

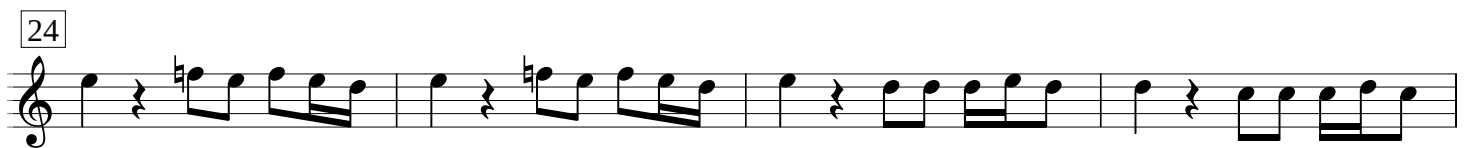
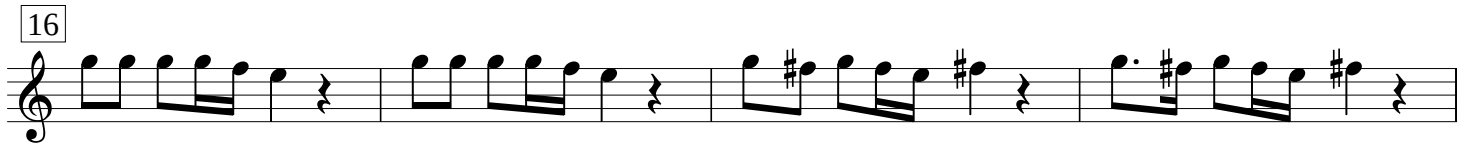
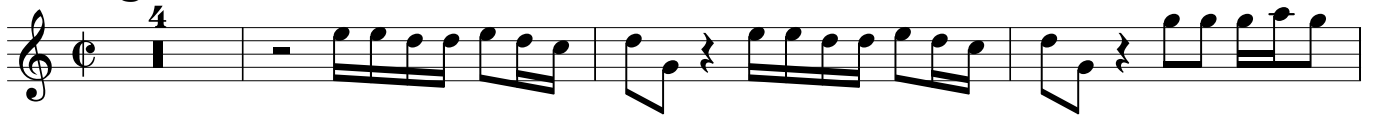
Concert

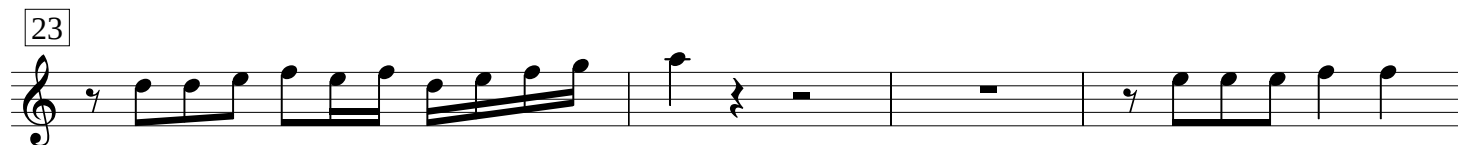
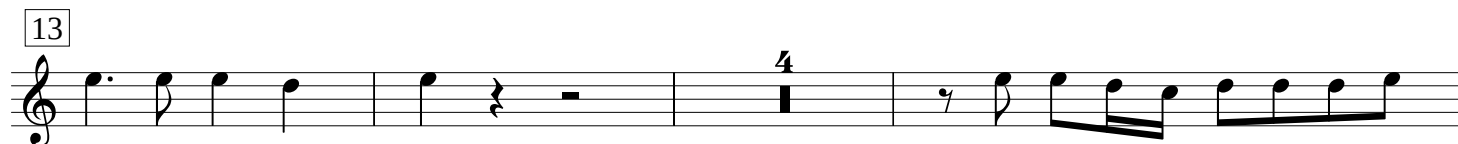
1

Ch. Fr. Dieupart

Allegro

Tromba



*Adagio tacet***Allegro****Adagio**

Allegro

[illegible]

13

Musical notation for exercise 13, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties, ending with a double bar line.

17

Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes, eighth notes, and a half note, with a fermata over the final half note.

