

Immer oder Nimmer.

(Toujours ou jamais.)
Walzer.

CORNET à PISTONS in A.

EMIL WALDTEUFEL, OP.156.

Introduction. *Andante risoluto.* *ff* *rall.* *Andante affettuoso.* *vi.* *p*

p *cresc.* *sf* *pp*

Nº 1. *p* *con animato* *sf* *scherzando* *f* *p dim.* *p cresc.* *f* *p* *f* *D.C.*

Nº 2. *p* *sf* *p* *con grazia* *mf* *f* *mf* *1.* *2.* *mf* *D.C.*

Nº 3. *grandioso* *ff* *p cresc.* *f* *3* *1.* *2.* *f* *2* *p* *cresc.* *p* *4* *ff*

Die Hauskapelle No. 41.
Henry Litolf's Verlag in Braunschweig.

CORNET à PISTONS in A.

simplece

Nº 4. *p* *cresc.*

p *ff*

ff *meno f*

ff *meno f* *ff*

Coda. *ben marcato* *f*

9 15 *p*

con animato *sf* *p dim.* *f*

ff *f*

ff *f*

f *ff* *p cresc. poco a poco*

f *p*

mf *mf* *p*

sf *p* *sf* *ff*

G. P. *G. P.*

1 1

Die Hauskapelle.

Concert- und Tanzmusik

für Pianoforte, Violine,
Violoncell, Flöte und Cornet à Pistons.
(Pariser Besetzung.)

Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- No. 1. **Cooté**, Meine Königin (*My Queen*). Walzer.
- No. 2. **Czibulka**, Op. 233. Du und Ich. Gavotte.
- No. 3. **Ganne**, La Czarine. Mazurka Russe.
- No. 4. — La Tzigane. Zigeuner-Mazurka.
- No. 5. — Schön Japan (*La Mousmé*). Japanische Mazurka.
- No. 6. — Nordische Klänge (*La Scandinave*). Mazurka.
- No. 7. — Die Auvergnierin (*L'Auvergnate*). Bauern-Mazurka.
- No. 8. — Lothringer-Marsch (*Marche Lorraine*).
- No. 9. — Marche Russe.
- No. 10. — Rundum (*Tourniquet*). Polka.
- No. 11. — Blondinen-Walzer (*Valse des Blondes*).
- No. 12. — Brünetten-Walzer (*Valse des Brunés*).
- No. 13. — Husaren-Walzer (*La Housarde*).
- No. 14. **Ivanovici**, Op. 124. Am Hofe der Czarin. (*La Czarine*). Walzer.
- No. 15. — Op. 153. Schenk' mir Dein Herz (*Donnez-moi votre Cœur*). Walzer.
- No. 16. — Op. 155. Lieb' um Liebe (*Amour pour Amour*). Walzer.
- No. 17. — Op. 160. Der Abendstern (*L'Etoile du Soir*). Walzer.
- No. 18. **Lamothe**, Die indische Post (*La Malle des Indes*). Galopp.
- No. 19. **Roeder**, Aurora. Walzer.
- No. 20. — Mia Bella. Walzer.
- No. 21. **Royle**, Toreador. Walzer.
- No. 22. **Translateur, S.** Op. 100. Torero. Spanischer Walzer.
- No. 23. — Op. 101. Schwedische Bauern-Mazurka.
- No. 24. — Op. 102. Du mein Alles! Walzer.
- No. 25. **Vollstedt**, Op. 77. Träume auf dem Bosphorus. Walzer.
- No. 26. — Op. 140. Fröhliche Geister. Humor-Walzer.
- No. 27. **Wagner, J. F.** Op. 305. Aus dem Paradies meiner Heimath. Walzer.
- No. 28. — Op. 307. Aristokraten-Walzer.
- No. 29. — Op. 312. Ostarrieh's Landsknechte. Charakterbild.
- No. 30. — Op. 314. Die Vaterländischen. Walzer.
- No. 31. — Op. 315. 'S arme Haserl. Humoristischer Marsch.
- No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer.
- No. 33. — Op. 321. Himmel auf Erden. Marsch.
- No. 34. — Op. 323. Marine-Marsch.
- No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch.
- No. 36. — Op. 326. Volkshumor. Walzer.

