

Trumpet Concerto in E $\flat$

Solo Trumpet in B $\flat$

Franz Joseph Haydn

Allegro

7 4

f

16 20 *f* Solo

41 *tr*

47

53

59 *tr* *tr*

65

71

77 *tr*

83 *p*

89

92

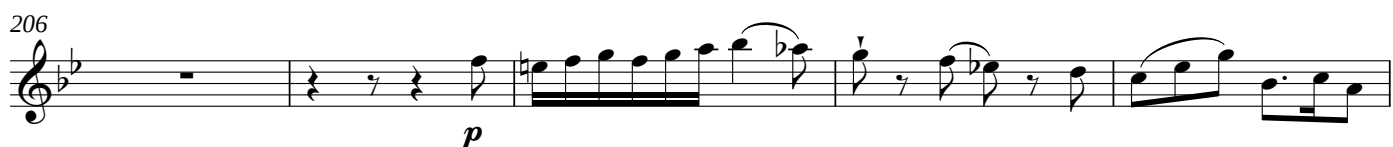
Notated by S.S. Ellis
Please Distribute Freely

From the Archives of the Clarinet Institute of Los Angeles

www.clarinetinstitute.com



The Clarinet Institute



298

305

311

319

325

331

339

[Cadenza]

345

351

362

369

376

2

3

3

5

3

tr

tr

tr

tr

f

p

f

385

6

p

398

404

7

416

422

428

tr

436

4

447

5

6

tr

465

tr

tr

tr

tr

472

14

3

($\odot$)

498

cresc.

505

f

Trumpet Concerto in E $\flat$

Solo Part in C

Franz Joseph Haydn

Allegro **7** **4**

f

16 **20** Solo **f**

41 **tr**

47

53

59 **tr** **tr**

65

71

77 **tr**

83 **p**

89

92

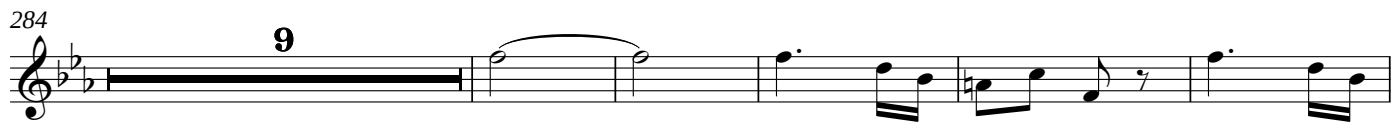
Notated by S.S. Ellis
Please Distribute Freely

From the Archives of the Clarinet Institute of Los Angeles

www.clarinetinstitute.com



The Clarinet Institute



298

305

311

319

325

331

339

[Cadenza]

345

351

362

369

376

2

3

3

5

3

tr

tr

tr

tr

f

p

f

385

6

p

400

404

7

416

422

428

tr

436

4

447

5

6

463

tr

14

488

3

(.)

499

cresc.

f

506

Concerto in Eb

for Trumpet & Orchestra

Solo Trumpet in Eb I

Allegro (♩ = circa 120)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

7 4

f

15 20

f

40 *tr*

45

50

57 *tr* *tr*

63

68

75



81 *tr* 9

95

101

105

109 *b*

116 7

128 *tr*

133

139

145 3 3 3 3

150 2

155 2

162 4 Cad.

170 3 3 3 3 3

173

176

179 3

182 3 3 3 4

The Clarinet Institute

Detailed description: This page contains a musical score for the Eb Solo Eb Trumpet part of a concerto, spanning measures 150 to 182. The music is written on a single staff in treble clef. Measure 150 begins with a half rest followed by a double bar line and a '2' indicating a second ending. Measures 151-154 contain a continuous eighth-note scale. Measure 155 starts with a half rest, followed by a double bar line and a '2' for another second ending. Measures 156-161 feature a series of half notes and quarter notes, some with slurs. Measure 162 contains a half rest, a double bar line, a '4' for a fourth ending, and a 'Cad.' marking. Measures 163-172 consist of eighth-note patterns, including several triplet markings (indicated by '3' over the notes). Measure 173 continues the eighth-note pattern. Measure 176 shows a change in the eighth-note pattern. Measure 179 includes a triplet marking. Measure 182 begins with a half rest, followed by a double bar line and a '4' for a fourth ending. The score concludes with a double bar line at the end of measure 182.

Trumpet in E $\flat$

II

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

Andante ($\text{♩} = \text{circa } 80$)

8

13

18

24

32

38

43

49

III

Solo Trumpet in E $\flat$

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

44

53

63

81

91

104

116

129

142

154

9

2

3

5

tr

III Solo Trumpet

2

165 3 6

182

192 7

207

217 4

231 5 6 tr tr

251 tr tr 14 3

277 Cad.

286

296

304

315

The Clarinet Institute

Concerto in Eb for Trumpet & Orchestra

Flute 1

I

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

3

2

8

f

13

21

26

30

35

3

42

2

48

© 2006 - The Cathedral Consort



53 **3**

61 **2** **4**

71 **4**

80

85

89 **7**

100 **a2**

106 **5**

116

122 **2**



128

2 a2

134

6 3 3

144

151

tr

158

a2

164

Cad. 14

183

a2

The Clarinet Institute

II

Flute 1

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

6 10 6

26 2

33

38 2 3

47

© 2006 -The Cathedral Consort

III

Flute 1

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

20

28

39

69

84

98

123

134

165

23

7

3

4

15

2

22

© 2006 - The Cathedral Brass

172 10

189

196

206 3 7

225

234 14

259 6

276 Cad. 25 7

315

The Clarinet Institute

From the Archives of the Clarinet Institute of Los Angeles

www.clarinetinstitute.com

Concerto in Eb for Trumpet & Orchestra I

Flute 2

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

3

2

8

f

13

21

28

32

37

7

48

© 2006 - The Cathedral Consort



53 **24**

82 **20**

107 **12**

124 **2**

130 **2**

136 **6** **3** **3**

147 *tr*

154 **4**

164 *Cad.* **14**

183

Movt. 2 TACET

III

Flute 2

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

20

28

39

75

123

165

172

197

260

277

Cad. 25 7

316

Concerto in Eb for Trumpet & Orchestra I

Oboe 1

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

3 2 *f*

9

15 4

24

30

35 3

42 2

48 3

56 2

© 2006 - The Cathedral Consort

Concerto in Eb Oboe 1



63

72

81

87

92

101

108

117

124

133

The Clarinet Institute

4

4

3

4

3

2

4



II

Oboe 1

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)
Arr. Michel Rondeau

16

3

24

2

23

The musical score for Oboe 1, measures 16-23, is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The score includes measure numbers 16, 24, and 23. Measure 16 is a whole note. Measure 24 is a half note. Measure 23 is a whole note. The score ends with a double bar line.

