

PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Flûte

Andantino

Tema in canone Istesso tempo 3

1^{er} Double Scherzosamente

2^e Double

Un pochettino più animato

Tourbillon

Flûte

3

4 Cor en fa
p

6 FL.
p

3

8

7 6 Cl.
ff *dim.*

8 FL.
ff *dim.*

3 9 3 Cl. FL.
mf cresc.

p

3

f *ff* 1 Le reste TACET

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Hautbois

Andantino 8 **1** 4 **2** 3 Fl. Poco rit. *tr*

Tema in canone Istesso tempo *p*

3 *p*

p 1

Hautbois

1^{er} Double Scherzosamente



pp

pp subito

cresc.

pp subito

2^e Double Un pocchettino più animato

Tourbillon



pp

sf

pp

Hautbois

3

7 6 Cl. H^b 8

mf

1 *pp* 4

9 2 Cl. H^b *p cresc.*

pp 5 *ff*

3^e Double Tempo di minuetto

ff très rythmé

10

Poco rit.

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4

Hautbois

4^e Double

Alla siciliana

p très léger

11

12

f

5^e Double

All^o maestoso

Final

ff

13

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PASTORALE VARIÉE

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GABRIEL PIERNE

Op. 30

Clarinete Si \flat

Andantino

Tema in canone Istesso tempo

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Paris, 4 Place de la Madeleine.

Clarinette Si b

1^{er} Double

Scherzosamente

p
p subito
cresc.
p subito

Musical score for the first double of "Scherzosamente". The piece is in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano). A box containing the number 4 is placed above the fourth measure. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#) and includes a dynamic marking of *p subito*. The fourth staff has a box containing the number 5 above the fifth measure and a dynamic marking of *cresc.* (crescendo). The fifth staff continues the melody with a dynamic marking of *p subito*. The sixth staff concludes the first double with a final note and a fermata.

2^o Double

Un pochettino più animato

Tourbillon

p
p
sf
p

Musical score for the second double of "Un pochettino più animato". The piece is in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano). A box containing the number 2 is placed above the second measure. The second staff continues the melody with a dynamic marking of *p*. The third staff features a key signature change to two sharps (F# and C#) and includes a dynamic marking of *sf* (sforzando). The fourth staff continues the melody with a dynamic marking of *p*. A box containing the number 6 is placed above the sixth measure. The fifth staff concludes the second double with a final note and a fermata.

Clarinette Si \flat

3

7

8

9

1

1

cresc.

cresc.

cresc.

p

p

ff

cresc.

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 7 through 12. The notation is in treble clef with a key signature of one flat (B-flat). Measure 7 begins with a box containing the number '7'. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and ties. Measure 8 contains a box with the number '8' and includes a triplet of eighth notes. Measure 9 has a box with the number '9' and shows a crescendo. Measure 10 starts with a box containing the number '1' and a piano (*p*) dynamic. Measure 11 also begins with a box containing the number '1' and a piano (*p*) dynamic. Measure 12 concludes with a box containing the number '1' and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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4

Clarinete Si b

3° Double **Tempo di minuetto**

ff très rythmé

10

Poco rit.

4° Double **Alla siciliana**

f dim. pp

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Clarinette Si b

5



Musical score for Clarinet in B-flat, measures 11-12. The score consists of five staves. Measures 11 and 12 are marked with a box containing the measure number. The dynamic *pp* (pianissimo) is indicated below measure 11, and *p* (piano) is indicated below measure 12. The music features eighth and sixteenth notes with slurs and ties.

5^e Double

Final

All^o maestoso



Musical score for Clarinet in B-flat, measures 13-14. The score consists of five staves. Measure 13 is marked with a box containing the measure number. The dynamic *ff* (fortissimo) is indicated below the first staff of this section. The music features eighth and sixteenth notes with slurs and ties. Measure 13 is marked with a box containing the measure number and a first ending bracket labeled '1'. Measure 14 is marked with a box containing the measure number and a second ending bracket labeled '2'.

