

Les Plaisirs de Champigny



Trombone 1

Op. 18, No. 2

Adapted for 3 Trombones by David Schorr

Gaigent $\text{♩} = 64$

Jacques-Christophe Naudot (1690–1762)

Trombone 1



5



10



16



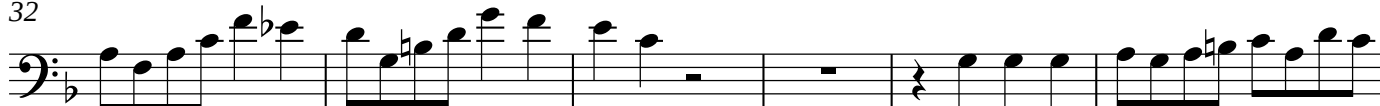
22



27



32



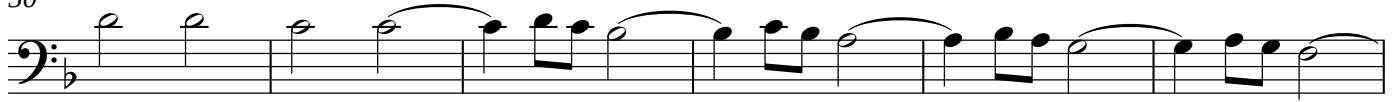
38



44



50



56



61



66



70



Les Plaisirs de Champigny



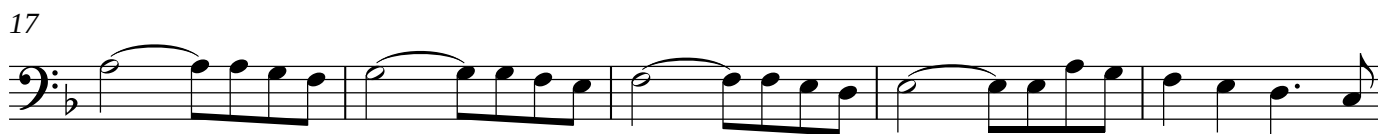
Trombone 2

Op. 18, No. 2

Adapted for 3 Trombones by David Schorr

Jacques-Christophe Naudot (1690–1762)

Gaïment $\text{♩} = 64$
2



48



54



59



64



70



Op. 18, No. 2

Jacques-Christophe Naudot (1690–1762)

9

13

19

Musical notation for measure 19, bass clef, B-flat key signature. The melody consists of eighth and quarter notes with various slurs and ties.

25

[illegible]

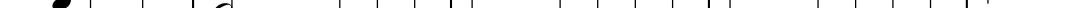
35

35

40

The musical notation for measure 40 features a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes across four measures. In the first measure, it starts on G2, moves up stepwise to B-flat2, and ends on A2. The second measure continues from A2, moving up to C3, D3, E3, and F3. The third measure starts on F3, moves up to G3, A3, B-flat3, and ends on A3. The fourth measure begins with a half rest, followed by a quarter note G3, then a quarter note F3, and concludes with a quarter note E3.

44



49



54



60



66



72

