

Concerto for 2 Trumpets, Timpani, Strings and Continuo

Christoph Graupner

1744/45

Edited: Richard Kram

Allegro

Trumpet 1
Trumpet 2
Timpani
Violin I
Violin II
Viola
Basso

4

Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Basso

EDITION KRAM

8

Score for measures 8-10. The key signature is one sharp (F#). The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 8-10 show a rhythmic pattern of eighth notes and quarter notes. The dynamics are marked *p* (piano) in measures 9 and 10. The Vln. I, Vln. II, Vla., and Basso parts feature triplets and trills.

11

Score for measures 11-13. The key signature is one sharp (F#). The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 11-13 show a continuation of the rhythmic pattern. The dynamics are marked *f* (forte) in measures 11 and 12, and *pp* (pianissimo) in measure 13. The Vln. I, Vln. II, Vla., and Basso parts feature triplets and trills.

14

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Detailed description: This system contains measures 14, 15, and 16. In measures 14 and 15, the woodwinds (Vln. I, Vln. II, Vla., Basso) play a melodic line, while the brass (Tpt. 1, Tpt. 2) and timpani (Timp.) are silent. In measure 16, the brass and timpani enter with a strong, rhythmic pattern, while the woodwinds continue their melodic line.

17

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Detailed description: This system contains measures 17, 18, and 19. In measures 17 and 18, the woodwinds (Vln. I, Vln. II, Vla., Basso) play a melodic line, while the brass (Tpt. 1, Tpt. 2) and timpani (Timp.) are silent. In measure 19, the brass and timpani enter with a strong, rhythmic pattern, while the woodwinds continue their melodic line.

21

Score for measures 21-23. The key signature is one sharp (F#). The dynamics are *f* (forte).

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Basso

The woodwinds (Tpt. 1, Tpt. 2, Timp.) play a rhythmic pattern of quarter notes with rests. The strings (Vln. I, Vln. II, Vla., Basso) play a triplet pattern of eighth notes.

24

Score for measures 24-27. The key signature is one sharp (F#). The dynamics are *pp* (pianissimo) and *p* (piano).

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Basso

The woodwinds (Tpt. 1, Tpt. 2) play a rhythmic pattern of quarter notes with rests. The strings (Vln. I, Vln. II, Vla., Basso) play a triplet pattern of eighth notes. The dynamics are *pp* for measures 24-25 and *p* for measures 26-27.

28

Score for measures 28-30. The key signature is one sharp (F#). The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 28-30 show a dynamic change to *f* (forte) starting in measure 29. The woodwinds (Tpt. 1, Tpt. 2, Timp.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Basso) play a triplet pattern of eighth notes.

31

Score for measures 31-33. The key signature is one sharp (F#). The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 31-33 continue the musical material. The woodwinds (Tpt. 1, Tpt. 2, Timp.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Basso) play a triplet pattern of eighth notes.

34

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

p

p

p

Detailed description: This block contains the musical notation for measures 34 through 37. The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. Measures 34 and 35 feature rests for the brass and timpani, while the strings play eighth notes. Measures 36 and 37 contain triplets and other rhythmic patterns. Dynamics of piano (p) are indicated in measures 36 and 37.

38

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

p

Detailed description: This block contains the musical notation for measures 38 through 41. The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. Measures 38 and 39 show rests for the brass and timpani, with the strings playing eighth notes. Measures 40 and 41 feature half notes and quarter notes. A dynamic of piano (p) is indicated in measure 39.

First system of the musical score for 'The Swan' from 'The Swan Lake Suite' by Pyotr Ilyich Tchaikovsky. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the strings and woodwinds, with a strong rhythmic accompaniment in the bass and timpani.

[illegible]

50

Score for measures 50-52. The key signature is two sharps (F# and C#). The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 50-52 show the following dynamics and articulations:

- Tpt. 1: Rests in measures 51 and 52.
- Tpt. 2: Rests in measures 51 and 52.
- Timp.: *pp* (pianissimo) in measures 51 and 52.
- Vln. I: *tr* (trills) in measures 51 and 52.
- Vln. II: *p* (piano) in measures 51 and 52.
- Vla.: Rests in measures 51 and 52.
- Basso: Rests in measures 51 and 52.

53

Score for measures 53-55. The key signature is two sharps (F# and C#). The instruments are Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 53-55 show the following dynamics and articulations:

- Tpt. 1: *f* (forte) in measures 53 and 54.
- Tpt. 2: *f* (forte) in measures 53 and 54.
- Timp.: *f* (forte) in measures 53 and 54.
- Vln. I: *f* (forte) in measures 53 and 54.
- Vln. II: *f* (forte) in measures 53 and 54.
- Vla.: *f* (forte) in measures 53 and 54.
- Basso: *f* (forte) in measures 53 and 54.

