

Concerto in D

for Trumpet & Strings

I

Trumpet in C

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

12

16

20

24

29

33

36

38

42

4

Concerto in D-I Trumpet

50



55



59



62



65



68



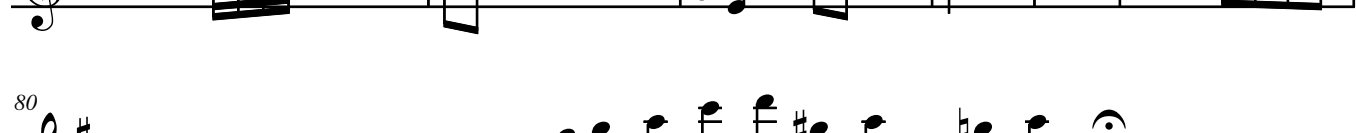
71



75



80



II

Trumpet in C

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Grave (♩ = circa 75)



5

10

14

Trumpet in C

III

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau

11



16

21

26

32

36

40

45

6

III Trumpet

55

60

65

70

75

79

90

93

96

101



Concerto in D

for Trumpet & Strings

I

Double Bass

Heinrich Stölzel (1690-1749)
Arr. Michel Rondeau

Allegro (♩ = circa 105)



5

9

14 6 5

28

33

38

43 7

Concerto in D Double Bass



Concerto in D

for Trumpet & Strings

I

Cello

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



5

9

14 6 5

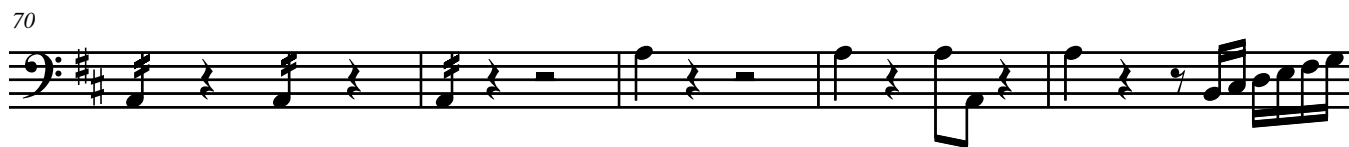
28

33

38

43 4

Concerto in D Cello



Concerto in D

for Trumpet & Strings

I

Violin I

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



4

7

10

14

18

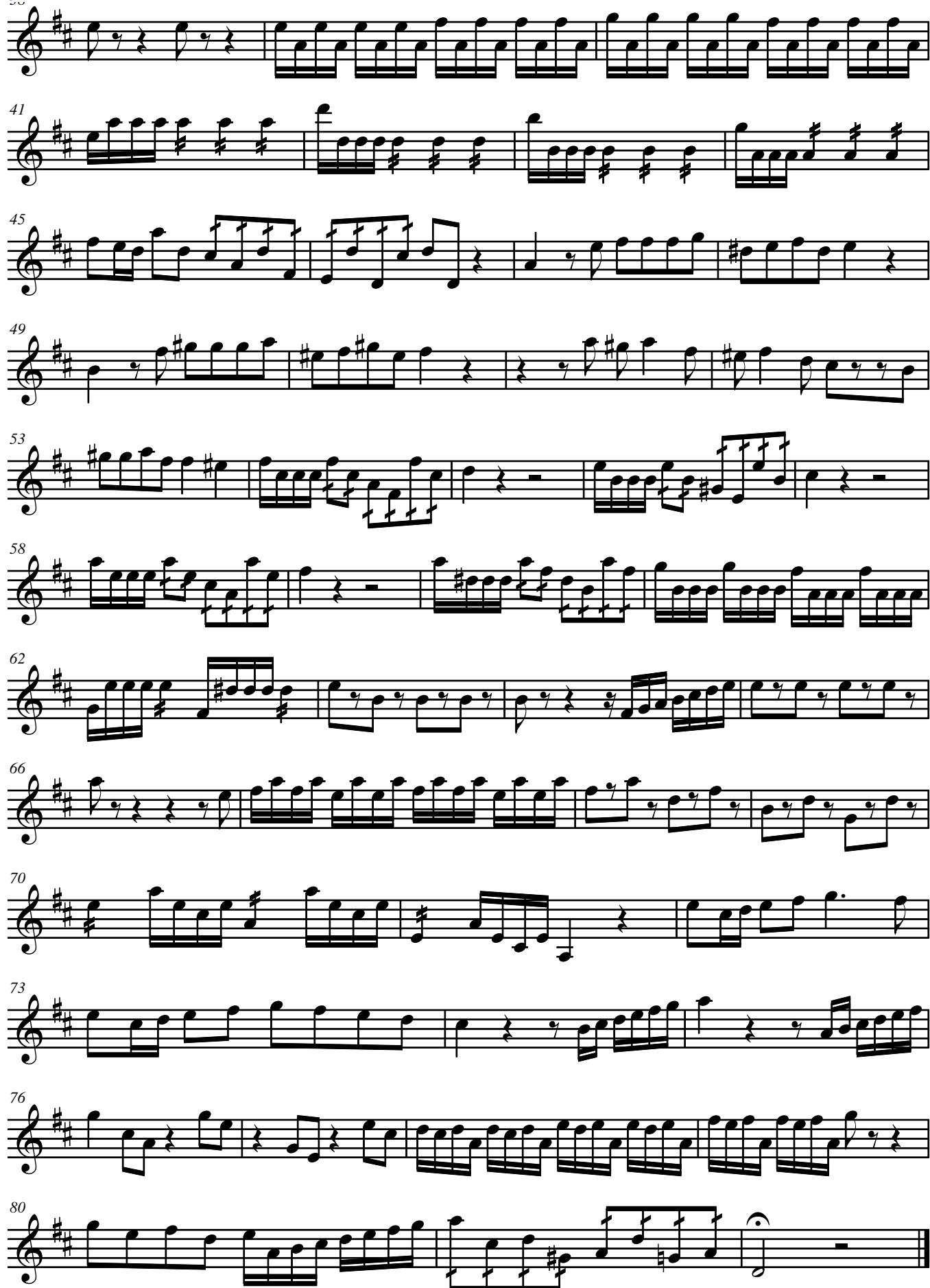
23

27

30

34

Concerto in D Violin 1



41

45

49

53

58

62

66

70

73

76

80

Detailed description: This image shows a page of musical notation for the Violin 1 part of a Concerto in D. The music is written on ten staves, each beginning with a measure number (1, 41, 45, 49, 53, 58, 62, 66, 70, 73, 76, 80). The key signature is D major (two sharps: F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the eighth staff.

Concerto in D

for Trumpet & Strings

I

Violin II

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



4

7

11

16

21

25

28

32

36

Concerto in D Violin 2



45

49

53

58

62

65

68

72

76

79

