

Sonata In B

Opus 7, #6

Trombone I

Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

I. Moderement

Andante ♩ = 66

mp

4

tr

f

8

tr

mf

cresc.

f

12

mf

tr

16

20

p

p

mf

23

tr

26

f

tr

2. Courante

Allegro ♩ = 144

f *leggero*

4

9 *tr*
mf

14 *tr*

19 *f*

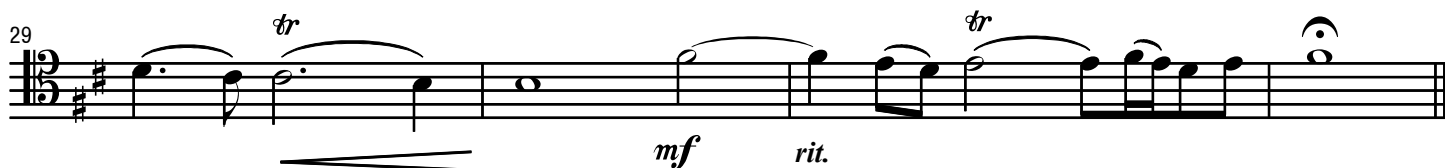
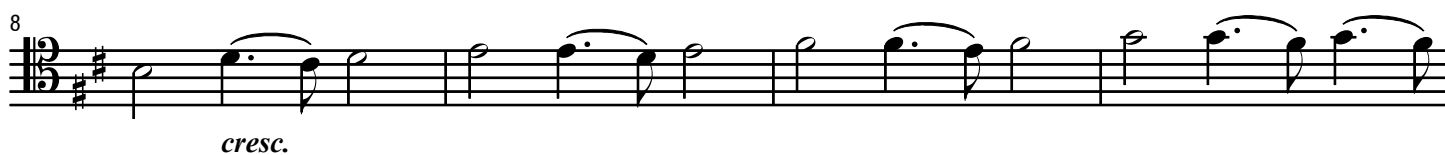
24 *tr*
mp *cresc.* *f*