[illegible][illegible]

29

Musical notation for measure 29. The staff contains four measures of music. Each measure consists of two eighth notes followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

François Charles Dieupart

Concert

Trompete, 2 Oboen

2 Violini, Viola

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

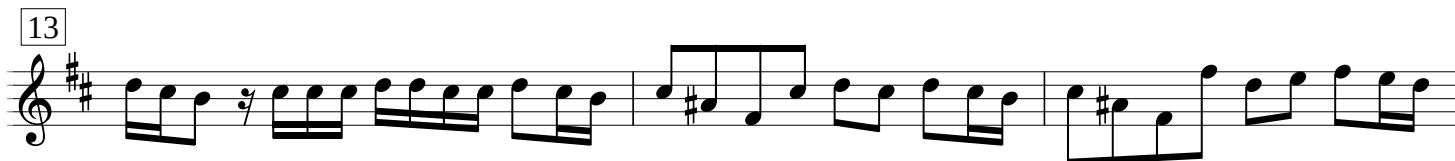
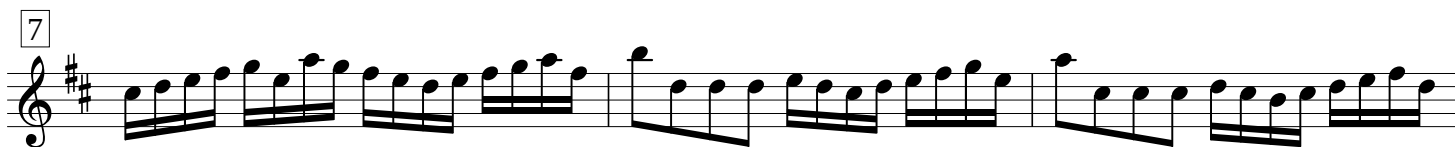
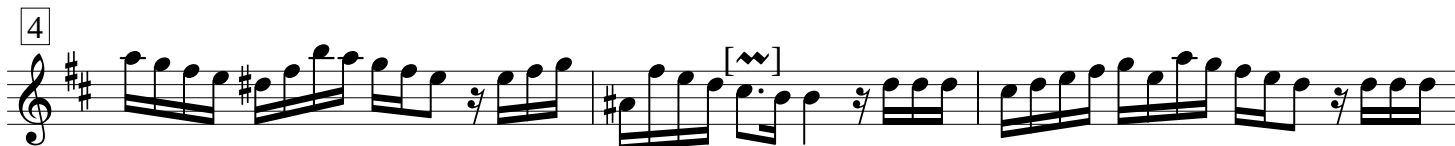


Concert

Allegro

Ch. Fr. Dieupart

Oboe 1



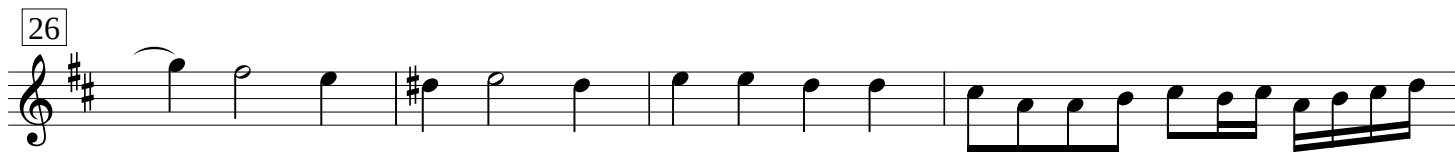


Adagio



Allegro





Adagio

Adagio

Measures 1-26. The music is in 3/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. Measure numbers 8, 14, 20, and 26 are indicated in boxes at the start of their respective staves.

Allegro

Allegro

Measures 1-29. The music is in 12/8 time, key of D major. It features a more rhythmic and melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated in boxes at the start of their respective staves. The piece concludes with a *p* (piano) dynamic marking followed by a *f* (forte) dynamic marking.

Concert

1

Allegro

Ch. Fr. Dieupart

Oboe 2

4

8

12

16

20

24

27

30

33

36

40

p

[~]

Adagio

Measures 1-9 of the Adagio section. The music is in 3/4 time, key of D major. Measures 1-3 are marked with a '5' in a box. Measures 4-9 are marked with a '9' in a box. The piece concludes with a double bar line.

Allegro

Measures 10-47 of the Allegro section. The music is in 2/4 time, key of D major. Measures 10-13 are marked with a '5' in a box. Measures 14-19 are marked with a '9' in a box. Measures 20-26 are marked with a '14' in a box. Measures 27-32 are marked with a '20' in a box. Measures 33-37 are marked with a '27' in a box. Measures 38-42 are marked with a '33' in a box. Measures 43-47 are marked with a '38' in a box. The piece concludes with a double bar line.

Adagio

Measures 48-52 of the final Adagio section. The music is in 3/4 time, key of D major. Measures 48-51 are marked with a '43' in a box. Measure 52 is marked with a '48' in a box. The piece concludes with a double bar line.

