

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Trumpet in C

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

5

9

13

19

23

II

Trumpet in C

Vivace (♩ = circa 120)

Richard Mudge (1717-1763)

Arr. Michel Rondeau

8

13

21

27

39

48

59

65

70

75

81

87

3

III

Trumpet in C

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)



Musical score for Trumpet in C, measures 16 to 91. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto Andante' with a note value of 1/4 equal to approximately 75 beats per minute. The score consists of seven staves of music. Measure numbers 16, 22, 31, 49, 66, 84, and 91 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) in measures 31, 49, 66, and 91. The score ends with a double bar line at measure 91.

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Double Bass

Vivace (♩ = circa 105)

Richard Mudge (1718-1763)

Arr. Michel Rondeau



5

9

13

18

22

1.

2.

Concerto No.1 in D

for Trumpet, Strings & Continuo

Harpsichord

I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)



Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Cello

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)



5

9

13

18

22

1.

2.

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Violin I

Richard Mudge (1718-1763)
Arr. Michel Rondeau

Vivace (♩ = circa 105)



4

8

11

15

19

23

1.

2.

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Violin II

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)



The musical score for Violin II is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Vivace' with a note value of a quarter note equal to approximately 105 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '12' at the beginning. The fifth staff is marked with a '16' at the beginning. The sixth staff is marked with a '21' at the beginning and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Viola

Vivace (♩ = circa 105)

Richard Mudge (1718-1763)

Arr. Michel Rondeau



6

10

14

18

22

1.

2.

II

Double Bass

Vivace (♩ = circa 120)

Richard Mudge (1717-1763)
Arr. Michel Rondeau



8

12

17

2

23

27

32

38

43

47

II Double Bass

51

55

60

65

70

75

79

83

89



II

Harpsichord

Richard Mudge (1717-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 120)



8

8

13

2

2

19

24

29

35

tr



41

45

50

54

59

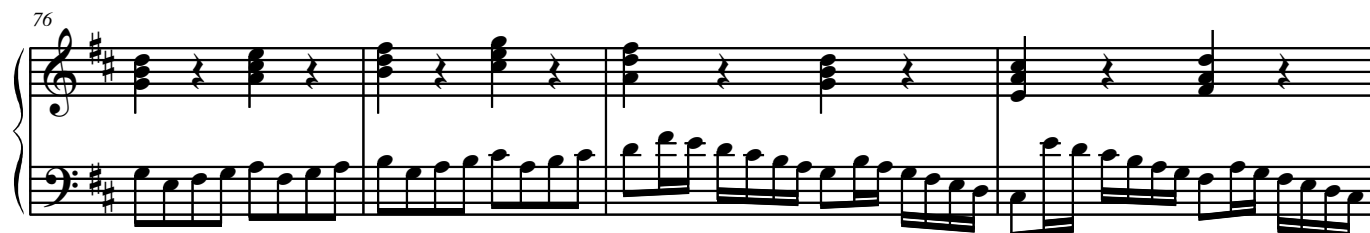
65

The musical score is written for Harpsichord II, spanning measures 41 to 65. It is in G major (one sharp) and 4/4 time. The score is presented in six systems, each with a grand staff (treble and bass clefs). Measure numbers 41, 45, 50, 54, 59, and 65 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and trills (marked 'tr'). The piece concludes with a double bar line at the end of measure 65.

71



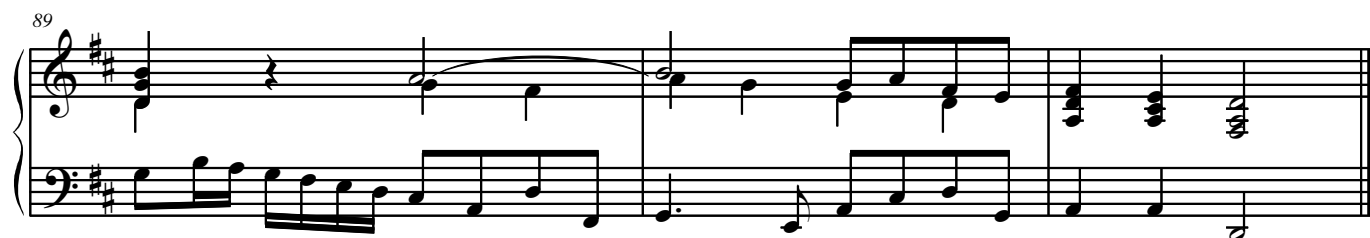
76



80



89



II

Cello

Richard Mudge (1717-1763)
Arr. Michel Rondeau

Vivace (♩ = circa 120)

