

DOLORES.

Walzer.

CORNET à PISTONS in B.

EMIL WALDTEUFEL, OP. 170.

Introduction. *Maestoso energico.*

f

Solo.

a piacere *rall.*

Andantino. *espressivo*

p

dim. poco a poco *pp*

Nº 1. *doloroso*

p

1. *2.* *Fine.*

p *f*

4 *p* *f*

cresc. *f* *f* *mf* *dim.* *D. C. al Fine.*

Nº 2. *grazioso* *4*

p *p*

4 *p* *cresc.*

f *dim.* *p* *mf*

animato *4* *mf*

1. *2.* *Fine.*

ff *mf* *p* *D. S.*

Die Hauskapelle No. 45.

Henry Litolf's Verlag in Braunschweig.

CORNET à PISTONS in B.

semplice

№ 3. *p*

1. 2. Fine.

mp dim. p ff

D. C. al Fine.

№ 4. *p*

1 2 3 4 5 6 7

cresc. f

1. 2. *arioso*

p

1. 2. Fine.

sf p

D. S.

Coda. *risoluto*

ff

1

doloroso

p

2

dim. p

f

p

f

1. 2.

a tempo

ff

cresc. f

rit.

Solo.

p

f

pp

f

cresc. ff



Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- | | |
|--|--|
| No. 1. Coote , Meine Königin (<i>My Queen</i>). Walzer. | No. 39. Waldteufel , Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer. |
| No. 2. Czibulka , Op. 233. Du und Ich. Gavotte. | No. 40. — Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer. |
| No. 3. Ganne , La Czarine. Mazurka Russe. | No. 41. — Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>). Walzer. |
| No. 4. — La Tzigane. Zigeuner-Mazurka. | No. 42. — Op. 159. Ganz allerliebste (<i>Très-jolie</i>). Walzer. |
| No. 5. — Schön Japan (<i>La Mousmé</i>). Japanische Mazurka. | No. 43. — Op. 160. Goldregen (<i>Pluie de Diamants — Pluie d'Or</i>). Walzer. |
| No. 6. — Nordische Klänge (<i>La Scandinave</i>). Mazurka. | No. 44. — Op. 163. Gourmand-Polka (<i>Bonne Bouche • Bella Bocca</i>). |
| No. 7. — Die Auvergnerin (<i>L'Auvergnate</i>). Bauern-Mazurka. | No. 45. — Op. 170. Dolores-Walzer. |
| No. 8. — Lothringer-Marsch (<i>Marche Lorraine</i>). | No. 46. — Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>). Walzer. |
| No. 9. — Marche Russe. | No. 47. — Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>). Walzer. |
| No. 10. — Rundum (<i>Tourniquet</i>). Polka. | No. 48. — Op. 191. Estudiantina. Walzer. |
| No. 11. — Blondinen-Walzer (<i>Valse des Blondes</i>). | No. 49. — Op. 223. Hoch lebe der Tanz (<i>Acclamations</i>). Walzer. |
| No. 12. — Brünetten-Walzer (<i>Valse des Brunes</i>). | No. 50. — Op. 229. Himmelsfunken (<i>Étincelles</i>). Walzer. |
| No. 13. — Husaren-Walzer (<i>La Housarde</i>). | No. 51. — Op. 236. España. Walzer. |
| No. 14. Ivanovici , Op. 124. Am Hofe der Czarin. (<i>La Czarine</i>). Walzer. | No. 52. — Op. 238. Polarstern. (<i>L'Etoile Polaire</i>). Walzer. |