Adagio

Musical score for the Adagio section, measures 8 to 26. The key signature is one sharp (F#) and the time signature is 3/4. The notation is on a single staff with a treble clef. Measures 8, 14, 20, and 26 are marked with box numbers. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Allegro

Musical score for the Allegro section, measures 5 to 29. The key signature is one sharp (F#) and the time signature is 12/8. The notation is on a single staff with a treble clef. Measures 5, 9, 13, 17, 21, 25, and 29 are marked with box numbers. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. Dynamics *p* (piano) and *f* (forte) are indicated at the bottom of the staff near measures 28 and 29 respectively.

François Charles Dieupart

Concert

Trompete, 2 Oboen

2 Violini, Viola

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

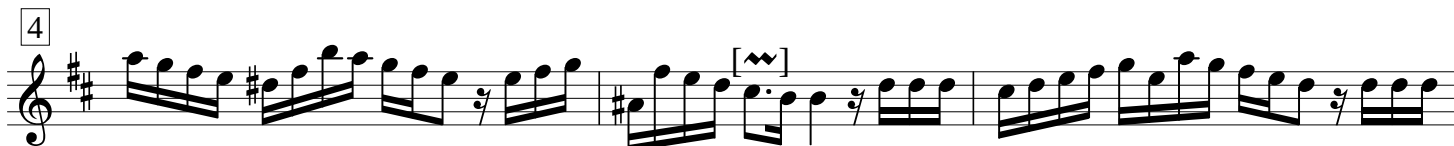


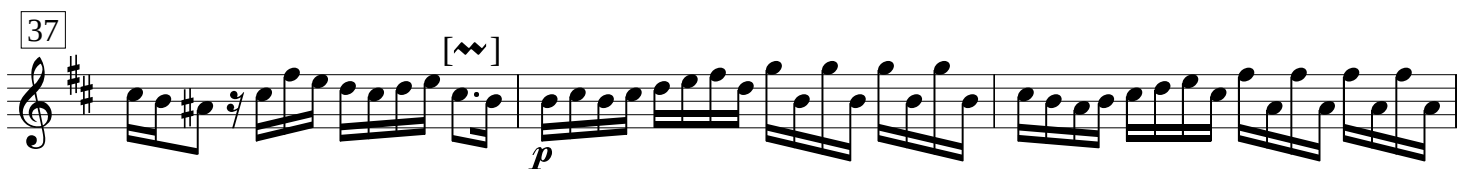
Concert

Allegro

Ch. Fr. Dieupart

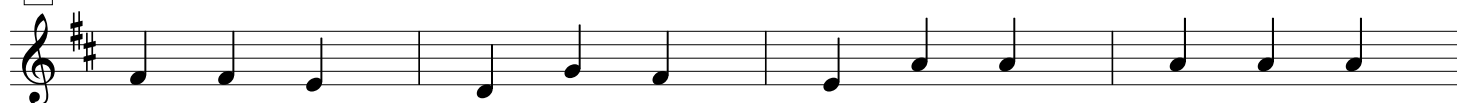
Violino 1





Adagio

5



9

*Allegro*

4



7



10



14



17

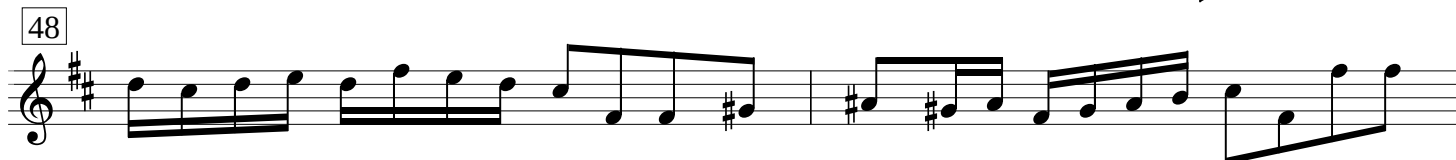
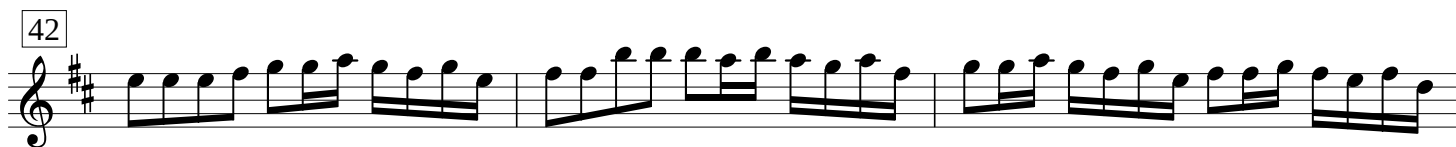