The musical score is written for Violin 2 in D major, 4/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and slurs. The final measure of the eighth staff (measure 79) ends with a double bar line.

Concerto in D

for Trumpet & Strings

I

Viola

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau

Allegro (♩ = circa 105)



5

9

14

28

33

38

42

47

Concerto in D Viola

51



56



60



64



68



72



76



79



II

Double Bass

Grave (♩ = circa 75)

Heinrich Stölzel (1690-1749)
Arr. Michel Rondeau



5

10

15

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Cello

II

Grave (♩ = circa 75)

Heinrich Stölzel (1690-1749)
Arr. Michel Rondeau



5

9

14

II

Violin I

Grave (♩ = circa 75)

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau



II

Violin II

Grave (♩ = circa 75)

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau



4

8

12

16

II

Viola

Grave (♩ = circa 75)

Heinrich Stölzel (1690-1749)

Arr. Michel Rondeau



5

10

16

III

Double Bass

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau



6

11

19

26

33

39

45

III Double Bass



III

Cello

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau



III Cello



III

Violin I

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau



5

9

14

21

27

33

38

44

48

III Violin 1

53

59

65

71

76

81

85

91

96

101



This musical score for Violin 1 consists of ten staves of music, numbered 53 through 101. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A triplet of eighth notes is marked with a '3' above it in measure 76. The score concludes with a double bar line and repeat dots in measure 101.

Violin II

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau



53

59

65

71

76

81

85

91

96

101



III

Viola

Allegro Assai (♩. = circa 71)

Henrich Stölzel (1690-1749)

Arr. Michel Rondeau



6

11

19

30

35

40

46

III Viola

52



58



64



70



75



81



86



93



100

