



Jailton de Oliveira

Concertino
for Trumpet and String Orchestra

Jailton de Oliveira

Concertino

for Trumpet and String Orchestra

Instrumental Parts

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

8

14

23

29

34

40

47

mf

f

mp

poco rall...

accel...

a tempo

rall...

mf

f

mp

f

a tempo
con sordino (straight)

53 *mf* *f* *ff*

60 *mf* *f* *ff* *sfz* *mp* 2

67 *mf*

72 *f* *rall...-----*

a tempo (♩ = ♩ = 108)
senza sordino

77 *f* 2 *mf*

85 *f*

90 *mf*

98

104 *mp*

109 ♩ = ♩ = 108

115 *mf*

120 *f* *f* ³ ₃ ₃

124 *mf* *mp*

128 *f* *mp* *rall...* (♩ = 80)

II.

♩ = 60
con sordino (wa-wa); (, ) = frullato

4 *mf*

7 *mp* *mp*

11 *mp* *mp*

20 *tr*

*) (+ = closed; o = opened)

26 *con sordino* (harmon)

32 *ff* *mf* *mp* *f*

38 *mp* *mf* 5

43 *sfz* *mf* 5 *f*

49 *mf* *f* 5

53 *mp* *f* 5 *mp* *mf* *p* 3

62 *senza sordino* *mf* 5 *p* *gliss.*

66 *mf* 3 *f* 3 3 3

70 *sfz* *p* *f* *sfz* *p* 3

con sordino (velvetone)

79 *mp* sempre

82

86

91 *poco rall...*

III.

$\text{♩} = 116$ senza sordino

mp *f* *mp*

7 *f* *mf*

11

14

20 *mp* 3

25 3 *f* > >

30 3

35 *mp* sempre 3 3

39 3

44 3 *molto rall...*

49 *con sordino (cup)* = 76 *mf* 3

54 3 (♯, ♯) = frullato *mf*

59

64 *accel...* 2

Detailed description: This is a musical score for a trumpet part in C. The score consists of nine staves of music, numbered 20 to 64. The key signature is one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 25, and then to 3/4 at measure 39. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and forte (*f*). There are also performance instructions like 'con sordino (cup)', 'molto rall...', and 'accel...'. The score ends with a final measure marked with a '2'.

71 $\text{♩} = 116$
senza sordino

76

81

86

91 *poco allarg.* -----

95 *a tempo*

99

103

112

116

123

mf

mf

The musical score for the Trumpet in C part of the Concertino for Trumpet and String Orchestra, measures 112-123. The score is written in treble clef and consists of three staves. The first staff (measures 112-115) begins with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff (measures 116-122) continues the melodic line, with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/8 time signature. It includes a triplet of eighth notes and a slur. The third staff (measures 123) begins with a 3/8 time signature, followed by a 2/4 time signature, and then a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet and a slur. The dynamic marking *mf* (mezzo-forte) is present in measures 112, 116, and 123. The score ends with a double bar line.

Violin I

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

5 *mf*

9 *mp* *f* *mf* *f*

16 *mp* *mf*

21 *ff* *mf* *f*

25 *mp*

29 *mf*

34 *p* *ppp*

40 *p* *mf* *mf*

45 *mp* *f* *rall...*

2 Violin I

Concertino for Trumpet and String Orchestra

51 *f* *sfz* *a tempo* *mp* *simile*

55

59 *mf* *mf* *f* 2

65 *con sordino* *mp*

68

73 *rall...* *mf* *pp* *a tempo* (♩ = ♩ = 108) *ff* 4

82 *senza sord.* *mp* *f* *pizz.* *mf* *f*

89 *arco* *mf*

95

103 *simile* *mp*

Violin I

Concertino for Trumpet and String Orchestra

3

108

113 $\text{♩} = \text{♩} = 108$
p cresc. *mf*

117 *f*

121 *mf* *f* *mf*

125 *mp* *mf* *rall...*

130 *mp* ($\text{♩} = 80$)

$\text{♩} = 60$ **II.** *con sord.*

mp

4

7 *senza sord.* 2

12 2 *p*

19

23

26 *sul ponticello* 4 *pp* *mf* *f*

34 *pizz. pos. normal* *p* *arco* *mf*

Violin I score for measures 38-88. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 42, and back to 3/4 at measure 48. The score includes various dynamics and articulations:

- Measures 38-41: *p* (piano), *mp* (mezzo-piano).
- Measures 42-47: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Measures 48-51: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Measures 52-55: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Measures 56-61: *p* (piano).
- Measures 62-67: *mp* (mezzo-piano).
- Measures 68-71: *f* (forte), *p* (piano), *pp* (pianissimo).
- Measures 72-75: *f* (forte), *p* (piano), *pp* (pianissimo).
- Measures 76-78: *pp* (pianissimo) *sempre*.
- Measures 79-87: *poco rall...* (poco rallentando).