30 *tr*
p dolce

36 *tr*

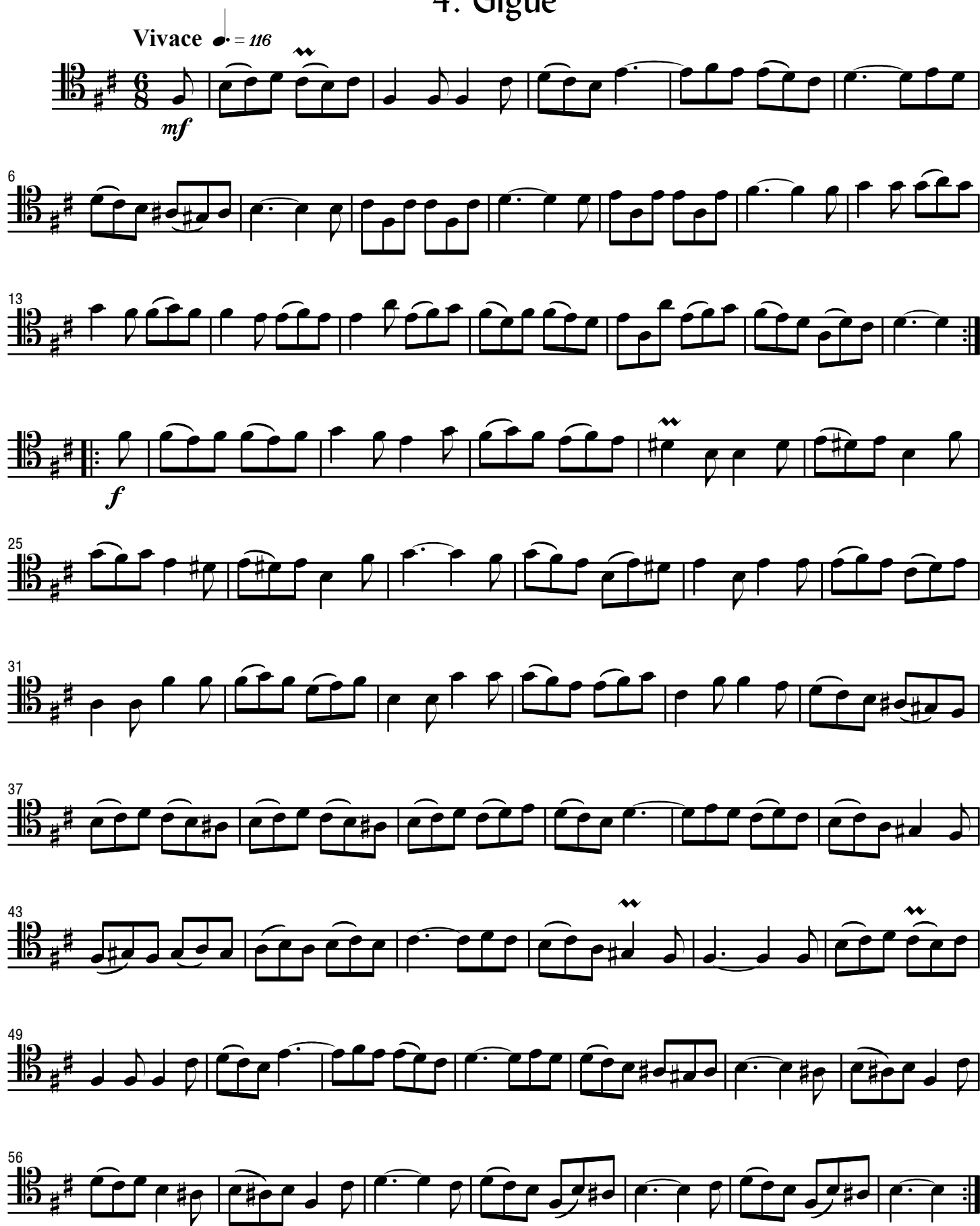
3. Tendrement

Adagio $\text{♩} = 63$



4. Gigue

Vivace ♩ = 116



6

13

25

31

37

43

49

56

mf

f

Sonata In B

Opus 7, #6

Trombone 2

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Moderement

Andante ♩ = 66

1

mp

5

f

8

tr

mf *cresc.* *f*

12

1

mf

17

21

mf *mf*

24

tr

27

f

tr

2. Courante

Allegro ♩ = 144



5

9 *tr* *mf*

14 *tr*

19 *f* *tr*

25 *mp* *cresc.* *f*

30 *tr* *p dolce*

36 *tr*

Detailed description: This is a musical score for a piece titled '2. Courante'. The tempo is marked 'Allegro' with a metronome marking of 144 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written for a single melodic line, likely for a clarinet. It consists of 36 measures, divided into eight systems of five measures each. The first system starts with a forte (*f*) and 'leggero' dynamic. The second system continues with a forte (*f*) dynamic. The third system begins with a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fourth system features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fifth system starts with a forte (*f*) dynamic and includes a trill (*tr*). The sixth system begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh system starts with a trill (*tr*) and a piano (*p*) 'dolce' dynamic. The eighth system begins with a trill (*tr*) and ends with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and dynamic markings.

3. Tendrement

Adagio $\text{♩} = 63$

1

p espressivo

5

cresc.

9

13

1

mf

18

tr

p

22

26

cresc.

29

mf rit.

4. Gigue

Vivace ♩ = 116

1

mf

7

13

f

26

32

38

44

50

56



The musical score for the Gigue is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of 116. The score consists of 56 measures, divided into 10 systems of 6 measures each. The first system starts with a first ending bracket over measures 1 and 2. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also trills and slurs throughout the piece.

