

Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Trumpet in C

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau

Allegro mà moderatamente (♩ = circa 120)



17

21

25

30

34

54

60

64

16

Concerto No.2 in Eb Trumpet

70

7

81

3

86

3 3 3 3 3 3 3 3

90

95

tr

3 3

100

11



II

Trumpet in C

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

Largo (♩ = circa 75)



12

18

25

10

41

3 3 3

48

3

tr

tr

tr

4

60

67

CAD.

tr

8

III

Trumpet in C

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

Allegro (♩ = circa 130)

[illegible]

Concerto No.2 in Eb for Trumpet, Strings and Continuo

I

Double Bass

Allegro mà moderatamente (♩ = circa 120)

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau



6

12

18

40

46

52

73

94

101

107

Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Harpsichord

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau

Allegro mà moderatamente (♩ = circa 120)



6

12

19

33

39

45

51

57

65

74

88



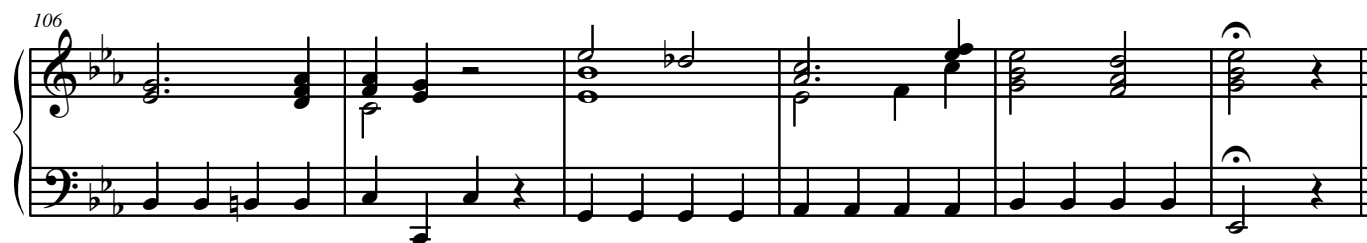
94



100



106



Concerto No.2 in Eb

for Trumpet, Strings and Continuo

Cello

I

Allegro mà moderatamente (♩ = circa 120)

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau



5

10

15

28

33

38

43

48

Concerto No.2 in Eb Cello

54



59



66



74



87



92



97



103



108



Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Violin I

Allegro mà moderatamente (♩ = circa 120)

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau



4

8

12

16

22

28

34

39

43

Concerto No.2 in Eb Violin 1



This musical score is for the first violin part of Concerto No. 2 in Eb. It consists of ten staves of music, each beginning with a measure number. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets, trills, and slurs. Measure numbers are: 1, 51, 59, 64, 69, 73, 78, 85, 91, 96, 103, and 107. The score ends with a double bar line at the end of the final staff.

Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Violin II

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau

Allegro mà moderatamente (♩ = circa 120)



5

11

15

20

26

32

38

43

48

Concerto No.2 in Eb Violin 2

52 *tr* **4**

61

67 *tr*

73 *tr* 3 3

79

85

91

96 **4**

104 *tr* 3

108 *tr* 3 3 3 3



Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Viola

Allegro mà moderatamente (♩ = circa 120)

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau



Concerto No.2 in Eb Viola

69



74



80



86



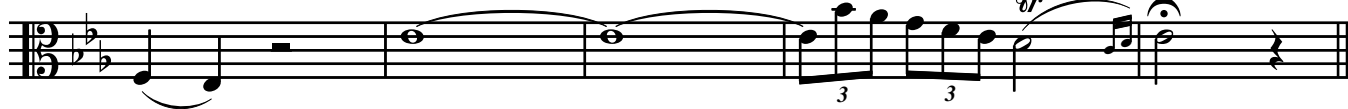
92



101



107



II

Double Bass

Largo (♩ = circa 75)

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau



7

13

12

30

36

12

2

54

9

CAD.

