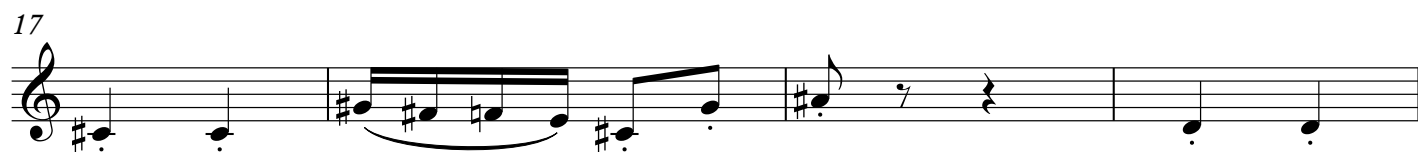


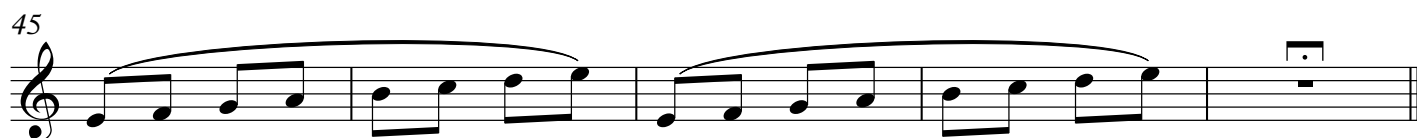
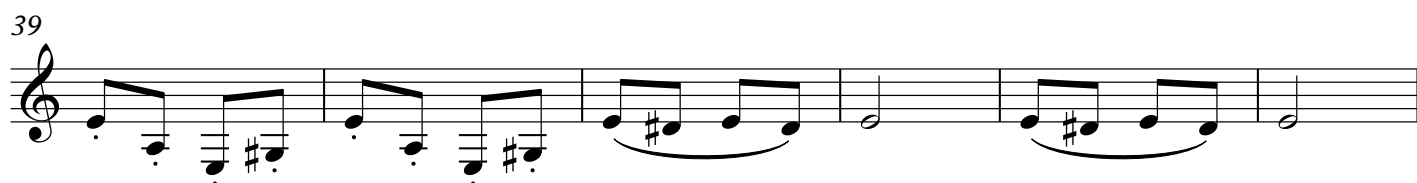
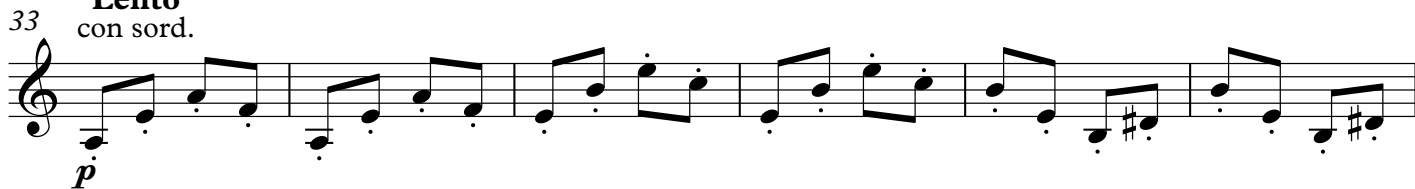
Trombone 1