| No. 15. — Op. 153. Schenk' mir Dein Herz (<i>Donnez-moi votre Cœur</i>). Walzer. | No. 53. Rohde, Wilh. Op. 39. Höllen-Galopp (<i>Galop infernal</i>). |
| No. 16. — Op. 155. Lieb' um Liebe (<i>Amour pour Amour</i>). Walzer. | No. 54. Morena, Camillo . Op. 22. Wenn Zwei sich lieben (<i>Quand on s'aime</i>). Walzer. |
| No. 17. — Op. 160. Der Abendstern (<i>L'Etoile du Soir</i>). Walzer. | No. 55. — Op. 26. Die Schönen von Valencia (<i>Les Belles de Valencia</i>). Walzer. |
| No. 18. Lamothé , Die indische Post (<i>La Malle des Indes</i>). Galopp. | No. 56. Translateur, S. Op. 103. Frühlingszauber (<i>Charme printanier</i>). Walzer. |
| No. 19. Roeder , Aurora. Walzer. | No. 57. Rallo, Rolf . Junges Blut (<i>Riante Jeunesse</i>). Walzer. |
| No. 20. — Mia Bella. Walzer. | No. 58. Berger, R. Fern der Heimat (<i>Loin du Pays</i>). Walzer. |
| No. 21. Royle , Toreador. Walzer. | No. 59. Rallo, Rolf . Blaue Tage. Walzer. |
| No. 22. Translateur, S. Op. 100. Torero. Spanischer Walzer. | No. 60. Morena, Camillo . Op. 75. Eroberte Herzen (<i>Cœurs conquis</i>). Walzer. |
| No. 23. — Op. 101. Schwedische Bauern-Mazurka. | No. 61. — Op. 76. Saharet. Valse lente. |
| No. 24. — Op. 102. Du mein Alles! Walzer. | No. 62. — Op. 77. Bengalische Flammen. Walzer. |
| No. 25. Vollstedt , Op. 77. Träume auf dem Bosphorus. Walzer. | No. 63. Rallo, Rolf . Radler-Walzer (<i>Valse des Cyclistes</i>). |
| No. 26. — Op. 140. Fröhliche Geister. Humor-Walzer. | No. 64. Schultze-Biesantz . Marche humoristique. |
| No. 27. Wagner, J. F. Op. 305. Aus dem Paradies meiner Heimath. Walzer. | No. 65. Rallo, Rolf . Nur Du (<i>Toi seule — You alone</i>). Walzer. |
| No. 28. — Op. 307. Aristokraten-Walzer. | No. 66. Morena, Camillo . Op. 78. Nina und Nana. Valse lente. |
| No. 29. — Op. 312. Ostarrihi's Landsknechte. Charakterbild. | No. 67. — Op. 79. Känguruh-Polka (<i>Polka des Kangourous — Kangaroo-Polka</i>). |
| No. 30. — Op. 314. Die Vaterländischen. Walzer. | No. 68. — Op. 80. Coulißenzauber (<i>Charmes des Coulisses — Behind the Scenes</i>). Walzer. |
| No. 31. — Op. 315. 'S arme Haserl. Humoristischer Marsch. | No. 69. — Op. 81. Burgunder Tropfen (<i>Gouttes de Bourgogne — Sparkling Burgundy</i>). Walzer. |
| No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer. | No. 70. — Op. 82. Der Stern von Angora. Walzer. |
| No. 33. — Op. 321. Himmel auf Erden. Marsch. | |
| No. 34. — Op. 323. Marine-Marsch. | |
| No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch. | |
| No. 36. — Op. 326. Volkshumor. Walzer. | |
| No. 37. Waldteufel , Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer. | |
| No. 38. — Op. 150. An Dich (<i>A Toi</i>). Walzer. | |

