

Chorale Prelude

Herzlich lieb hab ich dich, o Herr

Trumpet in C

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Moderato (♩ = circa 65)



3 2

9 3

18 *tr* 1. 2. 3

27

33 *tr* *tr*

39

45 *rit.*

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Chorale Prelude

Herzlich lieb hab ich dich, o Herr

for Trumpet & Strings

Cello

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Moderato (♩ = circa 65)



6

11

16

22

27

32

37

42

47

1.

2. 2.

rit.

Chorale Prelude

Herzlich lieb hab ich dich, o Herr

for Trumpet & Strings

Violin

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Moderato (♩ = circa 65)



4

7

11

15

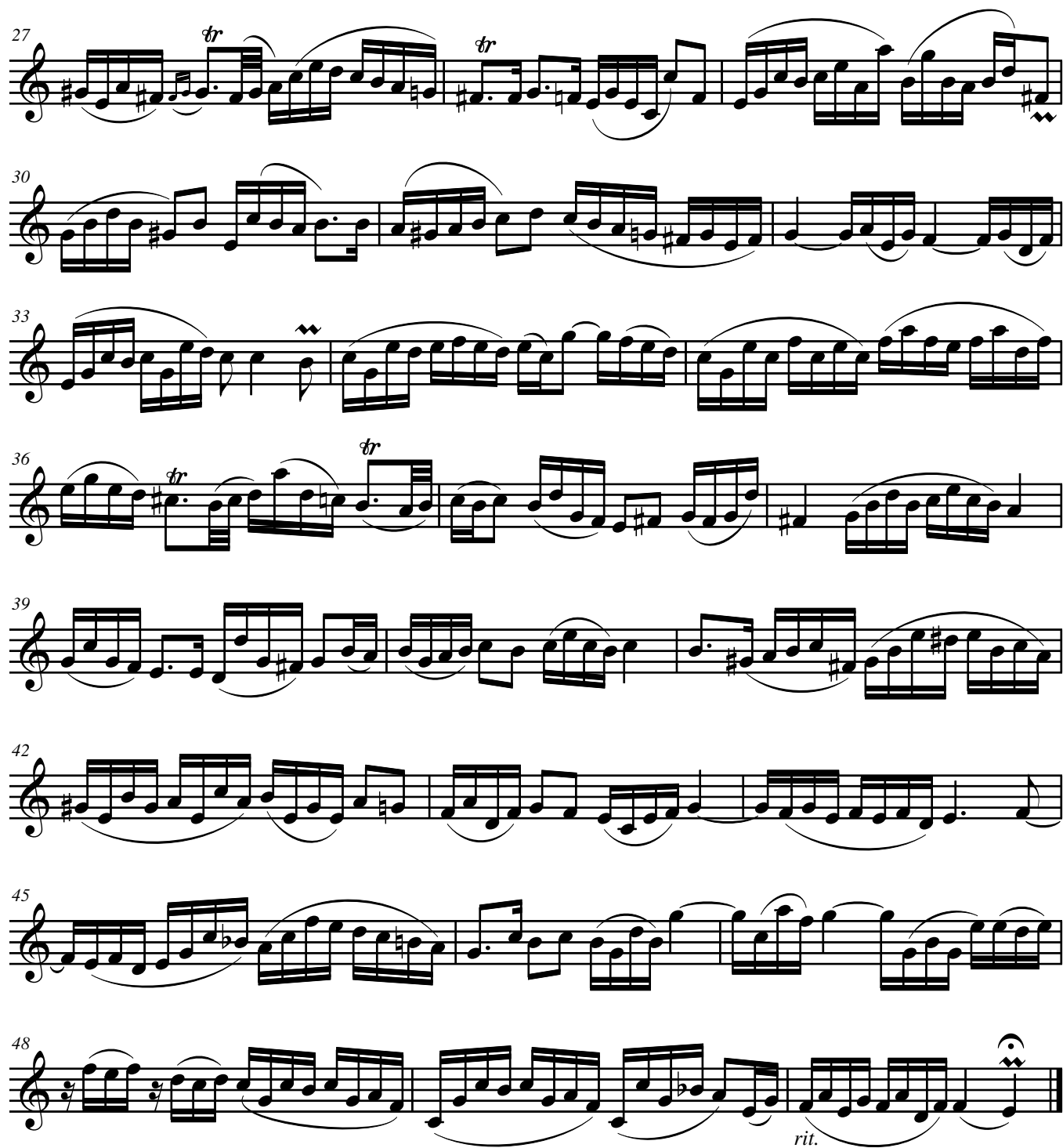
18

21 1.

24 2.

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Chorale Prelude Violin



27

30

33

36

39

42

45

48

rit.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music, each starting with a measure number. The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, and trills. The piece concludes with a double bar line and a fermata over the final note. A 'rit.' (ritardando) marking is placed below the staff at the end of the eighth line.