Trio de trombones N°2

Allegretto

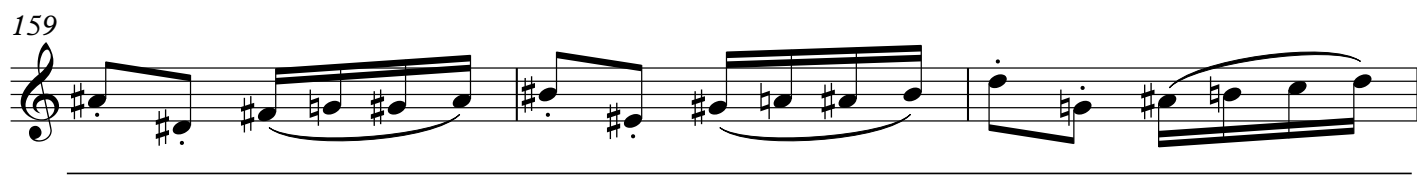
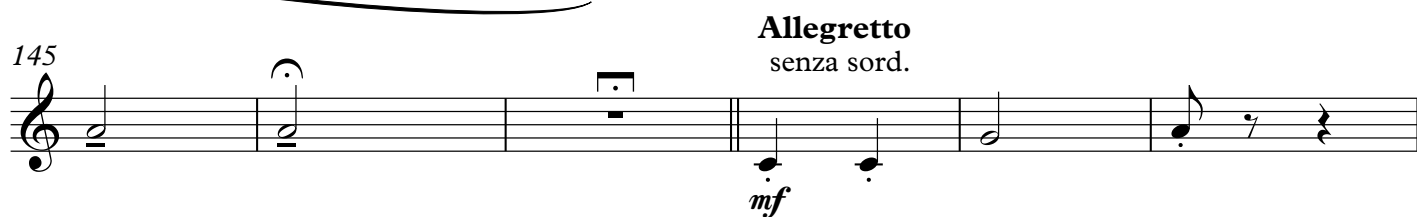
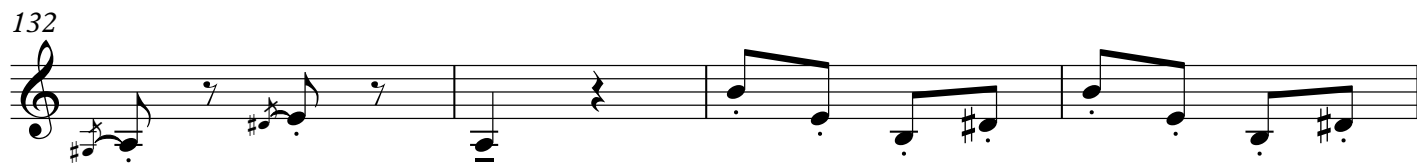
D. Vignon



Lento
con sord.**Allegretto**
senza sord.

82 **Lento**
con sord.





181 **Lento** senza sord. **Allegretto**

p *f*

185

188

191

194 **Lento** con sord. *p* *dim.*

198

201

205

209

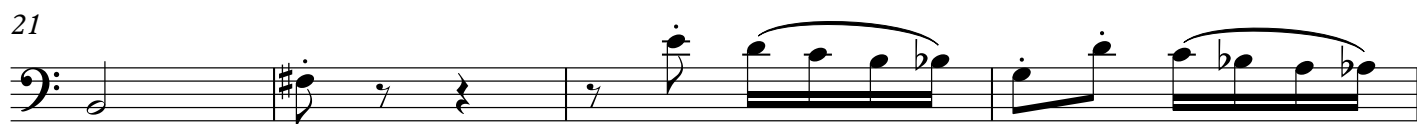
ppp

Trombone 2

Trio de trombones N°2

Allegretto

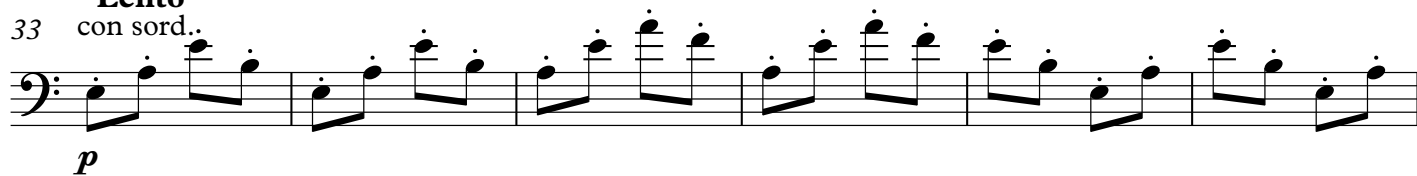
D. Vignon



2

Lento

33 con sord..



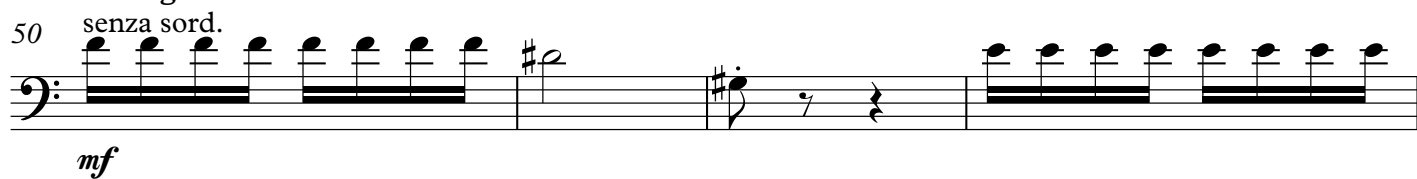
39



45

**Allegretto**

50 senza sord.



