

Sonata In D

Opus 7, #5

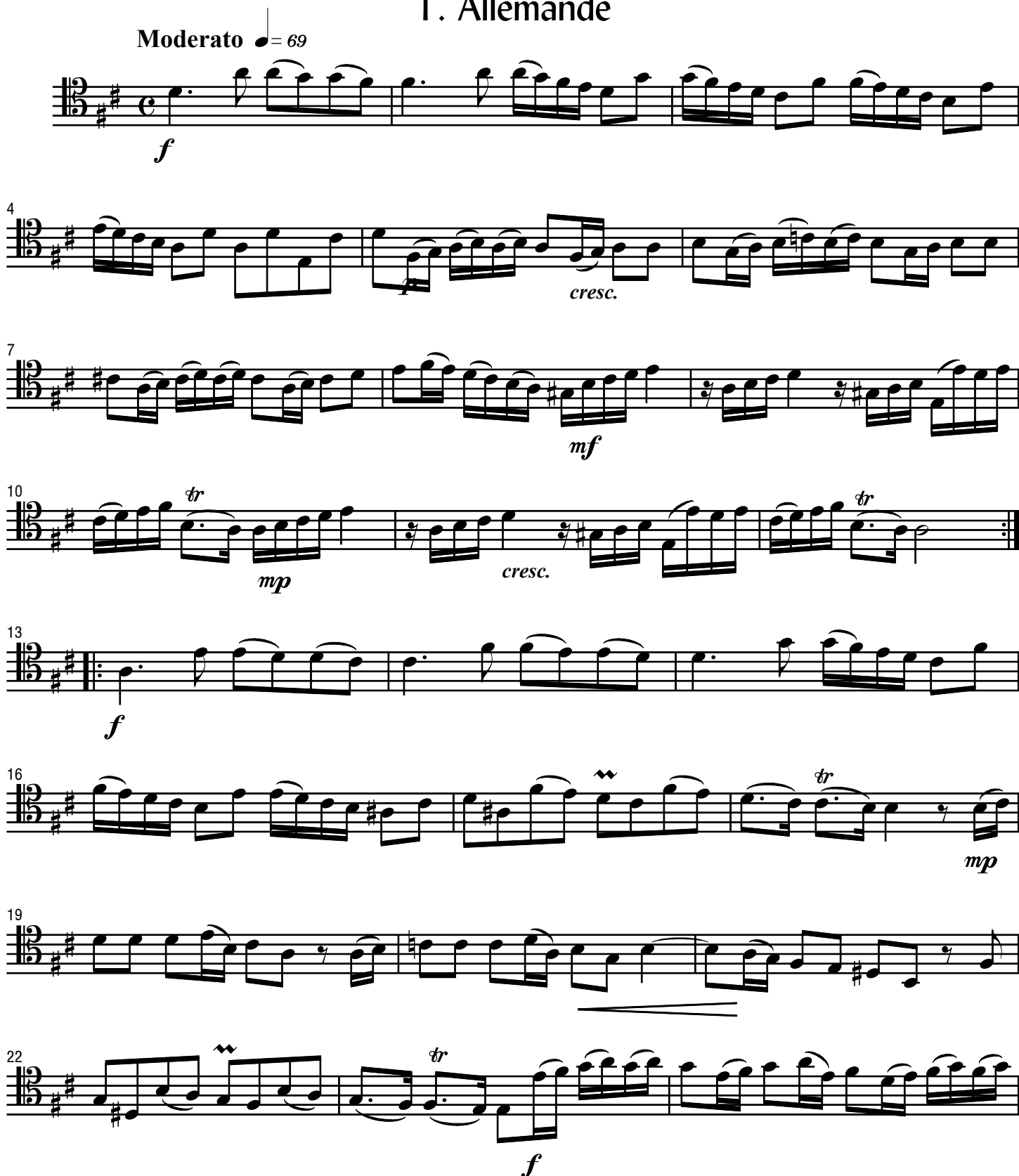
Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

Trombone I

I. Allemande

Moderato $\text{♩} = 69$



f

4

cresc.

7

mf

10

tr *mp* *cresc.* *tr*

13

f

16

mp

19

22

f

25



28



tr *rit.*

2. Legerement

Allegro ♩ = 104



f *leggero*

4



8



10



tr

14



17



tr

19



mf

22

25 *tr*

28

31 *f*

34

37

39 *tr*

41

44 *tr*
rit.



