

Chorale Prelude

Komme heiliger Geist, Herre Gott

for Trumpet & Strings

Trumpet in C

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 80)

7

12

20

27

34

41

47

55

Chorale Prelude

Komme heiliger Geist, Herre Gott

for Trumpet & Strings

Cello

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 80)

7

13

19

25

31

37

43

49

55

61

rit.

Chorale Prelude

Komme heiliger Geist, Herre Gott

for Trumpet & Strings

Violin I

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Cantabile (♩ = circa 80)

5

9

13

17

21

25

29

33

Chorale Prelude Violin 1



38

42

46

50

55

59

rit.

Detailed description: This image shows a page of musical notation for the first violin part of a Chorale Prelude. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of six staves of music, numbered 38 through 59. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a 'rit.' (ritardando) marking and a double bar line.

Chorale Prelude

Komme heiliger Geist, Herre Gott

Violin II

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 80)

5

10

14

18

22

26

31

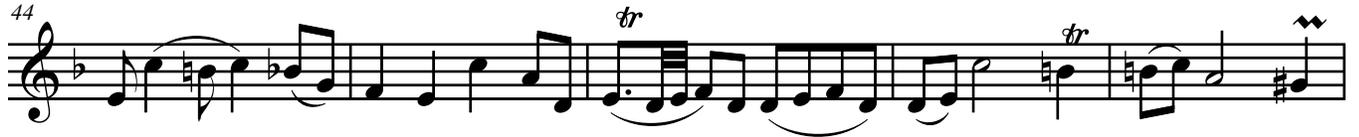
35

Chorale Prelude Violin 2

40 *tr*



44 *tr* *tr*



49 *tr*



53



57



62 *rit.*