55

Score for measures 55-58. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. The key signature is one sharp (F#). The Timp. part features a triplet of eighth notes in measure 55, followed by a rest in measure 56, and then a series of eighth notes in measures 57 and 58, marked *pp*. The Vln. I and Vln. II parts feature triplet eighth notes in measures 55 and 56, followed by a rest in measure 57, and then a series of eighth notes in measure 58, marked *pp*. The Vla. part features triplet eighth notes in measures 55 and 56, followed by a rest in measure 57, and then a series of eighth notes in measure 58, marked *pp*. The Basso part features triplet eighth notes in measures 55 and 56, followed by a rest in measure 57, and then a series of eighth notes in measure 58, marked *pp*.

59

Score for measures 59-62. The score includes parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. The key signature is one sharp (F#). The Tpt. 1 and Tpt. 2 parts are silent throughout measures 59-62. The Timp. part features a series of eighth notes in measures 59 and 60, followed by a rest in measure 61, and then a series of eighth notes in measure 62. The Vln. I and Vln. II parts feature a series of eighth notes in measures 59 and 60, followed by a rest in measure 61, and then a series of eighth notes in measure 62. The Vla. part features a series of eighth notes in measures 59 and 60, followed by a rest in measure 61, and then a series of eighth notes in measure 62. The Basso part features a series of eighth notes in measures 59 and 60, followed by a rest in measure 61, and then a series of eighth notes in measure 62.

64

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

f

pp

tr

f

f

f

f

68

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

p

f

tr

3

3

3

3

tr

f

f

f

f

3

3

71

Score for measures 71-73:

Tpt. 1: Treble clef, key of D major. Measure 71: quarter rest, eighth notes D4, E4, F#4, quarter G4. Measure 72: quarter D4, quarter rest, quarter rest. Measure 73: quarter D4, quarter E4, quarter F#4, quarter G4.

Tpt. 2: Treble clef, key of D major. Measure 71: quarter rest, eighth notes D4, E4, F#4, quarter G4. Measure 72: quarter D4, quarter rest, quarter rest. Measure 73: quarter D4, quarter E4, quarter F#4, quarter G4.

Timp.: Bass clef, key of D major. Measure 71: quarter D2, quarter E2, quarter F#2, quarter G2. Measure 72: quarter D2, quarter rest, quarter rest. Measure 73: quarter D2, quarter E2, quarter F#2, quarter G2.

Vln. I: Treble clef, key of D major. Measure 71: eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5. Measure 72: eighth notes D5, C5, B4, eighth notes A4, G4, F#4, eighth notes E4, D4. Measure 73: eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5.

Vln. II: Treble clef, key of D major. Measure 71: eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5. Measure 72: eighth notes D5, C5, B4, eighth notes A4, G4, F#4, eighth notes E4, D4. Measure 73: eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5.

Vla.: Bass clef, key of D major. Measure 71: eighth notes D3, E3, F#3, eighth notes G3, A3, B3, eighth notes C4, D4. Measure 72: quarter D3, quarter rest, quarter rest. Measure 73: eighth notes D3, E3, F#3, eighth notes G3, A3, B3, eighth notes C4, D4.

Basso: Bass clef, key of D major. Measure 71: eighth notes D3, E3, F#3, eighth notes G3, A3, B3, eighth notes C4, D4. Measure 72: quarter D3, quarter rest, quarter rest. Measure 73: eighth notes D3, E3, F#3, eighth notes G3, A3, B3, eighth notes C4, D4.

74

Score for measures 74-76:

Tpt. 1: Treble clef, key of D major. Measure 74: quarter rest. Measure 75: quarter D4, quarter E4, quarter F#4, quarter G4. Measure 76: quarter rest.

Tpt. 2: Treble clef, key of D major. Measure 74: quarter rest. Measure 75: quarter D4, quarter E4, quarter F#4, quarter G4. Measure 76: quarter rest.

Timp.: Bass clef, key of D major. Measure 74: quarter D2, quarter E2, quarter F#2, quarter G2. Measure 75: quarter D2, quarter E2, quarter F#2, quarter G2. Measure 76: quarter rest.

Vln. I: Treble clef, key of D major. Measure 74: quarter rest, eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5. Measure 75: eighth notes D5, C5, B4, eighth notes A4, G4, F#4, eighth notes E4, D4. Measure 76: eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5.