© 2006 -The Cathedral Consort

III

Oboe 1

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12 5

26

36 12

57 3

70 8

88 7 18

121 12

143 6 9

166 6

181 10

III Oboe 1

2

201

215

230

243

264

280 Cad. 25 7

Concerto in Eb for Trumpet & Orchestra I

Oboe 2

Allegro (♩ = circa 120)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

9

15

25

33

41

48

56

63

72

f

81



87



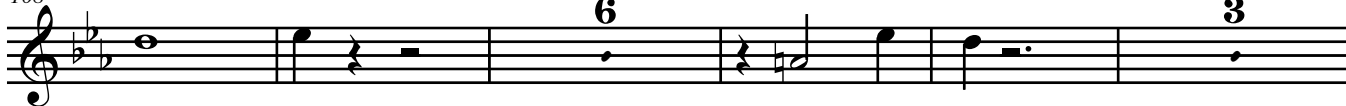
92



101



108



121



130



136



145



153



163



169

Cad.

14



II

Oboe 2

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)
Arr. Michel Rondeau

Musical score for Oboe 2, measures 16-23. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is Andante (♩ = circa 80). The score consists of two staves. The first staff contains measures 16 through 23, and the second staff contains measures 24 through 31. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 16, 2, 3, 23, and 24 are indicated above the staves.



© 2006 -The Cathedral Consort

III

Oboe 2

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12 5

26

36 12

57 3

70 8

88 7 18

122 12 21

164 6

180 10

200 3 3

216 **20** **2**

246 **10** **6**

272 Cad. **25** **7**

312

The musical score for Oboe 2, measures 216-312, is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 216-245) contains a melodic line with a 20-measure rest and a 2-measure rest. The second staff (measures 246-271) contains a melodic line with a 10-measure rest and a 6-measure rest. The third staff (measures 272-311) contains a melodic line with a cadence (Cad.) and a 25-measure rest, followed by a 7-measure rest. The fourth staff (measures 312-312) contains a single measure of music.

Concerto in Eb for Trumpet & Orchestra

Bassoon 1

I

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

3

2

8

f

13

19

4

27

4

35

7

46

51

p

57

3





II

Bassoon 1

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)
Arr. Michel Rondeau

16 8

28 23

© 2006 -The Cathedral Consort

III

Bassoon 1

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

19

26

36

44

81

120

141

150

171 8

186

194 2

205 9 3

224 13

245 10

265 6

280 Cad. 25 8

The musical score for Bassoon 1 consists of eight staves of music. The first staff (measures 171-185) begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3, then a measure rest, a quarter note D3, a quarter note C3, and a quarter note B2, followed by a measure rest, a quarter note A2, a quarter note G2, and a quarter note F2, then a measure rest, a quarter note E2, a quarter note D2, and a quarter note C2. The second staff (measures 186-193) begins with a quarter note B2, a quarter note A2, and a quarter note G2, then a measure rest, a quarter note F2, a quarter note E2, and a quarter note D2, then a measure rest, a quarter note C2, a quarter note B1, and a quarter note A1, then a measure rest, a quarter note G1, a quarter note F1, and a quarter note E1, then a measure rest, a quarter note D1, a quarter note C1, and a quarter note B0. The third staff (measures 194-204) begins with a quarter note A1, a quarter note G1, and a quarter note F1, then a measure rest, a quarter note E1, a quarter note D1, and a quarter note C1, then a measure rest, a quarter note B0, a quarter note A0, and a quarter note G0, then a measure rest, a quarter note F0, a quarter note E0, and a quarter note D0, then a measure rest, a quarter note C0, a quarter note B0, and a quarter note A0. The fourth staff (measures 205-214) begins with a quarter note G0, a quarter note F0, and a quarter note E0, then a measure rest, a quarter note D0, a quarter note C0, and a quarter note B0, then a measure rest, a quarter note A0, a quarter note G0, and a quarter note F0, then a measure rest, a quarter note E0, a quarter note D0, and a quarter note C0, then a measure rest, a quarter note B0, a quarter note A0, and a quarter note G0. The fifth staff (measures 215-223) begins with a quarter note F0, a quarter note E0, and a quarter note D0, then a measure rest, a quarter note C0, a quarter note B0, and a quarter note A0, then a measure rest, a quarter note G0, a quarter note F0, and a quarter note E0, then a measure rest, a quarter note D0, a quarter note C0, and a quarter note B0, then a measure rest, a quarter note A0, a quarter note G0, and a quarter note F0. The sixth staff (measures 224-244) begins with a quarter note E0, a quarter note D0, and a quarter note C0, then a measure rest, a quarter note B0, a quarter note A0, and a quarter note G0, then a measure rest, a quarter note F0, a quarter note E0, and a quarter note D0, then a measure rest, a quarter note C0, a quarter note B0, and a quarter note A0, then a measure rest, a quarter note G0, a quarter note F0, and a quarter note E0, then a measure rest, a quarter note D0, a quarter note C0, and a quarter note B0. The seventh staff (measures 245-264) begins with a quarter note A0, a quarter note G0, and a quarter note F0, then a measure rest, a quarter note E0, a quarter note D0, and a quarter note C0, then a measure rest, a quarter note B0, a quarter note A0, and a quarter note G0, then a measure rest, a quarter note F0, a quarter note E0, and a quarter note D0, then a measure rest, a quarter note C0, a quarter note B0, and a quarter note A0, then a measure rest, a quarter note G0, a quarter note F0, and a quarter note E0. The eighth staff (measures 265-279) begins with a quarter note D0, a quarter note C0, and a quarter note B0, then a measure rest, a quarter note A0, a quarter note G0, and a quarter note F0, then a measure rest, a quarter note E0, a quarter note D0, and a quarter note C0, then a measure rest, a quarter note B0, a quarter note A0, and a quarter note G0, then a measure rest, a quarter note F0, a quarter note E0, and a quarter note D0, then a measure rest, a quarter note C0, a quarter note B0, and a quarter note A0. The final staff (measures 280-287) begins with a quarter note G0, a quarter note F0, and a quarter note E0, then a measure rest, a quarter note D0, a quarter note C0, and a quarter note B0, then a measure rest, a quarter note A0, a quarter note G0, and a quarter note F0, then a measure rest, a quarter note E0, a quarter note D0, and a quarter note C0, then a measure rest, a quarter note B0, a quarter note A0, and a quarter note G0, then a measure rest, a quarter note F0, a quarter note E0, and a quarter note D0, then a measure rest, a quarter note C0, a quarter note B0, and a quarter note A0.

