

Estudo N.2

Renato Segati de Moraes

Adagio $\text{♩} = 40$

mp

6

Allegro

mf *ff*

11

f *ff* *mf* *sfz* *mf*

16

f *f*

19

Adagio $\text{♩} = 40$

ff *rit.* *p* *mp*

23

27

f *mf*

32

p

39

f *mp*

44

Allegro

f *f*

48

54

61 **Adagio**

f *p*

68

f

The musical score consists of three systems of music. The first system (measures 54-60) is in bass clef, key of B-flat major/E-flat major, 4/4 time. It contains eighth and sixteenth notes with various articulations like accents and slurs. The second system (measures 61-67) is marked 'Adagio' and features a dynamic shift from *f* (forte) to *p* (piano). It includes half notes and whole notes with slurs. The third system (measures 68-69) continues the *f* dynamic and ends with a double bar line.

Estudo N.2

TROMBONE 2

Renato Segati de Moraes

Adagio ♩ = 40

7

Allegro

mp *mf* *ff* *mf*

12

ff *mf* *sfz* *mf*

16

f *ff*

19

rit. *Adagio* ♩ = 40

ff *p* *p*

24

mf

29

p

36

p *f*

42

p *Allegro* *f*

47

f

52

rit. *Adagio*

f *p*

58

f

64

TUBA

Estudo N.2

Renato Segati de Moraes

Adagio ♩ = 40

mp

7

Allegro

mf *ff* *mf*

12

ff *f*

16

ff *f*

18

rit.

Adagio ♩ = 40

ff *p* *p*

22

27

mf *p*

34

mf

40

f *p*

45

Allegro

mf

51

57 *rit.* **Adagio**

62 *mf*

66 *f*

The musical score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff, starting at measure 57, is in B-flat major and contains a series of eighth-note patterns with accents. A 'rit.' marking is present above the staff, and the tempo is marked 'Adagio'. The second staff, starting at measure 62, is in B major and includes a 'mf' dynamic marking. The third staff, starting at measure 66, is in B-flat major and includes a 'f' dynamic marking. The piece concludes with a final chord in B-flat major.