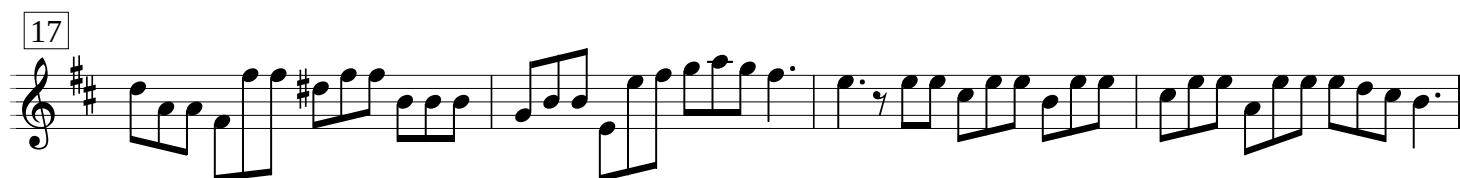
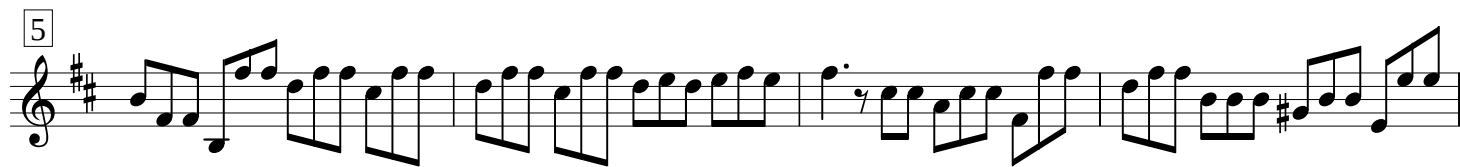
20



23





Allegro

Concert

1

Allegro

Ch. Fr. Dieupart

Violino 2

4

8

12

16

20

24

28

32

36

40

p

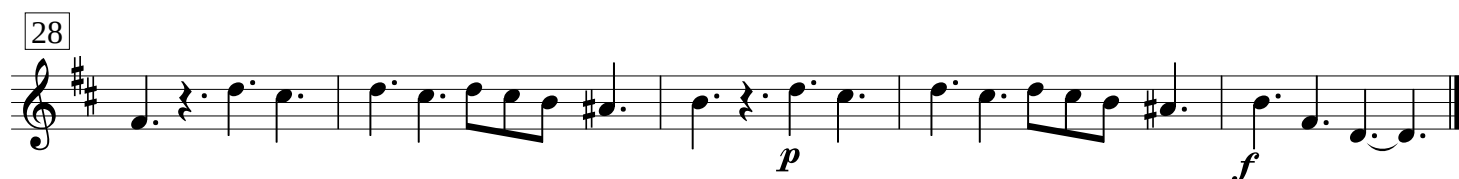
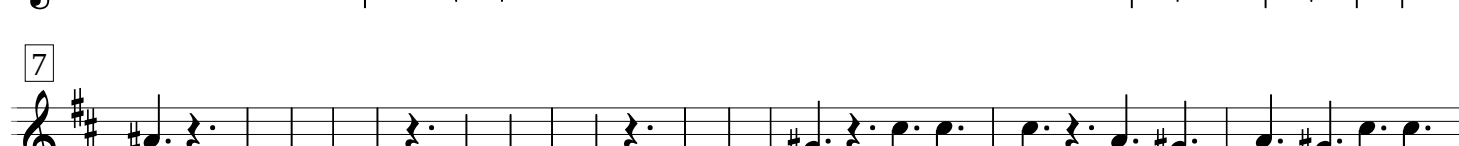
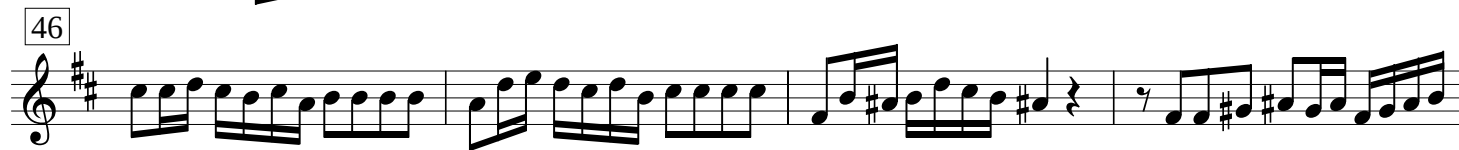
f

Adagio

Measures 5-9 of the Adagio section. The music is in 3/4 time, key of D major. Measure 5 starts with a whole rest. Measures 6-9 contain a series of eighth and quarter notes, mostly on a descending line, with a final half note in measure 9.