Concerto in Eb for Trumpet & Orchestra

Bassoon 2

I

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

7

f

11

17

26

34

45

50

71

80

p

Concerto in Eb Bassoon 2

87



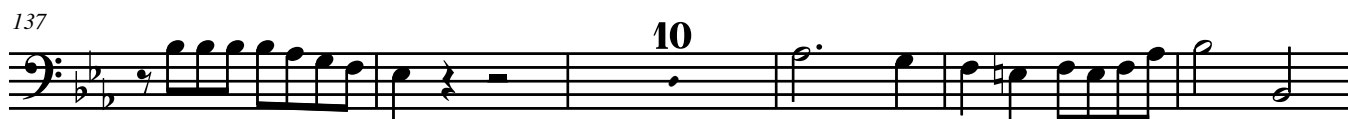
92



132



137



152



165



183



III

Bassoon 2

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

19

26

36

44

81

120

140

168

194



217



257



273



313



Concerto in Eb for Trumpet & Orchestra I

Horn in F 1

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

10

17

26

32

40

47

71

83

p *f* *p*

5 4 3 2 18 4 2

90 12

107 3 9

124 2

132

138 4 4

150

157 4 2

169 Cad. 14

The Clarinet Institute

Detailed description: This block contains seven staves of musical notation for Eb Horn in F1. The music is in 3/4 time and features various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure numbers 90, 107, 124, 132, 138, 150, 157, and 169 are indicated at the start of their respective staves. Some measures are marked with numbers (12, 3, 9, 2, 4, 4, 2, 14) above them, likely indicating fingerings or breath marks. The notation includes slurs, ties, and a double bar line at the end of the final staff.

Movt. II Tacet

III

Horn in F 1

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

21

5

34

42

15

64

4

17

92

23

124

43

173

6

14

© 2006 - The Cathedral Consort

200

211

224

239

265

280 Cad. 25 9

The musical score is written for the III F Horn 1 part. It consists of six staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but is 4/4. The score includes measure numbers 200, 211, 224, 239, 265, and 280. Measures 211, 224, 239, and 265 are marked with a '3', '6', '17', and '6' respectively, indicating a specific rhythmic pattern or articulation. The score ends with a double bar line and repeat dots at measure 280.

Concerto in Eb for Trumpet & Orchestra

I

Horn in F 2

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

10

17

26

32

40

47

71

83

p *f* *p*

5 4 3 2 18 4 2

© 2006 - The Cathedral Consort

Concerto in Eb Horn in F 2

90 12

107 3 9

124 2

132

138 4 4

150

157 4 2

169 Cad. 14

Movt. II Tacet

III

Horn in F 2

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

21 5

34

42 15

64 4 17

92 23

124 43

173 6 14

© 2006 - The Cathedral Consort

200

211 3 4

224 6

239 17

265 6

280 Cad. 25 9

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of six lines of music. Line 1 (measures 200-210) features a series of eighth and sixteenth notes, with a slur under measures 205-210. Line 2 (measures 211-223) includes a triplet of eighth notes in measure 211, a quarter note in measure 212, and a group of four sixteenth notes in measure 213, followed by eighth notes and a final eighth note in measure 223. Line 3 (measures 224-238) starts with a quarter note in measure 224, followed by a half note in measure 225, and then eighth notes with slurs in measures 226-238. Line 4 (measures 239-264) begins with a quarter note in measure 239, followed by eighth notes and a half note in measure 240, and continues with eighth notes and a half note in measure 264. Line 5 (measures 265-279) starts with a quarter note in measure 265, followed by eighth notes and a half note in measure 266, and continues with eighth notes and a half note in measure 279. Line 6 (measures 280-289) begins with a quarter note in measure 280, followed by a double bar line and the word 'Cad.' in measure 281, then a quarter note in measure 282, and continues with eighth notes and a half note in measure 289.

Concerto in Eb for Trumpet & Orchestra

Trumpet in C 1

I

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

7

f

13

20

31

45

52

79

90

132

140

162

183

Cad. 14

Movt. II Tacet

© 2006 - The Cathedral Consort

III

Trumpet in C 1

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

The musical score is written for a single trumpet in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 130 beats per minute. The score is divided into measures, with measure numbers 12, 21, 37, 69, 125, 197, 208, 259, 276, and 317 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line at measure 317.

Concerto in Eb for Trumpet & Orchestra

Trumpet in C 2

I

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

7

f

13

20

31

45

52

79

90

106

138

157

169

Cad.

14

MOV'T. II Tacet

© 2006 - The Cathedral Consort

III

Trumpet in C 2

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

The musical score is written for a single trumpet part in C major, 2/4 time. It consists of ten staves of music. The first staff begins at measure 12 and ends at measure 20. The second staff begins at measure 21 and ends at measure 36. The third staff begins at measure 37 and ends at measure 68. The fourth staff begins at measure 69 and ends at measure 124. The fifth staff begins at measure 125 and ends at measure 196. The sixth staff begins at measure 197 and ends at measure 207. The seventh staff begins at measure 208 and ends at measure 258. The eighth staff begins at measure 259 and ends at measure 274. The ninth staff begins at measure 275 and ends at measure 315. The tenth staff begins at measure 316 and ends at measure 345. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. The key signature is one flat (B-flat), and the time signature is 2/4.

Concerto in Eb for Trumpet & Orchestra

Timpani

I

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

7

f

13

18

4

5

32

7

44

50

24

4

83

19

14

122

7

135

2

7

150

4

4

163

3

Cad. 14

185

Movt II Tacet

© 2006 - The Cathedral Consort

III

Timpani

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

20 6

34

43 23

73 47 71

198 8 3

216 39

265 6

280 Cad. 25 9



Concerto in Eb

for Trumpet & Orchestra

I

Violin I

Allegro (♩ = circa 120)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Violin I musical score for Concerto in Eb, I, by Joseph Haydn, arranged and cadenza by Michel Rondeau. The score is in E-flat major, 2/4 time, and consists of 32 measures. It features various musical notations including dynamics (*p*, *f*), articulation (*tr*), and slurs.

36

p

41

tr

46

p

50

f

54

60

tr

65

70

75

p

80

The Clarinet Institute

Detailed description: This image shows a page of musical notation for the Eb Violin 1 part of a concerto. The page contains ten staves of music, numbered 36 through 80. The key signature is three flats (Bb, Eb, Ab). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics *p* (piano), *f* (forte), and *tr* (trill) are used throughout. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages. A vertical watermark on the left side of the page reads 'The Clarinet Institute'.



84

87 *tr*

92

98

102

106

112

118

123

128 *tr*

The Clarinet Institute

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

133

137

141

145

150

154

157

161

166

184

p

tr

Cad. 14

The image displays a page of musical notation for the first violin of a concerto in E-flat major. The page is numbered 4 in the top left corner. The title 'Concerto in Eb Violin 1' is centered at the top. The music is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 133 through 184. The notation includes various rhythmic values, including eighth and quarter notes, as well as rests. There are several triplet markings (3) and a trill (tr) at measure 150. The piece concludes with a cadence (Cad.) at measure 166, followed by a double bar line and the number 14. The final measure is 184.

