

Chorale Prelude

O Gott, du frommer Gott

for Trumpet & Strings

Trumpet in C

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 110)

23 6

34 13

54 8

69 8

84

92 9 5

111 tr 12



Chorale Prelude

O Gott, du frommer Gott

for Trumpet & Strings

Cello

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 110)



1

7

14

22

30

37

44

52

59

Chorale Prelude Cello

66



73



80



88



95



102



110



118



125



rit.

Chorale Prelude

O Gott, du frommer Gott

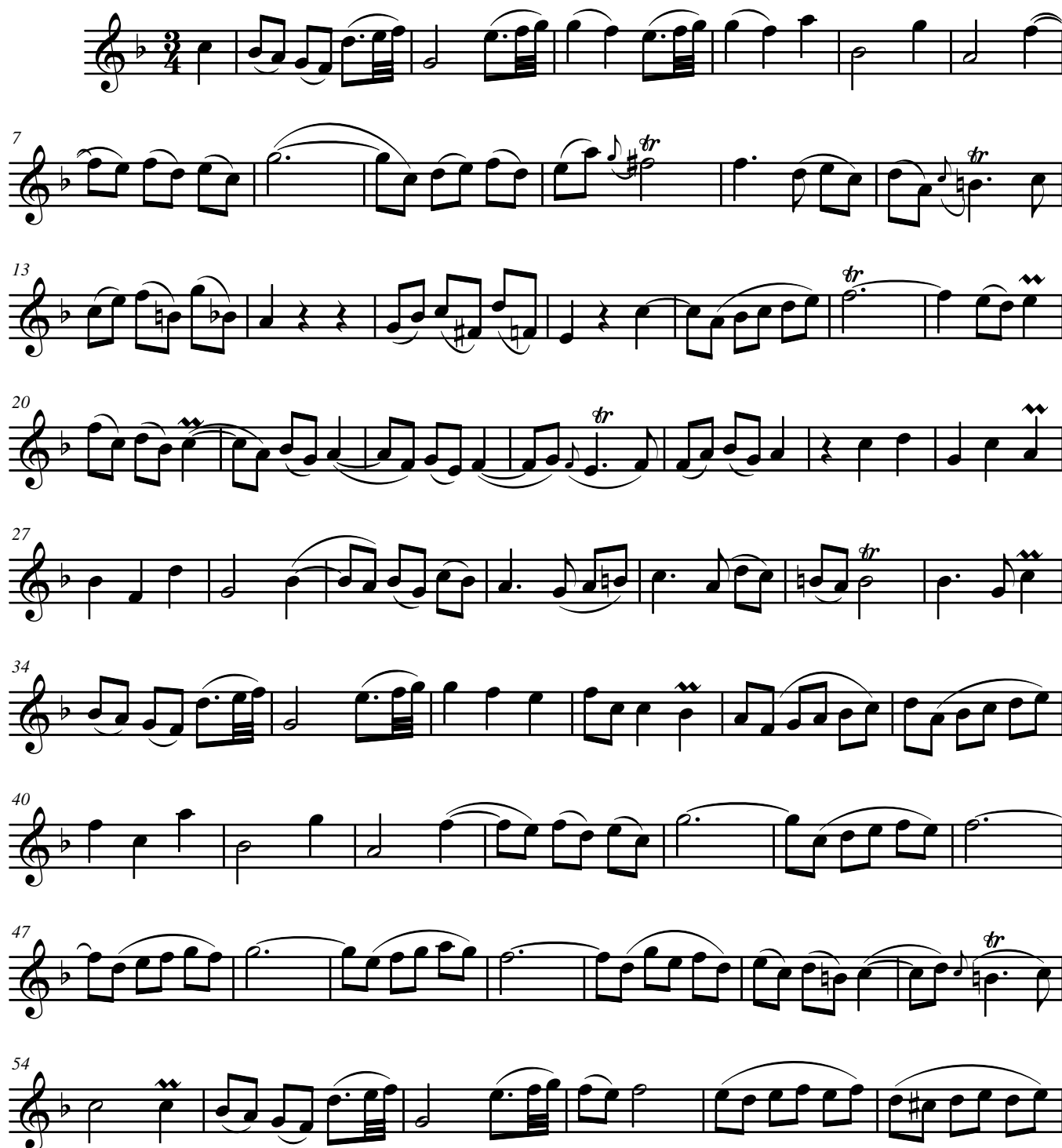
for Trumpet & Strings

Violin I

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Cantabile (♩ = circa 110)



