

$\text{♩} = 60$

The image shows a musical score for three trombones. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into three systems, each with a staff for Trombone 1, Trombone 2, and Trombone 3. The first system (measures 1-2) shows Trombone 1 playing a half note B-flat, Trombone 2 playing a half note B-flat, and Trombone 3 playing a half note B-flat. The second system (measures 3-4) shows Trombone 1 playing a half note B-flat, Trombone 2 playing a half note B-flat, and Trombone 3 playing a half note B-flat. The third system (measures 5-6) shows Trombone 1 playing a half note B-flat, Trombone 2 playing a half note B-flat, and Trombone 3 playing a half note B-flat. The fourth system (measures 7-8) shows Trombone 1 playing a half note B-flat, Trombone 2 playing a half note B-flat, and Trombone 3 playing a half note B-flat. The score includes dynamic markings: *p* (piano) for Trombone 1 in measures 1 and 3, and *mp* (mezzo-piano) for Trombone 2 in measures 5 and 7. There are also crescendo and decrescendo hairpins.

9

Tbn. 1

mf *f*

Tbn. 2

mf *f* *p*

Tbn. 3

mf *f* *p*

[illegible]

* od tego miejsca dopuszcza się wytupywanie pulsu półnutowego

46

Tbn. 1

p *f* *f* *f*

46

Tbn. 2

f *f* *f* *f*

46

Tbn. 3

f *f* *f* *f*

The musical score is arranged in four systems, each containing three staves for Tbn. 1, Tbn. 2, and Tbn. 3. The notation includes various musical symbols such as triplets, dynamics, and articulation marks.

System 1 (Measures 50-53):

- Tbn. 1:** Starts with a triplet of eighth notes (measure 50), followed by a half note (measure 51), a quarter note (measure 52), and a half note (measure 53). Dynamics: *f* (measure 51), *f* (measure 52), *mf* (measure 53).
- Tbn. 2:** Starts with a triplet of eighth notes (measure 50), followed by a half note (measure 51), a quarter note (measure 52), and a half note (measure 53). Dynamics: *f* (measure 51), *mf* (measure 52), *mf* (measure 53).
- Tbn. 3:** Starts with a triplet of eighth notes (measure 50), followed by a half note (measure 51), a quarter note (measure 52), and a half note (measure 53). Dynamics: *f* (measure 51), *mf* (measure 52), *mf* (measure 53).

System 2 (Measures 54-56):

- Tbn. 1:** Starts with a half note (measure 54), followed by a half note (measure 55), and a half note (measure 56). Dynamics: *mf* (measure 54), *f* (measure 55), *mp* (measure 56).
- Tbn. 2:** Starts with a half note (measure 54), followed by a half note (measure 55), and a half note (measure 56). Dynamics: *f* (measure 55), *mf* (measure 56).
- Tbn. 3:** Starts with a half note (measure 54), followed by a half note (measure 55), and a half note (measure 56). Dynamics: *f* (measure 55), *mp* (measure 56).

System 3 (Measures 57-61):

- Tbn. 1:** Starts with a half note (measure 57), followed by a half note (measure 58), a half note (measure 59), and a half note (measure 60). Dynamics: *f* (measure 57), *f* (measure 58), *f* (measure 59), *f* (measure 60).
- Tbn. 2:** Starts with a half note (measure 57), followed by a half note (measure 58), a half note (measure 59), and a half note (measure 60). Dynamics: *f* (measure 57), *f* (measure 58), *f* (measure 59), *f* (measure 60).
- Tbn. 3:** Starts with a half note (measure 57), followed by a half note (measure 58), a half note (measure 59), and a half note (measure 60). Dynamics: *f* (measure 57), *f* (measure 58), *f* (measure 59), *f* (measure 60).

System 4 (Measures 62-65):

- Tbn. 1:** Starts with a half note (measure 62), followed by a half note (measure 63), a half note (measure 64), and a half note (measure 65). Dynamics: *f* (measure 62), *f* (measure 63), *f* (measure 64), *f* (measure 65).
- Tbn. 2:** Starts with a half note (measure 62), followed by a half note (measure 63), a half note (measure 64), and a half note (measure 65). Dynamics: *f* (measure 62), *f* (measure 63), *f* (measure 64), *f* (measure 65).
- Tbn. 3:** Starts with a half note (measure 62), followed by a half note (measure 63), a half note (measure 64), and a half note (measure 65). Dynamics: *f* (measure 62), *f* (measure 63), *f* (measure 64), *f* (measure 65).

4

Tbn. 1

Tbn. 2

Tbn. 3

66

Glissando

Glissando

Glissando

f

Tbn. 1

Tbn. 2

Tbn. 3

70

ff

mp

f

ff

mp

molto vibr.

Tbn. 1

Tbn. 2

Tbn. 3

77

p

pp

p

pp

p

pp

molto vibr.