- No. 37. **Waldteufel**, Op. 148. Frühlingskinder (*Les Violettes*). Walzer.
- No. 38. — Op. 150. An Dich (*A Toi*). Walzer.
- No. 39. — Op. 151. Mein Traum (*Mon Rêve*). Walzer.
- No. 40. — Op. 154. Sirenenzauber (*Les Sirènes*). Walzer.
- No. 41. — Op. 156. Immer oder Nimmer (*Toujours ou Jamais*). Walzer.
- No. 42. — Op. 159. Ganz allerliebste (*Très-jolie*). Walzer.
- No. 43. — Op. 160. Goldregen (*Pluie de Diamants — Pluie d'Or*). Walzer.
- No. 44. — Op. 163. Gourmand-Polka (*Bonne Bouche — Bella Bocca*).
- No. 45. — Op. 170. Dolores-Walzer.
- No. 46. — Op. 183. Les Patineurs (*Die Schlittschuhläufer*). Walzer.
- No. 47. — Op. 188. Soirée d'Été (*Ein Sommerabend*). Walzer.
- No. 48. — Op. 191. Estudiantina. Walzer.
- No. 49. — Op. 223. Hoch lebe der Tanz (*Acclamations*). Walzer.
- No. 50. — Op. 229. Himmelsfunken (*Étincelles*). Walzer.
- No. 51. — Op. 236. España. Walzer.
- No. 52. — Op. 238. Polarstern. (*L'Etoile Polaire*). Walzer.
- No. 53. **Rohde, Wilh.** Op. 39. Höllen-Galopp (*Galop infernal*).
- No. 54. **Morena, Camillo.** Op. 22. Wenn Zwei sich lieben (*Quand on s'aime*). Walzer.
- No. 55. — Op. 26. Die Schönen von Valencia (*Les Belles de Valence*). Walzer.
- No. 56. **Translateur, S.** Op. 103. Frühlingszauber (*Charme printanier*). Walzer.
- No. 57. **Rallo, Rolf.** Junges Blut (*Riante Jeunesse*). Walzer.
- No. 58. **Berger, R.** Fern der Heimat (*Loin du Pays*). Walzer.
- No. 59. **Rallo, Rolf.** Blaue Tage. Walzer.
- No. 60. **Morena, Camillo.** Op. 75. Eroberte Herzen (*Cœurs conquies*). Walzer.
- No. 61. — Op. 76. Saharet. Valse lente.
- No. 62. — Op. 77. Bengalische Flammen. Walzer.
- No. 63. **Rallo, Rolf.** Radler-Walzer (*Valse des Cyclistes*).
- No. 64. **Schultze-Biesantz.** Marche humoristique.

~~~~~ Preis à 1 Mark. ~~~~~

Eigenthum für alle Länder.

Henry Litloff's Verlag in Braunschweig.

B. Scheithauer in Berlin  
Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston  
146 Boylston St.

# Immer oder Nimmer.

(Toujours ou jamais.)

## Walzer.

FLAUTO.

EMIL WALDTEUFEL, OP. 156.

**Introduction.** *Andante risoluto.*

*ff* *Solo.* *ad lib.* *rall.*

*Andante affettuoso.* *p* *con moto* *p* *dim.* *p* *cresc.* *sf* *p* *dim.* *pp dim. sempre*

**Nº 1.** *p con tenerezza* *con animato* *sf* *p* *dim.* *f* *scherzando* *p* *cresc.* *f* *p* *f* *D.C.*



FLAUTO.

*espressivo*

**Nº 2.** *p* *sf* *p* *mf* *f* *mf* *f* *mf* *p* *D.C.* *Fine.*

**Nº 3.** *ff grandioso* *p cresc. poco a poco* *con grazia* *f* *p* *f* *p* *cresc.* *mf* *sf* *p* *cresc.* *ff* *p*

**Nº 4.** *16* *ff* *meno f* *ff* *f*

Die Hauskapelle No. 41.

Henry Litolf's Verlag in Braunschweig.

FLAUTO.

Coda. *ben marcato* *f* *con tenerezza* *p* *con animato* *sf* *p* *dim.* *f* *ff* *f* *ff* *grandioso* *p cresc. poco* *a poco* *f* *p* *cresc.* *p* *mf* *sf* *p* *sf* *p* *4* *sf* *f* *cresc.* *ff* *G.P.* *1* *G.P.* *1*





# Die Hauskapelle.

für Pianoforte, Violine,  
Violoncell, Flöte und Cornet à Pistons.  
(Pariser Besetzung.)

Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>No. 1. <b>Coote</b>, Meine Königin (<i>My Queen</i>). Walzer.<br/>No. 2. <b>Czibulka</b>, Op. 233. Du und Ich. Gavotte.<br/>No. 3. <b>Ganne</b>, La Czarine. Mazurka Russe.<br/>No. 4. — La Tzigane. Zigeuner-Mazurka.<br/>No. 5. — Schön Japan (<i>La Mousmé</i>). Japanische Mazurka.<br/>No. 6. — Nordische Klänge (<i>La Scandinave</i>). Mazurka.<br/>No. 7. — Die Auvergnierin (<i>L'Auvergnate</i>). Bauern-Mazurka.<br/>No. 8. — Lothringer-Marsch (<i>Marche Lorraine</i>).<br/>No. 9. — Marche Russe.<br/>No. 10. — Rundum (<i>Tourniquet</i>). Polka.