54



58



62



66



70



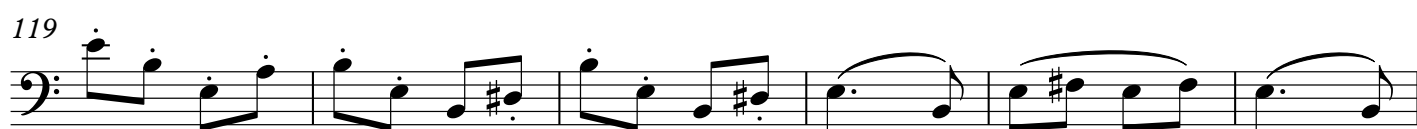
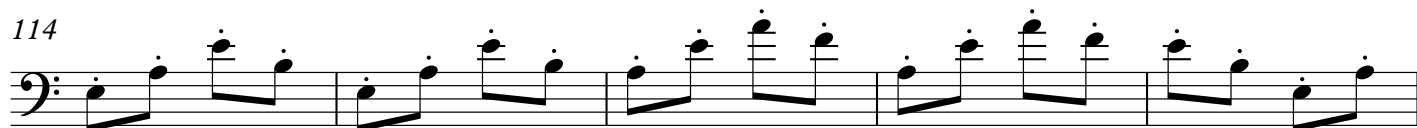
74

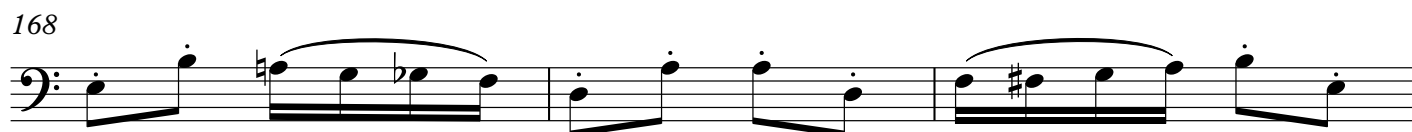
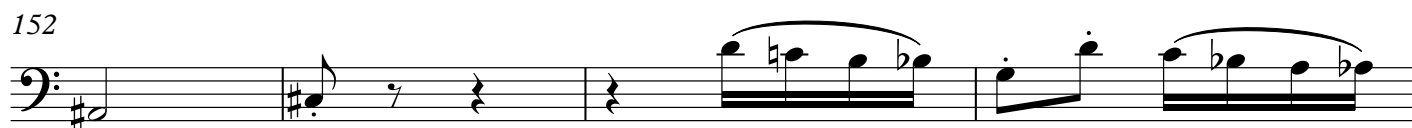
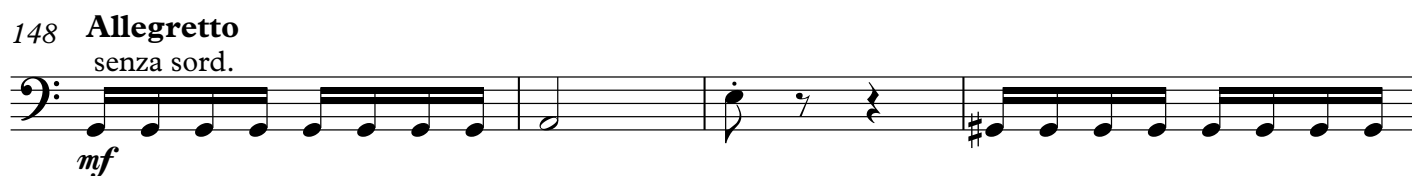
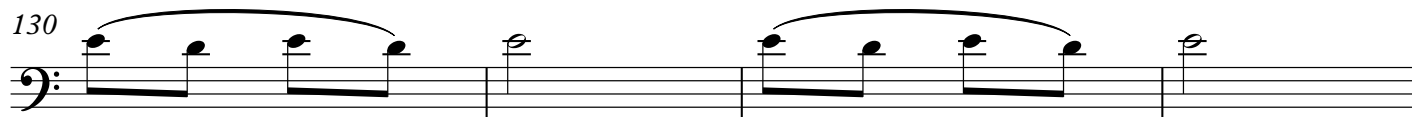


78



82 **Lento**
con sord.





175 *mf*

179 **Lento**
senza sord.
p

184 **Allegretto**
f

187

191

194 **Lento**
con sord.
p dim.

