3). The second measure contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), and then another triplet of eighth notes (D3, E3, F3). The system ends with a double bar line.

Ca 3

Ca 3'