

Fantasia in C

Wachet auf, ruft uns die Stimme

Trumpet in C for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)



12

18

35

55

72

88

105

131

Fantasia in C

(Wachet auf, ruft uns die Stimme)

Violin I

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)



Violin I musical score for Fantasia in C. The score is written in treble clef, 3/4 time, and C major. It consists of eight staves of music. The first staff begins with a 9-measure rest. The second staff starts at measure 15. The third staff starts at measure 22. The fourth staff starts at measure 28. The fifth staff starts at measure 35 and includes a 9-measure rest. The sixth staff starts at measure 50 and includes a trill (tr) marking. The seventh staff starts at measure 57 and includes first and second endings. The eighth staff starts at measure 64.

Wachet auf, ruft uns die Stimme Violin 1

70

77

84

91

98

105

112

127

134

9

tr

Fantasia in C

(Wachet auf, ruft uns die Stimme)

Violin II

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)



The musical score is written for Violin II in 3/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is Allegro Moderato (♩ = circa 65). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with 'tr' and a first ending bracket at the end of the piece.

Wachet auf, ruft uns die Stimme Violin 2

59 2.



67

74

82

89

97

105

112

120

126

132

Fantasia in C

Wachet auf, ruft uns die Stimme

Viola

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)



6

12

18

31

37

42

48

54

60

Wachet auf, ruft uns die Stimme Viola



73



79



86



93



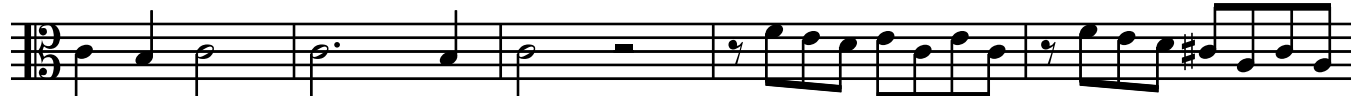
100



107



114



119



124



130



135



Fantasia in C

(Wachet auf, ruft uns die Stimme)

Cello

for Trumpet & Strings

Allegro Moderato (♩ = circa 65)

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

4

10

16

23

30

37

46

52

59

66



Wachet auf, ruft uns die Stimme Cello

73



80



87



98



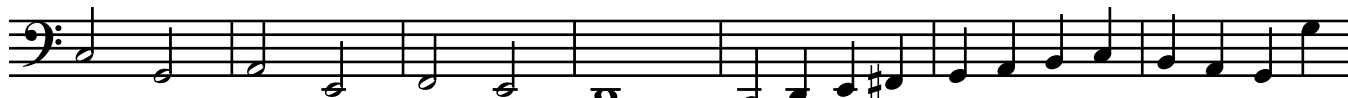
105



113



121



128



135