<br/>No. 11. — Blondinen-Walzer (<i>Valse des Blondes</i>).<br/>No. 12. — Brünetten-Walzer (<i>Valse des Brunnes</i>).<br/>No. 13. — Husaren-Walzer (<i>La Housarde</i>).<br/>No. 14. <b>Ivanovici</b>, Op. 124. Am Hofe der Czarin. (<i>La Czarine</i>). Walzer.<br/>No. 15. — Op. 153. Schenk' mir Dein Herz (<i>Donnez-moi votre Cœur</i>). Walzer.<br/>No. 16. — Op. 155. Lieb' um Liebe (<i>Amour pour Amour</i>). Walzer.<br/>No. 17. — Op. 160. Der Abendstern (<i>L'Etoile du Soir</i>). Walzer.<br/>No. 18. <b>Lamothe</b>, Die indische Post (<i>La Malle des Indes</i>). Galopp.<br/>No. 19. <b>Roeder</b>, Aurora. Walzer.<br/>No. 20. — Mia Bella. Walzer.<br/>No. 21. <b>Royle</b>, Toreador. Walzer.<br/>No. 22. <b>Translateur, S.</b> Op. 100. Torero. Spanischer Walzer.<br/>No. 23. — Op. 101. Schwedische Bauern-Mazurka.<br/>No. 24. — Op. 102. Du mein Alles! Walzer.<br/>No. 25. <b>Vollstedt</b>, Op. 77. Träume auf dem Bosphorus. Walzer.<br/>No. 26. — Op. 140. Fröhliche Geister. Humor-Walzer.<br/>No. 27. <b>Wagner, J. F.</b> Op. 305. Aus dem Paradies meiner Heimath. Walzer.<br/>No. 28. — Op. 307. Aristokraten-Walzer.<br/>No. 29. — Op. 312. Ostarriich's Landsknechte. Charakterbild.<br/>No. 30. — Op. 314. Die Vaterländischen. Walzer.<br/>No. 31. — Op. 315. 'S arme Haserl. Humoristischer Marsch.<br/>No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer.<br/>No. 33. — Op. 321. Himmel auf Erden. Marsch.<br/>No. 34. — Op. 323. Marine-Marsch.<br/>No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch.<br/>No. 36. — Op. 326. Volkshumor. Walzer.</p> | <p>No. 37. <b>Waldteufel</b>, Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer.<br/>No. 38. — Op. 150. An Dich (<i>A Toi</i>). Walzer.<br/>No. 39. — Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer.<br/>No. 40. — Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer.<br/>No. 41. — Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>). Walzer.<br/>No. 42. — Op. 159. Ganz allerliebste (<i>Très-jolie</i>). Walzer.<br/>No. 43. — Op. 160. Goldregen (<i>Pluie de Diamants — Pluie d'Or</i>). Walzer.<br/>No. 44. — Op. 163. Gourmand-Polka (<i>Bonne Bouche — Bella Bocca</i>).<br/>No. 45. — Op. 170. Dolores-Walzer.<br/>No. 46. — Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>). Walzer.<br/>No. 47. — Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>). Walzer.<br/>No. 48. — Op. 191. Estudiantina. Walzer.<br/>No. 49. — Op. 223. Hoch lebe der Tanz (<i>Acclamations</i>). Walzer.<br/>No. 50. — Op. 229. Himmelsfunken (<i>Étincelles</i>). Walzer.<br/>No. 51. — Op. 236. España. Walzer.<br/>No. 52. — Op. 238. Polarstern. (<i>L'Etoile Polaire</i>). Walzer.<br/>No. 53. <b>Rohde, Wilh.</b> Op. 39. Höllen-Galopp (<i>Galop infernal</i>).<br/>No. 54. <b>Morena, Camillo</b>. Op. 22. Wenn Zwei sich lieben (<i>Quand on s'aime</i>). Walzer.<br/>No. 55. — Op. 26. Die Schönen von Valencia (<i>Les Belles de Valence</i>). Walzer.<br/>No. 56. <b>Translateur, S.</b> Op. 103. Frühlingszauber (<i>Charme printanier</i>). Walzer.<br/>No. 57. <b>Rallo, Rolf</b>. Junges Blut (<i>Riante Jeunesse</i>). Walzer.<br/>No. 58. <b>Berger, R.</b> Fern der Heimat (<i>Loin du Pays</i>). Walzer.<br/>No. 59. <b>Rallo, Rolf</b>. Blaue Tage. Walzer.<br/>No. 60. <b>Morena, Camillo</b>. Op. 75. Eroberte Herzen (<i>Cœurs conquis</i>). Walzer.<br/>No. 61. — Op. 76. Saharet. Valse lente.<br/>No. 62. — Op. 77. Bengalische Flammen. Walzer.<br/>No. 63. <b>Rallo, Rolf</b>. Radler-Walzer (<i>Valse des Cyclistes</i>).<br/>No. 64. <b>Schultze-Biesantz</b>. Marche humoristique.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

