

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

### I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The Clarinnet Institute

Concerto No.1 in D

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No.1 in D

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

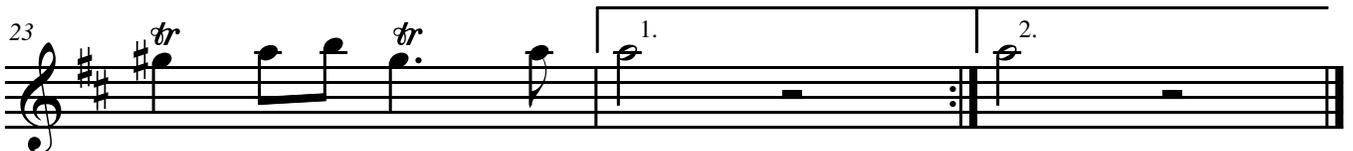
### I

Trumpet in C

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)



The Clarinet Institute

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

### I

#### Violin I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

4

8

11

15

19

23

1.

2.

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

### Violin II

### I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)



The Clarinet Institute

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

Viola

I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)



# Concerto No.1 in D

## for Trumpet, Strings & Continuo

Cello

I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

5

9

13

18

22

1. 2.

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

### I

#### Double Bass

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

5

9

13

18

22

1. 2.

# Concerto No.1 in D

## for Trumpet, Strings & Continuo

Harpichord

I

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

6

10

14

18

22

1. 2.

# II

Richard Mudge (1717-1763)  
Arr. Michel Rondeau

Vivace (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.





II

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

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Detailed description: This is a page of a musical score, page 3, section II. It contains two systems of music. The first system starts at measure 25 and the second system starts at measure 31. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are trill markings (tr) above several notes in the C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. parts. The Hpschd. part is written in grand staff notation. The second system begins at measure 31 with a repeat sign and a fermata over the first measure.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

44

tr

tr

Hpschd.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system covers measures 38 to 43, and the second system covers measures 44 to 49. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. part has rests in measures 38-43 and enters in measure 44. The Vln. I part has a trill (tr) in measure 44. The Vln. II part has a trill (tr) in measure 45. The Vla. part has a trill (tr) in measure 46. The Vc. and D.B. parts have a trill (tr) in measure 47. The Hpschd. part has a trill (tr) in measure 48. The piano part has a trill (tr) in measure 49.

II

50 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

56

C Tpt.

Vln. I *tr*

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains two systems of music, measures 62 through 73. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The piano part features a complex texture with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having trills. The trumpet part has a melodic line with some rests. The page is numbered 6 and is part of a section labeled II.

II

This musical score page, labeled 'II', contains measures 74 through 80. The instruments are arranged as follows:

- C Tpt. (Measure 74):** Features a melodic line with eighth-note patterns and trills.
- Vln. I & II (Measures 74-80):** Violin I and II parts with intricate sixteenth-note passages.
- Vla. (Measures 74-80):** Viola part with a steady eighth-note accompaniment.
- Vc. & D.B. (Measures 74-80):** Violoncello and Double Bass parts with a consistent eighth-note bass line.
- Hpschd. (Measures 74-80):** Harpsichord part with chords in the right hand and a bass line in the left hand.

Measures 79 and 80 show a change in the C Tpt. part, which becomes more sparse, and the Vln. I & II parts, which continue with their rhythmic patterns. The Hpschd. part also shows chordal changes in the right hand.

84

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

88

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

# II

## Trumpet in C

Richard Mudge (1717-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

8

13

21

27

39

48

59

65

70

75

81

87

3

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# II

## Violin I

Vivace (♩ = circa 120)

Richard Mudge (1717-1763)

Arr. Michel Rondeau

6

10

14

18

23

28

33

38

43

48

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53



58



62



67



72



77



80



84



88



# II

## Violin II

Richard Mudge (1717-1763)  
Arr. Michel Rondeau

Vivace (♩ = circa 120)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace' with a metronome marking of quarter note = circa 120. The score consists of ten lines of music, each starting with a measure number: 5, 10, 15, 20, 26, 31, 36, 42, 48, 54, and 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in measure 15. A trill (tr) is indicated above a note in measure 10. The piece concludes with a final whole note in measure 59.

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64

68

72

76

79

82

87

# II

## Viola

Richard Mudge (1717-1763)  
Arr. Michel Rondeau

Vivace (♩ = circa 120)

8

12

17

22

27

32

37

42

46

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50

Musical staff 50: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the first note.

59

Musical staff 59: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

64

Musical staff 64: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

69

Musical staff 69: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

74

Musical staff 74: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

78

Musical staff 78: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

81

Musical staff 81: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.

87

Musical staff 87: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) on the final note.