Vln. II: Treble clef, key of D major. Measure 74: quarter rest, eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5. Measure 75: eighth notes D5, C5, B4, eighth notes A4, G4, F#4, eighth notes E4, D4. Measure 76: eighth notes D4, E4, F#4, eighth notes G4, A4, B4, eighth notes C5, D5.

Vla.: Bass clef, key of D major. Measure 74: quarter rest. Measure 75: eighth notes D3, E3, F#3, eighth notes G3, A3, B3, eighth notes C4, D4. Measure 76: quarter rest, quarter D3, quarter E3, quarter F#3, quarter G3.

Basso: Bass clef, key of D major. Measure 74: quarter rest. Measure 75: eighth notes D3, E3, F#3, eighth notes G3, A3, B3, eighth notes C4, D4. Measure 76: quarter rest.

77

77

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

pp

pp

pp

pp

pp

81

81

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

f

f

f

pp

f

pp

f

f

f

f

f

f

85

(Andante - No Indication in Score)

85

(Andante - No Indication in Score)

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

92

92

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

99

99

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

pp

105

105

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

pp

109

Score for measures 109-112, featuring Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 109-112 show a melodic line in the woodwinds (Tpt. 1, Vln. I) and strings (Vln. II, Vla., Basso), with a trill (tr) in measure 111.

113

(Allegro - No Indication in Score)

Score for measures 113-115, featuring Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 113-115 are marked *f* (forte).

Measures 113-115 show a rhythmic pattern of eighth notes and quarter notes, with rests in measures 114 and 115.

116

Score for measures 116-118, featuring Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

Measures 116-118 show a rhythmic pattern of eighth notes and quarter notes, with rests in measures 117 and 118.

119

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Musical score for measures 119-122. The score is for a woodwind and string ensemble. Measures 119-120 show active parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. Measures 121-122 show rests for Tpt. 1, Tpt. 2, Timp., Vln. I, and Basso, while Vln. II and Vla. continue their parts.

123

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Musical score for measures 123-126. The score is for a woodwind and string ensemble. Measures 123-124 show active parts for Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. Measures 125-126 show rests for Tpt. 1, Tpt. 2, Timp., and Basso, while Vln. I, Vln. II, and Vla. continue their parts.

127

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

tr

tr

131

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

tr

135

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

139

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

143

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



147

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



151

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



155

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



159

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

tr

tr

tr

tr

163

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

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167

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Measures 167-170. Tpt. 1 and 2 have rests. Timp. has a half note. Vln. I and II have eighth notes. Vla. and Basso have eighth notes.

171

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Measures 171-175. Tpt. 1 and 2 have eighth notes. Timp. has a half note. Vln. I and II have eighth notes. Vla. and Basso have rests.

176

Tpt. 1

Tpt. 2

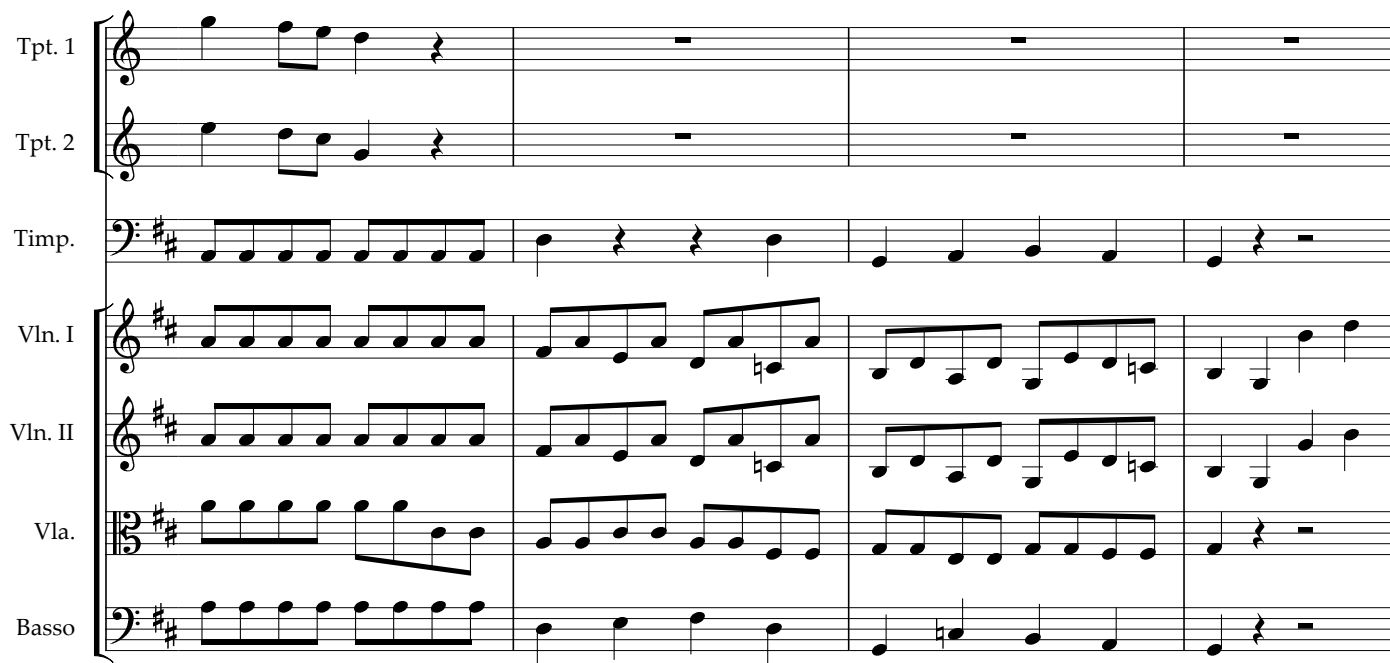
Timp.