Tbn. 1

Tbn. 2

Tbn. 3

85

f p

accel.

f p

f p

accel.

f p

accel.

f p

93

Tbn. 1

fp *f p* *f p* *f p*

93

Tbn. 2

f p *f p* *f p* *f p*

93

Tbn. 3

f p *f p* *f p* *f p*

99

Tbn. 1

più accel. *a tempo* *(quasi grido)*

f p *p* *ff* *p*

99

Tbn. 2

più accel. *a tempo* *(quasi grido)*

f p *p* *ff* *p*

99

Tbn. 3

più accel. *a tempo* *(quasi grido)*

f p *p* *ff* *p*

106

Tbn. 1

(quasi grido) *grandioso*

ff *p* *f*

106

Tbn. 2

(quasi grido) *grandioso*

ff *p* *ff* *f*

106

Tbn. 3

(quasi grido) *grandioso*

ff *p* *ff* *f*

112

Tbn. 1

112

Tbn. 2

112

Tbn. 3

6

116

Tbn. 1

Tbn. 2

Tbn. 3

119

Tbn. 1

Tbn. 2

Tbn. 3

secco

ff

123

Tbn. 1

Tbn. 2

Tbn. 3

128

Tbn. 1

Tbn. 2

Tbn. 3

(non rit.)

pp

* * *

Trombone 1

na trzy pużony

J. Kowalewski
4 XI 2006

$\text{♩} = 60$

The musical score for Trombone 1 consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *p*. The second staff starts at measure 9 with a dynamic of *mf*, followed by a *f* dynamic. The third staff starts at measure 18 with a *p* dynamic, followed by a *f p* dynamic. The fourth staff starts at measure 24 with a *f p* dynamic, followed by *f mp* and *f mp* dynamics. The fifth staff starts at measure 30 with a *p* dynamic. The sixth staff starts at measure 35 with a *p* dynamic. The seventh staff starts at measure 40 with a *f* dynamic. The eighth staff starts at measure 45 with a *sfz* dynamic, followed by *p* and *f* dynamics.

2
49

3 3

f

52

3 3 3

mf

55

f mp

59

63

3 3 3 3

67

f

70

ff mp

molto vibr.

77

3

p pp

85

accel.

f p f p

91

fp *f p* *>* *f p*

97

più accel. *a tempo*

f > p *>* *f p* *p*

103 *(quasi grido)* *(quasi grido)* *3* *grandioso*

ff *p* *ff* *p* *f*

110

3 *3* *3* *3*

115

3 *3* *3* *3*

119 *secco*

ff

123

128 *(non rit.)*

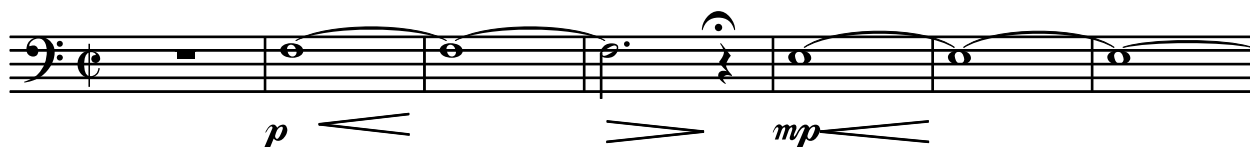
pp *>*

Trombone 2

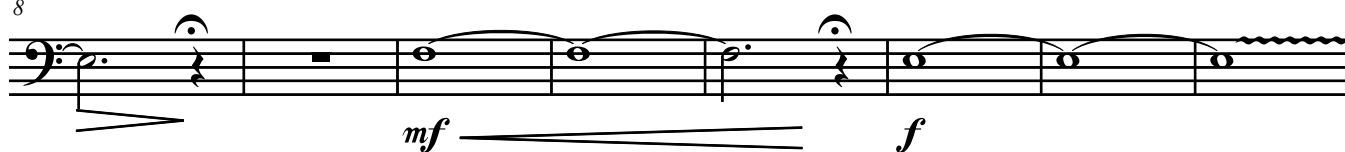
* * * na trzy pużony

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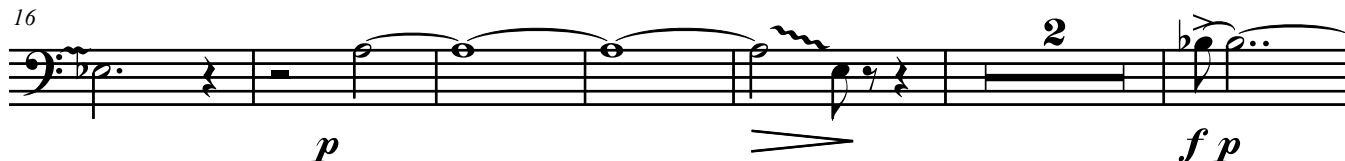
$\text{♩} = 60$