# II

## Cello

Richard Mudge (1717-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

8

12

17

23

27

32

38

43

47

51

# II

## Double Bass

Richard Mudge (1717-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

8

12

17

2

23

27

*tr*

32

38

43

47

51

Musical staff 51: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a trill marked 'tr'.

55

Musical staff 55: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a trill marked 'tr'.

60

Musical staff 60: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a trill marked 'tr'.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

70

Musical staff 70: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

75

Musical staff 75: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

83

Musical staff 83: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet marked '3' and a trill marked 'tr'.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.



# II

## Harpsichord

Richard Mudge (1717-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

8

8

13

2

2

19

24

tr

29

35

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41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 41 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 42 continues the melodic line with some grace notes. Measure 43 shows a more complex melodic passage with grace notes. Measure 44 concludes the system with a final melodic phrase.

45

Musical notation for measures 45-49. The system consists of two staves. Measure 45 has a melodic line in the treble and a bass line. Measure 46 features a melodic line in the treble with some rests. Measure 47 continues the melodic line. Measure 48 has a melodic line in the treble with some rests. Measure 49 concludes the system with a final melodic phrase.

50

Musical notation for measures 50-53. The system consists of two staves. Measure 50 has a melodic line in the treble and a bass line. Measure 51 continues the melodic line. Measure 52 has a melodic line in the treble with some rests. Measure 53 concludes the system with a final melodic phrase.

54

Musical notation for measures 54-58. The system consists of two staves. Measure 54 has a melodic line in the treble and a bass line with a trill. Measure 55 continues the melodic line. Measure 56 has a melodic line in the treble with some rests. Measure 57 has a melodic line in the treble with some rests. Measure 58 concludes the system with a final melodic phrase.

59

Musical notation for measures 59-64. The system consists of two staves. Measure 59 has a melodic line in the treble and a bass line with a trill. Measure 60 continues the melodic line. Measure 61 has a melodic line in the treble with some rests. Measure 62 has a melodic line in the treble with some rests. Measure 63 has a melodic line in the treble with some rests. Measure 64 concludes the system with a final melodic phrase.

65

Musical notation for measures 65-70. The system consists of two staves. Measure 65 has a melodic line in the treble and a bass line. Measure 66 continues the melodic line. Measure 67 has a melodic line in the treble with some rests. Measure 68 has a melodic line in the treble with some rests. Measure 69 has a melodic line in the treble with some rests. Measure 70 concludes the system with a final melodic phrase.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines in both hands.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of chords and melodic lines in both hands.

80

Musical notation for measures 80-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of chords and melodic lines in both hands. Measure 84 contains a whole note chord in the treble clef with the number '6' written above it, and a whole note chord in the bass clef with the number '6' written below it.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of chords and melodic lines in both hands.

# III

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

C Tpt.

Musical staff for C Tpt. showing six measures of whole rests.

Vln. I

Musical staff for Vln. I with six measures of melodic lines.

Vln. II

Musical staff for Vln. II with six measures of melodic lines.

Vla.

Musical staff for Vla. with six measures of melodic lines.

Vc.

Musical staff for Vc. with six measures of melodic lines.

D.B.

Musical staff for D.B. with six measures of melodic lines.

Hpschd.

Musical staff for Hpschd. with six measures of chords and arpeggios.



12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. and contains five measures of whole rests. The second staff is for Vln. I, starting at measure 12 with a half note G4, followed by eighth-note patterns with slurs and accents. The third staff is for Vln. II, starting with a half note G4. The fourth staff is for Vla. in bass clef, starting with a half note G3. The fifth staff is for Vc. in bass clef, starting with a half note G2. The sixth staff is for D.B. in bass clef, starting with a half note G2. The seventh staff is for Hpschd., with a grand staff (treble and bass clefs) containing complex chordal and melodic textures. A small vertical logo for 'The Clarinet Institute' is on the left margin.

C Tpt.

Musical staff for C Tpt. starting at measure 17. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a dotted quarter note.

Vln. I

Musical staff for Vln. I starting at measure 17. The staff is in treble clef with a key signature of two sharps. The notation includes quarter notes, eighth notes, and a dotted quarter note with a slur over the eighth notes.

Vln. II

Musical staff for Vln. II starting at measure 17. The staff is in treble clef with a key signature of two sharps. The notation includes quarter notes and a dotted quarter note with a slur over the eighth notes.

Vla.

Musical staff for Vla. starting at measure 17. The staff is in bass clef with a key signature of two sharps. The notation includes quarter notes and a dotted quarter note.

Vc.

Musical staff for Vc. starting at measure 17. The staff is in bass clef with a key signature of two sharps. The notation includes quarter notes and a dotted quarter note.

D.B.

Musical staff for D.B. starting at measure 17. The staff is in bass clef with a key signature of two sharps. The notation includes quarter notes and a dotted quarter note.