7

13

20

27

34

40

47

54

Chorale Prelude Violin 1

60

67

74

81

87

93

99

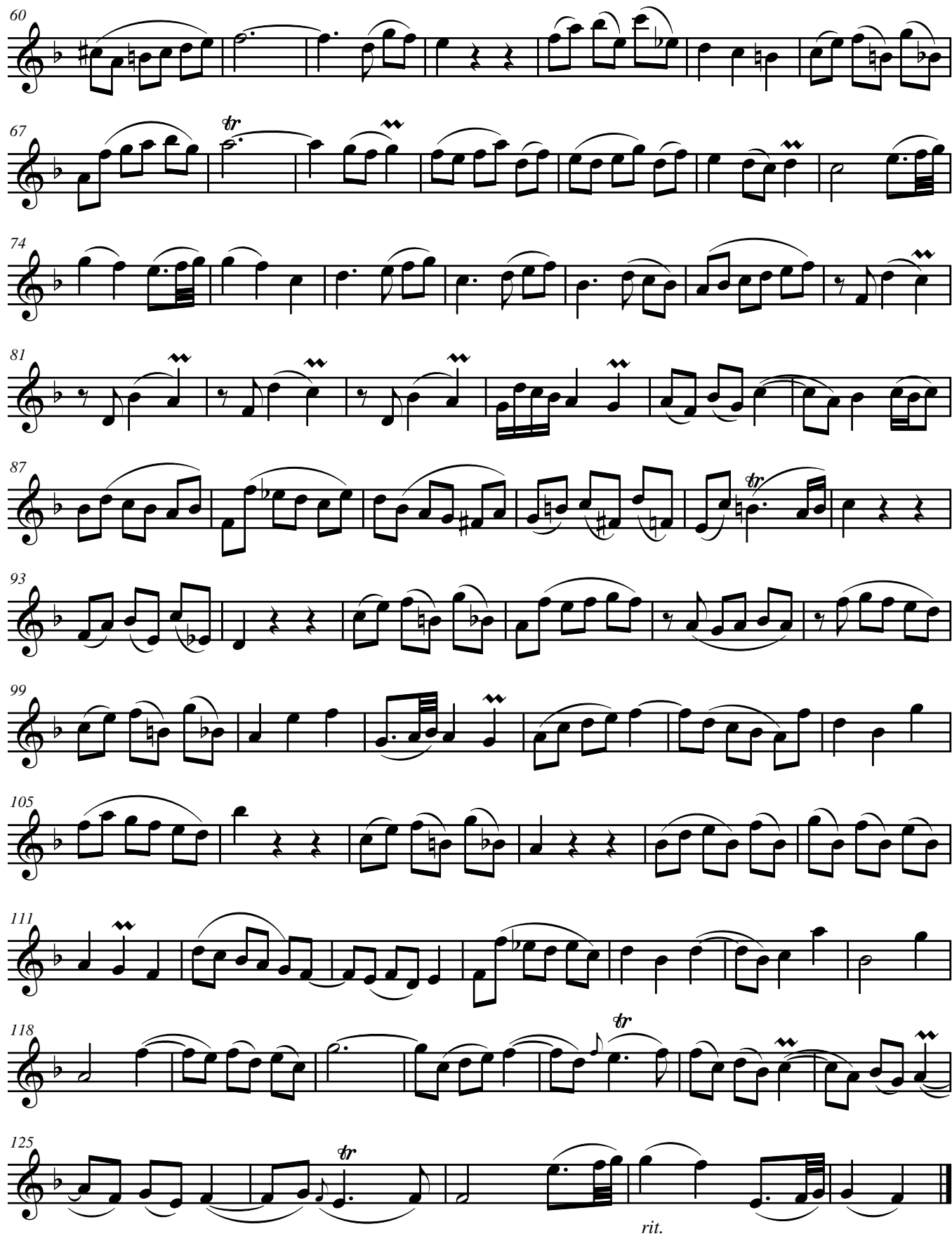
105

111

118

125

rit.



This musical score is for the Violin 1 part of the Chorale Prelude. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and wavy lines, and a 'rit.' (ritardando) marking at the end of the piece. The notation includes slurs, ties, and dynamic markings.