Allegro

Measures 5-38 of the Allegro section. The music is in 2/4 time, key of D major. The tempo is marked Allegro. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. Measure 38 ends with a final note and a repeat sign.



Concert

Allegro

Ch. Fr. Dieupart

Viola

4

8

12

16

20

24

28

32

36

40

p

f

Adagio

8

*Allegro*

9



13



17



21



25



30



34



38



42



46



50

*Adagio**Adagio*

11



21

*Allegro*

6



11



17



22



27

*p**f*

Concert

1

Allegro

Ch. Fr. Dieupart

Violoncello / Violone

4

8

12

16

20

24

28

32

36

40

p

f

Adagio

6

11

Allegro

9

15

21

25

30

34

38

46

50

Adagio

Adagio

8

14

20

26

The Clarinet Institute

Allegro

5

9

13

17

21

25

29

p *f*

François Charles Dieupart

Concert

Trompete, 2 Oboen

2 Violini, Viola

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch



Vorwort

Die vorliegende Edition basiert auf Quellen aus der SLUB¹. Das **Concert** von François Charles Dieupart (um1664 – 1740)² ist vielleicht noch in Frankreich komponiert worden.

Wie bei den Stimmenkopien der Ouverture mit Balletsuite zu der Pastorale *Issé* von André Cardinal Destouches³ sowie zu *Thésée* von Jean-Baptiste Lully⁴ sind auch die Stimmauszüge zu dem **Concert** wahrscheinlich über Kontakte französischer Musiker aus Celle oder Braunschweig nach Dresden gelangt⁵.

Schriesheim, April 2013

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Stimmhefte der **Ouverture** werden in der Sächsischen Landes- und Universitätsbibliothek⁶ unter der Signatur **Mus. 2174 - O - 5** aufbewahrt. Überliefert sind zwei Stimmen Tromba sowie Basso continuo, Violino 1 und Basse de Violon sind dreifach vorhanden, jeweils einfach existieren Hautbois 1, Hautbois 2 , Violino 2 und Viola.

II. Zur Edition

Die Anordnung der Instrumentalstimmen wurden in der Partitur entsprechend der Stimmenvorlage so disponiert, dass die Oboen und Trompete über den Violinstimmen liegen. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Viola (Taille) = Mezzosopranschlüssel. Die Violoncello/ Violonestimme entspricht dem Basse de Violon-Part .

Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden verzierungstechnische Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Sächsische Landes- und Universitätsbibliothek Dresden.

2 Biographische Details siehe Wikipedia.

3 2012 bei IMSLP veröffentlicht.

4 2013 bei IMSLP veröffentlicht.

5 Vgl. Vorwort zu *Issé*, hg. von Werner Jaksch bei IMSLP.

6 Einzusehen in www.imslp.org. Nähere Informationen zu den Quellen der SLUB und dem sog. *Schranck No.II*, die eine Art Repertoirebibliothek J.G. Pisendels umfassen, vgl. Kai Köpp, *J.G. Pisendel (1687-1755) und die Anfänge der neuzeitlichen Orchesterleitung*, Tutzing 2005, S. 389 f.. Neuerdings ist auch spezielle Literatur zu dem sog. *Schranck No.II* im Ortus-Verlag (in Beeskow) erschienen.

Concert

1

Ch. Fr. Dieupart

Allegro

Score for Concert, Ch. Fr. Dieupart, *Allegro*. The score is written for a full orchestra and includes the following instruments:

- Tromba
- Oboe 1
- Oboe 2
- Violino 1
- Violino 2
- Viola
- Violoncello / Violone (Basse de Violon)
- Basso continuo
- Tr (Trumpet)
- Ob 1
- Ob 2
- Vi 1
- Vi 2
- Va
- Vc/ Vl
- Bc

The score is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score is divided into measures, with a measure number 4 indicated at the beginning of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

12

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

16

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

20

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

24

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

28

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

32

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

36

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

40

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

f

f

f

f

Adagio

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

5

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

9

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

Allegro

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

5

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

9

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

13

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

17

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

21

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

25

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

30

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

34

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

38

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

42

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

46

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

Adagio

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

Adagio

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

8

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

14

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

20

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

26

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

Allegro

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

5

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

9

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

13

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

17

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

21

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

25

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

29

Tr

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc/ VI

Bc

p

f

p

f

p

f

p

f