III.

$\text{♩} = 116$
senza sord.; pos. normal

p *mf* *mp* *f* *mf* *p sempre* *molto rall...* $\text{♩} = 76$

Violin I

Concertino for Trumpet and String Orchestra

7

50 *mf*

55 *col legno*
p *mf*

61

66 *arco* *accel...* *f* = 116

72 *mf*

77

83

90 *poco allarg.* *f* *fp*

95 *a tempo* *f*

101

mf

105

110

114

118

123

Violin II

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

6 *mf*

10 *mp* *f* *mp*

18 *f* *pp* *f* *mp*

22 *mf* *f* *mp*

28 *mf*

33 *poco rall...* *p* *ppp* *accel...*

40 *a tempo* *p* *mf*

45 *rall...* *mp* *f*

Violin II

2

Concertino for Trumpet and String Orchestra

51 *a tempo*
f *sfz* *mp*

57 *sul ponticello*
ffp *mp* *mf*

62 *pos. normal* *con sordino; sul pont.*
f *p*

68 *mp*

72 *rall... - - - pos. normal*
mf *pp*

77 *a tempo (♩ = ♩. = 108)* *senza sord.* *pizz.*
ff *mp* *f* *mf* *f*

87 *arco*
mf

94

101 *mp*

Violin II

Concertino for Trumpet and String Orchestra

3

106

112 $\text{♩} = \text{♩} = 108$

p cresc. *mf*

117

121 *mf* *f* *mf*

125 *mp* *mf* *rall... -----*

130 ----- ($\text{♩} = 80$) *mp*

$\text{♩} = 60$
con sord. **II.**

4 *mp*

6 *senza sord.*

12 *p*

17

23 *sul ponticello*
pp

27 *mf* *mp* *pp* *mf* *f*

33 *pos. normal*
p *mf* *p*

39 *mp*

Violin II

Concertino for Trumpet and String Orchestra

5

43

49

mp *f* *mp*

57

p *mp* *mf*

62

mp *p*

65

mp

68

f *p* *pp*

72

f *p* *pp* *pp* sempre

79

2 *con sordino; sul pont.*

88

poco rall...

Violin II

6

Concertino for Trumpet and String Orchestra

$\text{♩} = 116$
senza sord.; pos. normal

III.

6

12

18

23

32

38

44

55

61

p *mf* *f* *mp* *pp* *mf* *p* *mf*

sul pont. *col legno*

molto rall... $\text{♩} = 76$ *pos. normal*

Violin II

Concertino for Trumpet and String Orchestra

7

67 *accel...* ----- *arco* $\text{♩} = 116$

77

85

91 *poco allarg.* ----- *a tempo*

97

103 *mf*

108

113

117

123

Viola

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

♩ = 108

6 *mf*

14 *mp* *f* *mp* *f* *mp*

23 *f* *mf* *ff* *mf*

30 *mf* *poco rall...* *p*

38 *accel... a tempo* *2* *alla corda* *simile* *mf*

45 *sul ponticello* *f* *mp* *rall...* *mf* *f*

51 *pos. normal* *a tempo* *mf*

56 *f*

60 *mp* *f*

2 Viola

Concertino for Trumpet and String Orchestra

64 *mf* *mp*

71

73 *mf* *mp* *pp* *rall...*

77 *a tempo* (♩ = ♩ = 108) *ff* *mp* *f* *mf* *pizz.*

86 *f* *arco*

92 *mf*

99 *mp*

105

111 *p* *cresc.* ♩ = ♩ = 108

Viola

Concertino for Trumpet and String Orchestra

3

116

mf

120

f *mf* *f* *mf*

125

mp *mf* *rall...*

130

mp (♩ = 80) 3 3

Detailed description: This block contains four staves of musical notation for the Viola part. The first staff (measures 116-124) starts with a mezzo-forte (*mf*) dynamic and includes slurs and accents. The second staff (measures 120-124) features a forte (*f*) dynamic followed by mezzo-forte (*mf*) and includes slurs and accents. The third staff (measures 125-129) includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, with a 'rall...' (rallentando) marking and a dashed line. The fourth staff (measures 130-134) starts with mezzo-piano (*mp*) and includes a tempo marking '(♩ = 80)' and triplet markings (3).

