

Chorale Prelude

Was mein Gott will, das gescheh allzeit

for Trumpet & Strings

Trumpet in C

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



13

20

30 1. 2.

39

48

62

72

Chorale Prelude

Was mein Gott will, das gescheh allzeit

for Trumpet & Strings

Cello

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Allegro (♩ = circa 105)



7

14

21

30 1. 2.

38

46

54

63

71

79

rit.

Chorale Prelude

Was mein Gott will, das gescheh allzeit

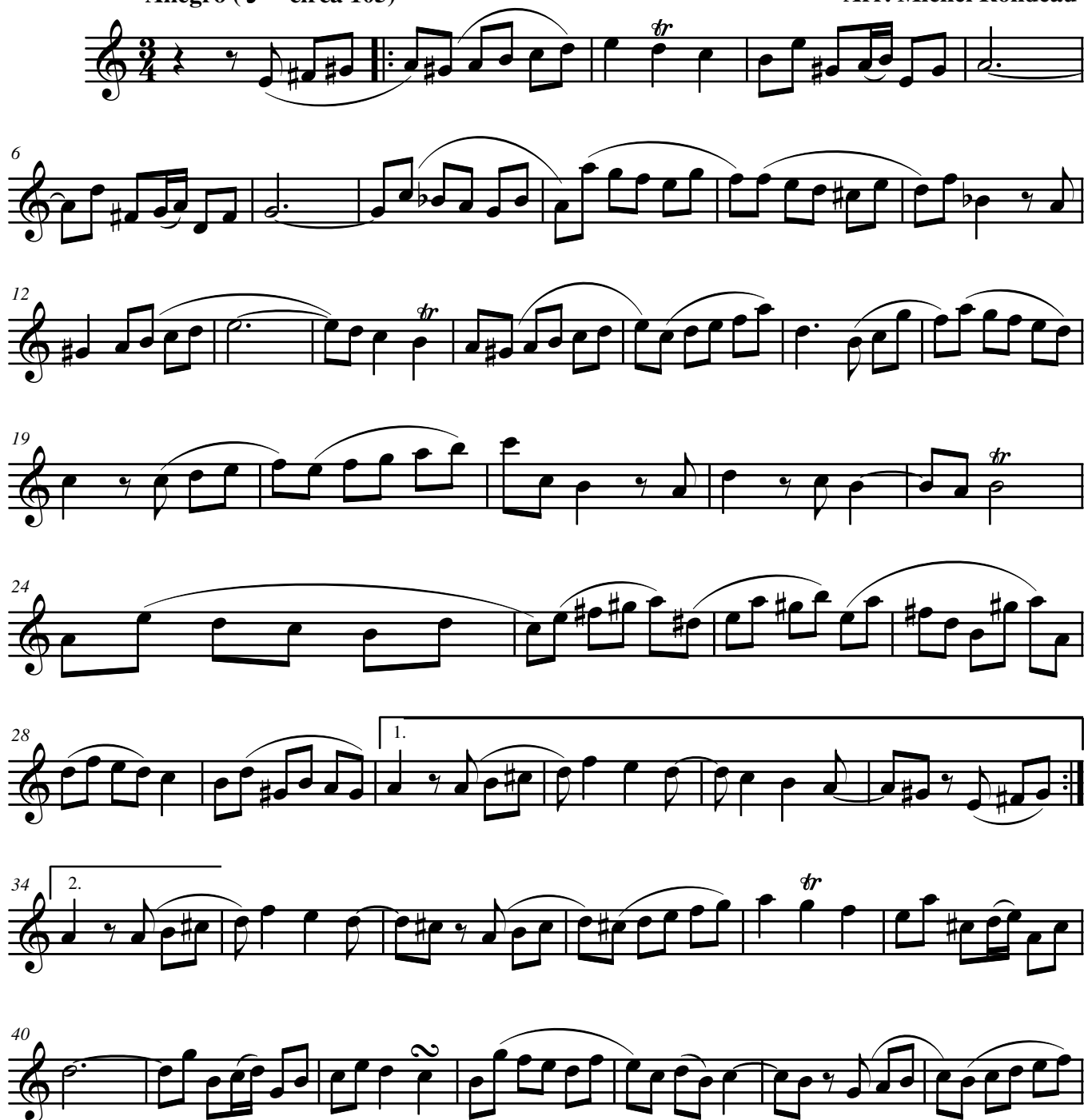
for Trumpet & Strings

Violin I

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



6

12

19

24

28

34

40

Chorale Prelude Violin 1

47 *tr*

53

59 *tr*

66 *tr*

72

78

rit.