3. Lentement

Adagio $\text{♩} = 50$

4. Gigue

Allegro $\text{♩} = 108$

The musical score for "4. Gigue" is written for a single melodic line in 3/8 time, key of D major. The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The score consists of 47 measures, divided into nine staves. The dynamics and markings are as follows:

- Staff 1 (Measures 1-5): *f* (forte)
- Staff 2 (Measures 6-11): *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 3 (Measures 12-16): *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 4 (Measures 17-22): *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 5 (Measures 23-28): *mf* (mezzo-forte)
- Staff 6 (Measures 29-34): *f* (forte)
- Staff 7 (Measures 35-40): *mp* (mezzo-piano), *cresc.* (crescendo)
- Staff 8 (Measures 41-46): *f* (forte)
- Staff 9 (Measures 47-50): *p dolce* (piano dolce)

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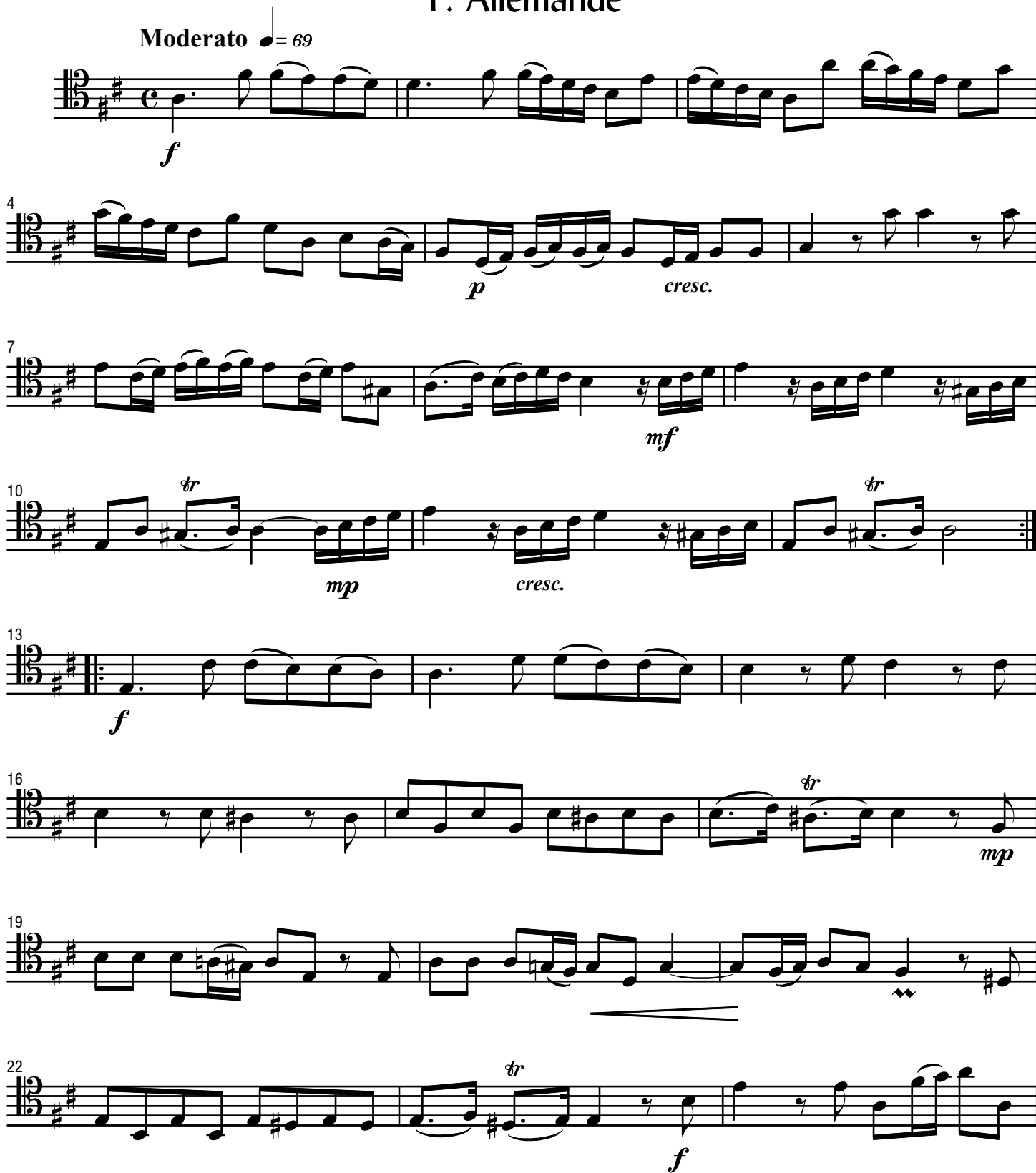
Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