~~~~~ Preis à 1 Mark. ~~~~~

Eigenthum für alle Länder.

**Henry Litolff's Verlag in Braunschweig.**

B. Scheithauer in Berlin  
Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston  
120 Boylston St.

# DOLORES.

## Walzer.

### VIOLONCELLO.

EMIL WALDTEUFEL, OP. 170.

Maestoso energico.



# VIOLONCELLO.

*pizz.*  
*p*  
*arco*  
*cresc.*

*f*  
*dim.*

*mf*  
*f*  
*mf*

*ff*  
*D.S.*  
*1.*  
*2.* § *Fine.*

*Nº 3.*  
*p*  
*1*  
*2*

*mp*  
*1 u. 2.*  
*Fine.*

*ff*

*1.*  
*2.*  
*D.C. al Fine.*

*Nº 4.*  
*mf*  
*pizz.*  
*p*  
*mf*

*cresc.*  
*f*  
*1.*  
*2. arco*  
*2*  
*p*

*1*  
*cresc.*  
*sf*  
*p*  
*1 u. 2.*  
*Fine.*  
*D.S.*

Die Hauskapelle No. 45.  
Henry Litolf's Verlag in Braunschweig.



# VIOLONCELLO.

Coda. *risoluto* *ff* *pizz.* *p* *dim.* *arco* *p* *pizz.* *f* *p* *arco* *f* *p* *cresc.* *f* *1.* *1.* *2.* *rit.* *a tempo* *ff* *pp* *pizz.* *p* *arco* *f* *pizz.* *p* *arco* *f* *1* *2* *3* *4* *5* *6* *7* *8* *dim.* *p* *f* *cresc.* *ff*



# Die Hauskapelle.

Concert- und Tanzmusik  
für Pianoforte, Violine,  
Violoncell, Flöte und Cornet à Pistons.  
(Pariser Besetzung.)

Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>No. 1. <b>Coote</b>, Meine Königin (<i>My Queen</i>). Walzer.<br/>No. 2. <b>Czibulka</b>, Op. 233. Du und Ich. Gavotte.<br/>No. 3. <b>Ganne</b>, La Czarine. Mazurka Russe.<br/>No. 4. — La Tzigane. Zigeuner-Mazurka.<br/>No. 5. — Schön Japan (<i>La Mousmé</i>). Japanische Mazurka.<br/>No. 6. — Nordische Klänge (<i>La Scandinave</i>). Mazurka.<br/>No. 7. — Die Auvergnerin (<i>L'Auvergnate</i>). Bauern-Mazurka.<br/>No. 8. — Lothringer-Marsch (<i>Marche Lorraine</i>).<br/>No. 9. — Marche Russe.<br/>No. 10. — Rundum (<i>Tourniquet</i>). Polka.<br/>No. 11. — Blondinen-Walzer (<i>Valse des Blondes</i>).<br/>No. 12. — Brünetten-Walzer (<i>Valse des Brunes</i>).<br/>No. 13. — Husaren-Walzer (<i>La Housarde</i>).<br/>No. 14. <b>Ivanovici</b>, Op. 124. Am Hofe der Czarin. (<i>La Czarine</i>). Walzer.<br/>No. 15. — Op. 153. Schenk' mir Dein Herz (<i>Donnez-moi votre Cœur</i>). Walzer.<br/>No. 16. — Op. 155. Lieb' um Liebe (<i>Amour pour Amour</i>). Walzer.<br/>No. 17. — Op. 160. Der Abendstern (<i>L'Etoile du Soir</i>). Walzer.<br/>No. 18. <b>Lamothe</b>, Die indische Post (<i>La Malle des Indes</i>). Galopp.<br/>No. 19. <b>Roeder</b>, Aurora. Walzer.<br/>No. 20. — Mia Bella. Walzer.<br/>No. 21. <b>Royle</b>, Toreador. Walzer.<br/>No. 22. <b>Translateur, S.</b> Op. 100. Torero. Spanischer Walzer.<br/>No. 23. — Op. 101. Schwedische Bauern-Mazurka.<br/>No. 24. — Op. 102. Du mein Alles! Walzer.