

Sinfonia avanti l'Oratorio

(dall' Oratorio La Maddalena a' piedi di Cristo-1690)

for Trumpet, Strings & Continuo

Trumpet in C

I

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)

12

II- Presto (♩ = circa 140)



The musical score is written for a Trumpet in C, Part I. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio (♩ = circa 85)' and the measure number '12' is written above the staff. The second staff continues the music, with a measure number '17' at the beginning. The third staff has a measure number '22' at the beginning and a '7' above the staff. The fourth staff has a measure number '37' at the beginning. The fifth staff has a measure number '43' at the beginning. The sixth staff has a measure number '49' at the beginning and ends with a double bar line. The music is written in a single melodic line for the trumpet.

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for Trumpet, Strings & Continuo

Violin I

I

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)



7

II- Presto (♩ = circa 140)

14

20

26

32

38

44

51

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Violin II

I

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)



7

II- Presto (♩ = circa 140)

14

20

27

33

39

44

49

Sinfonia avanti l'Oratorio

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for Trumpet, Strings & Continuo

I

Cello

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)



2

8

II- Presto (♩ = circa 140)



15



3

24



30



36



41



48



Sinfonia avanti l'Oratorio

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for Trumpet, Strings & Continuo

I

Viola

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)



7



13

II- Presto (♩ = circa 140)



19



26



31



37



42



48



Sinfonia avanti l'Oratorio

(dall' Oratorio La Maddalena a' piedi di Cristo-1690)

for Trumpet, Strings & Continuo

I

Double Bass

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)



8

II- Presto (♩ = circa 140)



15



21



27



33



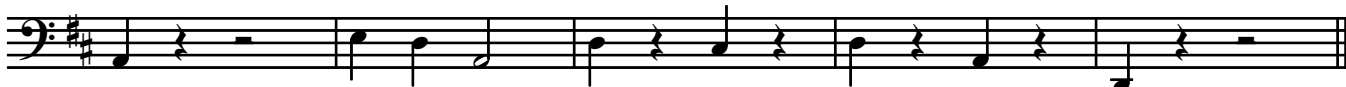
39



44



50



Sinfonia avanti l'Oratorio

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for Trumpet, Strings & Continuo

Harpsichord

I

Giovanni Bononcini (1670-1747)

Adagio (♩ = circa 85)



6

11

17

22

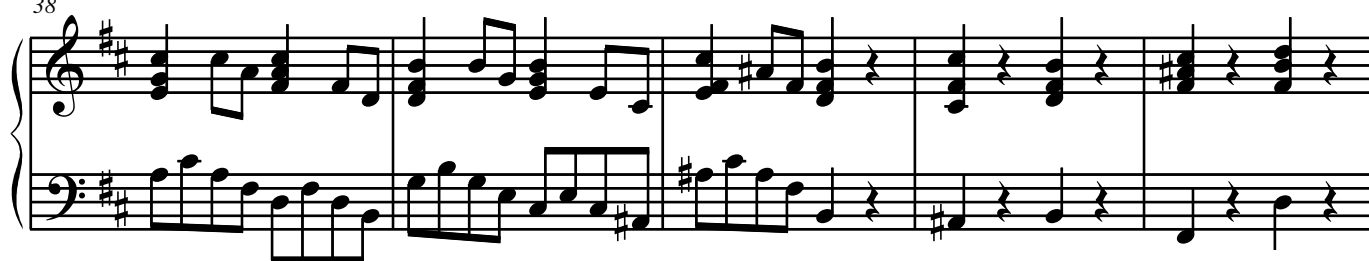
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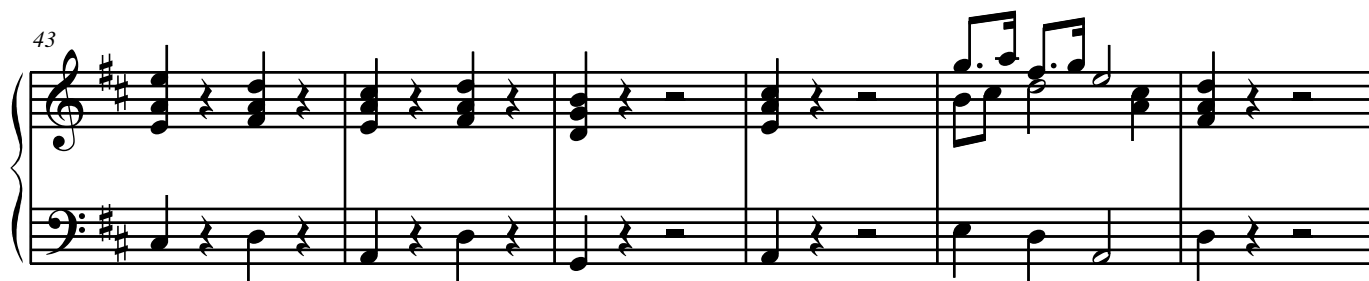
33



38



43



49