Trombone 2

I. Allemande

Moderato $\text{♩} = 69$



f

4

p *cresc.*

7

mf

10

tr *mp* *cresc.* *tr*

13

f

16

tr *mp*

19

22

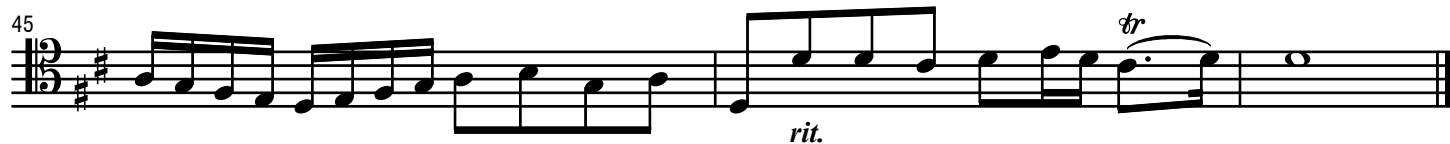
tr *f*



2. Legerement

Allegro ♩ = 104





3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8 *tr* *cresc.*

11 *tr* *mp*

14 *tr* *cresc.*

17 *tr* *mf*

21

25 *rit.*

4. Gigue

Allegro $\text{♩} = 108$



1 *f*

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

Sonata In D

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Trombone 3

I. Allemande

Moderato ♩ = 69



f

4 *p* *cresc.*

7 *mf*

10 *mp* *cresc.*

13 *f*

16 *mp*

19

22 *f*

25



28



rit.

2. Legerement

Allegro ♩ = 104



f *leggero*

4



8



11



14



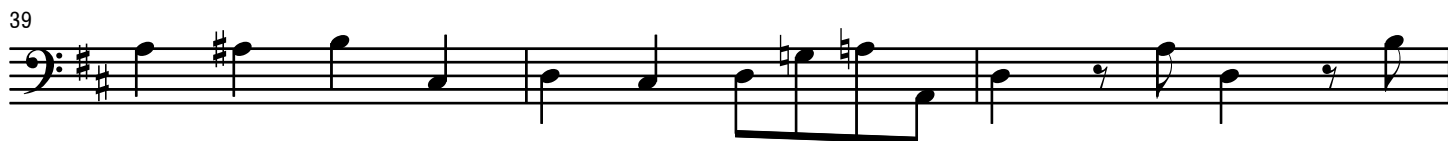
17



19

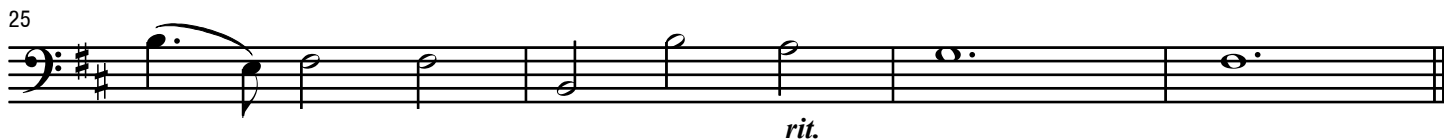
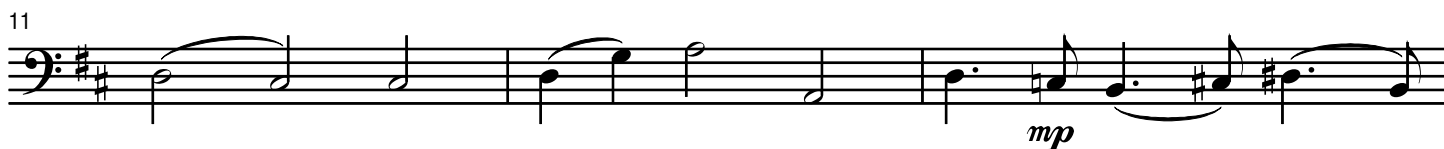
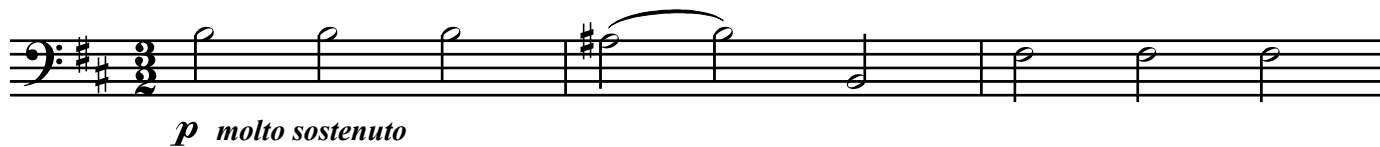


mf



3. Lentement

Adagio $\text{♩} = 50$



4. Gigue

Allegro ♩ = 108

6

12

17

23

29

35

41

47

f

mp

cresc.

f

p

mp

cresc.

mf

f

mp

cresc.

f

p dolce