

Sonata In A

Opus 7, #4

Trombone I

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante ♩ = 92

mp molto legato

mf

tr *p cresc.* *mf*

mf *tr*

dim. *p* *mf*

tr

dim. *p*

tr *mf*

2. Courante

Allegro moderato ♩ = 152

mf

7

13 *f* *mf* *f* *tr*

mp *cresc.*

25 *f* *mp* *f* *mp* *f*

31 *tr*

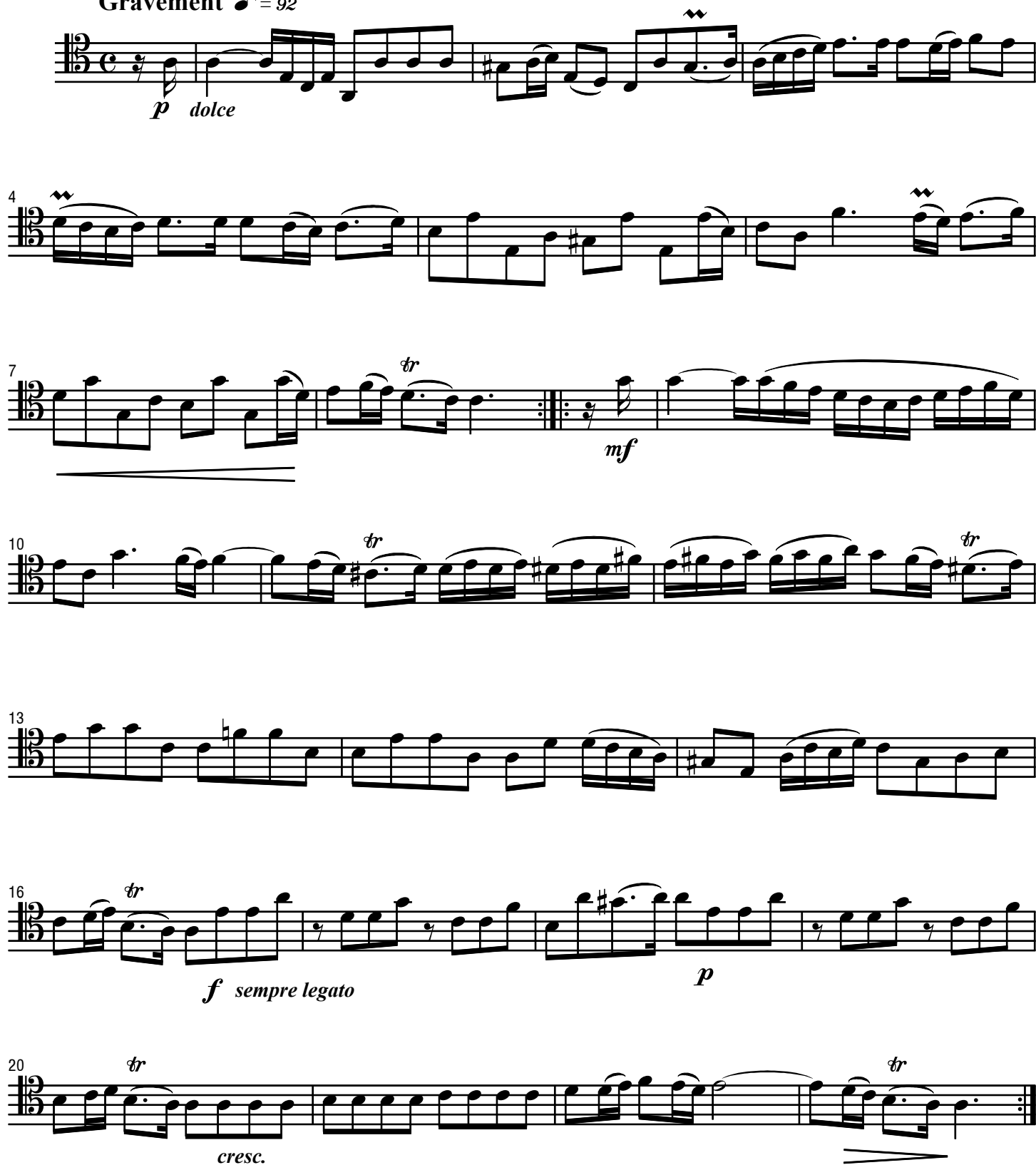
37 *tr* *mf*

44 *p* *cresc.* *mf*

50 *f* *mf* *f* *tr*

3. Allemande

Gravement  = 92



p dolce

4

7 *tr* *mf*

10 *tr*

13

16 *tr* *f sempre legato* *p*

20 *tr* *cresc.* *p*

4. First Menuet

Moderato ♩ = 132

f *p*

8 *f*

15 *mp*

22 *mf* *f* *Fine*

(attacca 2nd Menuet)

5. Second Menuet

Meno mosso

29 *mp dolce*

35 *mf*

41 *mp*

48

D.C. First Menuet

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Trombone 2

Joseph Bodin de Boismortier

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I. Doucement

Andante ♩ = 92

mp molto legato

8 *mf*

15 *tr* *p cresc.* *mf*

mf *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *mf* *tr*

2. Courante

Allegro moderato $\text{♩} = 152$

7

13

25

31

38

45

50

mf

f

f

tr

mp

cresc.

f

mp

f

tr

mf

p

cresc.

f

f

tr

2

3. Allemande

Gravement  = 92



p dolce

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *f sempre legato* *p*

20 *cresc.* *tr*

4. First Menuet

Moderato ♩ = 132

8

15

22

f *p* *f* *mp* *mf* *f* *Fine*

tr *tr* *tr*

(attacca 2nd Menuet)

5. Second Menuet

Meno mosso

29

35

41

48

mp dolce *mf* *mp*

1 2

D.C. First Menuet

Sonata In A

Opus 7, #4

Trombone 3

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante ♩ = 92

3

mp molto legato *mf*

9

16

p cresc. *mf*

mf *dim.*

29

p *mf*

35

41

dim. *p*

47

mf

2. Courante

Allegro moderato ♩ = 152

7

14

26

32

38

45

51

mf

f

mp

cresc.

f

mp

f

mp

f

mf

p

cresc.

f

f

3. Allemande

Gravement  = 92



p dolce

4

7 *mf*

10

13

16 *f* *sempre legato* *p*

20 *cresc.*

4. First Menuet

Moderato $\text{♩} = 132$

8

15

22

f *p* *f* *mp* *mf* *f* *Fine*

(attacca 2nd Menuet)

5. Second Menuet

Meno mosso

29

35

41

47

mp dolce *mf* *mp*