PASTORALE VARIÉE

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GABRIEL PIERNE

Op. 30

2 Bassons

Tema in canone

Istesso tempo

Andantino

17 1 14 9

3

H^b 1^{er} Bon

p *p* *ff*

1^{er} Double Scherzosamente

Fl. Bon

p *p*

2 Bassons

3

4

5

2^e Double
Tourbillon

Un pochettino più animato

Fl. 3 3 3 2 1^{er} Bon

6

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4

2 Bassons

Fl. **7** Bons

p

cresc. *f* **8**

p *p* *cresc.* **9**

p *cresc.* *f* *ff* *ff* **3** *p*

3^e Double

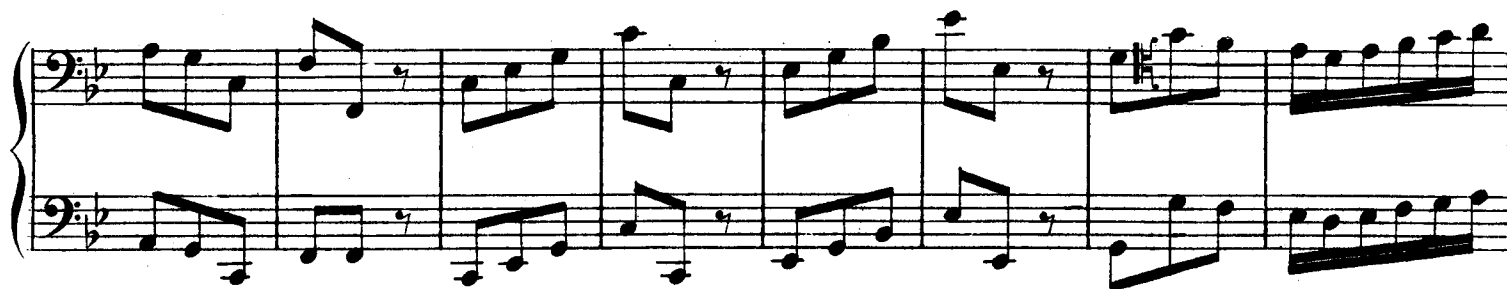
Tempo di minuetto

ff très rythmé

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2 Bassons

5



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2 Bassons

4^e Double **Alla siciliana**

1^{er} Bon

f *dim.* *pp*

11

dim.

