

Chorale Prelude

Wachet auf, ruft uns die Stimme

for Trumpet and Strings

Trumpet in C

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Maestoso (♩ = circa 65)



8

3

16

4

25

3

33

6

44

3

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for Trumpet and Strings

Cello

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Maestoso (♩ = circa 65)



6

11

17

22

28

33

39

45

The musical score is written for Cello in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff starts at measure 6 and includes some beamed eighth notes. The third staff starts at measure 11 and features a key signature change to one flat (Bb) at measure 13. The fourth staff starts at measure 17 and includes a repeat sign at measure 20. The fifth staff starts at measure 22 and continues the melodic line. The sixth staff starts at measure 28 and includes a key signature change to two sharps (F# and C#) at measure 31. The seventh staff starts at measure 33 and continues the melody. The eighth staff starts at measure 39 and includes another key signature change to one flat (Bb) at measure 41. The ninth staff starts at measure 45 and concludes the piece with a final whole note and a double bar line.

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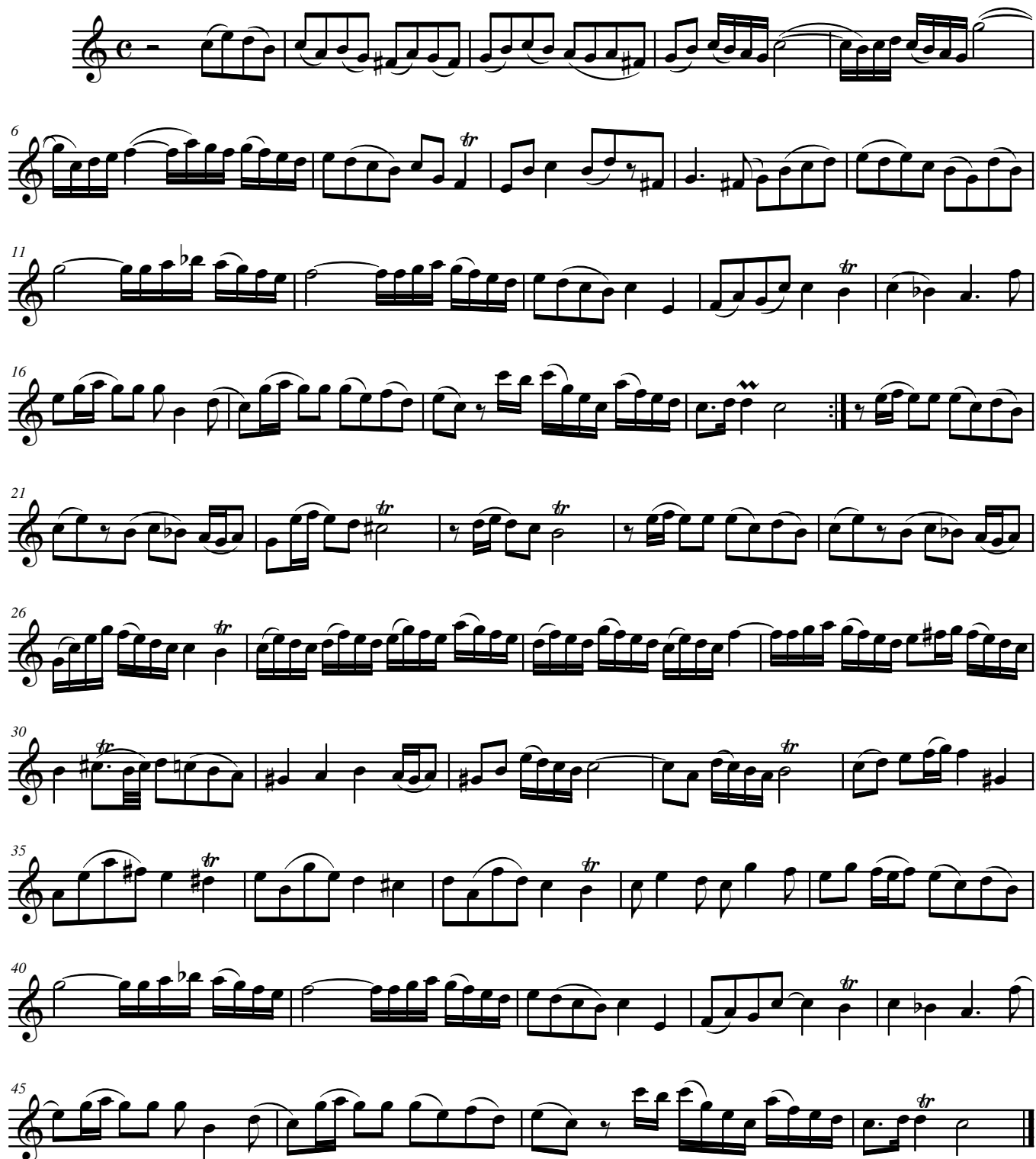
for Trumpet and Strings

