

Trombone 1

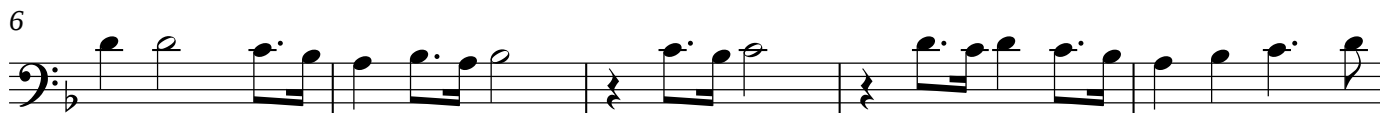
Suite, GWV 401

Arranged for Trombone Trio by David Schorr



Largo

Christoph Graupner



38



41



43

Fine **Adagio** ♩ = 70

49



55

D.S. al Fine**1 Air affettuoso**

6

*p*

12

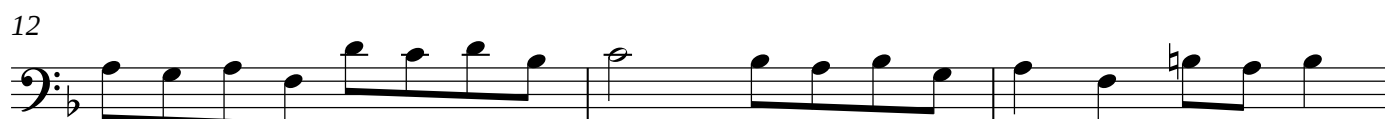


Menuet

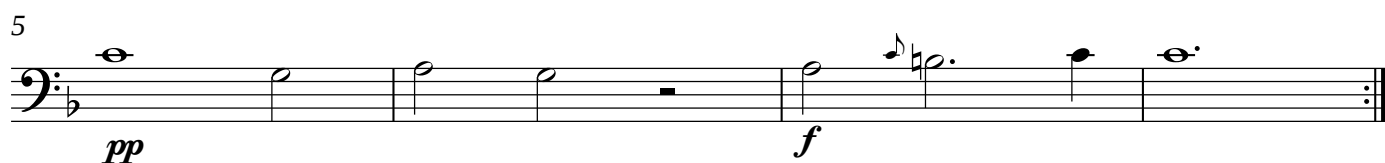
3



Gavotte

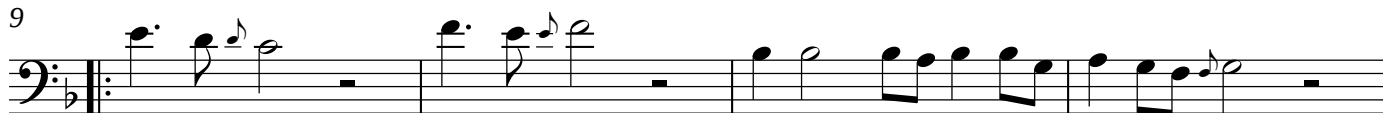


Sarabande



4

9



13



Echo

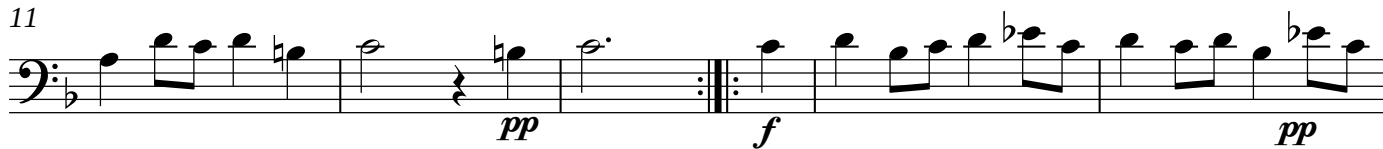
1



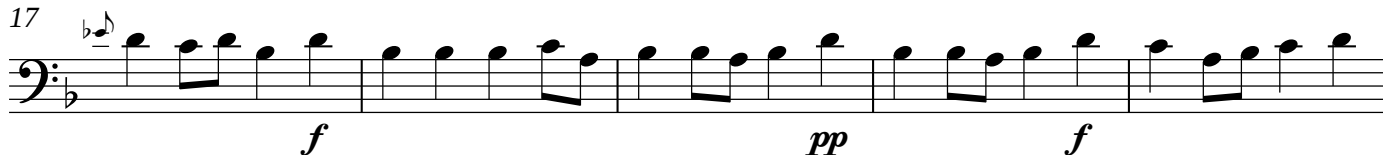
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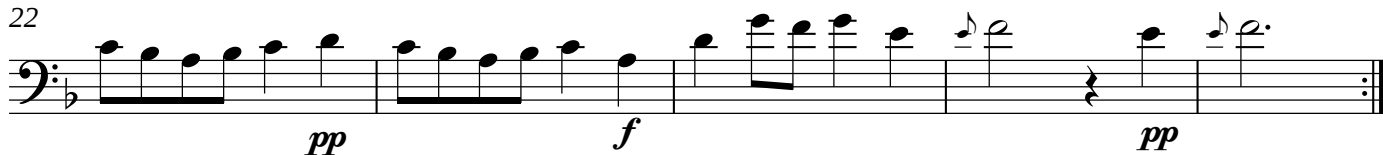
11



17



22



2

40



43

Fine **Adagio** ♩ = 70

50



56

D.S. al Fine**1 Air affettuoso**

7



12



1 Menuet

8



13

**1 Gavotte**

7



13



1 Sarabande



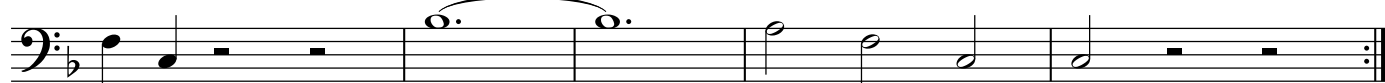
4



9



12



1 Echo



6



10