Vln. I

Vln. II

Vla.

Basso



180

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



184

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

tr

tr

188

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

tr

tr

192

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



197

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



202

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



206

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso



210

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Measures 210-213. Tpt. 1 and 2 play a melodic line with eighth notes and a half note. Timp. plays a rhythmic pattern of eighth notes. Vln. I and II play a sixteenth-note figure. Vla. and Basso are silent.

214

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Basso

Measures 214-217. Tpt. 1 and 2 play a melodic line with eighth notes and a half note. Timp. plays a rhythmic pattern of eighth notes. Vln. I and II play a sixteenth-note figure. Vla. and Basso are silent.

218

Score for measures 218-221:

Instrument parts: Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., Basso.

Measure 218: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II are silent. Vla. and Basso are silent.

Measure 219: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II play a dotted quarter note followed by an eighth note, marked with a trill (*tr*). Vla. and Basso are silent.

Measure 220: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II play a dotted quarter note followed by an eighth note, marked with a trill (*tr*). Vla. and Basso are silent.

Measure 221: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II are silent. Vla. and Basso are silent.

222

Score for measures 222-225:

Instrument parts: Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., Basso.

Measure 222: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II are silent. Vla. and Basso are silent.

Measure 223: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II play a dotted quarter note followed by an eighth note, marked with a trill (*tr*). Vla. and Basso are silent.

Measure 224: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II play a dotted quarter note followed by an eighth note, marked with a trill (*tr*). Vla. and Basso are silent.

Measure 225: Tpt. 1 and 2 play eighth notes. Timp. plays eighth notes. Vln. I and II play a dotted quarter note followed by an eighth note, marked with a trill (*tr*). Vla. and Basso are silent.

Score for measures 226-229, featuring Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso.

The score is written for seven instruments: Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., and Basso. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of four measures, ending with a double bar line. The Tpt. 1 and Tpt. 2 parts are in treble clef, while the Timp., Vln. I, Vln. II, Vla., and Basso parts are in bass clef. The Vln. I and Vla. parts are in treble clef with a key signature change to one sharp (F#) in measure 227. The Basso part is in bass clef with a key signature change to one sharp (F#) in measure 227. The Timp. part is in bass clef with a key signature change to one sharp (F#) in measure 227. The Vln. I and Vln. II parts are in treble clef with a key signature change to one sharp (F#) in measure 227. The Vla. part is in treble clef with a key signature change to one sharp (F#) in measure 227. The Basso part is in bass clef with a key signature change to one sharp (F#) in measure 227.



Graupner - Concerto for 2 Trumpets, Timpani, Strings & Continuo

Clarino in D 1

Allegro

f

6

Tpt. 1

p

11

Tpt. 1

f

f

18

Tpt. 1

f

f

pp

25

Tpt. 1

f

33

Tpt. 1

42

Tpt. 1

f

f

f

50

Tpt. 1

f

56

Tpt. 1

The image displays a musical score for the Clarino in D 1 and Tpt. 1 parts of Graupner's Concerto. The score is written in 4/4 time and features a variety of dynamics including fortissimo (f), piano (p), and pianissimo (pp). The tempo is marked Allegro. The Clarino part starts with a series of eighth notes, while the Trumpet 1 part has a more complex rhythmic pattern with rests and accents. The score is divided into measures, with measure numbers 6, 11, 18, 25, 33, 42, 50, and 56 indicated. The Clarino part is in D major, and the Trumpet 1 part is in D major. The score is written for a single trumpet, Tpt. 1.