8

12

17

23

27

32

38

43

47



II Cello

51

55

60

65

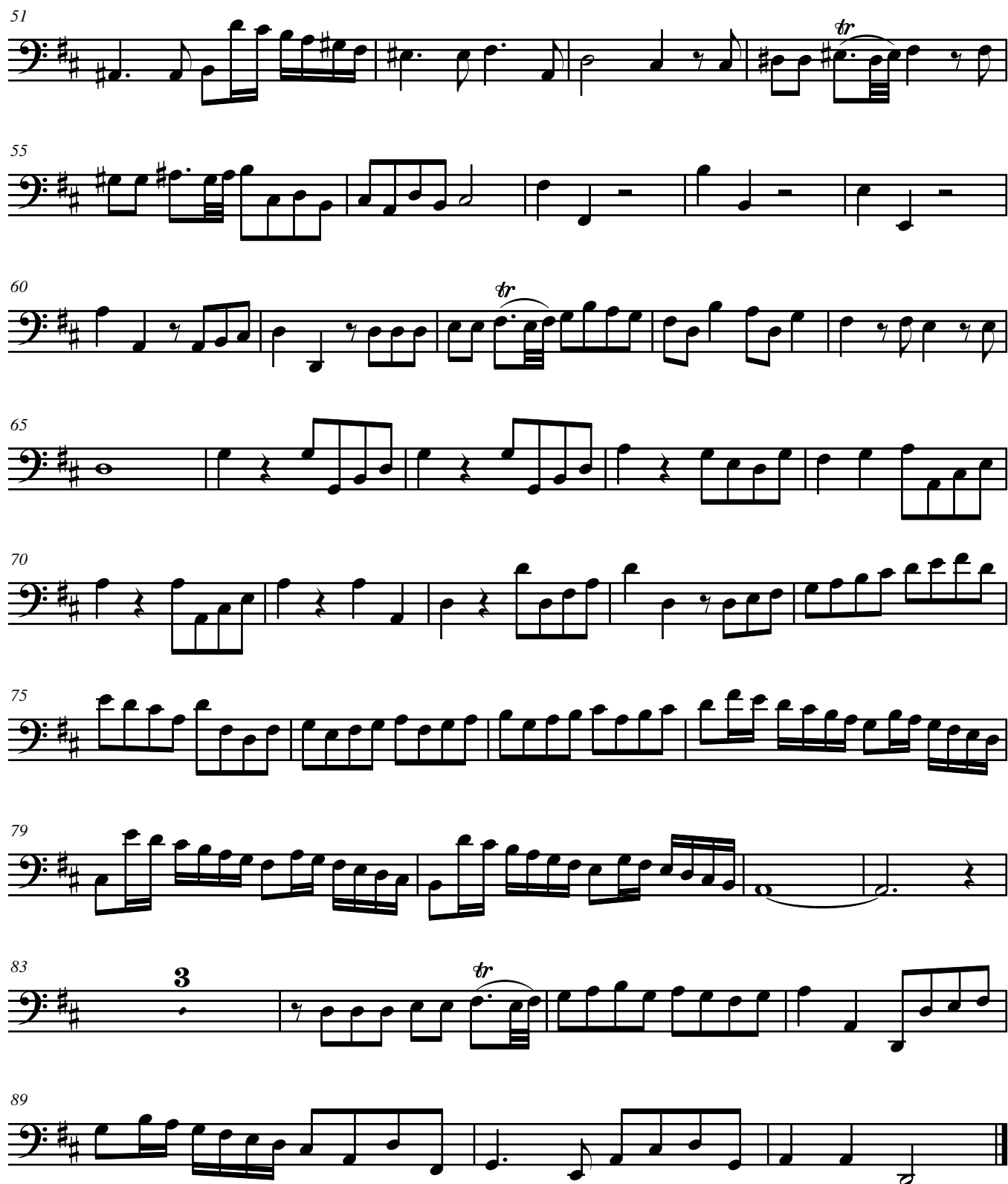
70

75

79

83

89



This musical score is for the II Cello part, spanning measures 51 to 89. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score ends with a double bar line and a repeat sign.