17



22



Trombone 3

Suite, GWV 401

Arranged for Trombone Trio by David Schorr



Largo

Christoph Graupner



7



12



17 **Allegro**

3



24



28



33



37



41

Fine



2

45

Adagio ♩ = 70

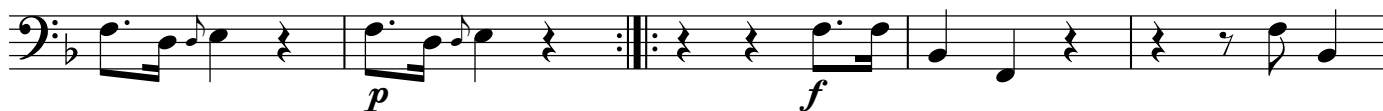
51



55

D.S. al Fine**1 Air affettuoso**

7



12

**1 Menuet**

7



12



1 Gavotte



7



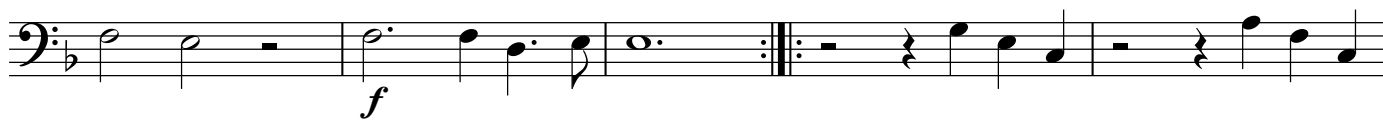
13



1 Sarabande



6



11



14



First staff of music, showing a bass clef, common time signature, and a key signature of one flat. The melody consists of eighth and quarter notes, with dynamic markings *pp*, *f*, and *pp*.

First staff of musical notation (Bass clef, key signature of one flat). The notation includes a repeat sign, followed by a series of notes and rests, with dynamic markings *f*, *pp*, *f*, *pp*, and *f* indicated below the staff.

[illegible]