

Fantasia in C

Wachet auf, ruft uns die Stimme

Trumpet in C for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)

12

18

35

55

72

88

105

131

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Fantasia in C

(Wachet auf, ruft uns die Stimme)

Violin I

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)

9

15

22

28

35

9

50

tr

57

1. 2.

64

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Fantasia in C

(Wachet auf, ruft uns die Stimme)

Violin II

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)

7

13

19

25

32

40

46

52

1.

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59 2.

67

74

82

89

97

105

112

120 tr

126

132

The Clarinet Institute

Fantasia in C

Wachet auf, ruft uns die Stimme

Viola

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)

Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)



6



12



18



31



37



42



48



54



60



Musical staff 1: Measures 67-72. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata.

73

Musical staff 2: Measures 73-78. Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and note values.

79

Musical staff 3: Measures 79-85. Continuation of the melodic line, showing a slight change in rhythm with more quarter notes.

86

Musical staff 4: Measures 86-92. Continuation of the melodic line, ending with a double bar line and a fermata. A '2' is written above the staff in measure 92, indicating a second ending.

93

Musical staff 5: Measures 93-99. Continuation of the melodic line, featuring a long note with a fermata in measure 93.

100

Musical staff 6: Measures 100-106. Continuation of the melodic line, showing a mix of quarter and eighth notes.

107

Musical staff 7: Measures 107-113. Continuation of the melodic line, featuring a long note with a fermata in measure 107.

114

Musical staff 8: Measures 114-118. Continuation of the melodic line, showing a change in rhythm with more eighth notes.

119

Musical staff 9: Measures 119-123. Continuation of the melodic line, featuring a complex rhythmic pattern with many eighth notes.

124

Musical staff 10: Measures 124-129. Continuation of the melodic line, showing a mix of quarter and eighth notes.

130

Musical staff 11: Measures 130-134. Continuation of the melodic line, featuring a complex rhythmic pattern with many eighth notes.

135

Musical staff 12: Measures 135-140. Continuation of the melodic line, ending with a double bar line and a fermata.



Fantasia in C

(Wachet auf, ruft uns die Stimme)

Cello

for Trumpet & Strings

Allegro Moderato (♩ = circa 65)

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

4

10

16

23

30

37

46

52

59

66

1.

2.

Fantasia in C

(Wachet auf, ruft uns die Stimme)

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Allegro Moderato (♩ = circa 65)

Trumpet in C

Violin I

Violin II

Viola

Cello

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

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25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

tr



39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Measures 39-44. C Tpt. and Vln. I are silent. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. plays a bass line with quarter notes and rests.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Measures 45-50. C Tpt. is silent. Vln. I plays a melodic line with quarter notes. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. plays a bass line with quarter notes.



51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

58

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

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66

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

73

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

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81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

88

C Tpt.

Vln. I

Vln. II

Vla.

Vc.



96

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

104

C Tpt.

Vln. I

Vln. II

Vla.

Vc.



112

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

119

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

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125

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

132

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