II

Violin I

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

p

6

11

16

22

27

31

35

40

46

© 2006 -The Cathedral Consort

III

Violin I

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

p

9

18

25

33

39

47

56

64

© 2006 - The Cathedral Consort

71

77

85

95

104

111

119

127

136

146

155

The Clarinet Institute

This block contains ten staves of musical notation for Violin 1, measures 71 through 155. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each staff. A vertical watermark on the left side of the page reads 'The Clarinet Institute'.



163

169

177

186

193

198

206

215

222

235

245

The Clarinet Institute

Violin 1

Measures 163-245 of the Violin 1 part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 222 contains a fermata over a whole note. Measure 235 contains a fermata over a half note. The score is presented on ten staves.

255

263

273 Cad. 25

307

314

The musical score for Violin 1, measures 255-314, is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (255-262) features a melodic line with eighth and sixteenth notes. The second staff (263-272) continues the melody with some chords. The third staff (273-282) includes a cadence marked 'Cad. 25' at the end. The fourth staff (307-313) has a melodic line with slurs. The fifth staff (314) is a single measure ending with a double bar line.

Concerto in Eb

for Trumpet & Orchestra

I

Violin II

Allegro (♩ = circa 120)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

p

6 *tr* *f* *p*

11

15

20

25

29

33

38 *p*

2

45

50

56

62

69

75

80

84

89

94

f *p* *f* *p* *p* *tr*

The Clarinet Institute

Detailed description: This page contains the musical score for the Eb Violin 2 part, measures 45 through 94. The music is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 45-49 show a mix of eighth and sixteenth notes with slurs. Measures 50-55 feature dense sixteenth-note passages, with a forte (f) dynamic in measure 50 and a piano (p) dynamic in measure 55. Measures 56-61 consist of eighth-note runs with slurs. Measures 62-68 are mostly whole and half notes with some rests. Measures 69-74 show eighth-note patterns with slurs. Measures 75-79 include sixteenth-note passages, with a piano (p) dynamic in measure 79. Measures 80-83 are eighth-note runs with slurs. Measure 84 features a trill (tr) on a whole note. Measures 85-88 are eighth-note patterns with slurs. Measures 89-93 show eighth-note runs with slurs. Measure 94 is a whole note. The page number '2' is in the top left, and the title 'Concerto in Eb Violin 2' is in the top center. A vertical watermark 'The Clarinet Institute' is on the left side.

98

102

106

112

118

124

131

136

142

147

p

152



157



163

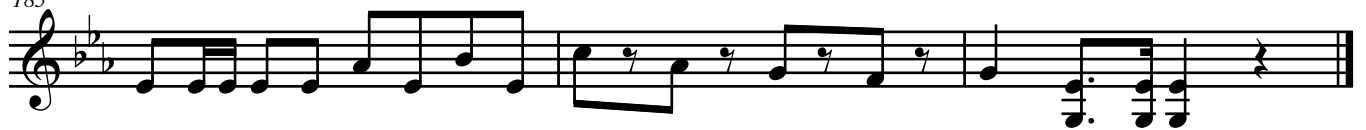


167



Cad. 14

185



Detailed description: This block contains five staves of musical notation for a Clarinet in E-flat part. The first staff (152-156) features a melody with eighth-note patterns. The second staff (157-162) includes a long slur over a series of notes. The third staff (163-166) continues the melodic line. The fourth staff (167-184) contains a cadence marked 'Cad. 14' and ends with a double bar line. The fifth staff (185-190) begins with a new melodic phrase and ends with a final double bar line. The key signature is two flats (B-flat and E-flat).



II

Violin II

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

Andante (♩ = circa 80)

p

6

12

18

24

30

36

42

48

© 2006 -The Cathedral Consort

III

Violin II

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

p

9

18

26

34

42

51

61

71

© 2006 - The Cathedral Consort

78

87

97

106

115

123

132

141

150

158

166

This musical score is for Violin 2, measures 78 through 166. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The music consists of a series of measures, many of which contain rests, indicating a sparse or sustained melodic line. Measure numbers 78, 87, 97, 106, 115, 123, 132, 141, 150, 158, and 166 are printed at the beginning of their respective lines. The notation includes various note values, including eighth and sixteenth notes, as well as rests and ties.

176 4

189

199

209

218 7

232

241

251 *tr*

262

273 Cad. 25

306

315

The image shows a page of a musical score for Violin 2, measures 176 to 315. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'tr' (trill) and 'Cad.' (Cadenza). The page number '3' is in the top right corner.

Concerto in Eb for Trumpet & Orchestra I

Viola

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

p

7

f

12

16

21

26

31

36

p

45

f *p*

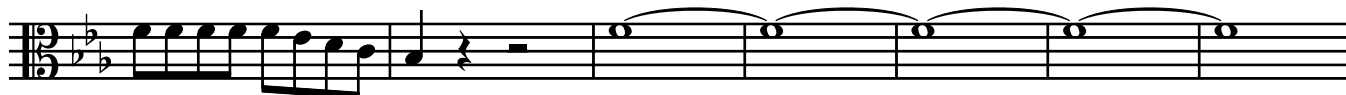
50



55



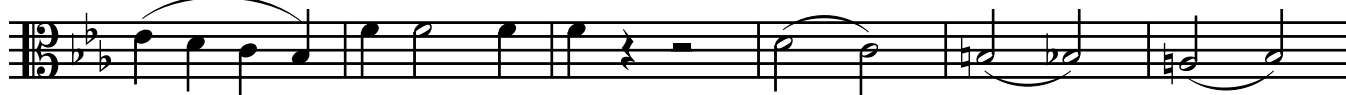
59



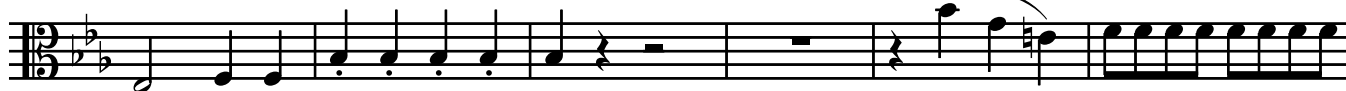
66



70



76



82



87



92



97



101



105



110



115



121



127



133



137



143

*p*

148



154



160



166



184



II

Viola

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)
Arr. Michel Rondeau

p

7

13

20

27

33

39

46

© 2006 -The Cathedral Consort

III

Viola

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

9 *p*

18

28

37

46

55

63

71

82

92

102

112

123

132

141

150

166

177

188

This musical score is for Viola III, covering measures 82 to 188. The key signature is B-flat major (two flats) and the time signature is 9/8. The score is written on a grand staff (treble and bass clefs). Measure numbers 82, 92, 102, 112, 123, 132, 141, 150, 166, 177, and 188 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks. Rehearsal marks are present above measures 102, 112, 150, and 177, with the numbers 2, 3, 9, and 4 respectively. The score concludes with a double bar line at measure 188.