Chorale Prelude

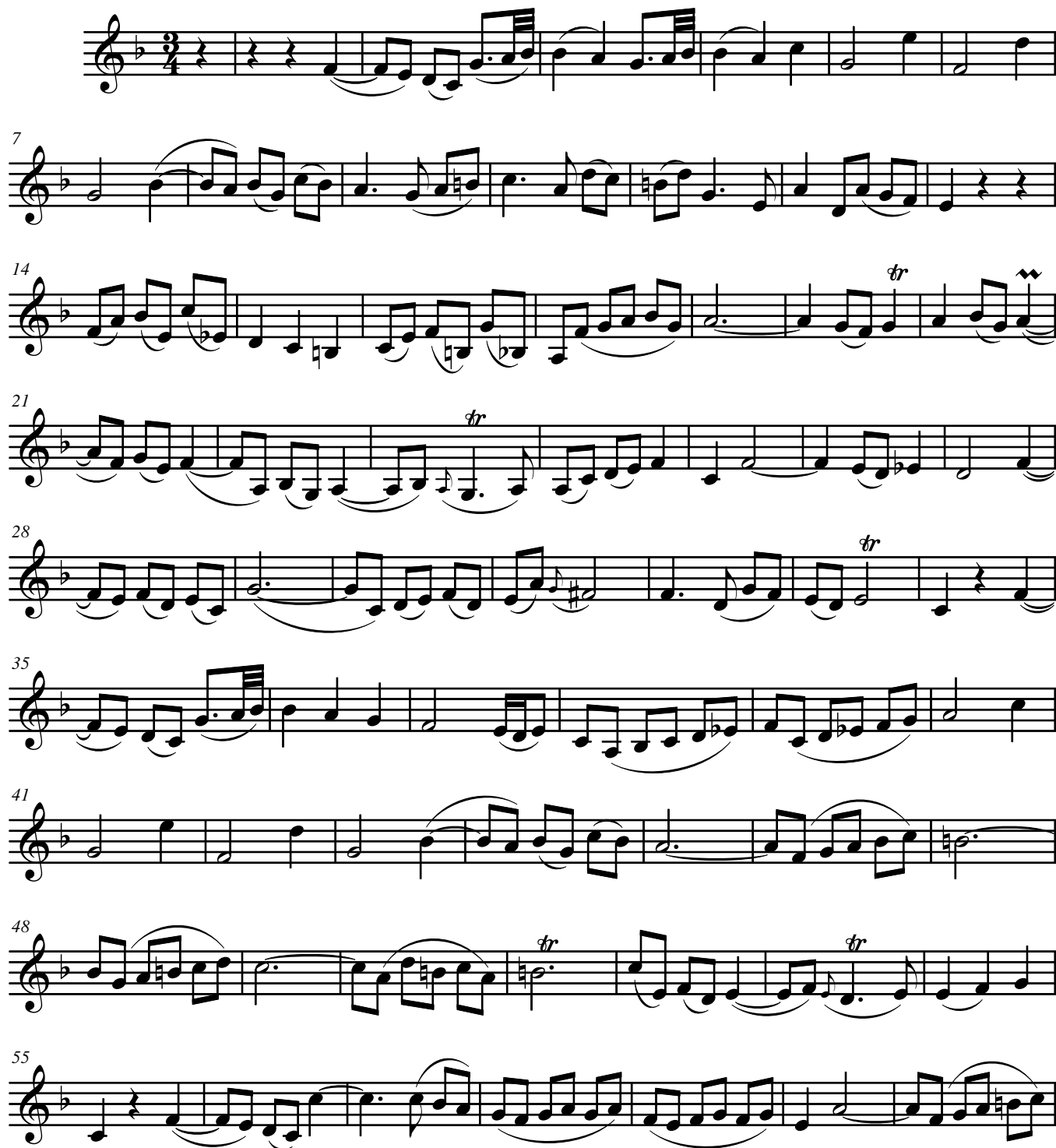
O Gott, du frommer Gott

for Trumpet & Strings

Violin II

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Cantabile (♩ = circa 110)



The musical score for Violin II is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Cantabile' with a note equal to approximately 110 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Trills are indicated by 'tr' above certain notes. The piece concludes with a final double bar line on the ninth staff.

Chorale Prelude Violin 2



62

68 *tr*

75

83

90

96

102

109 *tr*

116 *tr*

124 *tr* *rit.*

Detailed description: This image shows a page of a musical score for Violin 2, titled 'Chorale Prelude'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills (marked with 'tr'). The piece concludes with a 'rit.' (ritardando) marking. The page is sourced from The Clarinet Institute of Los Angeles.