Hpschd.

Musical staff for Hpschd. starting at measure 17. The staff is in grand staff (treble and bass clefs) with a key signature of two sharps. The notation includes chords in the right hand and quarter notes in the left hand.



22

C Tpt.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

The Clarinet Institute

Detailed description: This is a page of a musical score, page 5 of section III, starting at measure 22. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part begins with a half rest, followed by a quarter rest, and then a melodic line. The Vln. I and Vln. II parts have melodic lines with various articulations. The Vla. part has a melodic line with a fermata. The Vc. and D.B. parts have a similar melodic line. The Hpschd. part has a complex texture with chords and arpeggios. The page number '5' is in the top right corner, and the section number 'III' is centered at the top. The measure number '22' is written above the first staff of each instrument group.

C Tpt.

28

Vln. I

28

Vln. II

28

Vla.

28

Vc.

28

D.B.

28

Hpschd.

28



33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), which has rests for all five measures. The second staff is for Vln. I (Violin I), and the third is for Vln. II (Violin II). Both play a melodic line starting on G4, moving through A4, B4, C5, and then descending. The fourth staff is for Vla. (Viola), fifth for Vc. (Violoncello), and sixth for D.B. (Double Bass). These three parts play a harmonic line, starting on G3 and moving through A3, B3, C4, and then ascending. The seventh staff is for Hpschd. (Harpichord), which plays chords and a melodic line. The key signature is G major (one sharp) and the time signature is 4/4. The measure number 33 is indicated at the beginning of each staff.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 38 through 42. The key signature is D major (two sharps). The C Tpt. part consists of five whole rests. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, including slurs and accents. The Vla., Vc., and D.B. parts provide a harmonic accompaniment with quarter and eighth notes. The Hpschd. part features a rhythmic accompaniment with chords and single notes in both staves.





48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

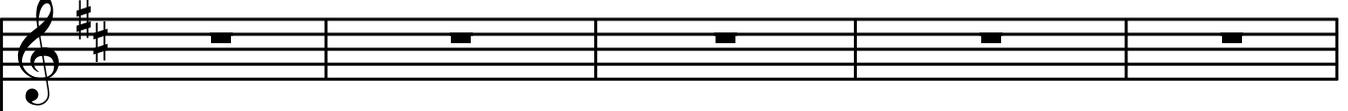
Hpschd.

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Detailed description: This page of a musical score, numbered 10 and titled 'III', begins at measure 48. It features seven staves for different instruments: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part has a whole rest in measures 49-51. Vln. I plays a melodic line with triplets in measures 49-51. Vln. II plays a similar melodic line. Vla. plays a rhythmic accompaniment. Vc. and D.B. play a bass line with chords. Hpschd. plays a chordal accompaniment. The score is in a key with two sharps (F# and C#) and a common time signature. A logo for 'The Clarinet Institute' is visible on the left side.

52

C Tpt.



52

Vln. I



Vln. II



Vla.



Vc.



D.B.



52

Hpschd.



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57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), which has rests for the first four measures and then plays a quarter note G4, a quarter note F4, and a quarter note E4 in the fifth measure. The Vln. I staff starts with a sixteenth-note pattern (G4, A4, B4, C5) and includes a trill on G4 in measure 59. The Vln. II staff plays a quarter-note pattern (G4, A4, B4, C5) with rests. The Vla. staff plays a quarter-note pattern (G3, A3, B3, C4). The Vc. and D.B. staves play a similar quarter-note pattern (G2, A2, B2, C3). The Hpschd. (Harp) part is written in two staves, with the right hand playing chords and the left hand playing a quarter-note pattern (G2, A2, B2, C3). The key signature is one sharp (F#) and the time signature is 4/4.



62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

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Detailed description: This is a page of a musical score, page 13, section III. It features seven staves. The top staff is for C Tpt. (C Trumpet), the next two for Vln. I and Vln. II (Violins), the next two for Vla. (Viola) and Vc. (Violoncello), and the next two for D.B. (Double Bass). The bottom two staves are for Hpschd. (Harp). The score begins at measure 62. The key signature has two sharps (F# and C#). The C Tpt. and Vln. I parts include a trill (tr) in measure 62. The Vln. II part has a rest in measure 63. The Vla., Vc., and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part provides harmonic support with chords and single notes.

67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The Clarinet Institute

Detailed description: This page of a musical score covers measures 67 through 71. The score is for a chamber ensemble consisting of a Clarinet in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 67 begins with a treble clef and a key signature of one sharp. The C Tpt. part has a melodic line with a slur over the first two notes. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a lower melodic line. The Vc. and D.B. parts have a steady bass line. The Hpschd. part has a complex texture with chords and moving lines in both staves. The score is published by The Clarinet Institute.