69

2

76

II

Harpsichord

Largo (♩ = circa 75)

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau



6

12

11

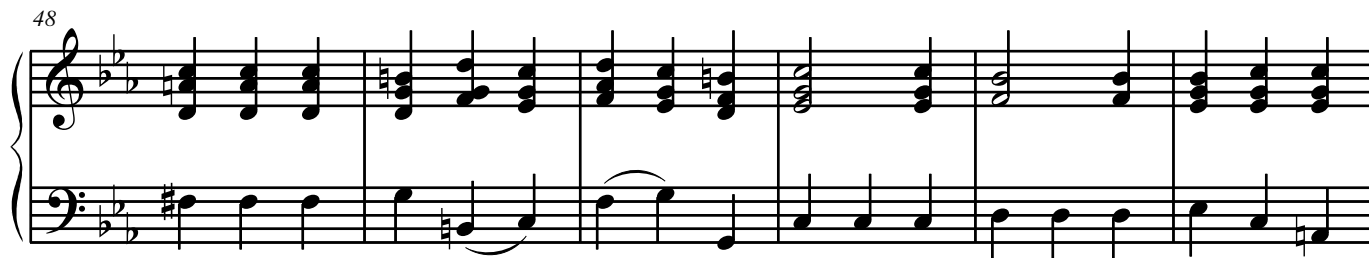
11

29

35



First system of music, measures 1-6. Treble and bass staves with various chords and melodic lines.



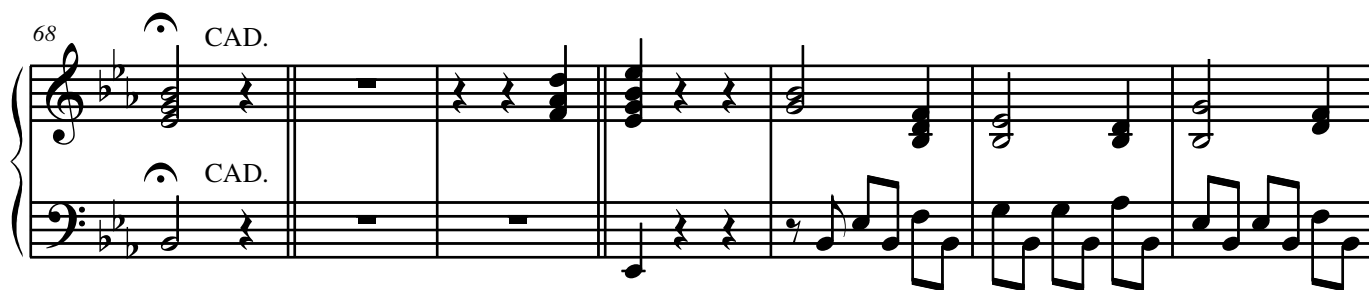
Second system of music, measures 7-12. Treble and bass staves with various chords and melodic lines.



Third system of music, measures 13-18. Treble and bass staves with various chords and melodic lines.



Fourth system of music, measures 19-24. Treble and bass staves with various chords and melodic lines.



Fifth system of music, measures 25-30. Treble and bass staves with various chords and melodic lines. Measure 25 is marked "CAD." in both staves.



Sixth system of music, measures 31-36. Treble and bass staves with various chords and melodic lines. Measure 36 is marked "CAD." in both staves.

II

Cello

Largo (♩ = circa 75)

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau



7

11

24

31

39

46

54

64

72

CAD.