II.

$\text{♩} = 60$

pp < >

con sord.

mp

8

12 *senza sord.*

p

20

25 *sul ponticello*

mf > *mp*

30 *pp* < *mf* < *f*

pos. normal

p

35

mf *mp*

42

2

48

mf

52 *2* *sul pont.*
mp *mf* *p*

60 *pos. normal*
mf *mp*

64 *p* *mp* *mf*

69 *f* *p* *pp* *f*

74 *div.* *pp sempre* *4*

83 *unis.; con sordino; sul pont.*

90 *poco rall...*

III.

♩ = 116

senza sord.; pos. normal

p

mf *p* *mf*

mp

f *mp* *3*

f

p sempre *3*

molto rall...

mf

p

Viola

Concertino for Trumpet and String Orchestra

7

58 *col legno*

mf

62

67 *accel...* *arco* $\text{♩} = 116$

f *mf*

74

81

87

93 *poco allarg.* *a tempo*

fp *f*

98

102 *mf*

106

8 Viola

Concertino for Trumpet and String Orchestra

112

116

122

The musical score for the Viola part, measures 112 to 122, is written on a single staff. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 116, and back to 3/8 at measure 122. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The piece concludes with a double bar line at measure 122.

Cello

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

mf

6 *mp* *f* *mp* *f*

13 *mp* *mf* *f* *sul ponticello*

19 *pos. normal* *ff* *mf*

24 *2 sul pont.* *mp* *mf*

31 *pos. normal*

35 *poco rall...* *p* *accel...* *pizz.* *p*

41 *a tempo* *f* *mf* *f*

46 *mp* *f*

50 *rallentando* *arco* *f* *a tempo*

2 Cello

Concertino for Trumpet and String Orchestra

55 *pizz.*
mf *f* *sfz*

61 *arco* *mf* *f* *sfz* *sfz* *sfz* *pizz.* *mf*

66 *mp* *arco*

71

74 *rall.....* *mf* *mp* *pp* *a tempo* (♩ = ♩ = 108) *ff* *f*

79

85 *pizz.* *mf* *f* *arco* *mf*

94

104 *sul ponticello* *pp*

109 *♩ = ♩ = 108* *3*

116 *pos. normal*

123

129 *rall...* ----- (♩ = 80)

II.



8



12



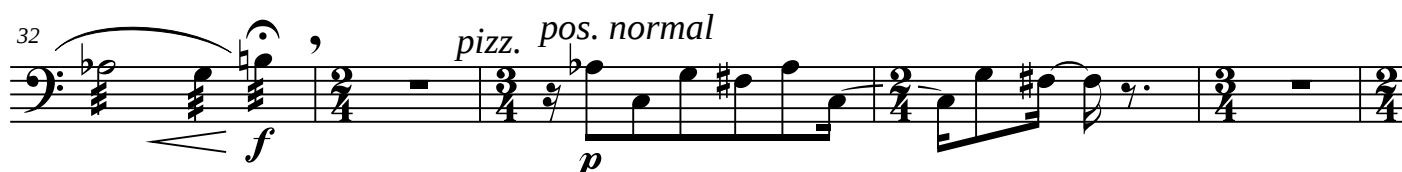
20



26



32



4 Cello

Concertino for Trumpet and String Orchestra

37 *arco; sul pont.*

43 *sfz* *pp* *mp*

50 *pizz.; pos. normal* *ff* *arco* *mf* *mp*

62 *p* *mp*

68 *mf* *f* *p* *pp* *f*

74 *2 div. pizz.* *arco* *pp sempre*

81 *3*

86

91 *poco rall...* *3*

Cello

Concertino for Trumpet and String Orchestra

5

III.

♩ = 116
tutti con arco

tutti con arco

p

5

mf *p* *mf* *mp*

10

2

17

pizz.

f *mp*

23

arco

f

30

pizz.

mp *sempre*

40

47

molto rall...