Chorale Prelude

Was mein Gott will, das gescheh allzeit

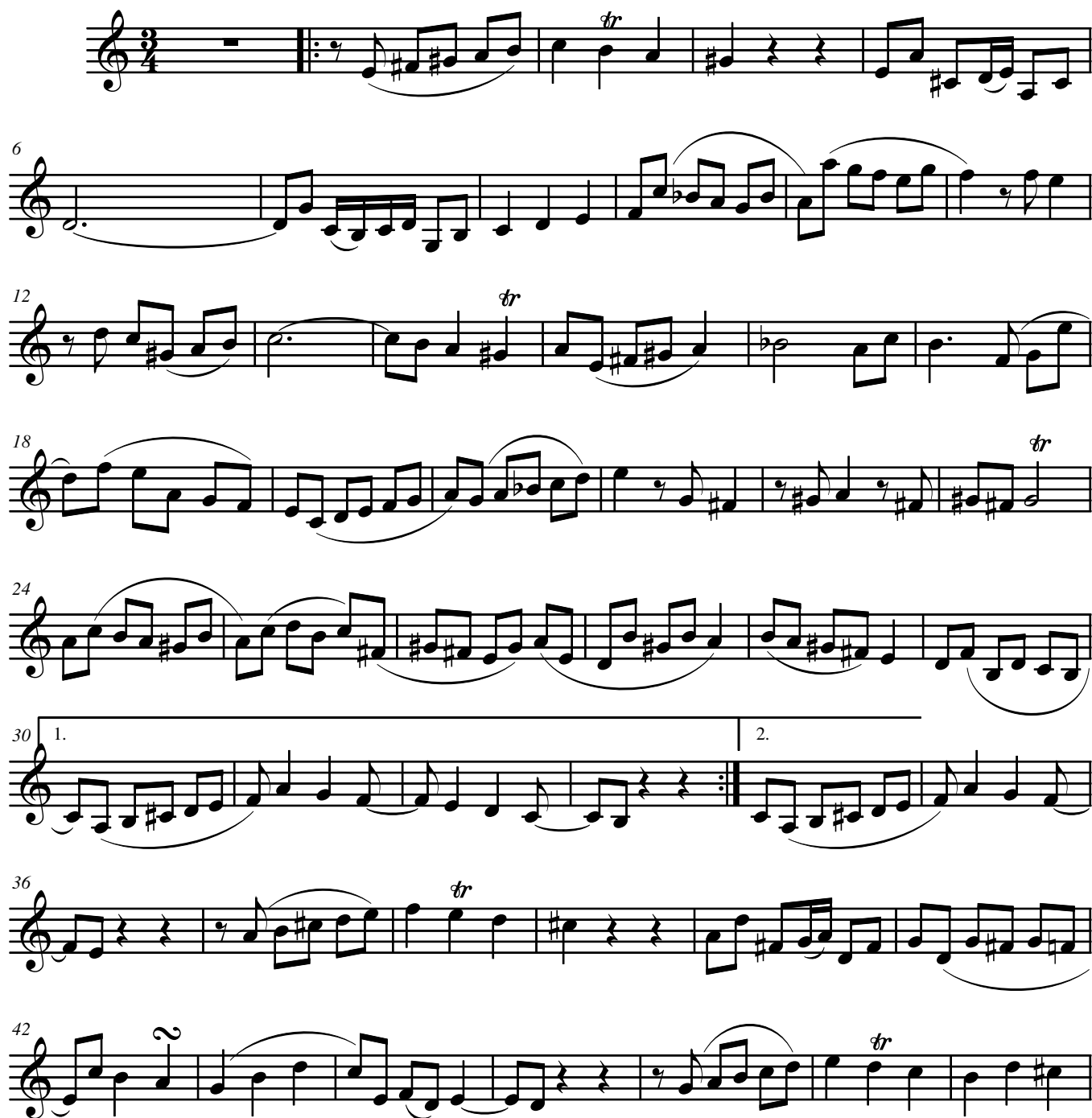
for Trumpet & Strings

Violin II

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



Chorale Prelude Violin 2

49

55

62

68

74

80

tr

rit.



This musical score is for the Violin 2 part of the Chorale Prelude. It consists of six staves of music, each beginning with a measure number. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Trills are indicated by 'tr' above notes in measures 55 and 68. A 'rit.' (ritardando) marking is placed below the final measure of the eighth staff. The piece concludes with a double bar line at the end of the eighth staff.