72

C Tpt.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Hpschd.



The Clarinet Institute

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), which is mostly silent with rests. The Vln. I (Violin I) staff has a melodic line starting on G4. The Vln. II (Violin II) staff has a rhythmic accompaniment of eighth notes. The Vla. (Viola) staff has a melodic line starting on G3. The Vc. (Violoncello) and D.B. (Double Bass) staves have a rhythmic accompaniment of eighth notes. The Hpschd. (Harpsichord) part is in a two-staff format, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for measures 77 through 81.



82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

82

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Detailed description: This is a page of a musical score, page 17, section III, starting at measure 82. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I (second staff), Vln. II (third staff), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#). The C Tpt. part begins with a trill on the second measure. The Vln. I part has a melodic line with slurs. The Vln. II part has a more rhythmic line. The Vla. part has a melodic line with slurs. The Vc. and D.B. parts have a rhythmic accompaniment with slurs. The Hpschd. part has a rhythmic accompaniment with slurs. The page number 17 is in the top right corner, and the section number III is in the top center. The measure number 82 is written above the first staff and below the first staff of the Hpschd. part. The logo 'The Clarinet Institute' is on the left side.

87

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

87

87

tr

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Detailed description: This is a page of a musical score, page 18, section III. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 87. The key signature has two sharps (F# and C#). The C Tpt. staff has a trill (tr) in the final measure. The Hpschd. part is written in grand staff notation. The score is published by The Clarinet Institute.

92

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*tr*

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Detailed description: This is a page of a musical score, page 19, section III, starting at measure 92. The score is arranged in a system with seven staves. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. staff has a treble clef and a key signature of two sharps. The Vln. I and Vln. II staves have treble clefs and a key signature of two sharps. The Vla. staff has a bass clef and a key signature of two sharps. The Vc. and D.B. staves have bass clefs and a key signature of two sharps. The Hpschd. part is written in grand staff notation (treble and bass clefs) with a key signature of two sharps. The music consists of several measures of music, with a trill (tr) marked above the final note of the Vln. I staff and the final note of the Hpschd. staff. The page number 19 is in the top right corner, and the section number III is in the top center. The measure number 92 is written above the first staff. The logo 'The Clarinet Institute' is on the left side.

# III

## Trumpet in C

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

Musical score for Trumpet in C, Part III, measures 16-91. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto Andante' with a quarter note equal to approximately 75 beats per minute. The score consists of seven staves of music. Measure numbers 16, 22, 31, 49, 66, 84, and 91 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr.) and slurs. The piece concludes with a double bar line at the end of the final staff.



47

Musical staff 47-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Measures 47-50 feature triplets of eighth notes, indicated by a '3' above the notes. Measure 51 ends with a double bar line.

52

Musical staff 52-57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various phrasing slurs and accents.

58

Musical staff 58-62: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Measure 60 features a triplet of eighth notes with a trill (tr) above it. Measure 62 ends with a double bar line.

63

Musical staff 63-68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Measure 63 features a trill (tr) above a note. Measure 68 ends with a double bar line.

69

Musical staff 69-73: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Measure 73 features a trill (tr) above a note. Measure 74 ends with a double bar line.

74

Musical staff 74-79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various phrasing slurs.

80

Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various phrasing slurs.

86

Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various phrasing slurs.

92

Musical staff 92-96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Measure 95 features a trill (tr) above a note. Measure 96 ends with a double bar line.

# III

## Violin II

Larghetto Andante (♩ = circa 75)

Richard Mudge (1718-1763)

Arr. Michel Rondeau

9

18

27

36

45

54

63

71

80

89

# III

## Viola

Larghetto Andante (♩ = circa 75)

Richard Mudge (1718-1763)

Arr. Michel Rondeau



9



18



28



37



45



54



63



72



80



88



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# III

## Cello

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

9

17

26

35

44

52

61

70

78

85

92

# III

## Double Bass

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

The musical score is written for a double bass in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Larghetto Andante' with a quarter note equal to approximately 75 beats per minute. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. Measure numbers 9, 17, 26, 35, 44, 52, 61, 70, 78, 85, and 92 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

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# III

## Harpsichord

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Larghetto Andante' with a quarter note equal to approximately 75 beats per minute. The score begins with a series of chords in the right hand and a simple bass line in the left hand. The middle section (measures 10-17) features more active melodic lines in both hands. The final section (measures 18-51) includes a more complex texture with sixteenth-note patterns in the right hand and a steady bass line.

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53

Musical notation for measures 53-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

62

Musical notation for measures 62-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

71

Musical notation for measures 71-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble.

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the bass with eighth notes and chords in the treble. A trill (tr) is marked above a note in measure 96. The piece concludes with a double bar line and a fermata.