<br/>No. 25. <b>Vollstedt</b>, Op. 77. Träume auf dem Bosphorus. Walzer.<br/>No. 26. — Op. 140. Fröhliche Geister. Humor-Walzer.<br/>No. 27. <b>Wagner, J. F.</b> Op. 305. Aus dem Paradies meiner Heimath. Walzer.<br/>No. 28. — Op. 307. Aristokraten-Walzer.<br/>No. 29. — Op. 312. Ostarrichi's Landsknechte. Charakterbild.<br/>No. 30. — Op. 314. Die Vaterländischen. Walzer.<br/>No. 31. — Op. 315. 'S arme Haserl. Humoristischer Marsch.<br/>No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer.<br/>No. 33. — Op. 321. Himmel auf Erden. Marsch.<br/>No. 34. — Op. 323. Marine-Marsch.<br/>No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch.<br/>No. 36. — Op. 326. Volkshumor. Walzer.</p> | <p>No. 37. <b>Waldteufel</b>, Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer.<br/>No. 38. — Op. 150. An Dich (<i>A Toi</i>). Walzer.<br/>No. 39. — Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer.<br/>No. 40. — Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer.<br/>No. 41. — Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>). Walzer.<br/>No. 42. — Op. 159. Ganz allerliebste (<i>Très-jolie</i>). Walzer.<br/>No. 43. — Op. 160. Goldregen (<i>Pluie de Diamants — Pluie d'Or</i>). Walzer.<br/>No. 44. — Op. 163. Gourmand-Polka (<i>Bonne Bouche • Bella Bocca</i>).<br/>No. 45. — Op. 170. <u>Dolores-Walzer</u>.<br/>No. 46. — Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>). Walzer.<br/>No. 47. — Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>). Walzer.<br/>No. 48. — Op. 191. Estudiantina. Walzer.<br/>No. 49. — Op. 223. Hoch lebe der Tanz (<i>Acclamations</i>). Walzer.<br/>No. 50. — Op. 229. Himmelsfunken (<i>Etincelles</i>). Walzer.<br/>No. 51. — Op. 236. España. Walzer.<br/>No. 52. — Op. 238. Polarstern. (<i>L'Etoile Polaire</i>). Walzer.<br/>No. 53. <b>Rohde, Wilh.</b> Op. 39. Höllen-Galopp (<i>Galop infernal</i>).<br/>No. 54. <b>Morena, Camillo</b>. Op. 22. Wenn Zwei sich lieben (<i>Quand on s'aime</i>). Walzer.<br/>No. 55. — Op. 26. Die Schönen von Valencia (<i>Les Belles de Valence</i>). Walzer.<br/>No. 56. <b>Translateur, S.</b> Op. 103. Frühlingszauber (<i>Charme printanier</i>). Walzer.<br/>No. 57. <b>Rallo, Rolf</b>. Junges Blut (<i>Riante Jeunesse</i>). Walzer.<br/>No. 58. <b>Berger, R.</b> Fern der Heimat (<i>Loin du Pays</i>). Walzer.<br/>No. 59. <b>Rallo, Rolf</b>. Blaue Tage. Walzer.<br/>No. 60. <b>Morena, Camillo</b>. Op. 75. Eroberte Herzen (<i>Cœurs conquis</i>). Walzer.<br/>No. 61. — Op. 76. Saharet. Valse lente.<br/>No. 63. <b>Rallo, Rolf</b>. Radler-Walzer (<i>Valse des Cyclistes</i>).</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