~~~~~ Preis à 1 Mark. ~~~~~

Eigenthum für alle Länder.

Henry Litloff's Verlag in Braunschweig.

B. Scheithauer in Berlin
Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston
146 Boylston St.

Immer oder Nimmer.

(Toujours ou jamais.)

Walzer.

VIOLINO.

EMIL WALDTEUFEL, OP. 156.

Introduction. *Andante risoluto.* *ff* *Fl. Cadenz.* *rall.* *Andante affettuoso.* *p*

p *con moto* *p* *cresc.* *sf* *p* *pp dim. sempre*

Nº 1. *con tenerezza* *p* *con animato* *sf* *scherzando* *dim.* *f* *p* *cresc.* *f* *p* *D.C.*

Nº 2. *espressivo* *p* *sf* *p*

VIOLINO.

1. 2. *con grazia*
mf

f *mf*

1. 2. Fine.
mf *p* D.C.

grandioso
ff *p cresc. poco a poco*

1. 2.
f *p* *f*

con grazia *stacc.*
p *cresc.* *p*

mf *sf* *p* *cresc.*

sf *ff* *p*

1. 2.

sf *ff*

sf *ff*

meno f *ff*

meno f *ff* *f*

1. 2.

f

simplice
p *cresc.*

p *ff*

ff

meno f *ff*

meno f *ff*

1. 2.

f

Die Hauskapelle No. 41.
Henry Litolf's Verlag in Braunschweig.

VIOLINO.

Coda. *ben marcato*
f

con tenerezza
p

con animato
sf

dim.
f

grandioso
ff

p cresc. poco a poco
f

cresc.
p

mf
sf

cresc. poco a poco
sf

f
cresc.

ff

G.P.
1

G.P.
1

Die Hauskapelle.

Concert- und Tanzmusik

für Pianoforte, Violine,
Violoncell, Flöte und Cornet à Pistons.
(Pariser Besetzung.)

Im Interesse orchestraler Wirkung sind sämtliche Nummern eigens für obige Besetzung neu bearbeitet.

