

Chorale Prelude

Gott der Vater wohn uns bei

for Trumpet & Strings

Trumpet in C

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Allegro (♩ = circa 94)



8 4

16 5

26 *tr*

32 2 2

40 1. 2. Faster (♩ = circa 120)

55

64 *rit.*

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Cello

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 94)



7

13

19

25

32

38

44 **Faster** (♩ = circa 120)

52

61

rit.

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Violin I

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 94)



The musical score for Violin I is written in treble clef with a common time signature (C). The tempo is marked Allegro (♩ = circa 94). The score consists of eight staves of music, each beginning with a measure number (1, 5, 8, 12, 16, 20, 24, 28). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

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Chorale Prelude Violin 1

32

35

39

44 **Faster** (♩ = circa 120)

49

54

59

64

rit.



The musical score is written for Violin 1 in treble clef. It begins at measure 32 with a series of eighth and sixteenth notes, including a trill. Measure 35 features a trill and a triplet. Measure 39 has a first and second ending. Measure 44 is marked 'Faster' with a tempo indication of a quarter note equal to circa 120. Measure 49 includes a trill. Measure 54 has a trill. Measure 59 features a trill. Measure 64 ends with a half note and a fermata, followed by the instruction 'rit.'.

Chorale Prelude

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Violin II

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 94)



4

8

12

16

21

26

31

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