2

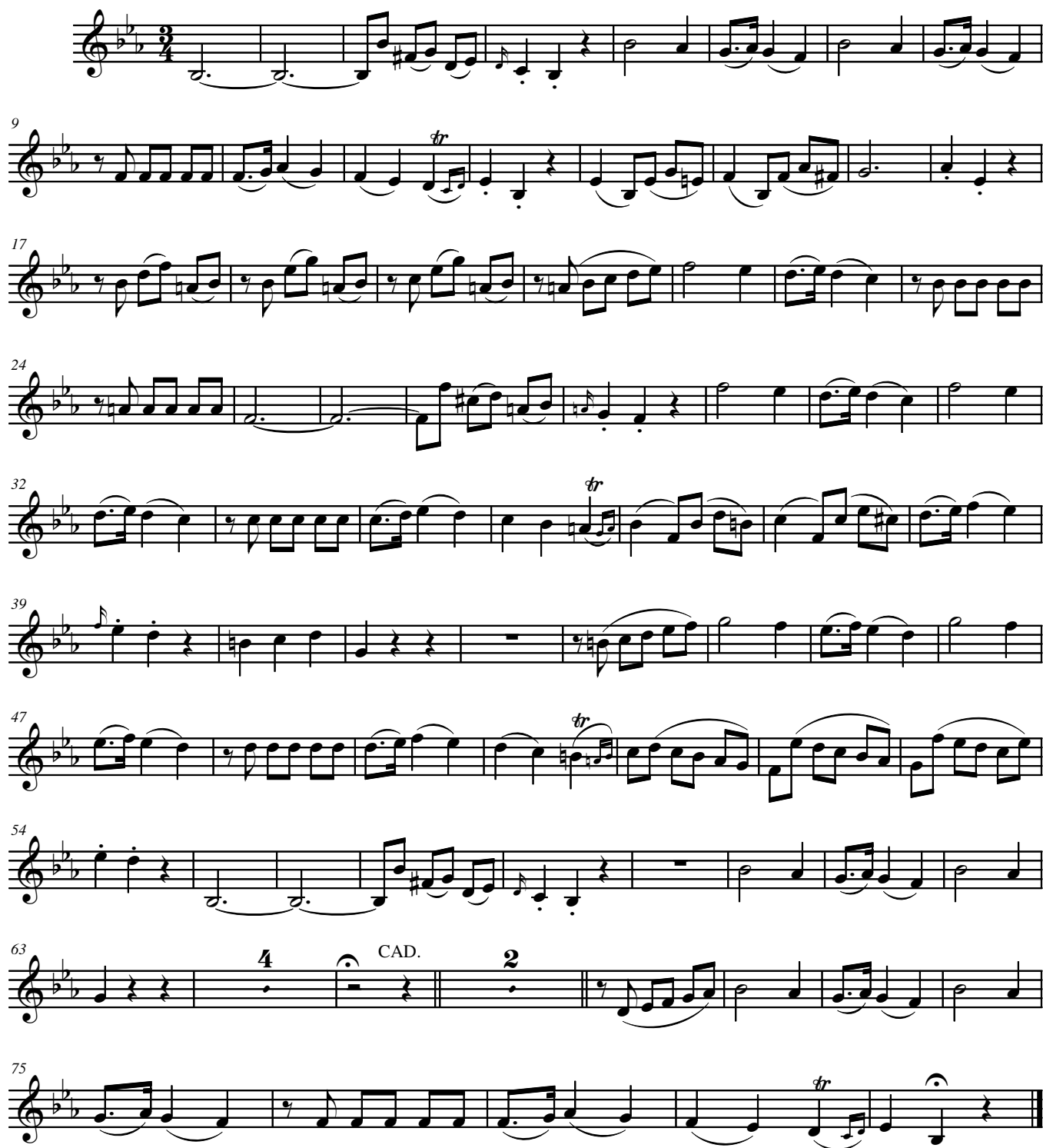
Violin I

II

Largo (♩ = circa 75)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau



9

17

24

32

39

47

54

63

75

CAD.

II

Violin II

Largo (♩ = circa 75)

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau



8

15

23

31

43

50

57

64

75

CAD.