pp

12

p

sf

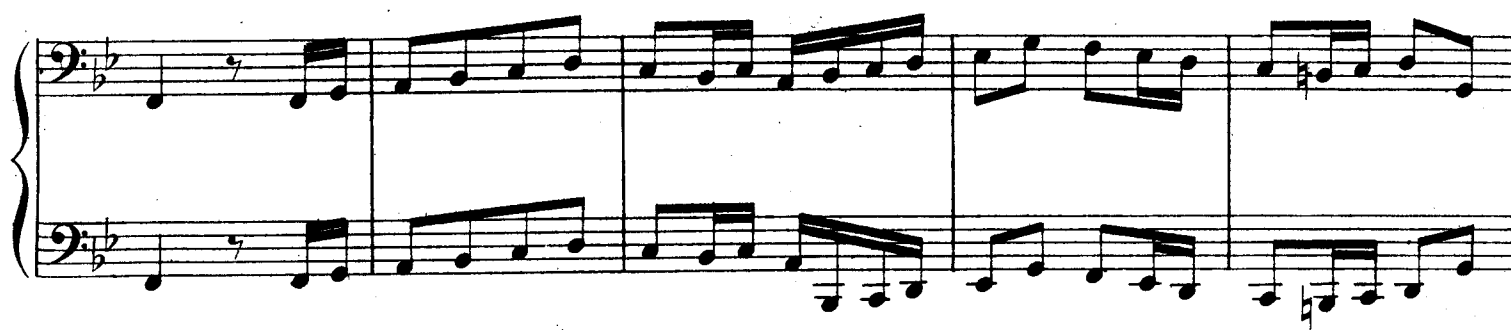
5^e Double **All^o maestoso**

Final

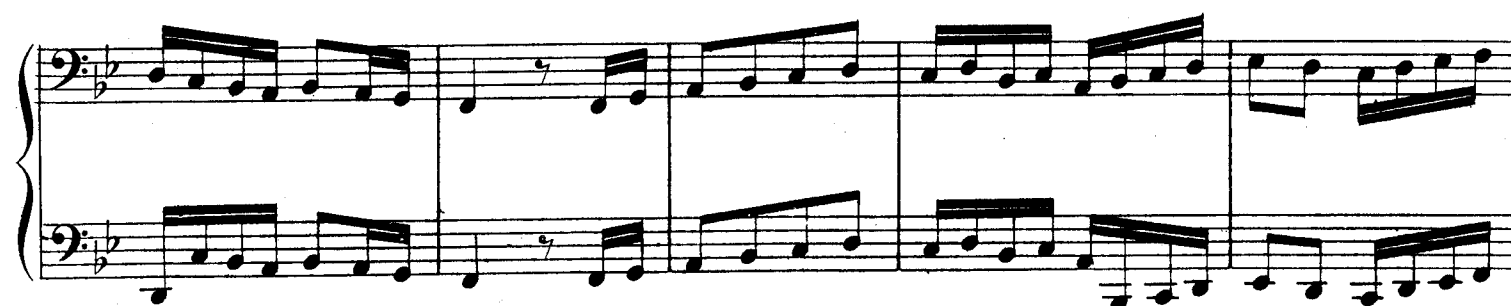
ff

2 Bassons

7



13



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PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Cor à pistons en Fa

Tema in canone

Istesso tempo

1

Andantino

17

1

3

31

1^{er} Double

Scherzosamente

Fl. 3 H^b COR p

4 H^b COR 4 p

Cl. COR. 5 p cresc.

2^e Double

Un pochettino più animato

Tourbillon

2 p

6 1 7

Fl. 8 COR p

5 8 3 Fl. COR p

4 9 cresc.

7 Fl. COR ff

Cor à pistons en Fa

3

3^e Double Tempo di minuetto

ff très rythmé

Poco rit.

4^e Double Alla siciliano

29 *H^b* *11* *COR 1 2 3 4* *f* *dim.*

5 6 7 8 *12* *12* *8* *H^b* *COR* *p* *sf*

5^e Double Final All^o maestoso

ff *1* *2*

13 *1* *2* *Cor ad lib.* *COR* *2*

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PASTORALE VARIÉE

DANS LE STYLE ANCIEN

GABRIEL PIERNÉ

Op. 30

Trompette à pistons en Ut

1 Andantino 17 **3** Tema in canone Istesso tempo 30 **4** 1^{er} Double Scherzosamente 31

Un pochetto più animato

2^e Double Tourbillon Fl. 3 3 3 58 **9** ff

3^e Double Tempo di minuetto f très rythmé

10

Trompette à pistons en Ut

3



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PASTORALE VARIÉE

DANS LE STYLE ANCIEN

pour

1 Flûte, 1 Hautbois, 1 Clarinette, 1 Trompette, 1 Cor, 2 Bassons

GABRIEL PIERNÉ

Op. 30

ANDANTINO

FLÛTE

CLARINETTE en Si^b

1

2 un poco animato

poco rit.

TEMA IN CANONE

Istesso tempo

HAUTOIS

CLARINETTE

1^{er} BASSON

3

Bon

1st DOUBLE

Scherzosamente

FLÛTE

HAUTBOIS

CLARINETTE

COR à pistons en Fa

1^{er} BASSON

2^d BASSON

p

pp

p

p

p

mf

4

p

pp subito

p subito

p

p

cresc.

cresc.

p cresc.

cresc.

