

1-Ach Gott, vom Himmel sieh darein

Chorale Prelude for Trumpet & Strings

Trumpet in C

Moderato ♩ = 90

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau

6



13

19

26

32

36

41

1-Ach Gott, vom Himmel sieh darein

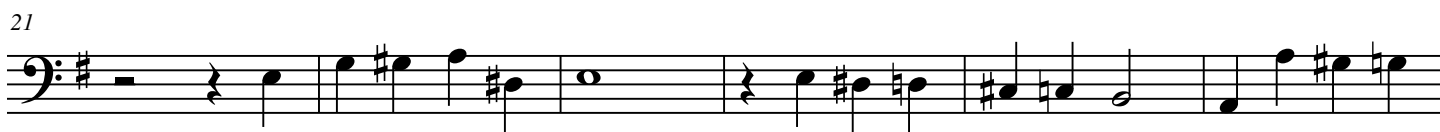
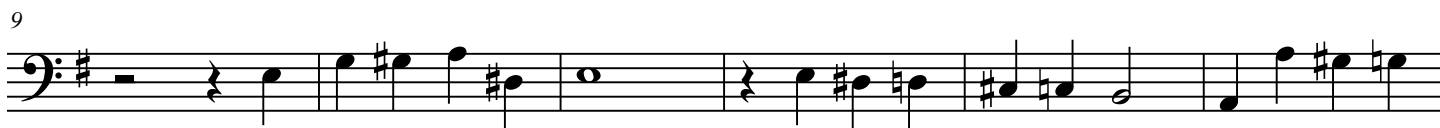
Chorale Prelude for Trumpet & Strings

Double Bass

Moderato $\text{♩} = 90$

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau



Ach Gott, vom Himmel sieh darein

Chorale Prelude for Trumpet & Strings

Cello

Moderato $\text{♩} = 90$

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau

3



9

15

22

28

34

39

1-Ach Gott, vom Himmel sieh darein

Chorale Prelude for Trumpet & Strings

Violin I

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau

Moderato ♩ = 90



The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with measure numbers 6, 13, 18, 24, 30, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the eighth measure, and a fermata is placed over the final measure of the piece.

1-Ach Gott, vom Himmel sieh darein

Chorale Prelude for Trumpet & Strings

Violin II

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau

Moderato ♩ = 90



The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff begins at measure 6 and includes a trill (tr) above the eighth measure. The third staff begins at measure 13. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 30 and includes a fermata (wavy line) above the 34th measure. The seventh staff begins at measure 36. The eighth staff begins at measure 41 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and trills.

1-Ach Gott, vom Himmel sieh darein

Chorale Prelude for Trumpet & Strings

Viola

Moderato ♩ = 90

Johann Nicolaus Hanff (1665-1711)

Arr. Michel Rondeau



The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each starting with a measure number: 1, 7, 14, 21, 27, and 34. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the piece is a whole note chord.

2 - Auf meinen lieben Gott

Chorale Prelude for Trumpet & Strings

Trumpet in C

Adagio ♩ = 60

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



The musical score for the Trumpet in C part of 'Auf meinen lieben Gott' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a metronome indication of ♩ = 60. The score consists of five staves of music, each containing measures 1 through 24. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single line. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and includes a trill (tr) in measure 10. The fourth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and includes a trill (tr) in measure 15. The fifth staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and includes a trill (tr) in measure 20. The score ends with a double bar line in measure 24.