$\text{♩} = 76$

3

arco

mf

54

sul pont.

p *mp*

60

6 Cello

Concertino for Trumpet and String Orchestra

66 *accel...* ----- *pos. normal* $\text{♩} = 116$

73 *mf* *sfz* *mp* *mf* *f* *mp*

82 *f*

92 *poco allarg.* ----- *a tempo* *sfz* *f*

98

103 *mf*

110

115

120 *sfz* *p* *mf*

Double Bass

To Paulo Ronqui

Concertino for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

mf

7

mp *f* *mp* *f* *mp*

14

mf *f* *mf* *pizz.*

21

arco *ff* *f* *pizz.* *arco* *pizz.* *f*

25

mf

31

arco *mf*

35

poco rall... *p* *accel...* *pizz.* *p* *a tempo* *f* *mf*

43

f *mp* *f*

49

rallentando *arco* *f* *a tempo*

2 Double Bass

Concertino for Trumpet and String Orchestra

55 *pizz.*
mf *arco*
ffp *mp*

61
mf *f* *sfz* *sfz* *sfz* *pizz.*
mf *mp*

67
mf

73 *rall...* *arco* *a tempo* (♩ = ♩ = 108)
f *mf* *pp* *ff*

78
f

83 *pizz.* *arco*
mf *f*

91
mf

98 *pizz.*
mp

108
♩ = ♩ = 108
2

115 *arco*
mf *f*

121 *mf* *mp*

127 *rall...* (♩ = 80)
mf *mp*

II.

♩ = 60
pp *mp* *pizz.* *mf*

10 *arco*
mp *p*

15

21 *sul ponticello*
p

27 *mf* *mp* *pp* *mf* *f*

33 *pos. normal* *pizz.*
p *mp* *mf*

4 Double Bass

Concertino for Trumpet and String Orchestra

40 *mp*

48 *mf* *mp* *f* *arco*

53 *pizz.* *mf*

64 *p* *mp* *f* *arco*

70 *p* *pp* *f* *p*

76 *2* *pizz.* *pp* *sempre* *3*

83

90 *poco rall...* *3*

III.

$\text{♩} = 116$
arco
p *mf* *p* *mf*

8 *mp*

15 *f*

21 *pizz.* *mp*

28 *arco* *f* 4

38 *pizz.* *mp* *sempre*

45 *molto rall...* $\text{♩} = 76$ *arco* *mf*

54 *p* *mp* *sul pont.*

60

66 *accel...* *pos. normal* $\text{♩} = 116$ *mf* *f*

6 Double Bass

Concertino for Trumpet and String Orchestra

72 *mf*

76

80

85

90 *f* *poco allarg.* -----

94 ----- *a tempo*

99

104 *mf*

111

116

121 *p* *mf*



Jailton de Oliveira

Concertino
for Trumpet and String Orchestra

Jailton de Oliveira

Concertino

for Trumpet and String Orchestra

Instrumentation

Trumpet in C

String Orchestra:

Violins I

Violins II

Violas

Cellos

Double Basses

Premiere: March 9, 2010. Campus of Unicamp University - Campinas - SP – Brazil.
Unicamp Symphony Orchestra. Simone Menezes, Conductor. Paulo Ronqui, Trumpet.

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

mp

f

mp

f

mf

pizz.

sul ponticello

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

mf

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

mf

ff

mf

ff

pos. normal

arco

pizz.

arco

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

f

mp

mf

sul pont.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

mf

pos. normal

Concertino for Trumpet and String Orchestra

poco rall... ----- *accel...*

35

C Tpt. *p*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p*

Vc. *p*

D.B. *p*

40 *a tempo*

C Tpt. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *alla corda* *mf* *simile*

Vc. *pizz.* *p* *f* *mf*

D.B. *p* *f* *mf*

44

C Tpt. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *sul ponticello* *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