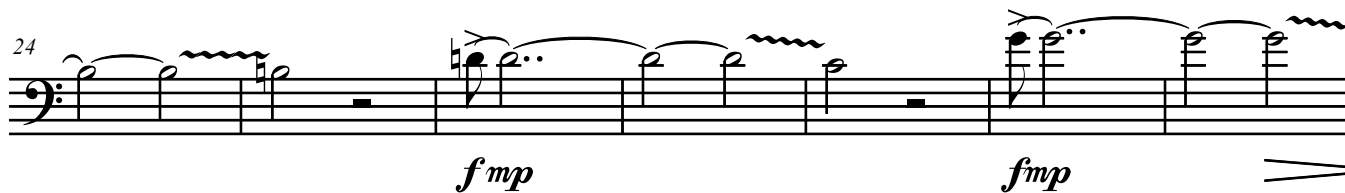
8



16



24



31



36



42



46



2

49 *f* *Gliss.*

52 *mf*

55 *f* *mf*

59

65 *f*

72 *ff* *mp* *p* *molto vibr.* 2

81 *pp* *f p*

88 *f p* *f p* *f p* *più accel.*

94 *f p* *f p* *f p*

Detailed description of the musical score: The score is written for a single staff in bass clef. It begins at measure 49 with a series of eighth notes, followed by a triplet of eighth notes, and then a glissando marked 'Gliss.' leading to a half note. Measure 52 starts with a half note, followed by a series of eighth notes. Measure 55 features a half note, followed by a series of eighth notes, and then a triplet of eighth notes. Measure 59 continues with a series of eighth notes. Measure 65 starts with a half note, followed by a series of eighth notes, and then a triplet of eighth notes. Measure 72 begins with a half note, followed by a series of eighth notes, and then a half note. Measure 81 starts with a half note, followed by a series of eighth notes, and then a half note. Measure 88 begins with a half note, followed by a series of eighth notes, and then a half note. Measure 94 starts with a half note, followed by a series of eighth notes, and then a half note.

100 *a tempo* *(quasi grido)*

p *ff* *p*

106 *(quasi grido)* *grandioso*

ff *p* *ff* *f*

112

116

119 *secco*

ff

123

128 *(non rit.)*

pp

* * *

Trombone 3

na trzy pużony

J. Kowalewski
4 XI 2006

$\text{♩} = 60$

3

mp *mf*

11

f *p*

19

f p *f mp*

27

f mp *f mp*

32

p

39

f *p* *f* *p* *f* *p*

45

molto vibr.

f *f* *f* *f*

49

f

2

53



57



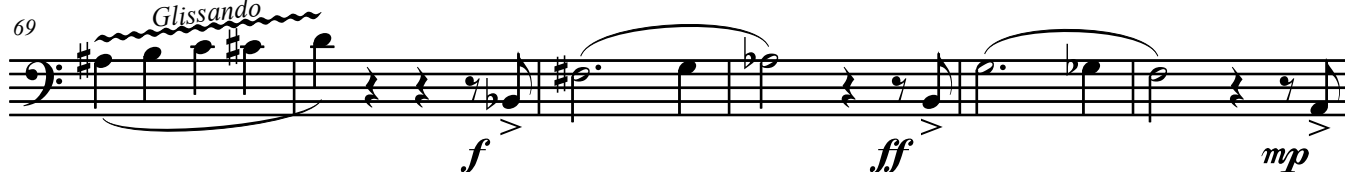
61



65



69



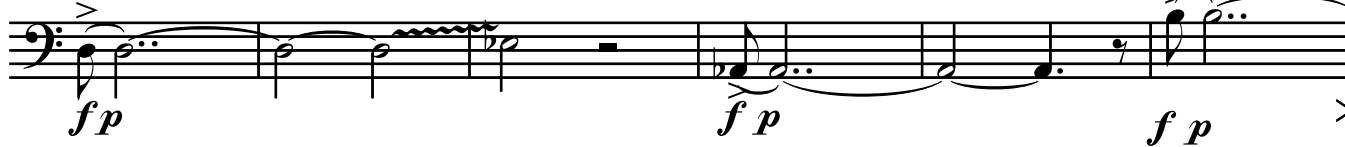
75



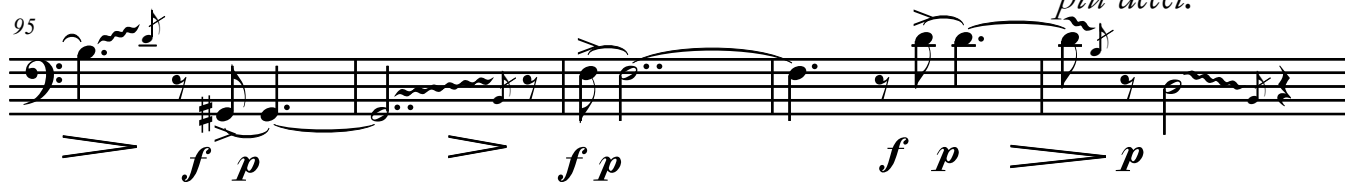
82



89 *accel.*



95



100 *a tempo* *(quasi grido)* *p* *ff* *p*

106 *(quasi grido)* *grandioso* *ff* *p* *ff* *f*

112

116

119 *secco* *ff*

123

128 *(non rit.)* *pp*