

Douze

TRIOS

pour

deux Cors et Trombone de Basse

composés et dédiés

à son Père C. G. Belcke

par

FRED. BELCKE.

Oeuv. 37.

LEIPSIC

Pr. 12 Gr.

Chez Breitkopf & Härtel.



CORNO 1^o in Es

3

Parade Marsch.

Nº 1.

First system: Treble clef, common time (C), starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continues the melody, featuring a mezzo-forte (*mf*) dynamic marking.

Third system: Includes a crescendo (*cres*) marking leading to a sforzando (*sf*) dynamic.

Fourth system: Concludes the piece with a double bar line.

Andante. in Es

Nº 2.

First system: Treble clef, 3/8 time signature, starting with a dolce dynamic. The tempo is Andante.

Second system: Continues the melody with a mezzo-forte (*mf*) dynamic marking.

Third system: Features a mezzo-forte (*mf*) dynamic, a dolce dynamic, and a forte (*fz*) dynamic.

Fourth system: Concludes the piece with a double bar line.

Geschwind Marsch. in Es

Nº 3.

First system: Treble clef, 6/8 time signature, starting with a forte (*f*) dynamic. The tempo is Geschwind (fast).

Second system: Continues the melody with a dolce dynamic marking.

Third system: Continues the melody with a forte (*f*) dynamic marking.

Fourth system: Concludes the piece with a double bar line and the word "Fine".

Trio

First system: Treble clef, 6/8 time signature, starting with a mezzo-forte (*mf*) dynamic. The tempo is Trio.

Second system: Continues the melody.

Third system: Concludes the piece with a double bar line and the instruction "D.C. al Fine".

Parade Marsch. in F.

Nº 4.

ff

ff

Fine

Trio

Andante. in F.

Allegro assai

Nº 5.

p fz fz f

M. D. C. al Fine

f p f

ff mf

Geschwind Marsch. in F.

Nº 6.

f p f

Fine

Trio

Choral Nun danket alle Gott. in F.

Nº 7.

p dolce

M. D. C. al Fine

Larghetto. in F.

N^o 8. *dolce*

sf *pp* *Echo*

Geschwind Marsch. in F.

N^o 9. *f* *mf*

sf *Fine* *mf* *f* *Trio*

M. D. C. al Fine

Adagio. in Es.

Allegro

N^o 10. *mezzo* *ff* *f*

Parade Marsch. in Es.

N^o 11. *f*

Aria. Lobt den Herrn. in Es.

N^o 12. *f' maestoso* *mf* *p* *f* *p* *Fine*

Parade Marsch.

Nº 1.

First system: Treble clef, common time (C), starting with a forte (f) dynamic. The melody features eighth and sixteenth notes with various articulations.

Second system: Continues the melody, marked mezzo-forte (mf).

Third system: Features a crescendo (cres) leading into a fortissimo (ff) section.

Fourth system: Concludes the first piece with a repeat sign and a final double bar line.

Nº 2.

Andante. in Es

First system: Treble clef, 3/8 time, starting with a piano (p) dynamic and a dolce marking. The melody is slower and more melodic.

Second system: Continues the melody, marked mezzo-forte (mf).

Third system: Features a crescendo (cres) leading into a fortissimo (ff) section, followed by a piano (p) section.

Nº 3.

Geschwind Marsch. in Es.

First system: Treble clef, 6/8 time, starting with a fortissimo (ff) dynamic. The melody is fast and rhythmic.

Second system: Continues the melody, marked dolce.

Third system: Features a fortissimo (f) section.

Fourth system: Concludes the piece with a repeat sign and a final double bar line.

Trio

Fine

M. D. C. al Fine

Parade Marsch. in F.

Nº 4. *ff*

ff

Fine

Trio

P fz fz f fz fz f

D.C. al Fine

Andante. in F.

Nº 5. *f p*

f p

Allegro assai

f mf f

f mf f

Geschwind Marsch in F.

Nº 6. *f p*

f p

Fine dolce

D.C. al Fine

Choral Nun danket alle Gott. in F.

Nº 7.

Larghetto. in F.

Nº 8. *dolce*

pp *sf* *Echo* *pp*

Geschwind Marsch. in F.

Nº 9. *f* *mf*

sf *Fine* *Trio* *mf*

D.C. al Fine

Adagio. in Es.

Allegro

Nº 10. *ff* *f*

Parade Marsch. in Es.

Nº 11. *ff*

Aria Lobt den Herrn. in Es.