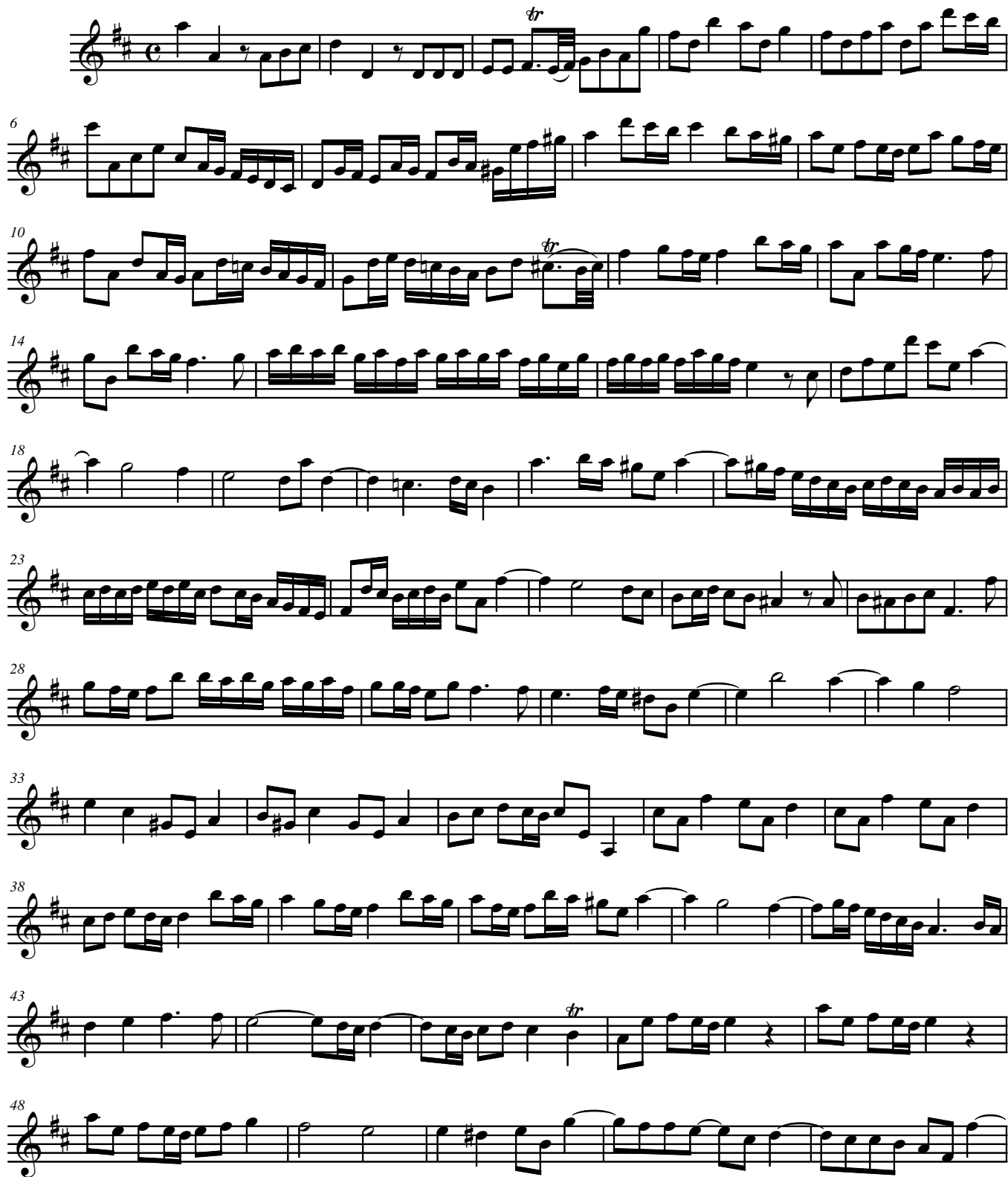
II

Violin I

Vivace (♩ = circa 120)

Richard Mudge (1717-1763)