48 *rallentando*

C Tpt. *f* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

51 *a tempo* *con sordino (straight)*

C Tpt. *mf*

Vln. I *f* *sfz* *mp* *simile*

Vln. II *f* *sfz* *mp*

Vla. *f* *pos. normal* *arco*

Vc. *arco* *f*

D.B. *arco* *f*

55

C Tpt. *f* *ff*

Vln. I *mf* *mf* *sul ponticello*

Vln. II *ffp*

Vla. *mf* *f*

Vc. *pizz.* *mf* *f* *sfz* *arco*

D.B. *pizz.* *mf* *f* *ffp*

60

C Tpt. *mf* *f* *ff* *sfz*

Vln. I *mf* *f*

Vln. II *mp* *mf* *pos. normal* *f*

Vla. *mp* *mf* *f*

Vc. *arco* *mf* *f* *sfz* *sfz* *sfz*

D.B. *mp* *mf* *f* *sfz* *sfz* *sfz*

64

C Tpt. *mp*

Vln. I *con sordino* *mp*

Vln. II *con sordino; sul pont.* *p*

Vla. *mf* *mp*

Vc. *pizz.* *mf* *mp*

D.B. *pizz.* *mf* *mp*

69

C Tpt. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *arco* *mf*

Vc. *arco* *mf*

D.B. *mf*

73 *rall...*

C Tpt. *f*

Vln. I *mf* *pp* *pos. normal*

Vln. II *mf* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

D.B. *mf* *pp* *arco*

a tempo (♩ = ♩ = 108)
77 *senza sordino*

C Tpt. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

D.B. *ff* *f*

81

C Tpt. *mf*

Vln. I *senza sord.* *mp* *f* *pizz.* *mf*

Vln. II *senza sord.* *mp* *f* *pizz.* *mf*

Vla. *mp* *f* *pizz.* *mf*

Vc. *mf* *f* *pizz.* *mf*

D.B. *mf* *f* *pizz.* *mf*

[illegible][illegible]

96

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

sul ponticello

pp

105

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile

pizz.

mp

108

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2

2

111

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

108

p *cresc.*

p *cresc.*

p *cresc.*

115

C Tpt.

mf

115

Vln. I

mf

Vln. II

mf

Vla.

mf
pos. normal

Vc.

mf

D.B.

arco
mf

[illegible]

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

C Tpt.

mp

f

rall...

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

D.B.

mp

mf

[illegible]

II.

$\text{♩} = 60$ con sordino (wa-wa); (♩ , ♩) = *frullato*

C Tpt. *mf*

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

C Tpt. *mf*

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp*

Vla. *con sord.* *mp*

Vc. *con sord.* *mp*

D.B. *mp*

C Tpt. *mf*

Vln. I *con sord.* *mp*

Vln. II *con sord.* *mp*

Vla. *con sord.* *mp*

Vc. *con sord.* *mp*

D.B. *pizz.* *mf*

*) (+ = closed; o = opened)

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza sord.

senza sord.

senza sord.

arco

mp

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sordino (cup)

mp

p

p

pizz.; senza sord.

p

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

[illegible]

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

C Tpt.

26

Vln. I

sul ponticello

Vln. II

pp

mf

mp

Vla.

mf

sul ponticello

Vc.

arco

sul ponticello

D.B.

p

mf

mp

con sordino (harmon)

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul ponticello

pp

mf

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

mp

pizz. pos. normal

p

pos. normal

p

pos. normal

p

pizz. pos. normal

p

pos. normal

p

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

mf

mf

mf

mf

p

pizz. mf

mp

mp

This musical score page contains three systems of music for a Trumpet and String Orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 1 (Measures 39-42):

- C Tpt.:** Measure 39 starts with a whole rest, followed by a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. A slur covers measures 39-42, with a fingering '5' under the B4 in measure 42. Dynamics: *mf* at measure 39.
- Vln. I:** Continuous eighth-note figure: F#4, G4, A4, B4, A4, G4, F#4. Dynamics: *mp* at measure 40.
- Vln. II:** Continuous eighth-note figure: E4, D4, C4, B3, A3, G3, F#3. Dynamics: *mp* at measure 40.
- Vla.:** Measure 39 has a whole rest. Measure 40 has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. Dynamics: *mp* at measure 40.
- Vc.:** Measure 39 has a whole rest. Measure 40 has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. Dynamics: *p* at measure 39, *arco; sul pont.* above measure 40.
- D.B.:** Measure 39 has a whole rest. Measure 40 has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. Dynamics: *mp* at measure 40.

System 2 (Measures 43-46):

- C Tpt.:** Measure 43 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *sfz* at measure 46.
- Vln. I:** Continuous eighth-note figure: F#4, G4, A4, B4, A4, G4, F#4. Dynamics: *sfz* at measure 46.
- Vln. II:** Continuous eighth-note figure: E4, D4, C4, B3, A3, G3, F#3. Dynamics: *sfz* at measure 46.
- Vla.:** Continuous eighth-note figure: F#3, G3, A3, B3, A3, G3, F#3. Dynamics: *sfz* at measure 46.
- Vc.:** Continuous eighth-note figure: F#3, G3, A3, B3, A3, G3, F#3. Dynamics: *sfz* at measure 46.
- D.B.:** Continuous eighth-note figure: F#3, G3, A3, B3, A3, G3, F#3. Dynamics: *sfz* at measure 46.