II

Viola

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau

Largo (♩ = circa 75)



8

22

29

36

52

62

68 CAD.

76

III

Double Bass

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau



10

21

37

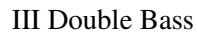
47

78

94

108

136



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III

Harpsichord

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau



The musical score is written for Harpsichord in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked Allegro, with a quarter note equal to approximately 130 beats per minute. The score is arranged by Michel Rondeau, based on the original by Johann Wilhelm Hertel (1729-1789). The piece consists of five systems of music, each with a treble and bass staff. The first system contains measures 1 through 10. The second system contains measures 11 through 21. The third system contains measures 22 through 38, with a measure rest of 8 measures indicated above the treble staff and below the bass staff. The fourth system contains measures 39 through 48. The fifth system contains measures 49 through 58, with a measure rest of 6 measures indicated above the treble staff and below the bass staff. The score includes various musical notations such as chords, single notes, and eighth-note patterns.

III Harpsichord

70

80

96

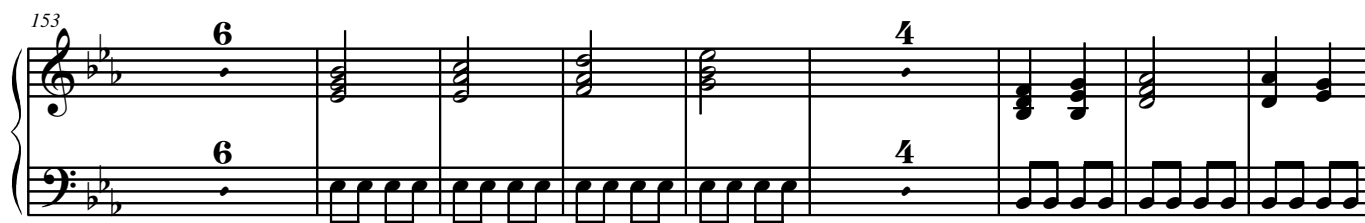
111

132

142



153



Measures 153-169. The score is in 3/4 time with a key signature of two flats. Measures 153-159 feature a 6/8 time signature. Measures 160-169 feature a 4/8 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

170



Measures 170-180. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand continues with a steady eighth-note accompaniment.

181



Measures 181-190. The right hand plays chords and single notes, while the left hand continues with a steady eighth-note accompaniment.

191



Measures 191-205. The right hand plays chords and single notes, while the left hand continues with a steady eighth-note accompaniment. Measures 191-200 feature a 6/8 time signature. Measures 201-205 feature an 8/8 time signature.

206



Measures 206-214. The right hand plays chords and single notes, while the left hand continues with a steady eighth-note accompaniment.

215



Measures 215-224. The right hand plays chords and single notes, while the left hand continues with a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand and a whole note in the left hand.

III

Cello

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau



10

21

37

47

68

78

94

108

129

III Cello

139



150



167



177



188



197



213



III

Violin I

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)
Arr. Michel Rondeau



10

19

29

39

49

62

77

87

96

108



Violin 1 musical score, measures 120-212. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 120, 131, 144, 152, 165, 176, 192, 202, and 212 are indicated at the beginning of their respective staves. A trill (tr) is marked above a note in measure 152. A 4-measure rest is marked above a note in measure 131. A 3-measure rest is marked above a note in measure 152. A 3-measure rest is marked above a note in measure 176. A 5-measure rest is marked above a note in measure 176.

III

Violin II

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau



The musical score for Violin II is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 130 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). There are also some specific performance instructions like '4' and '5' above certain notes. The score ends with a final cadence on the tenth staff.

III Violin 2

133 ⁴

147 ⁴

158

169

179 ³ ⁵

194

205

216



This musical score for Violin 2 consists of eight staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical elements: measure 133 starts with a whole note chord and a '4' above it; measures 147 and 158 feature eighth-note patterns and chords; measure 169 has a series of eighth-note chords; measure 179 includes a triplet of eighth notes and a fifth-measure rest; measures 194 and 205 contain eighth-note runs and chords; and measure 216 ends with a half-note chord and a repeat sign. The music is written in a standard staff with a treble clef.

III

Viola

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

10

21

32

41

54

64

78

88

98



III Viola

