

Fantasia on "Wachet auf"

for Trumpet & Strings

Trumpet in C

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Andante (♩ = circa 80)



9

13

18

23

31

36

40

The musical score is written for a single Trumpet in C. It begins in 4/4 time with a tempo marking of Andante (♩ = circa 80). The key signature has one flat (B-flat). The score consists of six staves of music, each containing measures 1 through 48. Measure numbers 9, 13, 18, 23, 31, 36, and 40 are indicated at the start of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills are marked with 'tr' above notes in measures 13, 18, 31, and 40. There are also triplets in measures 18 and 23. The piece concludes with a double bar line at the end of the sixth staff.

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Fantasia on "Wachet auf"

Cello

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Andante (♩ = circa 80)



5

10

14

19

24

29

33

38

Fantasia on "Wachet auf"

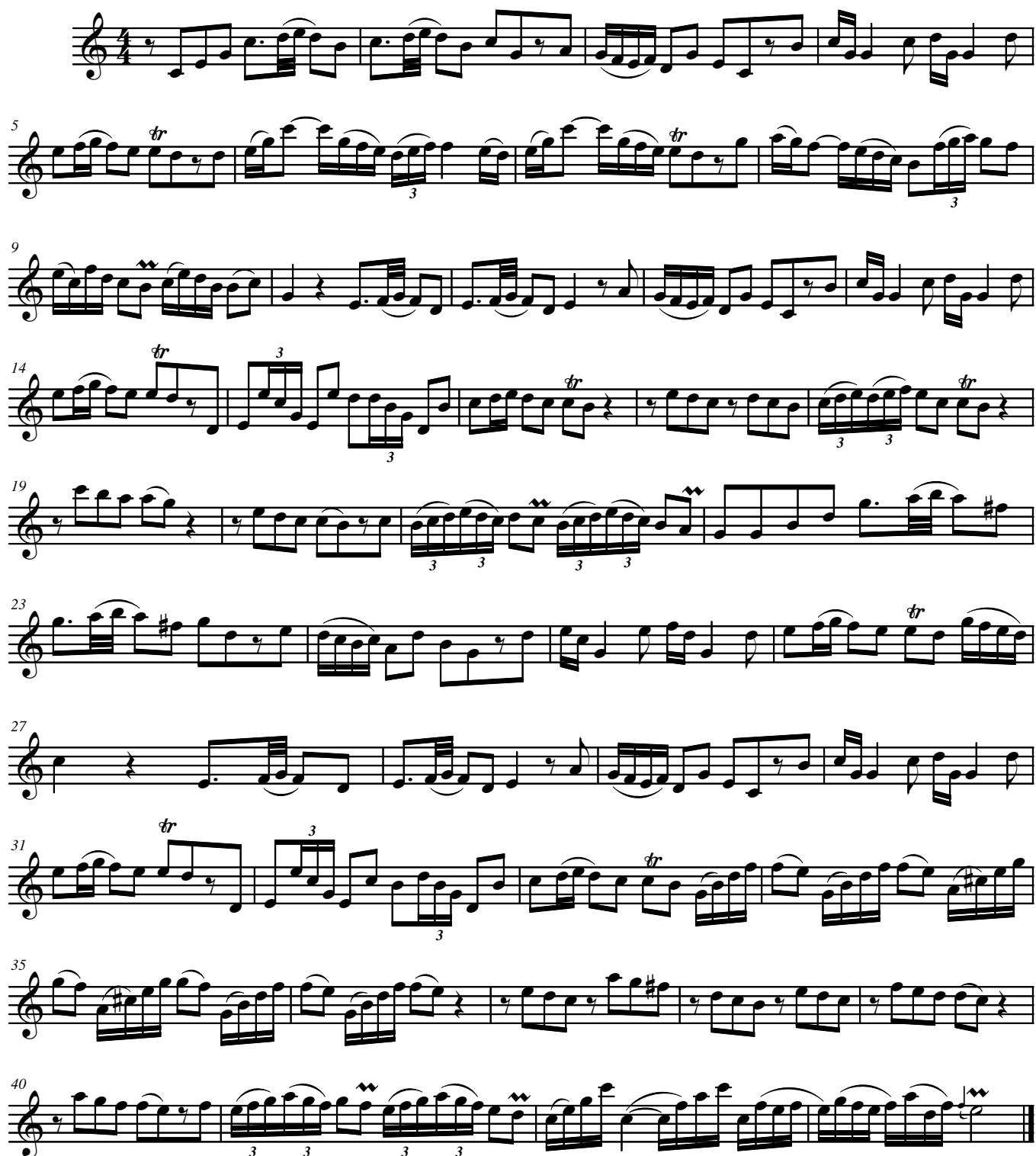
Violin I

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Andante (♩ = circa 80)



Violin I musical score for "Fantasia on 'Wachet auf'" by Johann Ludwig Krebs, arranged by Michel Rondeau. The score is in 4/4 time, marked Andante (♩ = circa 80). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 9, 14, 19, 23, 27, 31, 35, and 40 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, sixteenth notes, triplets, and trills.