Violin I

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Maestoso (♩ = circa 65)



6

11

16

21

26

30

35

40

45

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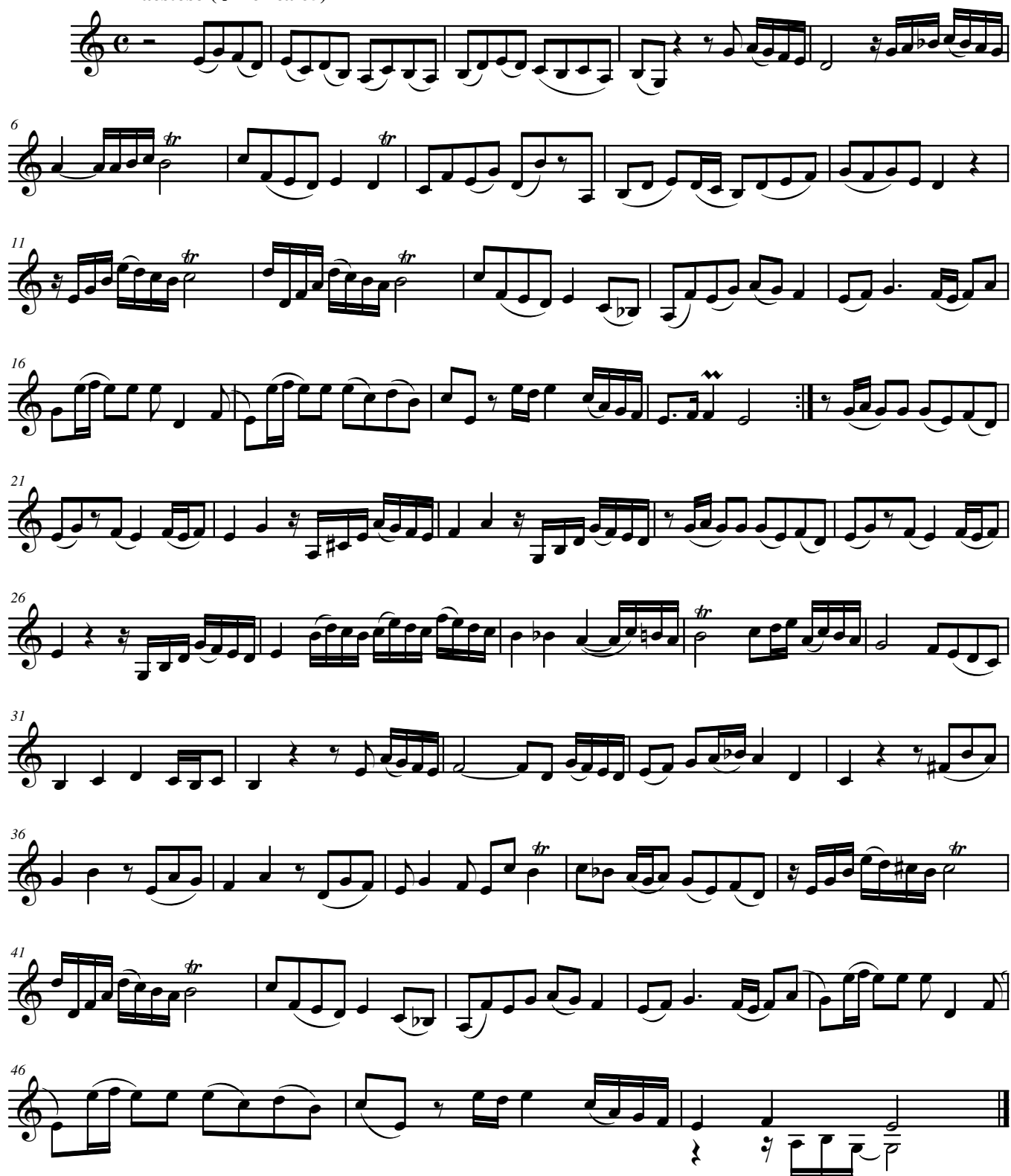
for Trumpet and Strings

Violin II

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Maestoso (♩ = circa 65)



6

11

16

21

26

31

36

41

46