~~~~~ Preis à 1 Mark. ~~~~~

Eigenthum für alle Länder.

Henry Litloff's Verlag in Braunschweig.

B. Scheithauer in Berlin
Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston
146 Boylston St.

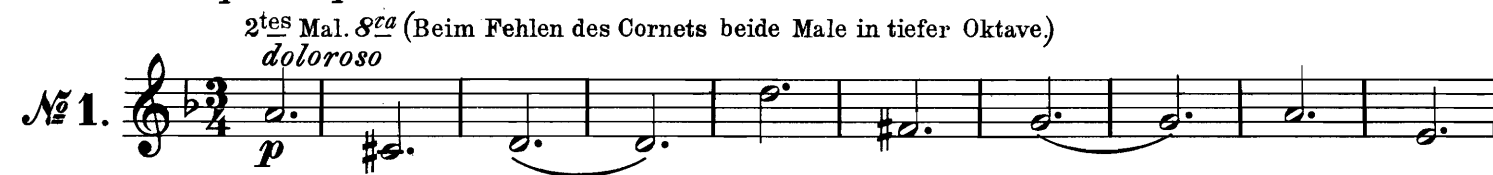
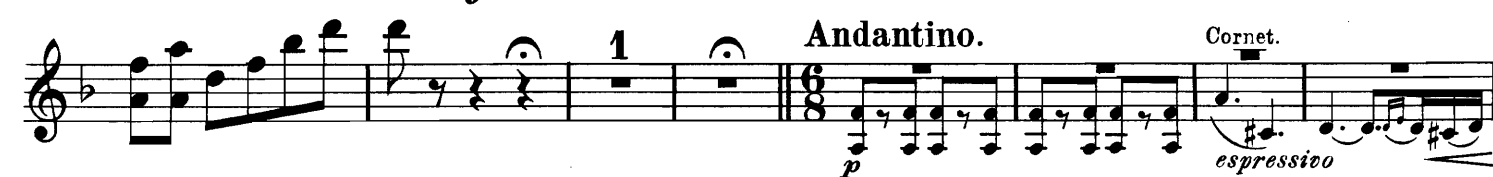
DOLORES.

Walzer.

VIOLINO.

EMIL WALDTEUFEL, OP. 170.

Maestoso energico.



Die Hauskapelle No. 45.
Henry Litolf's Verlag in Braunschweig.

VIOLINO.

(Beim Fehlen des Cornets 8^{va} tiefer.)

cresc.

f *dim.* *p* *loco* *1.* *2.* *loco* *animato* *mf*

f *mf*

ff *mf* *p* *D.S.* *Fine.*

(Beim Fehlen des Cornets 8^{va} tiefer.)

p semplice *mp* *mf* *f*

mp *dim.* *p* *loco* *1.* *2.* *loco* *Fine.* *con fuoco*

mp *dim.* *p* *ff*

D.C. al Fine.

scherzando

mf *p* *cresc.*

f *mf* *p arioso*

cresc. *sf* *p* *1.* *2.* *Fine.* *D.S.*

Die Hauskapelle No. 45.

Henry Litolf's Verlag in Braunschweig.

VIOLINO.

Coda. *ff risoluto*

pizz. *p*

arco *pizz.* *arco* *pizz.* *dim.*

(Beim Fehlen des Cornets. 8^{va} tiefer.) *arco* *p*

f *p*

f *p* *cresc.* *f*

1. *f* 2. *rit.* *ff* *a tempo*

p legg.

Cornet. *p* *f*

Cornet. *p* *f*

dim. *p*

f *cresc.* *ff*

Die Hauskapelle No. 45.
Henry Litolf's Verlag in Braunschweig.

Die Hauskapelle.

Concert- und Tanzmusik

für Pianoforte, Violine,
Violoncell, Flöte und Cornet à Pistons.
(Pariser Besetzung.)

Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- No. 1. **Coote**, Meine Königin (*My Queen*). Walzer.
- No. 2. **Czibulka**, Op. 233. Du und Ich. Gavotte.
- No. 3. **Ganne**, La Czarine. Mazurka Russe.
- No. 4. — La Tzigane. Zigeuner-Mazurka.
- No. 5. — Schön Japan (*La Mousmé*). Japanische Mazurka.
- No. 6. — Nordische Klänge (*La Scandinave*). Mazurka.
- No. 7. — Die Auvergnierin (*L'Auvergnate*). Bauern-Mazurka.
- No. 8. — Lothringer-Marsch (*Marche Lorraine*).
- No. 9. — Marche Russe.
- No. 10. — Rundum (*Tourniquet*). Polka.
- No. 11. — Blondinen-Walzer (*Valse des Blondes*).
- No. 12. — Brünetten-Walzer (*Valse des Brunes*).
- No. 13. — Husaren-Walzer (*La Housarde*).
- No. 14. **Ivanovici**, Op. 124. Am Hofe der Czarin. (*La Czarine*). Walzer.
- No. 15. — Op. 153. Schenk' mir Dein Herz (*Donnez-moi votre Cœur*). Walzer.
- No. 16. — Op. 155. Lieb' um Liebe (*Amour pour Amour*). Walzer.
- No. 17. — Op. 160. Der Abendstern (*L'Etoile du Soir*). Walzer.
- No. 18. **Lamothe**, Die indische Post (*La Malle des Indes*). Galopp.
- No. 19. **Roeder**, Aurora. Walzer.
- No. 20. — Mia Bella. Walzer.
- No. 21. **Royle**, Toreador. Walzer.
- No. 22. **Translateur, S.** Op. 100. Torero. Spanischer Walzer.
- No. 23. — Op. 101. Schwedische Bauern-Mazurka.
- No. 24. — Op. 102. Du mein Alles! Walzer.
- No. 25. **Vollstedt**, Op. 77. Träume auf dem Bosphorus. Walzer.
- No. 26. — Op. 140. Fröhliche Geister. Humor-Walzer.
- No. 27. **Wagner, J. F.** Op. 305. Aus dem Paradies meiner Heimath. Walzer.
- No. 28. — Op. 307. Aristokraten-Walzer.
- No. 29. — Op. 312. Ostarrichi's Landsknechte. Charakterbild.
- No. 30. — Op. 314. Die Vaterländischen. Walzer.
- No. 31. — Op. 315. 'S arme Haserl. Humoristischer Marsch.
- No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer.
- No. 33. — Op. 321. Himmel auf Erden. Marsch.
- No. 34. — Op. 323. Marine-Marsch.
- No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch.
- No. 36. — Op. 326. Volkshumor. Walzer.
- No. 37. **Waldteufel**, Op. 148. Frühlingskinder (*Les Violettes*). Walzer.
- No. 38. — Op. 150. An Dich (*A Toi*). Walzer.