196



205



215



242



252



266



273



307



315



Concerto in Eb for Trumpet & Orchestra I

Cello

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

6

11

16

21

26

30

35

40

p

f

p

p

p

© 2006 - The Cathedral Consort

45

50

57

62

71

80

85

89

94

100

The Clarinet Institute

106



111



116



122



128



133



138



143

*p*

149



154



159

163

167

Cad. **14**

185

II

Cello

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

p

7

13

20

27

2

34

40

47

III

Cello

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

p

19

28

36

45

12

pizz.

65

arco

73

7

pizz.

arco

88

97

4

108



117



137



146



155



165



176



189



198



208



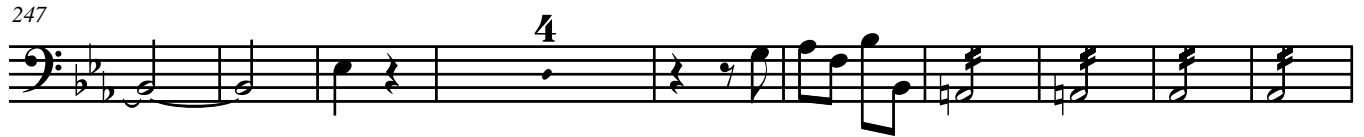
218



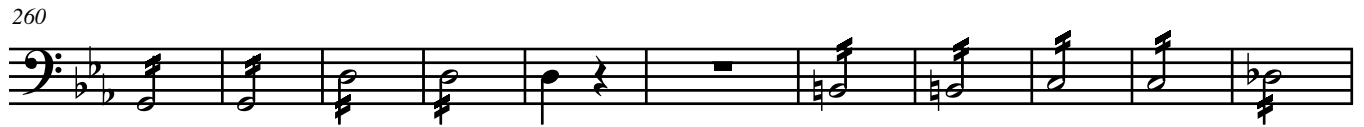
237



247



260



271



305



316



Concerto in Eb for Trumpet & Orchestra

I

Double Bass

Joseph Haydn (1732-1809)

Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

p

6

f

11

16

4

24

28

32

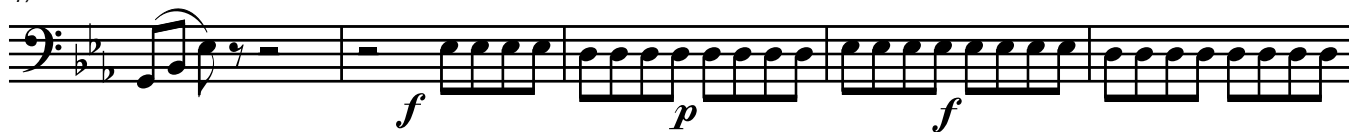
37

p

42

© 2006 - The Cathedral Consort

47



111



117



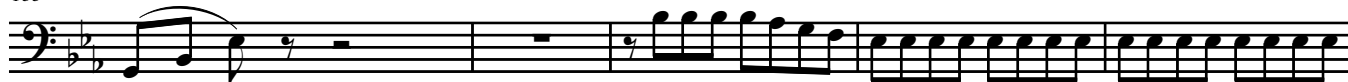
124



130



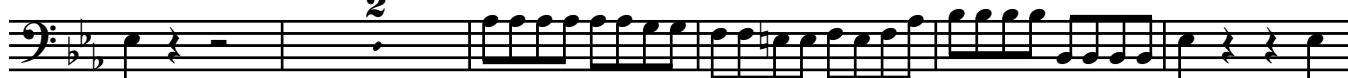
135



140

*p*

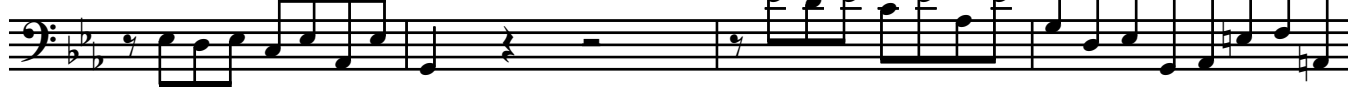
146



153



161



165



183



II

Double Bass

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

Andante (♩ = circa 80)

p

7

13

20

27

34

40

47

© 2006 -The Cathedral Consort

III

Double Bass

Allegro (♩ = circa 130)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

12

p

19

28

37

12

57 pizz.

arco

67

7

pizz.

82

arco

92

The image shows a musical score for Double Bass, titled 'III'. The score is in 2/4 time, key of B-flat major, and tempo Allegro (♩ = circa 130). It is an arrangement and cadenza by Michel Rondeau of a piece by Joseph Haydn (1732-1809). The score consists of 92 measures, divided into systems of five measures each. The first system starts with a 12-measure rest, followed by a piano (p) dynamic. The second system starts at measure 19. The third system starts at measure 28. The fourth system starts at measure 37 and ends with a 12-measure rest. The fifth system starts at measure 57 with a pizzicato (pizz.) dynamic. The sixth system starts at measure 67 with a 7-measure rest, followed by a pizzicato (pizz.) dynamic. The seventh system starts at measure 82 with an arco dynamic. The eighth system starts at measure 92.

© 2006 - The Cathedral Consort



III Double Bass

202

9



219

11



238

arco



248

4



261



272

Cad.

25



305



315



I

Allegro (♩ = circa 120)



The Clarinet Institute

2



The Clarinet Institute

12

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto in Eb

4

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

22

Fl.

Ob.

Bsn.

22

Hn.

S. Trp.

C Tpt.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto in Eb

6

26

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.



The Clarinet Institute



41

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



47

Fl.

Ob.

Bsn.

47

Hn.

S. Trp.

C Tpt.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

p

f

f

p

f

f

p

f

51

Fl.

Ob.

Bsn.

p

51

Hn.

S. Trp.

C Tpt.

51

Timp.

51

Vln. I

Vln. II

p

Vla.

p

Vc.

D.B.

57

Fl.

Ob.

Bsn.

57

Hn.

S. Trp.

C Tpt.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.



63

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



68

Fl.

Ob.

Bsn.

68

Hn.

S. Trp.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.



74

Fl.

Ob.

Bsn.

74

Hn.

S. Trp.

C Tpt.

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

80

Fl.

Ob.

Bsn.

80

Hn.

S. Trp.

C Tpt.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

Ob.

Bsn.

85

Hn.

S. Trp.

C Tpt.

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Clarinet Institute



The Clarinet Institute

100

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



105 a2

Fl.

Ob.