System 3 (Measures 47-50):

- C Tpt.:** Measure 47 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 48 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 49 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 50 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Dynamics: *mf* at measure 47, *f* at measure 48.
- Vln. I:** Continuous eighth-note figure: F#4, G4, A4, B4, A4, G4, F#4. Dynamics: *mf* at measure 48, *mp* at measure 49.
- Vln. II:** Continuous eighth-note figure: E4, D4, C4, B3, A3, G3, F#3. Dynamics: *mf* at measure 48, *mp* at measure 49.
- Vla.:** Continuous eighth-note figure: F#3, G3, A3, B3, A3, G3, F#3. Dynamics: *mf* at measure 48.
- Vc.:** Continuous eighth-note figure: F#3, G3, A3, B3, A3, G3, F#3. Dynamics: *pp* at measure 47, *mp* at measure 48.
- D.B.:** Continuous eighth-note figure: F#3, G3, A3, B3, A3, G3, F#3. Dynamics: *mf* at measure 48.

50

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

mp

pizz.; pos. normal

mp

ff

arco

f

mp

53

C Tpt.

Vla.

Vc.

D.B.

mp

f

mp

mf

sul pont.

mp

mf

57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mp

mf

p

mp

pos. normal

arco

mf

mf

pizz.

mf

61 *senza sordino*

C Tpt. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

64 *gliss.*

C Tpt. *p* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

67 *f*

C Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f* *arco*

70

C Tpt. *sfz* *p* *f* *3*

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

D.B. *p* *pp* *f*

74

C Tpt. *sfz* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *div.* *pp sempre*

Vc. *p*

D.B. *p*

78

C Tpt. *con sordino (velvetone)* *mp sempre*

Vln. I *con sordino; sul pont.* *pp sempre*

Vln. II *con sordino; sul pont.* *pp sempre*

Vla. *div. pizz.* *arco* *pp sempre*

Vc. *pizz.* *pp sempre* *3*

D.B. *pp sempre* *3*

82

C Tpt.

Vln. I

Vln. II

Vla. *unis.; con sordino; sul pont.*

Vc.

D.B.

86

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

poco rall...

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

III.

III.

Allegretto

♩ = 116

C Tpt.

senza sord.

mp

Vln. I

senza sord.; pos. normal

p

Vln. II

senza sord.; pos. normal

p

Vla.

senza sord.; pos. normal

p

Vc.

tutti con arco

p

arco

D.B.

p

4

C Tpt.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

p

mf

p

mf

p

mf

p

7

C Tpt.

f

mf

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

mf

mp

D.B.

mf

mp

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

pizz.

mp

pizz.

mp

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

arco

f

arco

f

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp sempre

p sempre

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.

pp sempre

p sempre

pizz.

mp sempre

pizz.

mp sempre

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

molto rall....

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 $\text{♩} = 76$ con sordino (cup)

C Tpt. *mf*

Vln. I *mf*

Vla. *mf*

D.B. *arco* *mf*

52

C Tpt.

Vln. I

Vln. II *pos. normal*

Vla. *mf*

Vc. *arco* *mf*

D.B.

55 (f , f) = frullato

C Tpt. *mf*

Vln. I *p* *col legno* *mf*

Vln. II *p* *col legno* *mf*

Vla. *p* *col legno* *mf*

Vc. *p*

D.B. *p*

59

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul pont.
mp

mp

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

accel...

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

pos. normal

pos. normal

mf

mf

71 $\text{♩} = 116$ senza sordino

C Tpt. *mf* *f* *mf* *3*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mp* *mf*

D.B. *f* *mf*

75

C Tpt. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *sfz* *mp* *mf*

D.B. *f* *mf*

80

C Tpt. *3* *3* *3*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

D.B. *3*

85

C Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

C Tpt. *f* *poco allarg.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *sfz*

D.B. *f*

94

C Tpt. *f* *a tempo*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *sfz* *f*

D.B. *f*

98

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

104

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

112

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

115

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.