199

203

208 *ppp*

Trombone 3

Trio de trombones N°2

Allegretto

D. Vignon

[illegible]

5

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter rest, and a quarter note G2. The second measure contains a half note G2, a quarter rest, and a quarter note G2. The melody is written in the treble clef on a five-line staff.

10

[illegible]

13

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2 (one sharp) and a quarter note F2 (one sharp). The second measure contains a quarter note G2 (one sharp) and a quarter note F2 (one sharp). The third measure contains a quarter note G2 (one sharp) and a quarter note F2 (one sharp). The fourth measure contains a quarter note G2 (one sharp) and a quarter note F2 (one sharp). The fifth measure contains a quarter note G2 (one sharp) and a quarter note F2 (one sharp). The sixth measure contains a quarter note G2 (one sharp) and a quarter note F2 (one sharp).

17

[illegible]

21

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a quarter rest, then a quarter note F2, and another quarter rest. The melody then continues with a half note E2, a quarter note D2, and a quarter note C2, all beamed together. This is followed by a half note B1, a quarter note A1, and a quarter note G1, also beamed together. The piece concludes with a final whole note G1.

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes (B-flat, A-flat, G-flat) and a half note (F-flat), followed by a quarter note (E-flat) and a half note (D-flat). The piece concludes with a final cadence on a half note (C).

29

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of: 1. A quarter note F#4, a quarter note E4, and a quarter note D4. 2. A quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. 3. A quarter note F#4, a quarter note E4, and a quarter note D4. 4. A quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3, all beamed together. 5. A quarter rest, a quarter rest, and a half rest. 6. A whole note F#4.

Lento

con sord.

33



37



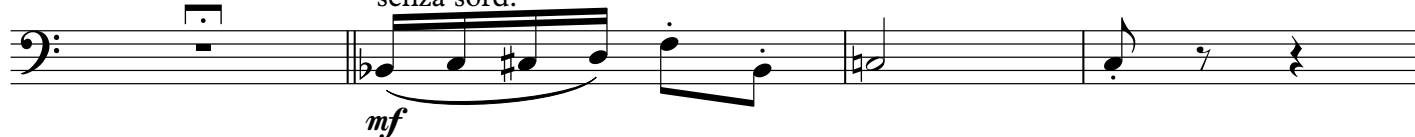
41



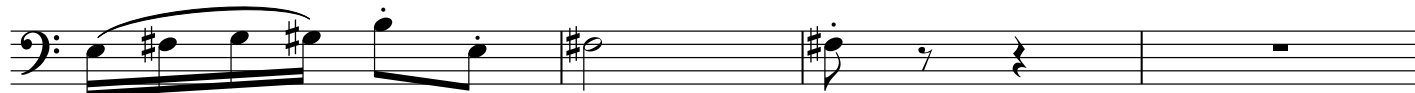
45

**Allegretto**
senza sord.

49



53



57



61



65



69



73



77



82 **Lento**
con sord.