2 - Auf meinen lieben Gott

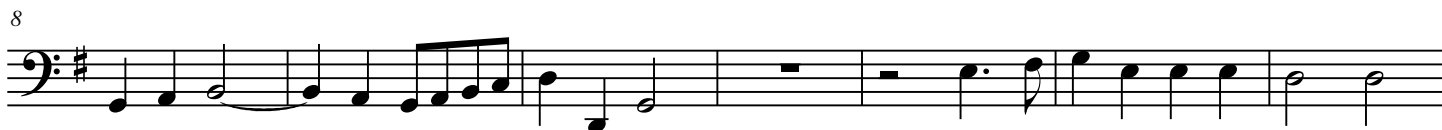
Chorale Prelude for Trumpet & Strings

Double Bass

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Adagio ♩ = 60



© 2008 - The Cathedral Brass

2 - Auf meinen lieben Gott

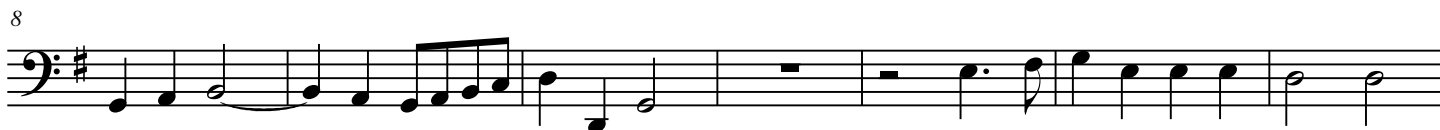
Chorale Prelude for Trumpet & Strings

Cello

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Adagio ♩ = 60



© 2008 - The Cathedral Brass

2 - Auf meinen lieben Gott

Chorale Prelude for Trumpet & Strings

Violin I

Adagio ♩ = 60

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



The musical score for Violin I is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The melody starts with a half rest, followed by a series of eighth and quarter notes, including some beamed sixteenth notes. The second staff begins at measure 6, continuing the melody with similar rhythmic patterns. The third staff begins at measure 12, showing more complex rhythmic figures with beamed sixteenth and thirty-second notes. The fourth staff begins at measure 18 and concludes the piece with a final half note and a fermata.

2- Auf meinen lieben Gott

Chorale Prelude for Trumpet & Strings

Violin II

Adagio ♩ = 60

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



2 - Auf meinen lieben Gott

Chorale Prelude for Trumpet & Strings

Viola

Adagio ♩ = 60

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



3 - Ein feste Burg ist unser Gott

Chorale Prelude for Trumpet & Strings

Trumpet in C

Moderato ♩ = 80

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



The musical score for the Trumpet in C part of the chorale prelude. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff contains measures 1 through 10, including a five-measure rest. The second staff (measures 11-20) features several trills. The third staff (measures 21-30) includes a three-measure rest and various ornaments. The fourth staff (measures 31-32) continues the melodic line. The fifth staff (measures 33-42) shows a change in rhythm with eighth and sixteenth notes. The sixth staff (measures 43-52) concludes the piece with a final cadence.

© 2008 - The Cathedral Brass

3 - Ein feste Burg ist unser Gott

Chorale Prelude for Trumpet & Strings

Double Bass

Johann Nicolaus Hanff (1663-1711)

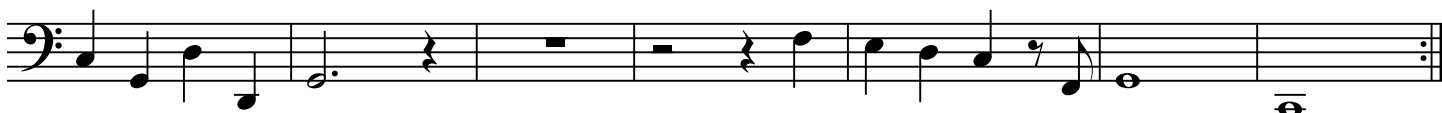
Arr. Michel Rondeau

Moderato ♩ = 80

3



8



15



21



27

4



© 2008 - The Cathedral Brass

3 - Ein feste Burg ist unser Gott

Chorale Prelude for Trumpet & Strings

Cello

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

3



9

16

21

27

4

3 - Ein feste Burg ist unser Gott

Chorale Prelude for Trumpet & Strings

Violin I

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 80



The musical score for Violin I is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#), indicating D major. The score consists of seven lines of music, with measure numbers 6, 12, 17, 22, 27, and 31 indicated at the beginning of their respective lines. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final double bar line at measure 34.