- No. 39. **Waldteufel**, Op. 151. Mein Traum (*Mon Rêve*). Walzer.
- No. 40. — Op. 154. Sirenenzauber (*Les Sirènes*). Walzer.
- No. 41. — Op. 156. Immer oder Nimmer (*Toujours ou Jamais*). Walzer.
- No. 42. — Op. 159. Ganz allerliebste (*Très-jolie*). Walzer.
- No. 43. — Op. 160. Goldregen (*Pluie de Diamants — Pluie d'Or*). Walzer.
- No. 44. — Op. 163. Gourmand-Polka (*Bonne Bouche • Bella Bocca*).
- No. 45. — Op. 170. Dolores-Walzer.
- No. 46. — Op. 183. Les Patineurs (*Die Schlittschuhläufer*). Walzer.
- No. 47. — Op. 188. Soirée d'Été (*Ein Sommerabend*). Walzer.
- No. 48. — Op. 191. Estudiantina. Walzer.
- No. 49. — Op. 223. Hoch lebe der Tanz (*Acclamations*). Walzer.
- No. 50. — Op. 229. Himmelsfunken (*Étincelles*). Walzer.
- No. 51. — Op. 236. España. Walzer.
- No. 52. — Op. 238. Polarstern. (*L'Etoile Polaire*). Walzer.
- No. 53. **Rohde, Wilh.** Op. 39. Höllen-Galopp (*Galop infernal*).
- No. 54. **Morena, Camillo**. Op. 22. Wenn Zwei sich lieben (*Quand on s'aime*). Walzer.
- No. 55. — Op. 26. Die Schönen von Valencia (*Les Belles de Valence*). Walzer.
- No. 56. **Translateur, S.** Op. 103. Frühlingszauber (*Charme printanier*). Walzer.
- No. 57. **Rallo, Rolf**. Junges Blut (*Riante Jeunesse*). Walzer.
- No. 58. **Berger, R.** Fern der Heimat (*Loin du Pays*). Walzer.
- No. 59. **Rallo, Rolf**. Blaue Tage. Walzer.
- No. 60. **Morena, Camillo**. Op. 75. Eroberte Herzen (*Cœurs conquis*). Walzer.
- No. 61. — Op. 76. Saharet. Valse lente.
- No. 62. — Op. 77. Bengalische Flammen. Walzer.
- No. 63. **Rallo, Rolf**. Radler-Walzer (*Valse des Cyclistes*).
- No. 64. **Schultze-Biesantz**. Marche humoristique.
- No. 65. **Rallo, Rolf**. Nur Du (*Toi seule — You alone*). Walzer.
- No. 66. **Morena, Camillo**. Op. 78. Nina und Nana. Valse lente.
- No. 67. — Op. 79. Känguruh-Polka (*Polka des Kangourous — Kangaroo-Polka*).
- No. 68. — Op. 80. Coulissenzauber (*Charmes des Coulisses — Behind the Scenes*). Walzer.
- No. 69. — Op. 81. Burgunder Tropfen (*Gouttes de Bourgogne — Sparkling Burgundy*). Walzer.
- No. 70. — Op. 82. Der Stern von Angora. Walzer.