Bsn.

105

Hn.

S. Tpt.

C Tpt.

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

115

116

Fl.

Ob.

Bsn.

a1

116

Hn.

S. Trp.

C Tpt.

116

Timp.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 123

Ob.

Bsn. al

Hn. 123

S. Trp.

C Tpt.

Timp. 123

Vln. I 123

Vln. II

Vla.

Vc.

D.B.



129

Fl.

Ob.

Bsn.

129

Hn.

S. Trp.

C Tpt.

129

Timp.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

a2

a2

tr

tr

tr

tr

tr

134

Fl.

Ob.

Bsn.

134

Hn.

S. Trp.

C Tpt.

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto in Eb

27

[illegible]

144

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p



149

Fl.

Ob.

Bsn. a2

149

Hn.

S. Trp.

C Tpt.

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl.

Ob.

Bsn.

154

Hn.

S. Trp.

C Tpt.

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

a1



158

Fl.

Ob.

Bsn.

158

Hn.

S. Trp.

C Tpt.

158

Timp.

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

a2

a2

158

158

158



163

Fl.

Ob.

Bsn.

163

Hn.

S. Trp.

C Tpt.

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

169 Cad.

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra. The key signature is E-flat major (three flats). The score is divided into four measures. The first measure starts at measure 169. The second measure contains a cadence (Cad.). The third measure contains a cadence (Cad.). The fourth measure contains a cadence (Cad.). The S. Trp. part has a melodic line with triplets in the third and fourth measures. The other parts are mostly rests.

173

Fl.

Ob.

Bsn.

173

Hn.

S. Trp.

C Tpt.

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a Concerto in Eb, page 34. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into four measures. The S. Trp. part has a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The other parts are mostly rests, with some activity in the S. Trp. part in the third and fourth measures.

177

Fl.

Ob.

Bsn.

177

Hn.

S. Trp.

C Tpt.

177

Timp.

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into four measures. The S. Trp. part has a melodic line with a triplet in the fourth measure. The other parts are mostly rests.



181

Fl.

Ob.

Bsn.

181

Hn.

S. Trp.

C Tpt.

181

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

a2

a2

3

3

3

3

3

3

3



186

Fl.

Ob.

Bsn.

186

Hn.

S. Trp.

C Tpt.

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

II

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)
Arr. Michel Rondeau

Flute 1

Oboe 1

Oboe 2

Bassoon 1

Trumpet in E $\flat$

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Clarinet Institute

Detailed description: This is a page of a musical score, page 2 of 2, for a woodwind and string ensemble. The score is written for Flute 1, Oboe 1, Oboe 2, Bassoon 1, Saxophone (S. Trp.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure rest for all instruments. In the second measure, the Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass enter with a melodic line. The Saxophone part features a sixteenth-note triplet in the first measure of the second system. The Violin I part features a sixteenth-note triplet in the first measure of the second system. The Violin II, Viola, Violoncello, and Double Bass parts feature a melodic line with a sixteenth-note triplet in the first measure of the second system. The score continues with various melodic and harmonic developments for all instruments.

11

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a woodwind and string ensemble. It consists of nine staves. The first four staves are for woodwinds: Flute 1, Oboe 1, Oboe 2, and Bassoon 1. The next staff is for Saxophone (S. Trp.). The final four staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The Saxophone part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The string parts provide a harmonic foundation with various rhythmic patterns.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Clarinet Institute

Detailed description: This page contains musical notation for measures 47 through 50 of a symphony. The score is arranged in a system with ten staves. The instruments are Flute 1, Oboe 1, Oboe 2, Bassoon 1, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 47 begins with a rehearsal mark. Flute 1 plays a melodic line with slurs and ties. The Oboes and Bassoon are silent. The Trumpet plays a single note. Violin I and II play a melodic line with slurs. The Viola, Violoncello, and Double Bass play a bass line with slurs. The system concludes with a double bar line.

III

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 130)

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Trumpet in E♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

© 2006 - The Cathedral Consort

From the Archives of the Clarinet Institute of Los Angeles

www.clarinetinstitute.com

III

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTpt.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

39

39

39



55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

55

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

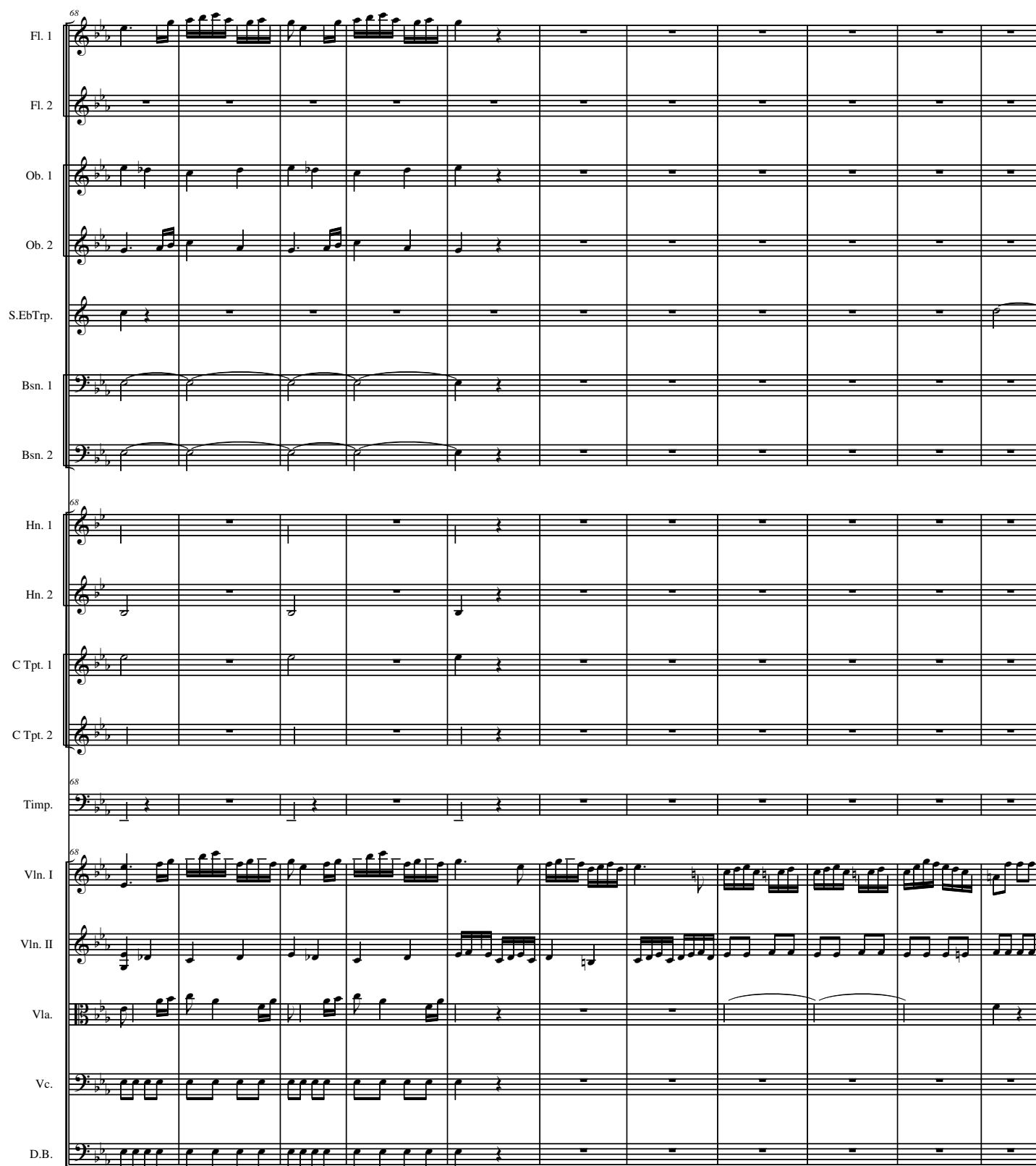
D.B.