- | | |
|--|--|
| No. 1. Coote , Meine Königin (<i>My Queen</i>). Walzer. | No. 37. Waldteufel , Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer. |
| No. 2. Czibulka , Op. 233. Du und Ich. Gavotte. | No. 38. — Op. 150. An Dich (<i>A Toi</i>). Walzer. |
| No. 3. Ganne , La Czarine. Mazurka Russe. | No. 39. — Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer. |
| No. 4. — La Tzigane. Zigeuner-Mazurka. | No. 40. — Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer. |
| No. 5. — Schön Japan (<i>La Mousmé</i>). Japanische Mazurka. | No. 41. — Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>). Walzer. |
| No. 6. — Nordische Klänge (<i>La Scandinave</i>). Mazurka. | No. 42. — Op. 159. Ganz allerliebste (<i>Très-jolie</i>). Walzer. |
| No. 7. — Die Auvergnierin (<i>L'Auvergnate</i>). Bauern-Mazurka. | No. 43. — Op. 160. Goldregen (<i>Pluie de Diamants — Pluie d'Or</i>). Walzer. |
| No. 8. — Lothringer-Marsch (<i>Marche Lorraine</i>). | No. 44. — Op. 163. Gourmand-Polka (<i>Bonne Bouche • Bella Bocca</i>). |
| No. 9. — Marche Russe. | No. 45. — Op. 170. Dolores-Walzer. |
| No. 10. — Rundum (<i>Tourniquet</i>). Polka. | No. 46. — Op. 183. Les Patineurs (<i>Die Schlittschuhläufer</i>). Walzer. |
| No. 11. — Blondinen-Walzer (<i>Valse des Blondes</i>). | No. 47. — Op. 188. Soirée d'Été (<i>Ein Sommerabend</i>). Walzer. |
| No. 12. — Brünetten-Walzer (<i>Valse des Brunnes</i>). | No. 48. — Op. 191. Estudiantina. Walzer. |
| No. 13. — Husaren-Walzer (<i>La Housarde</i>). | No. 49. — Op. 223. Hoch lebe der Tanz (<i>Acclamations</i>). Walzer. |
| No. 14. Ivanovici , Op. 124. Am Hofe der Czarin. (<i>La Czarine</i>). Walzer. | No. 50. — Op. 229. Himmelsfunken (<i>Étincelles</i>). Walzer. |
| No. 15. — Op. 153. Schenk' mir Dein Herz (<i>Donnez-moi votre Cœur</i>). Walzer. | No. 51. — Op. 236. España. Walzer. |
| No. 16. — Op. 155. Lieb' um Liebe (<i>Amour pour Amour</i>). Walzer. | No. 52. — Op. 238. Polarstern. (<i>L'Etoile Polaire</i>). Walzer. |
| No. 17. — Op. 160. Der Abendstern (<i>L'Etoile du Soir</i>). Walzer. | No. 53. Rohde, Wilh. Op. 39. Höllen-Galopp (<i>Galop infernal</i>). |
| No. 18. Lamothe , Die indische Post (<i>La Malle des Indes</i>). Galopp. | No. 54. Morena, Camillo . Op. 22. Wenn Zwei sich lieben (<i>Quand on s'aime</i>). Walzer. |
| No. 19. Roeder , Aurora. Walzer. | No. 55. — Op. 26. Die Schönen von Valencia (<i>Les Belles de Valence</i>). Walzer. |
| No. 20. — Mia Bella. Walzer. | No. 56. Translateur, S. Op. 103. Frühlingszauber (<i>Charme printanier</i>). Walzer. |
| No. 21. Royle , Toreador. Walzer. | No. 57. Rallo, Rolf . Junges Blut (<i>Riante Jeunesse</i>). Walzer. |
| No. 22. Translateur, S. Op. 100. Torero. Spanischer Walzer. | No. 58. Berger, R. Fern der Heimat (<i>Loin du Pays</i>). Walzer. |
| No. 23. — Op. 101. Schwedische Bauern-Mazurka. | No. 59. Rallo, Rolf . Blaue Tage. Walzer. |
| No. 24. — Op. 102. Du mein Alles! Walzer. | No. 60. Morena, Camillo . Op. 75. Eroberte Herzen (<i>Cœurs conquis</i>). Walzer. |
| No. 25. Vollstedt , Op. 77. Träume auf dem Bosphorus. Walzer. | No. 61. — Op. 76. Saharet. Valse lente. |
| No. 26. — Op. 140. Fröhliche Geister. Humor-Walzer. | No. 62. — Op. 77. Bengalische Flammen. Walzer. |
| No. 27. Wagner, J. F. Op. 305. Aus dem Paradies meiner Heimath. Walzer. | No. 63. Rallo, Rolf . Radler-Walzer (<i>Valse des Cyclistes</i>). |
| No. 28. — Op. 307. Aristokraten-Walzer. | No. 64. Schultze-Biesantz . Marche humoristique. |
| No. 29. — Op. 312. Ostarrichi's Landsknechte. Charakterbild. | |
| No. 30. — Op. 314. Die Vaterländischen. Walzer. | |
| No. 31. — Op. 315. 'S arme Haserl. Humoristischer Marsch. | |
| No. 32. — Op. 316. Eia Popeia! Wiegenlied-Walzer. | |
| No. 33. — Op. 321. Himmel auf Erden. Marsch. | |
| No. 34. — Op. 323. Marine-Marsch. | |
| No. 35. — Op. 324. Für Ruhm und Ehre. Patriotischer Marsch. | |
| No. 36. — Op. 326. Volkshumor. Walzer. | |

Preis à 1 Mark.

Eigenthum für alle Länder.

Henry Litolf's Verlag in Braunschweig.