65

Tpt. 1

72

Tpt. 1

79

Tpt. 1

85 (Andante - No Indication in Score)

Tpt. 1

96

Tpt. 1

106

Tpt. 1

113 (Allegro - No Indication in Score)

Tpt. 1

117

Tpt. 1

123

Tpt. 1

128

Tpt. 1

134

Tpt. 1

144

Tpt. 1

152

Tpt. 1

157

Tpt. 1

161

Tpt. 1

169

Tpt. 1

174

Tpt. 1

180

Tpt. 1

186

Tpt. 1

195

Tpt. 1

200

Tpt. 1

205

Tpt. 1

213

Tpt. 1

219

Tpt. 1

224

Tpt. 1

227

Tpt. 1

The image shows three staves of music for Tpt. 1. The first staff (measures 219-223) begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff (measures 224-226) continues the melodic line with similar note values and rests. The third staff (measures 227-228) concludes the passage with a final note and a double bar line.

Graupner - Concerto for 2 Trumpets, Timpani, Strings & Continuo

Clarino in D 2

Allegro

f

6

Tpt. 2

p *f*

12

Tpt. 2

f

19

Tpt. 2

f *p* *f*

26

Tpt. 2

f

33

Tpt. 2

42

Tpt. 2

f *f* *f*

50

Tpt. 2

f

56

Tpt. 2

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65

Tpt. 2

72

Tpt. 2

79

Tpt. 2

85 (Andante - No Indication in Score)

Tpt. 2

97

Tpt. 2

109

Tpt. 2

113 (Allegro - No Indication in Score)

Tpt. 2

117

Tpt. 2

121

Tpt. 2

127

Tpt. 2

133

Tpt. 2

143

Tpt. 2



151

Tpt. 2



157

Tpt. 2



162

Tpt. 2



171

Tpt. 2



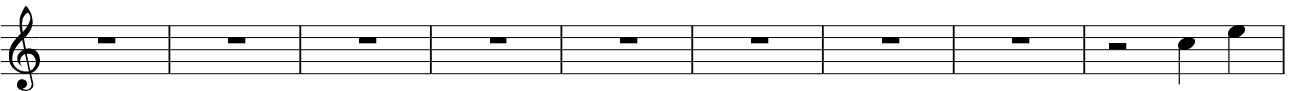
176

Tpt. 2



185

Tpt. 2



194

Tpt. 2



200

Tpt. 2



206

Tpt. 2



214

Tpt. 2



220

Tpt. 2



225

Tpt. 2

Musical notation for Tpt. 2, measures 225-228. The notation is on a single staff with a treble clef. Measure 225: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 226: Quarter note B4, quarter rest, quarter note C5, quarter note D5, quarter note E5. Measure 227: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 228: Quarter note G4, quarter rest, quarter rest, quarter note A4. The staff ends with a double bar line.



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Allegro

Trumpet 1 in B $\flat$

6

Tpt. 1 in B $\flat$

10

Tpt. 1 in B $\flat$

16

Tpt. 1 in B $\flat$

22

Tpt. 1 in B $\flat$

29

Tpt. 1 in B $\flat$

35

Tpt. 1 in B $\flat$

44

Tpt. 1 in B $\flat$

50

Tpt. 1 in B $\flat$

55
Tpt. 1 in B $\flat$

62
Tpt. 1 in B $\flat$

69
Tpt. 1 in B $\flat$

74
Tpt. 1 in B $\flat$

81
Tpt. 1 in B $\flat$

85
Tpt. 1 in B $\flat$ (Andante - No Indication in score)

95
Tpt. 1 in B $\flat$

104
Tpt. 1 in B $\flat$

109
Tpt. 1 in B $\flat$

113 (Allegro - No Indication in Score)