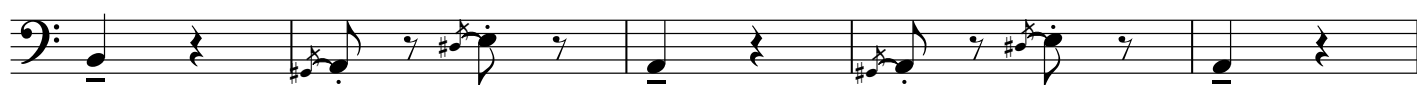
87



92



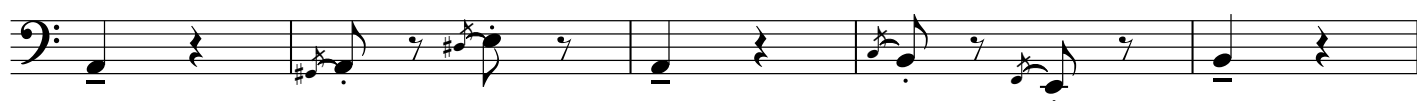
97



102



107



112



117



123



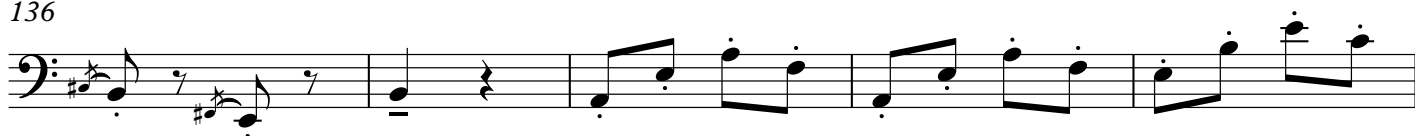
128



132



136



141



146



152



158



162



167



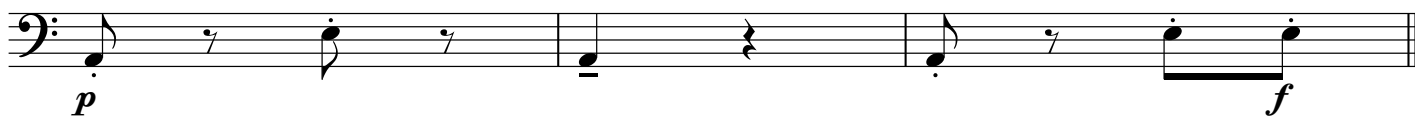
171



175



181 **Lento**
senza sord.



184 **Allegretto**



187



190



193 **Lento**
con sord.



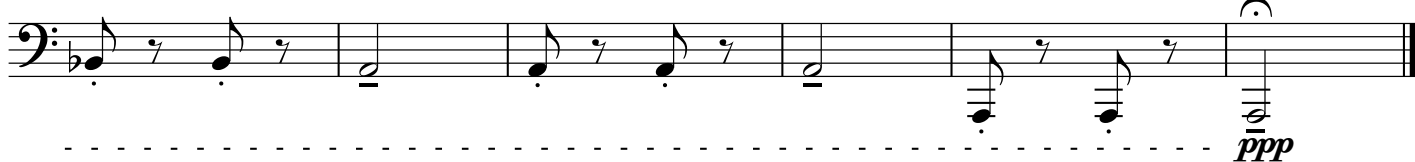
198



203



208



Trio de trombones N°2

Allegretto

D. Vignon

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Measures 1-4 of the Trio de trombones N°2. Trombone 1 is in treble clef, 2/4 time, starting with a half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest. Trombone 2 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest. Trombone 3 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest. The dynamic is *mf*.

5

Trb.

Trb.

Trb.

Measures 5-8 of the Trio de trombones N°2. Trombone 1 is in treble clef, 2/4 time, starting with a half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest. Trombone 2 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest. Trombone 3 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest.

9

Trb.

Trb.

Trb.

Measures 9-12 of the Trio de trombones N°2. Trombone 1 is in treble clef, 2/4 time, starting with a half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest. Trombone 2 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest. Trombone 3 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest.

13

Trb.

Trb.

Trb.

Measures 13-16 of the Trio de trombones N°2. Trombone 1 is in treble clef, 2/4 time, starting with a half note G4, quarter rest, half note A4, quarter rest, half note B4, quarter rest, half note C5, quarter rest. Trombone 2 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest. Trombone 3 is in bass clef, 2/4 time, starting with a half note G2, quarter rest, half note A2, quarter rest, half note B2, quarter rest, half note C3, quarter rest.

17

Trb.

Trb.

Trb.

21

Trb.

Trb.

Trb.

25

Trb.

Trb.

Trb.

29

Trb.

Trb.

Trb.

33 **Lento**
con sord.

Trb.

p

con sord.

Trb.

p

con sord.

Trb.

p

37

Trb.

Trb.

Trb.

41

Trb.

Trb.

Trb.

45

Trb.

Trb.

Trb.

4 **Allegretto**
senza sord.

50

Trb.

mf

senza sord.

Trb.

mf

senza sord.

Trb.

mf

senza sord.

54

Trb.

Trb.

Trb.

58

Trb.

Trb.

Trb.

62

Trb.

Trb.

Trb.

66

Trb.

Trb.

Trb.

70

Trb.

Trb.

Trb.

74

Trb.

Trb.

Trb.

78

Trb.

Trb.

Trb.

Lento
con sord.

82

Trb.

p

con sord.

Trb.

p

con sord.

Trb.

p

86

Trb.

Trb.

Trb.

90

Trb.

Trb.

Trb.

94

Trb.

Trb.

Trb.

98

Trb.

This system contains measures 98 through 101. The first staff (Treble clef) features a melodic line with eighth notes and a long slur spanning measures 98 and 99. The second staff (Bass clef) provides harmonic support with eighth notes and half notes. The third staff (Bass clef) contains a rhythmic pattern of eighth notes and rests, with a key signature change to one sharp (F#) indicated by a double bar line in measure 99.