Arr. Michel Rondeau



6

10

14

18

23

28

33

38

43

48

53

58

62

67

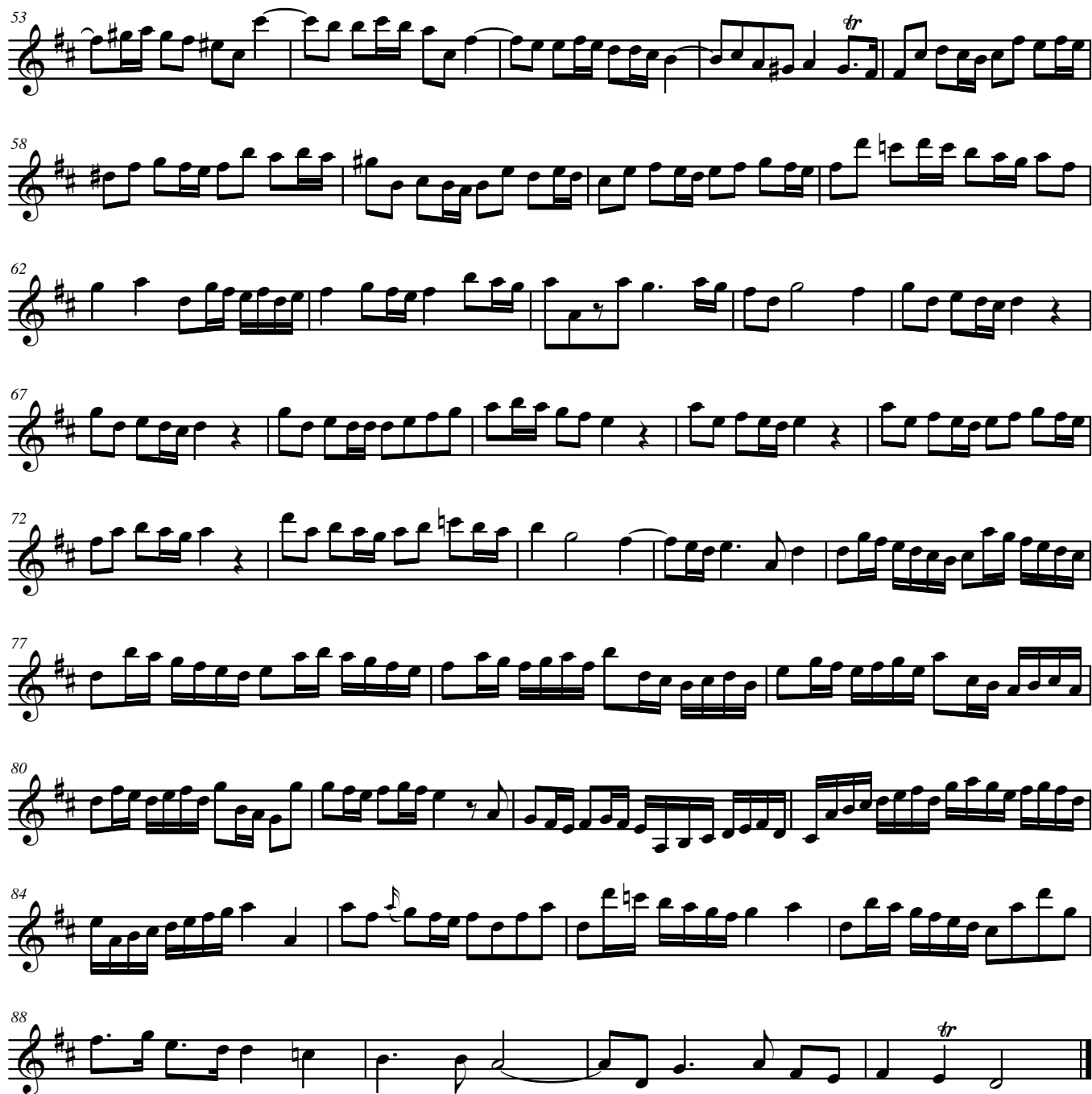
72

77

80

84

88



This musical score is for the second clarinet part, labeled 'II'. It consists of nine staves of music, numbered 53 through 92. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is indicated above the final note of measure 92. The score is presented on a white background with black ink.

II

Violin II

Richard Mudge (1717-1763)
Arr. Michel Rondeau

Vivace (♩ = circa 120)



II Violin 2



II

Viola

Richard Mudge (1717-1763)
Arr. Michel Rondeau

Vivace (♩ = circa 120)

8



12

17

22

27

32

37

42

46

II Viola



III

Double Bass

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)



9

17

26

35

44

52

61

70

78

85

92

III

Harpsichord

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)



The musical score is written for Harpsichord and consists of 44 measures, divided into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto Andante' with a note value of '♩ = circa 75'. The score begins with a treble clef and a key signature of one sharp. The first system contains measures 1-9. The second system contains measures 10-17. The third system contains measures 18-26. The fourth system contains measures 27-35. The fifth system contains measures 36-43. The sixth system contains measures 44-44. The score features a variety of musical notation, including chords, single notes, and melodic lines in both the treble and bass staves.

III Harpsichord

53

62

71

78

85

92



The musical score is written for Harpsichord in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system (measures 53-61) features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 62-70) introduces a more active treble line with eighth-note patterns. The third system (measures 71-77) continues with a similar texture. The fourth system (measures 78-84) features a more complex treble line with sixteenth-note runs. The fifth system (measures 85-91) maintains the eighth-note accompaniment. The sixth system (measures 92-98) concludes with a final chord and a trill in the treble.

Cello

III

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)



9

17

26

35

44

52

61

70

78

85

92

III

Violin I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)



6

13

18

24

30

36

41

tr

III Violin 1



Violin 1 musical score, measures 47-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Measure numbers 47, 52, 58, 63, 69, 74, 80, 86, and 92 are marked at the beginning of their respective staves. The piece concludes with a double bar line at measure 92.

III

Violin II

Larghetto Andante (♩ = circa 75)

Richard Mudge (1718-1763)

Arr. Michel Rondeau



9

18

27

36

45

54

63

71

80

89

III

Viola

Larghetto Andante (♩ = circa 75)

Richard Mudge (1718-1763)
Arr. Michel Rondeau



9

18

28

37

45

54

63

72

80

88

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It consists of 96 measures, divided into 12 systems of 8 measures each. The tempo is marked 'Larghetto Andante' with a quarter note equal to approximately 75 beats per minute. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line at measure 96.