5

mf e cresc.

p subito

pp subito

p subito

p

p

f

f

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2^e DOUBLE
Tourbillon

Un pochettino più animato

Musical score for the first system, measures 1-5. The instruments are FLÛTE, HAUTOIS, CLARINETTE, COR, 1^{er} BASSON, and 2^d BASSON. The key signature is one flat (B-flat), and the time signature is 2/4. The flute part features a rapid sixteenth-note passage starting in measure 1, marked with a *p* dynamic. The oboe part has a melodic line starting in measure 2, marked with a *pp* dynamic. The clarinet, horn, and bassoon parts have rests in measures 1-3, with the clarinet and horn entering in measure 4 with a *p* dynamic. The first bassoon has a melodic line starting in measure 5, marked with a *p* dynamic.

Musical score for the second system, measures 6-10. The instruments are H^b, Cl., Cor, and BASS. The key signature is one flat (B-flat), and the time signature is 2/4. The horn part has a melodic line starting in measure 6, marked with a *sf* dynamic. The clarinet part has a melodic line starting in measure 7, marked with a *sf* dynamic. The horn part has a melodic line starting in measure 8, marked with a *sf* dynamic. The bass part has a melodic line starting in measure 9, marked with a *sf* dynamic.

Musical score for the third system, measures 11-15. The instruments are Fl., H^b, Cl., Cor, and 1^{er} Bon. The key signature is one flat (B-flat), and the time signature is 2/4. The flute part features a rapid sixteenth-note passage starting in measure 11, marked with a *p* dynamic. The oboe part has a melodic line starting in measure 12, marked with a *pp* dynamic. The clarinet part has a melodic line starting in measure 13, marked with a *sf* dynamic. The horn part has a melodic line starting in measure 14, marked with a *sf* dynamic. The first bassoon part has a melodic line starting in measure 15, marked with a *sf* dynamic.

Musical score for the fourth system, measures 16-20. The instruments are Fl., H^b, Cl., and 1^{er} Bon. The key signature is one flat (B-flat), and the time signature is 2/4. The flute part features a rapid sixteenth-note passage starting in measure 16, marked with a *p* dynamic. The oboe part has a melodic line starting in measure 17, marked with a *pp* dynamic. The clarinet part has a melodic line starting in measure 18, marked with a *sf* dynamic. The first bassoon part has a melodic line starting in measure 19, marked with a *sf* dynamic.

7

Cl.
Cor
Bons

8

Fl.
Hb
Cl.
Bons

9

cresc.
cresc.
cresc.
mf cresc.
p cresc.

Fl.
Hb.
Cl.
Bons

p
pp
p
p
p cresc.

cresc.
ff
ff
ff
ff
ff

3^e DOUBLE

Tempo di minuetto

TROMPETTE
à pistons en Ut

HAUTBOIS

CLARINETTE

COR

1^{er} BASSON

2^d BASSON

f très rythmé
ff très rythmé
ff très rythmé
ff très rythmé
ff très rythmé
ff très rythmé

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First system of musical notation, featuring five staves (three treble and two bass) with various musical notes and rests.

10



Second system of musical notation, continuing the piece with five staves and various musical notes and rests.



Third system of musical notation, continuing the piece with five staves and various musical notes and rests.

poco rit.



Fourth system of musical notation, concluding the piece with five staves and various musical notes and rests.

4^e DOUBLE

Alla siciliana

HAUTOIS

CLARINETTE

COR

1^{er} RASSON

p très léger.

f *dim.* *pp*

H^b

Cl.

Bon

11

Cor

f *dim.* *pp*

12

H^b

Cl.

Bon

p *p* *p*

sf *sf* *p* *sf* *sf*

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∞

5^e DOUBLE
Final

All^o maestoso

Musical score for the first system, measures 1-8. The instruments listed are TROMPETTE, HAUTBOIS, CLARINETTE, COR, 1^{er} BASSON, and 2^d BASSON. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics are marked *f* for Trompette and *ff* for Hautbois, Clarinette, Cor, 1^{er} Basson, and 2^d Basson.

Musical score for the second system, measures 9-16. The instrumentation remains the same as the first system.

13

Musical score for the third system, measures 17-24. The instrumentation remains the same as the first system.

Musical score for the fourth system, measures 25-32. The instrumentation remains the same as the first system. A note in the Cor part at measure 28 is marked *(Cor ad lib.)*.