102

Trb.

This system contains measures 102 through 105. The first staff (Bass clef) continues the melodic line with eighth notes and a slur. The second staff (Bass clef) continues the harmonic support. The third staff (Bass clef) continues the rhythmic pattern. The system concludes with a double bar line in measure 105.

106

Trb.

This system contains measures 106 through 109. The first staff (Treble clef) features a melodic line with eighth notes and a slur. The second staff (Bass clef) provides harmonic support. The third staff (Bass clef) contains the rhythmic pattern. The system concludes with a double bar line in measure 109.

110

Trb.

This system contains measures 110 through 113. The first staff (Bass clef) continues the melodic line with eighth notes and a slur. The second staff (Bass clef) continues the harmonic support. The third staff (Bass clef) continues the rhythmic pattern. The system concludes with a double bar line in measure 113.

114

Trb.

Trb.

Trb.

This system contains measures 114 through 117. It is a three-part arrangement for tubas. The top tuba part is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures 114 and 115 show active eighth-note patterns in the top and middle parts, while the bottom part has a sustained bass line with a half-note rest in measure 115. Measures 116 and 117 continue these patterns, with the bottom part featuring a half-note rest in measure 117.

118

Trb.

Trb.

Trb.

This system contains measures 118 through 121. The top and middle tuba parts have active eighth-note patterns, with the middle part including some beamed eighth notes. The bottom tuba part has a sustained bass line with a half-note rest in measure 119. Measures 120 and 121 continue the patterns, with the bottom part featuring a half-note rest in measure 121.

122

Trb.

Trb.

Trb.

This system contains measures 122 through 125. The top tuba part has a sustained bass line with a half-note rest in measure 123. The middle tuba part has a sustained bass line with a half-note rest in measure 123. The bottom tuba part has a sustained bass line with a half-note rest in measure 123. Measures 124 and 125 continue the patterns, with the bottom part featuring a half-note rest in measure 125.

126

Trb.

Trb.

Trb.

This system contains measures 126 through 129. The top tuba part has a sustained bass line with a half-note rest in measure 127. The middle tuba part has a sustained bass line with a half-note rest in measure 127. The bottom tuba part has a sustained bass line with a half-note rest in measure 127. Measures 128 and 129 continue the patterns, with the bottom part featuring a half-note rest in measure 129.

130

Trb.

Trb.

Trb.

Three tuba parts for measures 130-133. Measure 130: Top tuba has eighth notes G4, A4, B4, C5 with rests; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2. Measures 131-133: Top tuba has whole notes G4, A4, B4; middle tuba has whole notes G2, A2, B2; bottom tuba has quarter notes G1, A1, B1, C2.

134

Trb.

Trb.

Trb.

Three tuba parts for measures 134-137. Measure 134: Top tuba has quarter notes G4, A4, B4, C5; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2. Measures 135-137: Top tuba has quarter notes G4, A4, B4, C5; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2.

138

Trb.

Trb.

Trb.

Three tuba parts for measures 138-141. Measure 138: Top tuba has quarter notes G4, A4, B4, C5; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2. Measures 139-141: Top tuba has quarter notes G4, A4, B4, C5; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2.

142

Trb.

Trb.

Trb.

Three tuba parts for measures 142-145. Measure 142: Top tuba has quarter notes G4, A4, B4, C5; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2. Measures 143-145: Top tuba has quarter notes G4, A4, B4, C5; middle tuba has quarter notes G2, A2, B2, C3; bottom tuba has quarter notes G1, A1, B1, C2.

10 **Allegretto**
senza sord.

148

Trb. *mf*

Trb. *mf*

Trb. *mf*

152

Trb.

Trb.

Trb.

156

Trb.

Trb.

Trb.

160

Trb.

Trb.

Trb. *f*

164

Trb.

168

Trb.

172

Trb.

mf

mf

mf

176

Trb.

Lento
senza sord.

180

Trb.

Trb.

Trb.

p

p

p

f

Allegretto

184

Trb.

Trb.

Trb.

f

f

188

Trb.

Trb.

Trb.

Lento
con sord.

192

Trb.

Trb.

Trb.

p dim.

p dim.

p dim.

196

Trb.

Trb.

Trb.

200

Trb.

Trb.

Trb.

204

Trb.

Trb.

Trb.

209

Trb.

Trb.

Trb.

Trb.

ppp

ppp

ppp