B. Scheithauer in Berlin
Rosenthalerstr. 63/64.

Arthur P. Schmidt in Boston
146 Boylston St.

Immer oder Nimmer.

(Toujours ou jamais.)

Walzer.

VIOLONCELLO.

EMIL WALDTEUFEL, OP. 156.

Introduction. *Andante risoluto.* *ff* *Fl. Cadenz.* *rall.*

Andante affettuoso. *p* *con moto*

arco *cresc.* *sf* *p* *pizz.* *pp* *dim. sempre* *arco*

Nº 1. *p* *con animato* *sf* *p* *dim.* *f* *p cresc.* *f* *p* *f* *1. 1* *2.* *Fin.*

Nº 2. *p* *mf* *f* *1* *2* *3* *4* *5* *6* *1*

Die Hauskapelle No. 41.

Henry Litolf's Verlag in Braunschweig.

VIOLONCELLO.

2 3 4

mf *f* *D.C.*

Nº 3. *ff* *p cresc. poco a poco*

f *p*

p *cresc.* *p*

mf *sf* *p*

cresc. *ff*

Nº 4. *simplice* *p* *cresc.*

p *ff*

ff *pizz.* *meno f* *arco* *ff*

pizz. *meno f* *arco* *ff* 1. 2.

ben marcato *f*

2 *2* *p*

Die Hauskapelle No. 41.

Henry Litolf's Verlag in Braunschweig.

VOLONCELLO.

p

con animato

sf *p* *dim.*

2. *pizz.* *f* *arco* *ff* *pizz.* *f*

1. *2.* *f* *f* *f* *ff*

p cresc. poco a poco

f *p*

p *cresc.* *p*

mf *sf* *p* *sf*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *f* *cresc. poco a poco*

f *cresc.* *ff*

G.P. *G.P.* *1* *1*

Immer oder Nimmer.

(Toujours ou jamais.)

Walzer.

PIANO.

EMIL WALDTEUFEL, OP. 156.

Introduction.

Andante risoluto. *ff* *Fl. Cadenz^a rall.* *Andante affettuoso.* *p legato*

con moto

p *p*

cresc. *sf*

p

pp *dim. sempre*

Die Hauskapelle No. 41.

Henry Litolf's Verlag in Braunschweig.

№ 1.

№ 2.

Die Hauskapelle No. 41.
Henry Litolf's Verlag in Braunschweig.

№ 3.

Die Hauskapelle No. 41.
Henry Litolf's Verlag in Braunschweig.

No. 4.

p *cresc.*

p *ff*

ff *meno f*

ff *meno f* *ff*

Coda. *f ben marcato*

p

The musical score is written for piano and bass. It begins with a treble and bass staff system. The first system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The third system continues with fortissimo (*ff*) and mezzo-forte (*meno f*) dynamics. The fourth system includes fortissimo (*ff*), mezzo-forte (*meno f*), and fortissimo (*ff*) dynamics. The fifth system is marked 'Coda.' and features a fortissimo (*f ben marcato*) dynamic. The sixth system includes a piano (*p*) dynamic. The score is in 3/4 time and G major.

Die Hauskapelle No. 41.
Henry Litolf's Verlag in Braunschweig.

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *sf*, *con animato*, *dim.*, *f*, *ff*, *p cresc.*, *poco a poco*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a final chord in the piano staff.

Die Hauskapelle No. 41.
Henry Litolf's Verlag in Braunschweig.

The musical score is written for piano and clarinet. The piano part is in the upper system of each staff, and the clarinet part is in the lower system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of six systems of music.

System 1: The piano part begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and then a *p* dynamic. The clarinet part has a *p* dynamic.

System 2: The piano part has a *mf* (mezzo-forte) dynamic, followed by a *sf* (sforzando) and then a *p* dynamic. The clarinet part has a *mf* dynamic.

System 3: The piano part has a *sf* dynamic, followed by a *p* dynamic. The clarinet part has a *sf* dynamic.

System 4: The piano part has a *sf* dynamic, followed by a *p* dynamic. The clarinet part has a *sf* dynamic.

System 5: The piano part has a *cresc.* dynamic, followed by a *poco a poco* (gradually) and then a *f* (forte) dynamic, followed by a *cresc.* and then a *ff* (fortissimo) dynamic. The clarinet part has a *f* dynamic.

System 6: The piano part has a *G. P.* (Grave) dynamic, followed by a *G. P.* and then a *G. P.* dynamic. The clarinet part has a *G. P.* dynamic.

Die Hauskapelle No. 41.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.