3 - Ein feste Burg ist unser Gott

Chorale Prelude for Trumpet & Strings

Violin II

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 80



The musical score for Violin II is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score consists of six lines of music, with measure numbers 7, 13, 18, 24, and 29 indicated at the beginning of their respective lines. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are also trills and slurs present throughout the piece.

3 - Ein feste Burg ist unser Gott

Chorale Prelude for Trumpet & Strings

Viola

Moderato ♩ = 80

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



The musical score for the Viola part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of five lines of music. The first line contains measures 1 through 6. The second line starts at measure 7 and ends at measure 12. The third line starts at measure 13 and ends at measure 18, featuring a repeat sign at the beginning of the line. The fourth line starts at measure 19 and ends at measure 24. The fifth line starts at measure 25 and ends at measure 30, which concludes with a double bar line. A measure rest for four measures is indicated above the staff in measure 27.

© 2008 - The Cathedral Brass

4 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Trumpet in C

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 66

10



15

24

29

35

4

The musical score for the Trumpet in C part of the chorale prelude. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The first measure of the first staff is marked with a '10' above it. The second staff begins with a measure marked '15'. The third staff begins with a measure marked '24'. The fourth staff begins with a measure marked '29'. The fifth staff begins with a measure marked '35'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and 'f' (forte). The score ends with a double bar line and a repeat sign.

4 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Double Bass

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 66

4



9

15

20

27

32

36

© 2008 - The Cathedral Brass

4 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Cello

Moderato ♩ = 66

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

4



9

15

20

27

32

36

4 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Violin I

Moderato ♩ = 66

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



The musical score for Violin I is written on a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The score consists of seven lines of music. The first line starts with a measure rest of 5 measures, followed by a series of eighth and quarter notes. The second line begins at measure 11 and continues with eighth and quarter notes. The third line begins at measure 17 and includes a change to 4/4 time. The fourth line begins at measure 21 and continues with eighth and quarter notes. The fifth line begins at measure 25 and continues with eighth and quarter notes. The sixth line begins at measure 30 and includes a change to 6/4 time, followed by a change back to 4/4. The seventh line begins at measure 34 and concludes the piece with a final cadence.

© 2008 - The Cathedral Brass

4 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Violin II

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 66



The musical score for Violin II is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato, marked with a quarter note equal to 66 beats per minute. The score consists of eight staves of music, with measure numbers 7, 13, 18, 23, 28, 32, and 36 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord.

4 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Viola

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 66



6

12

17

21

26

31

35

The musical score is written for Viola in bass clef. It begins in 4/4 time and changes to 6/4 at measure 17. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 6, 12, 17, 21, 26, 31, and 35 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

5 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Trumpet in C

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 70



The musical score for the Trumpet in C part is written in 4/4 time. It consists of four staves of music. The first staff begins with a measure rest of 9 measures, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest of 19 measures, followed by a series of eighth and sixteenth notes. The fourth staff begins with a measure rest of 24 measures, followed by a series of eighth and sixteenth notes, ending with a double bar line.

© 2008 - The Cathedral Brass

- Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Double Bass

Moderato ♩ = 70

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

6



12

17

23

Detailed description: This block contains the musical notation for the Double Bass part of the chorale prelude. It consists of four staves of music in bass clef, 4/4 time. The first staff begins with a measure rest followed by a six-measure rest, then continues with a melodic line. The subsequent staves continue the melody, with measure numbers 12, 17, and 23 marked at the beginning of their respective staves. The piece concludes with a final measure rest and a double bar line.