Tpt. 1 in B $\flat$

116

Tpt. 1 in B $\flat$

120

Tpt. 1 in B $\flat$

126

Tpt. 1 in B $\flat$

131

Tpt. 1 in B $\flat$

137

Tpt. 1 in B $\flat$

146

Tpt. 1 in B $\flat$

152

Tpt. 1 in B $\flat$

156

Tpt. 1 in B $\flat$

160

Tpt. 1 in B $\flat$

166

Tpt. 1 in B $\flat$

172

Tpt. 1 in B $\flat$

177

Tpt. 1 in B $\flat$

182

Tpt. 1 in B $\flat$

189

Tpt. 1 in B $\flat$

196

Tpt. 1 in B $\flat$

200

Tpt. 1 in B $\flat$

205

Tpt. 1 in B $\flat$

212

Tpt. 1 in B $\flat$

217

Tpt. 1 in B $\flat$

221

Tpt. 1 in B $\flat$

225

Tpt. 1 in B $\flat$

228

Tpt. 1 in B $\flat$

The Clarinet Institute

Allegro

Trumpet 2 in B♭

6

Tpt. 2 in B♭

11

Tpt. 2 in B♭

17

Tpt. 2 in B♭

23

Tpt. 2 in B♭

31

Tpt. 2 in B♭

37

Tpt. 2 in B♭

45

Tpt. 2 in B♭

51

Tpt. 2 in B♭

56

Tpt. 2 in B $\flat$

65

Tpt. 2 in B $\flat$

71

Tpt. 2 in B $\flat$

76

Tpt. 2 in B $\flat$

83

Tpt. 2 in B $\flat$

85 (Andante - No Indication in score)

Tpt. 2 in B $\flat$

96

Tpt. 2 in B $\flat$

106

Tpt. 2 in B $\flat$

113 (Allegro - No Indication in Score)

Tpt. 2 in B $\flat$

116

Tpt. 2 in B $\flat$

120

Tpt. 2 in B $\flat$

125

Tpt. 2 in B $\flat$

130

Tpt. 2 in B $\flat$

135

Tpt. 2 in B $\flat$

144

Tpt. 2 in B $\flat$

150

Tpt. 2 in B $\flat$

155

Tpt. 2 in B $\flat$

160

Tpt. 2 in B $\flat$

167

Tpt. 2 in B $\flat$

173
Tpt. 2 in B $\flat$

179
Tpt. 2 in B $\flat$

188
Tpt. 2 in B $\flat$

195
Tpt. 2 in B $\flat$

201
Tpt. 2 in B $\flat$

206
Tpt. 2 in B $\flat$

213
Tpt. 2 in B $\flat$

218
Tpt. 2 in B $\flat$

223
Tpt. 2 in B $\flat$

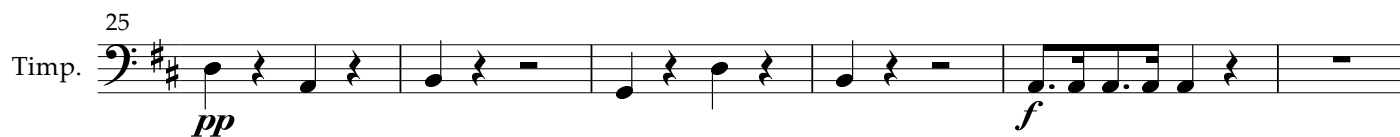
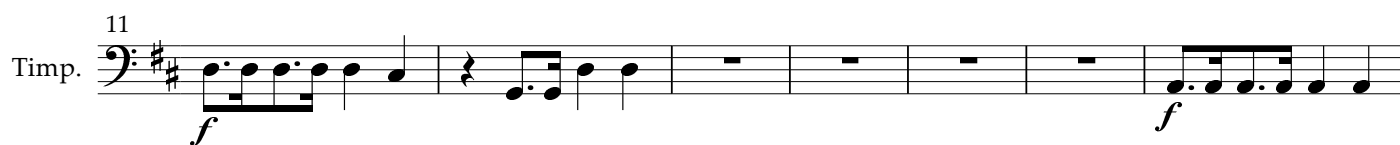
227
Tpt. 2 in B $\flat$



The musical score for Tpt. 2 in B $\flat$ spans measures 173 to 227. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and articulation marks. Measures 173-178 show a melodic line with eighth and quarter notes. Measures 179-187 are mostly rests. Measures 188-194 continue the melodic line. Measures 195-200 show a more active line with eighth notes. Measures 201-205 continue with eighth and quarter notes. Measures 206-212 feature a melodic line with some slurs. Measures 213-217 show a melodic line with eighth notes. Measures 218-222 continue with eighth and quarter notes. Measures 223-226 show a melodic line with eighth notes. Measure 227 ends with a final note and a double bar line.

Graupner - Concerto for 2 Trumpets, Timpani, Strings & Continuo

Allegro



66
Timp. 

71
Timp. 

76
Timp. 

83
Timp. 

85 (Andante - No Indication in Score)
Timp. 

