

Three Madrigals

For Five Trumpets

Luca Marenzio

(1553 - 1599)

Edited by Jay Lichtmann

Trumpet I in B $\flat$

I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

f

6

12

5

21

mp

27

3

mf

35

f

41

ff

46

rit.



2. "Crudele Acerba"

Trumpet I in B $\flat$

Andante $\text{♩} = 66$

p molto legato

9

17 *cresc.*

25 *mf* *mp*

40 *p*

48 *mf*

57

65 *f*

74 *mf* *mp*

84 *dim.* *p* *pp*

2



3. "Spring Returns"

Trumpet I in B $\flat$

Allegro $\text{♩} = 80$



8

15

22

30

37

43

51

58

68

77

mf

p

f

mp

cresc.

f

mf

p

mf

p

p sostenuto

cresc.

f giocoso

rit.

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Trumpet 2 in B $\flat$

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I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

f

6

11

p

17

2

mp

24

mf

29

6

Trumpet 3

40

ff

45

rit.

2. "Crudele Acerba"

Trumpet 2 in B $\flat$

Andante $\text{♩} = 66$

1

p molto legato

9

17

cresc.

26

p *cresc.*

33

1 *mp* 3

43

p *mf*

51

59

f

66

1

74

mf *mp*

82

dim. *p* *pp*

2



3. "Spring Returns"

Trumpet 2 in B $\flat$

Allegro $\text{♩} = 80$



1

mf

p

9

f

16

mp

23

1

cresc.

f

31

mf

37

p

43

mf

50

57

5

p sostenuto

cresc.

70

f giocoso

78

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The musical score is written for Trumpet 3 in B-flat. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) at measure 12, *mf* (mezzo-forte) at measure 18, *f* (forte) at measure 34, *ff* (fortissimo) at measure 39, and *rit.* (ritardando) at the end. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2. "Crudele Acerba"

Trumpet 3 in B $\flat$

Andante $\text{♩} = 66$

1 *p molto legato*

9 1

17 *cresc.* *mf*

26 2 *p* *cresc.*

35 5 *p*

48 2 *mf*

57 *f*

65 1 2

74 1 *mf* *mp*

82 1 *dim.* *p* *pp*

Trumpet 3 in B $\flat$

3. "Spring Returns"

Allegro $\text{♩} = 80$



1
mf

8

15
f *mp*

22
cresc. *f*

31
mf

38
p

46
mf

53
p sostenuto

61
cresc.

70
f giocoso

78
rit.

Three Madrigals

For Five Trumpets

Trumpet 4 in B $\flat$

Luca Marenzio

(1553 - 1599)

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I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$



f

6

12 *p*

20 *mp*

27 *mf*

33 *f*

39 *ff*

45 *rit.*

2. "Crudele Acerba"

Trumpet 4 in B $\flat$

Andante $\text{♩} = 66$

5

p molto legato

13

1

cresc.

22

mf *p* *cresc.*

30

mp

38

1

p

46

mf

54

2

64

1

f

72

mf *mp*

80

1

p *pp*

Trumpet 4 in B $\flat$

3. "Spring Returns"

Allegro $\text{♩} = 80$



2

mf

8

p

15

f

mp

21

3

cresc.

f

31

mf

37

5

mf

48

2

56

p sostenuto

64

2

cresc.

f giocoso

73

79

3

rit.

Three Madrigals

For Five Trumpets



Trumpet 5 in B $\flat$

Luca Marenzio

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I. "Togli, dolce ben mio"

Moderato $\text{♩} = 80$

Trumpet 2

5

f

10

15

3

p

25

mp

mf

30

35

2

f

41

ff

46

rit.

2. "Crudele Acerba"

Trumpet 5 in B $\flat$

Andante $\text{♩} = 66$

4

p molto legato

12

1

21

cresc.

mf

p

2

30

cresc.

3

40

p

48

1

mf

56

64

2

f

73

mf

mp

81

2

dim.

p

pp

2



Trumpet 5 in B $\flat$

3. "Spring Returns"

Allegro $\text{♩} = 80$

11 Trumpet 1

f

17

mp

23

cresc.

30

f

mf

2

37

5

mf

47

53

3

p sostenuto

63

2

cresc.

72

f giocoso

2

79

rit.