Sonata In B

Opus 7, #6

Trombone 3

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Moderement

Andante ♩ = 66

2

mp

5

f

8

mf *cresc.* *f*

12

2

mf

17

21

mf *p* *mf*

25

28

f

2. Courante

Allegro ♩ = 144



4



9



14



19



24



30

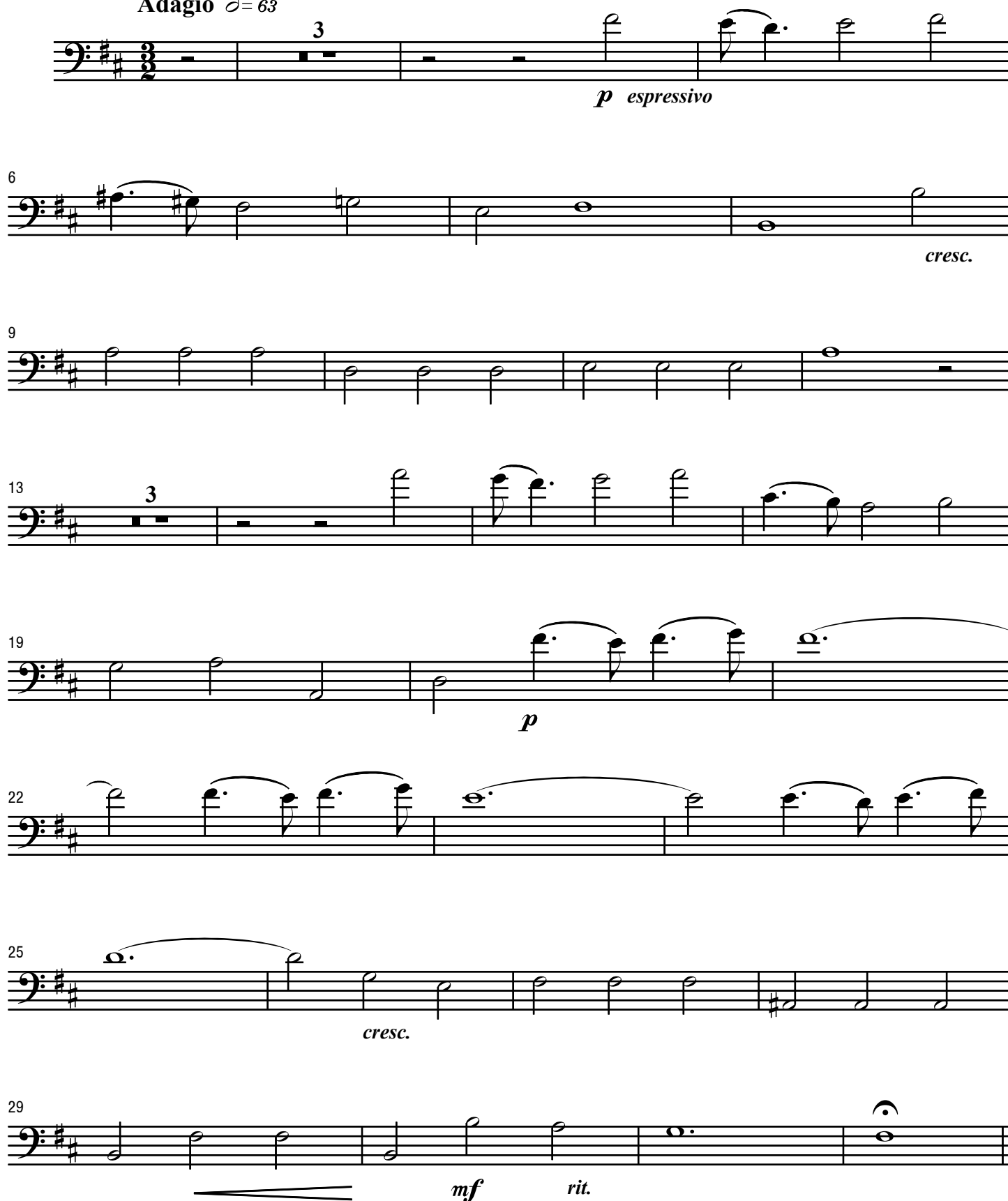


36



3. Tendrement

Adagio $\text{♩} = 63$



3

p *espressivo*

6

cresc.

9

13

3

19

p

22

25

cresc.

29

mf *rit.*

4. Gigue

Vivace ♩ = 116

4

mf

9

14

f

25

30

36

42

48

57