Fantasia on "Wachet auf"

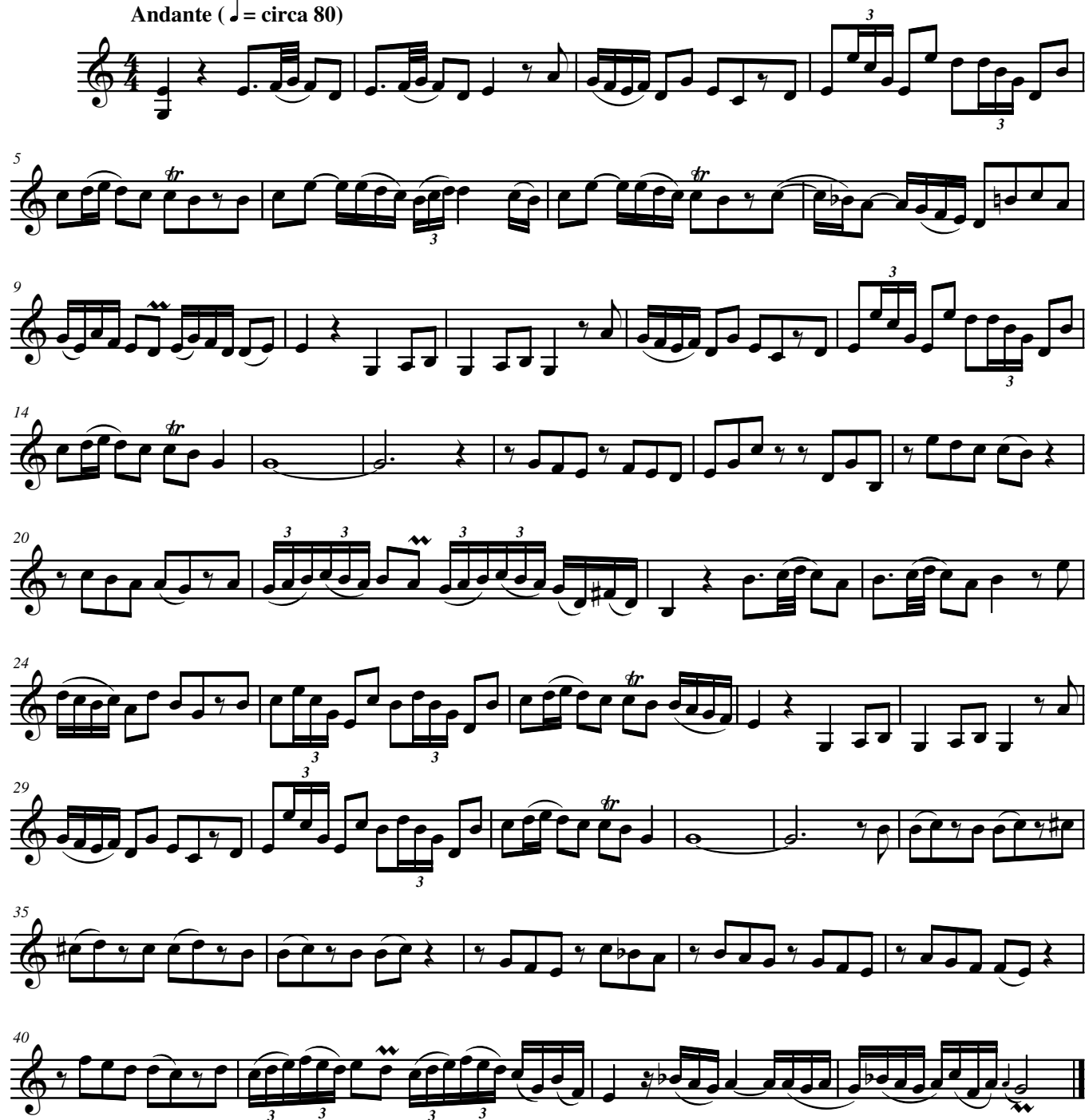
for Trumpet & Strings

Violin II

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Andante (♩ = circa 80)



The musical score for Violin II is written in 4/4 time and consists of nine staves of music. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills (tr), triplets (3), and slurs. Measure numbers 5, 9, 14, 20, 24, 29, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.