95
Timp. 

105
Timp. 

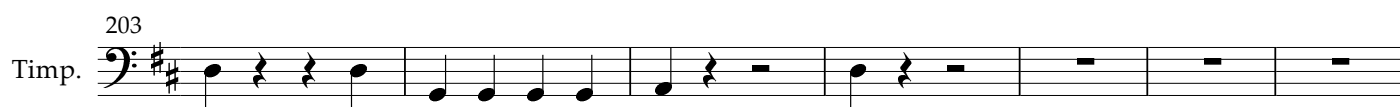
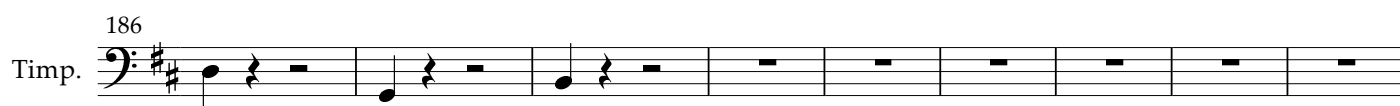
113 (Allegro - No Indication in Score)
Timp. 

117
Timp. 

122
Timp. 

130
Timp. 

137
Timp. 



Graupner - Concerto for 2 Trumpets, Timpani, Strings & Continuo

Allegro

Violin I

f

5

Vln. I

9

Vln. I

p *f*

12

Vln. I

pp

17

Vln. I

f *p* *f* *p*

21

Vln. I

f

24

Vln. I

pp *p*

29

Vln. I

f

32

Vln. I



Violin I

35

40

45

48

51

54

58

64

68

71

74 *tr* *pp*

78 *f*

82 *pp* *f*

85 (Andante - No Indication in Score)

91 *tr*

98

104

109 *tr*

113 (Allegro - No Indication in Score)

117

120



219

Vln. I

tr

tr

tr

tr

225

Vln. I

227

Vln. I

The musical score for Violin I consists of three staves. The first staff (measures 219-224) features a melodic line with trills (tr) and rests. The second staff (measures 225-227) features a descending melodic line. The third staff (measures 227-228) features a descending melodic line ending with a fermata.

Graupner - Concerto for 2 Trumpets, Timpani, Strings & Continuo

Allegro

Violin II

f

5

Vln. II

3 3

9

Vln. II

p *f*

12

Vln. II

pp

17

Vln. II

f *p* *f* *p*

21

Vln. II

f *f*

24

Vln. II

pp *p*

29

Vln. II

f

32

Vln. II

3 3

35
Vln. II

41
Vln. II

47
Vln. II

51
Vln. II

55
Vln. II

61
Vln. II

67
Vln. II

71
Vln. II

74
Vln. II

78
Vln. II

p

f *3* *tr* *p*

f *3* *tr* *p* *f*

p *tr* *f* *3* *3* *3* *3*

pp

f *tr*

f *tr* *3* *3* *tr*

f *3* *3* *3* *3*

tr *3* *3* *pp*

f *3*

83

Vln. II

pp *f*

85 (Andante - No Indication in Score)

Vln. II

pp *f*

92

Vln. II

pp *f*

99

Vln. II

pp *f*

107

Vln. II

pp *f*

113 (Allegro - No Indication in Score)

Vln. II

pp *f*

117

Vln. II

pp *f*

120

Vln. II

pp *f*

123

Vln. II

pp *f*

127

Vln. II

pp *f*

132

Vln. II

pp *f*



184

Vln. II

189

Vln. II

193

Vln. II

198

Vln. II

203

Vln. II

206

Vln. II

209

Vln. II

213

Vln. II

219

Vln. II

225

Vln. II

The Clarinet Institute

[illegible]

48
Vla. *pp* *f*

53
Vla. *f*

56
Vla. *pp*

62
Vla. *f*

68
Vla. *f* *f* *f*

73
Vla. *pp*

79
Vla. *f* *f*

85 (Andante - No Indication in Score)
Vla.

93
Vla.

101
Vla.

109
Vla.

(Allegro - No Indication in Score)
113
Vla. *f*

117
Vla. 

121
Vla. 

127
Vla. 

132
Vla. 

136
Vla. 

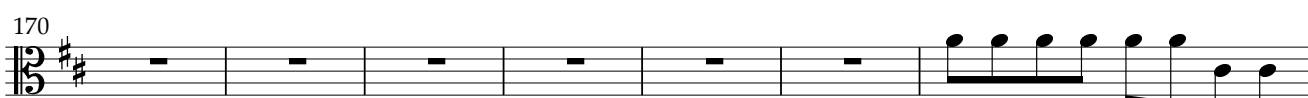
141
Vla. 