~~~~~ Preis à 1 Mark. ~~~~~

Eigenthum für alle Länder.

## Henry Litolf's Verlag in Braunschweig.

B. Scheithauer in Berlin  
Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston  
120 Boylston St.



# DOLORES.

## Walzer.

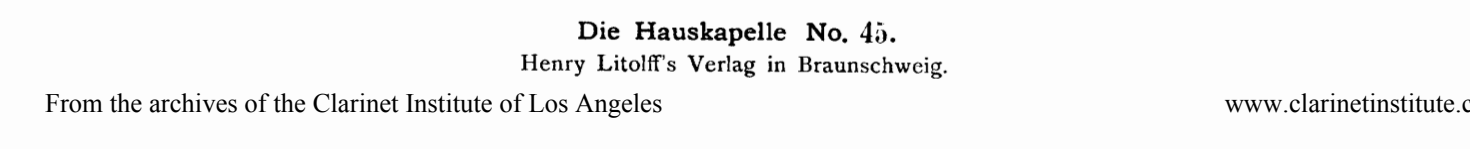
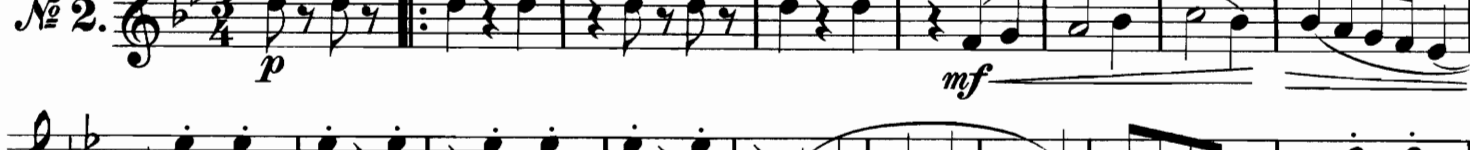
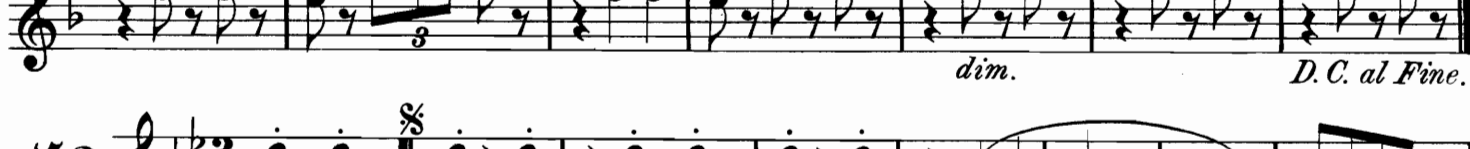
FLAUTO.

EMIL WALDTEUFEL, OP. 170.

Maestoso energico.



Andantino.



Die Hauskapelle No. 45.

Henry Litolf's Verlag in Braunschweig.

FLAUTO.

*cresc.*

*f* *dim.* *p* *mf* *animato*

*f* *mf*

*semplice* *ff* *mf* *p* *D.S.* *Fine.*

*Nº 3.* *p*

*1.* *2.* *Fine.* *con fuoco* *ff*

*mp* *dim.* *p* *ff* *ff*

*1.* *2.*

*D.C. al Fine.*

*scherzando* *mf* *p*

*mf* *cresc.*

*1.* *2.* *p arioso*

*cresc.* *sf* *p* *1.* *2.* *Fine.* *D.S.*

Die Hauskapelle No. 45.

Henry Litolf's Verlag in Braunschweig.

FLAUTO.

*risoluto*

Coda. *ff*

*p* *dim.*

*p doloroso*

*p* *f* *p*

*f* *p* *cresc.*

*a tempo*

*1.* *2.* *rit.* *ff*

*8va ad lib.* *p*

*p*

*f*

*p* *f* *dim.*

*p* *f* *cresc.* *ff*

*3*



# DOLORES.

## Walzer.

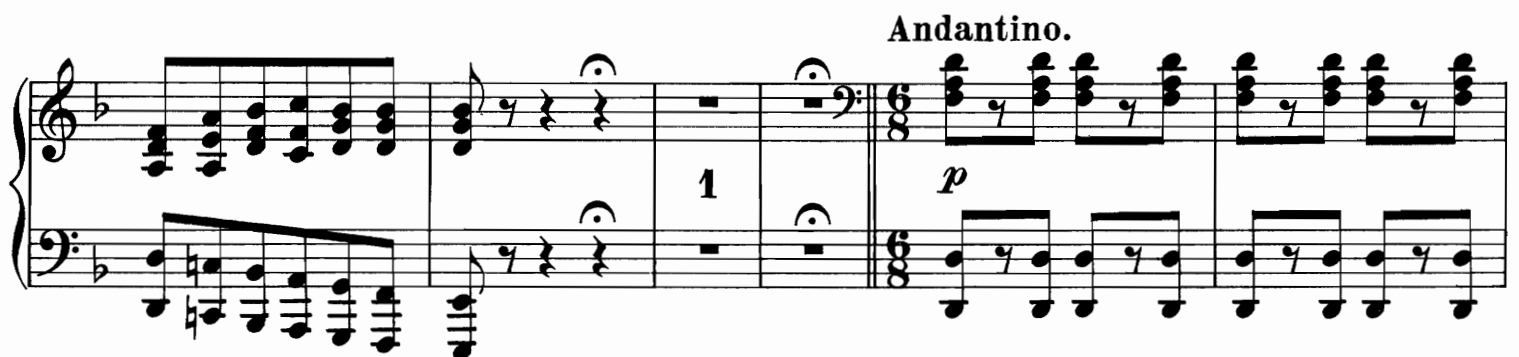
PIANO.

EMIL WALDTEUFEL, OP. 170.

**Introduction.** *Maestoso energico.*



*Andantino.*



*dim. poco a poco* *pp*



Die Hauskapelle No. 45.  
Henry Litolf's Verlag in Braunschweig.

**Nr. 1.**

**Nr. 2.**

**Die Hauskapelle No. 45.**  
Henry Litolf's Verlag in Braunschweig.

1. 2. Fine.

*ff*

*D.S.*

**No. 3.**

*p*

1 u. 2. Fine.

*mp* *dim.*

*ff*

1. 2.

*D.C. al Fine.*

**No. 4.**

*mf* *p* *mf*

1. 2.

*cresc.* *f* *p*

1 u. 2. Fine.

*cresc.* *sf* *p*

*D.S.*

Die Hauskapelle No. 45.

Henry Litolf's Verlag in Braunschweig.



Coda.

*ff*

1

*p*

*dim.*

*p*

*p*

*f*

*p*

*cresc.*

*f*

1. 2. *a tempo*

*rit.*

*ff*

The musical score consists of seven systems, each with a piano (upper) and bass (lower) staff. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The piece concludes with a final cadence in the piano staff.

Die Hauskapelle No. 45.  
Henry Litolf's Verlag in Braunschweig.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.