© 2008 - The Cathedral Brass

- Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Cello

Moderato ♩ = 70

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



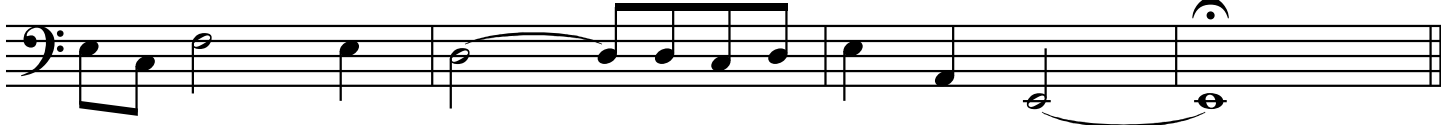
12



18



24



© 2008 - The Cathedral Brass

5' - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Violin I

Moderato ♩ = 70

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



The musical score for Violin I is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each starting with a measure number: 3, 8, 17, and 23. The first system (measures 3-7) features a triplet of eighth notes. The second system (measures 8-16) contains a quintuplet of eighth notes. The third system (measures 17-22) continues the melodic line. The fourth system (measures 23-27) concludes the piece with a final whole note chord.

© 2008 - The Cathedral Brass

5 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Violin II

Moderato ♩ = 70

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

7

16

22

© 2008 - The Cathedral Brass

5 - Erbarm dich mein, o Herre Gott

Chorale Prelude for Trumpet & Strings

Viola

Moderato ♩ = 70

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



6



12



18



24



Helft mir Gott's Güte preisen

Chorale Prelude for Trumpet & Strings

Trumpet in C

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$



The musical score for the Trumpet in C part of the chorale prelude. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The first staff contains measures 1 through 7, including a triplet of eighth notes. The second staff contains measures 8 through 11. The third staff contains measures 12 through 17, including a double bar line and a second ending marked with a '2'. The fourth staff contains measures 18 through 22. The fifth staff contains measures 23 through 25, ending with a final double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

© 2008 - The Cathedral Brass

Helft mir Gott's Güte preisen

Chorale Prelude for Trumpet & Strings

Double Bass

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 65

2



6



11



17



22



© 2008 - The Cathedral Brass

Helft mir Gott's Güte preisen

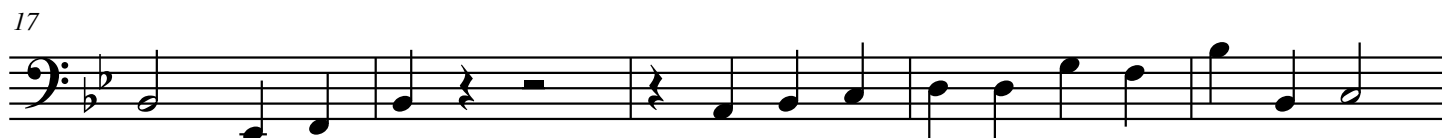
Chorale Prelude for Trumpet & Strings

Cello

Moderato ♩ = 65

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau



© 2008 - The Cathedral Brass

Helft mir Gott's Güte preisen

Chorale Prelude for Trumpet & Strings

Violin I

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$



The musical score for Violin I is written on a single staff in G major (one sharp) and common time (C). The tempo is Moderato, with a metronome marking of 65 quarter notes per minute. The score consists of six lines of music, with measure numbers 4, 9, 14, 19, and 24 indicated at the beginning of their respective lines. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes. The melody is characterized by its simplicity and grace, typical of Baroque chorale preludes. The score concludes with a final whole note chord in measure 24.

© 2008 - The Cathedral Brass

Helft mir Gott's Güte preisen

Chorale Prelude for Trumpet & Strings

Violin II

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 65



The musical score for Violin II consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = 65. The score begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The second staff starts at measure 4 with a series of eighth notes. The third staff starts at measure 9 with a series of eighth notes. The fourth staff starts at measure 14 with a series of eighth notes. The fifth staff starts at measure 19 with a series of eighth notes and a trill. The sixth staff starts at measure 24 with a series of eighth notes and a final whole note.

© 2008 - The Cathedral Brass

Helft mir Gott's Güte preisen

Chorale Prelude for Trumpet & Strings

Viola

Johann Nicolaus Hanff (1663-1711)

Arr. Michel Rondeau

Moderato ♩ = 65



The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 65. The score consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 11 and features some rests. The fourth staff starts at measure 17 and continues the melody. The fifth staff starts at measure 23 and concludes with a final whole note chord.

© 2008 - The Cathedral Brass