pizz.

arco

pizz.

arco



68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

68

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

68

Timp.

68

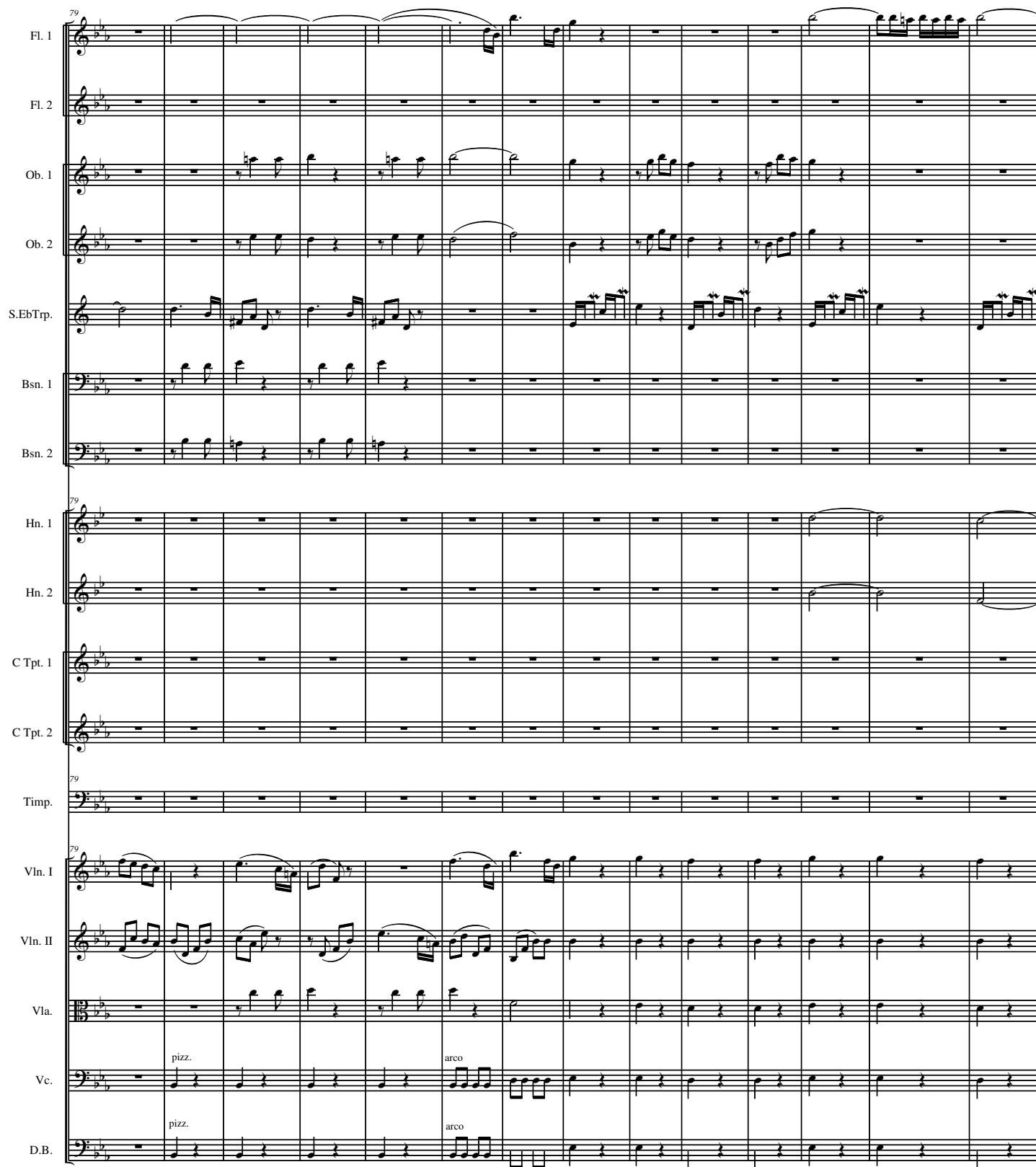
Vln. I

Vln. II

Vla.

Vc.

D.B.