Nº 12. *f* *maestoso* *mf*

P *f* *P* *Fine*

TROMBONE - BASSO

1

Parade Marsch

Nº 1. *f*

cres *cen* *f*

Andante

Nº 2. *dolce*

mf *dolce* *p*

Geshwind Marsch

Nº 3. *f*

dolce *f*

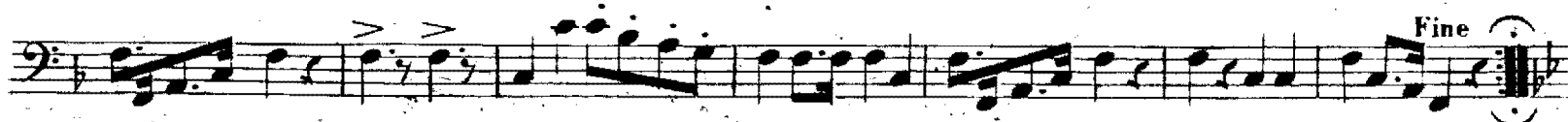
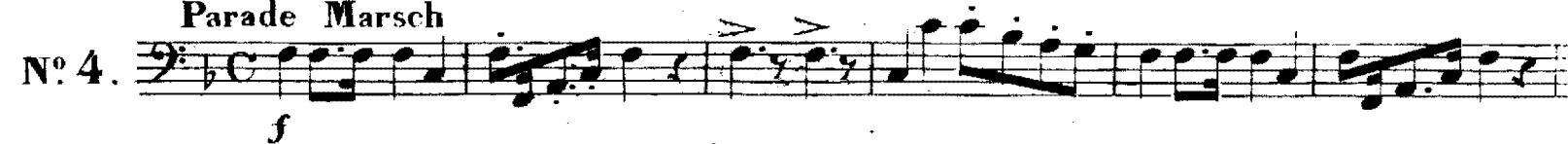
Trio

Fine *mf* *D.C. al Fine*

TROMBONE - BASSO

Parade March

Nº 4.



Trio

M. D. C. al Fine



Andante

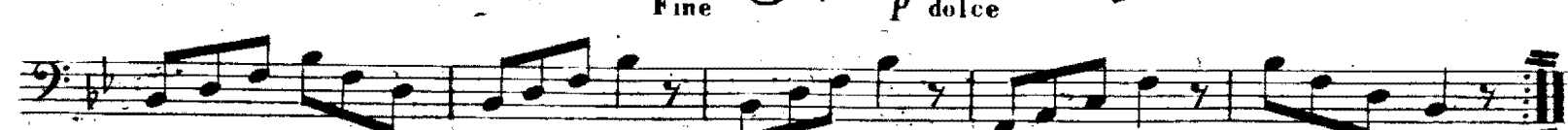
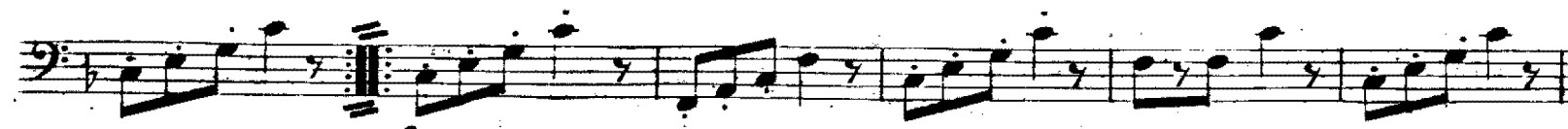
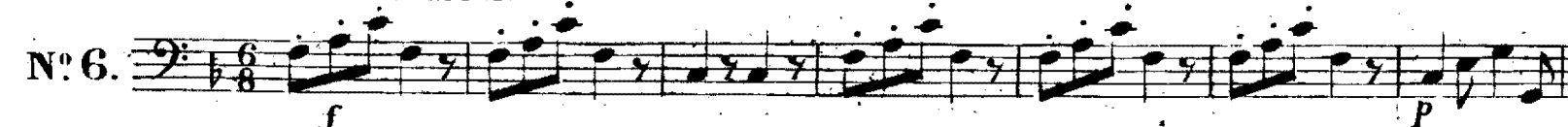
Allegro assai

Nº 5.



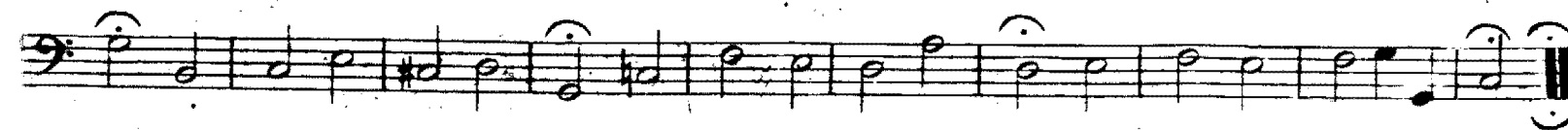
Geschwind March

Nº 6.



Choral Nun danket alle Gott

Nº 7.

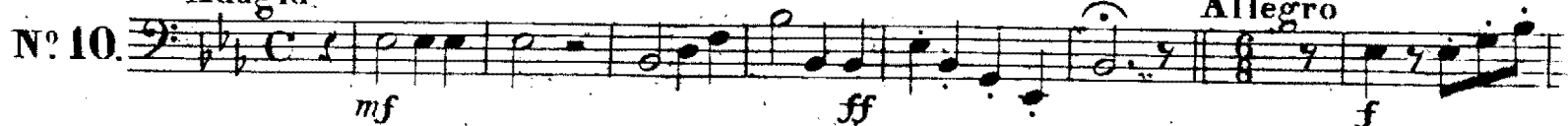


TROMBONE - BASSO

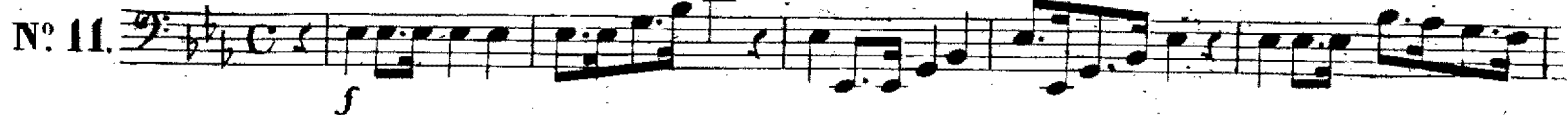
Larghetto



Adagio



Parade Marsch



Aria Lobt den Herrn