146
Vla. 

155
Vla. 

162
Vla. 

166
Vla. 

170
Vla. 

177
Vla. 

183
Vla. 

188

Vla. 

193

Vla. 

200

Vla. 

205

Vla. 

209

Vla. 

218

Vla. 

227

Vla. 

Graupner - Concerto for 2 Trumpets, Timpani, Strings & Continuo

Allegro

Basso

f

6

p

11

f

pp

14

17

f

f

f

22

f

p

26

29

f

33

37

p

The Clarnet Institute

41
Basso

45
Basso

50
Basso

55
Basso

59
Basso

63
Basso

68
Basso

73
Basso

78
Basso

82
Basso

85 (Andante - No Indication in Score)
Basso

The musical score for Bassoon (Basso) spans measures 41 to 85. The key signature is G major (one sharp). The score includes various musical notations such as triplets, dynamics (f, pp), and articulation marks. The tempo/mood is indicated as Andante starting at measure 85.

93

Basso



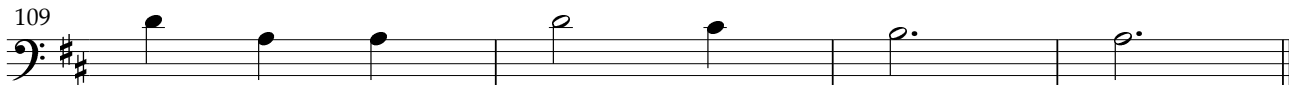
101

Basso



109

Basso



113

(Allegro - No Indication in Score)

Basso



117

Basso



122

Basso



128

Basso



133

Basso



138

Basso



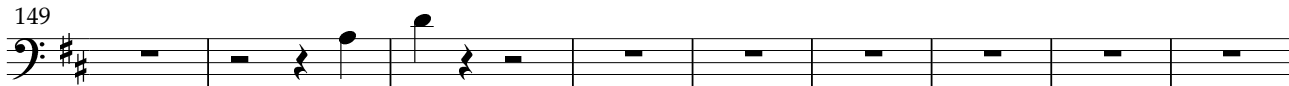
142

Basso



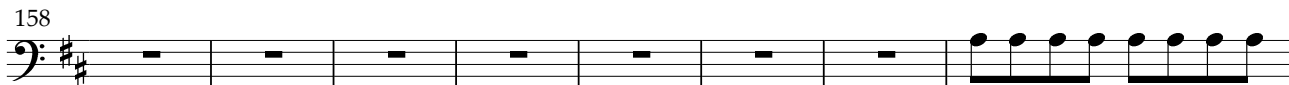
149

Basso



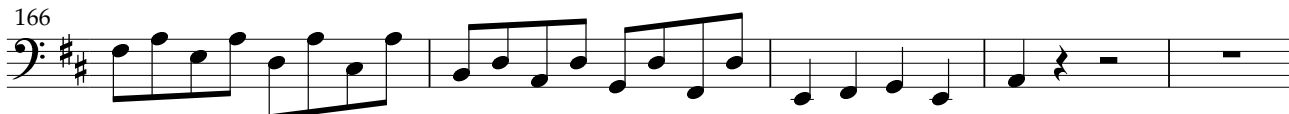
158

Basso

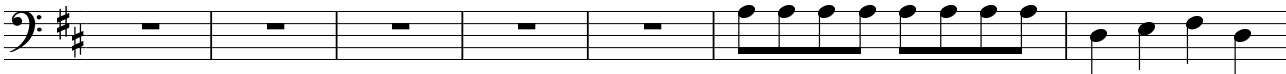


166

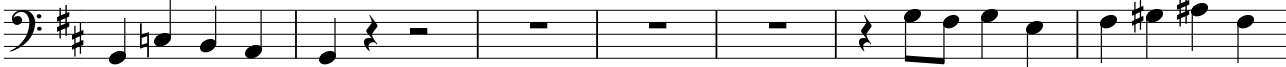
Basso



171
Basso



178
Basso



185
Basso



191
Basso



197
Basso



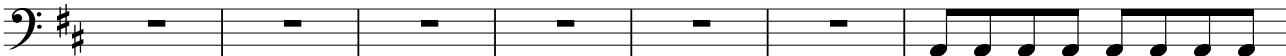
205
Basso



211
Basso



220
Basso



227
Basso