79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

79

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

108

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



The Clarinet Institute

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

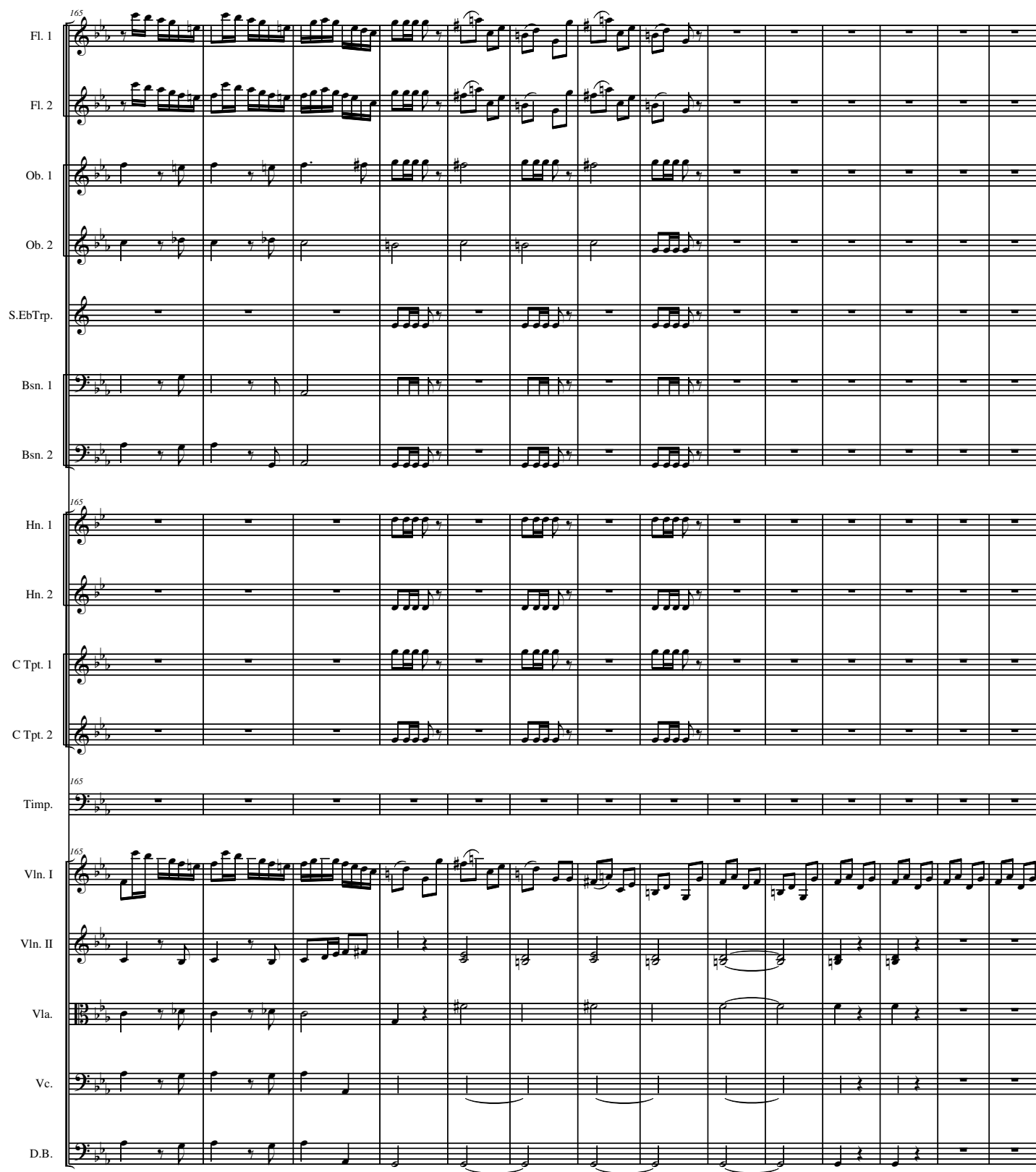
Vc.

D.B.

arco

arco

The Clarinet Institute



165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

193

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

193

Timp.

193

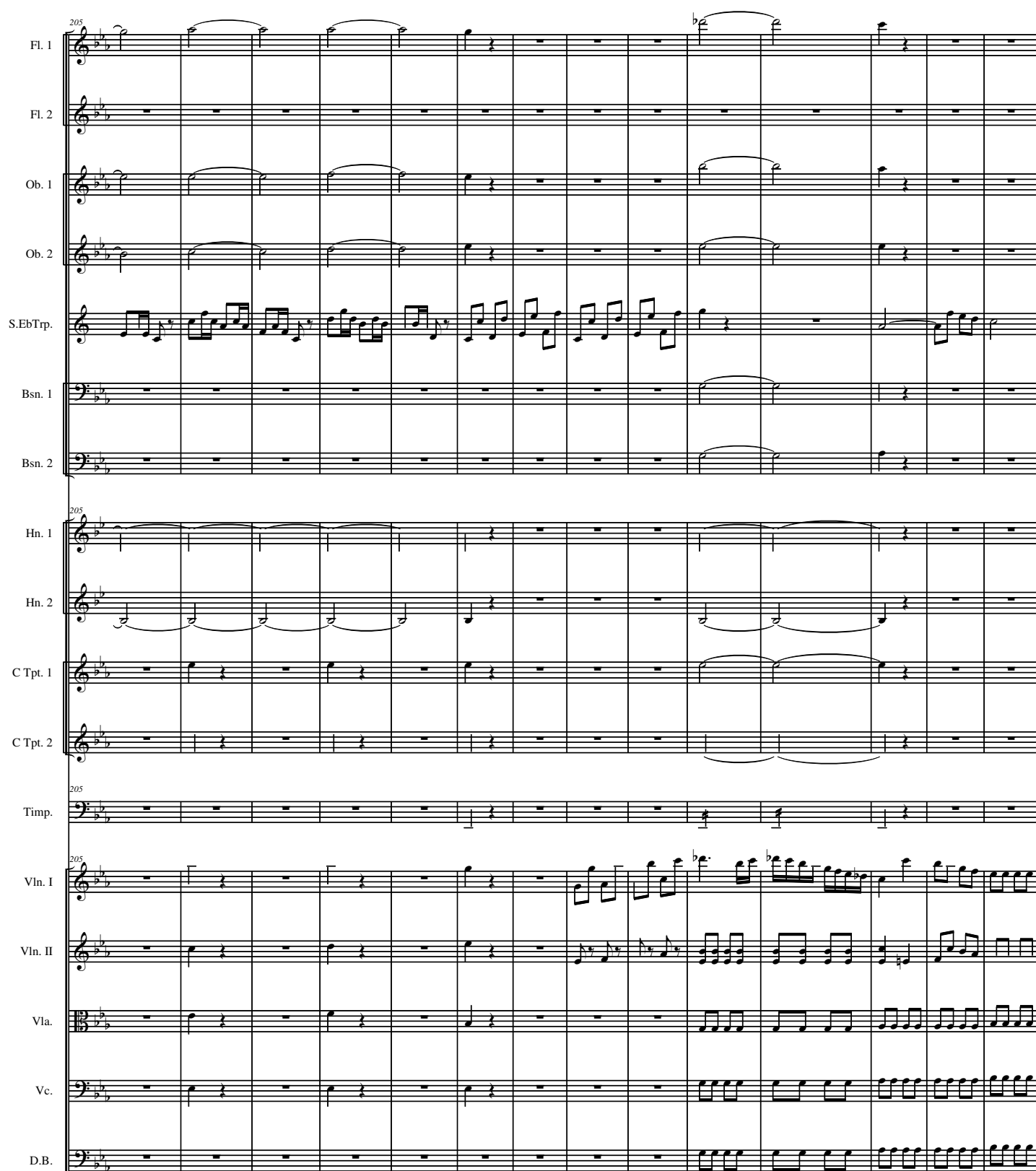
Vln. I

Vln. II

Vla.

Vc.

D.B.



205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

205

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

205

Timp.

205

Vln. I

Vln. II

Vla.

Vc.

D.B.



219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

219

Timp.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.



233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

233

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

233

Timp.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco



248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

248

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

248

Timp.

248

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Clarinet Institute



The Clarinet Institute

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

282

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

282

Timp.

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

The Clarinet Institute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.