

Sinfonia avanti l'opera (G.14)

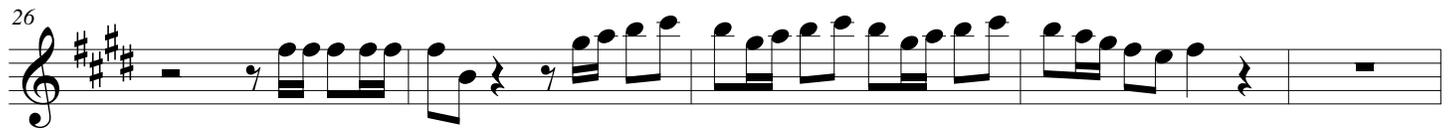
for Trumpet & Organ

Trumpet in Bb

Giuseppe Torelli (1658-1709)

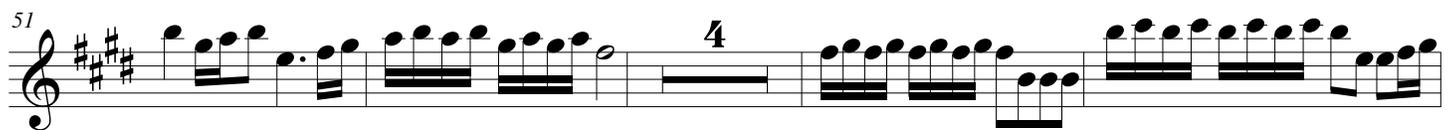
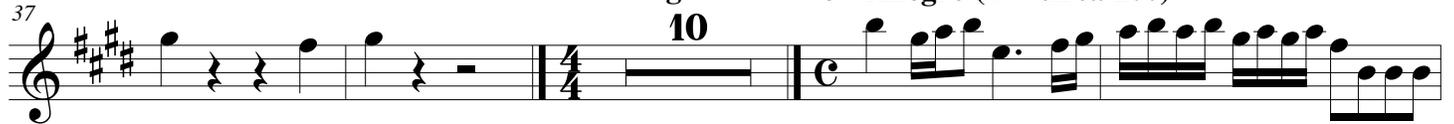
Arr. Michel Rondeau

1 - Allegro (♩ = circa 80)



2 - Largo

3 - Allegro (♩ = circa 100)



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Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

Violin I

I

Allegro (♩ = circa 100)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

5

9

15

18

21

24

29

34

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III

Violin I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 100 beats per minute. The score begins with a treble clef and a common time signature. The first staff contains a half note followed by a series of eighth notes. The second staff starts at measure 8 and features a '4' above the staff. The third staff starts at measure 14. The fourth staff starts at measure 16 and includes a trill ('tr') above the first few notes. The fifth staff starts at measure 19. The sixth staff starts at measure 22 and also includes a trill ('tr') above the final notes. The piece concludes with a double bar line.

The Clarinet Institute

Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

Violin II

I

Allegro (♩ = circa 100)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

5

9

15

19

22

25

30

35

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II

Violin II

Largo e spiccato (♩ = circa 60)

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau



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III

Violin II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

8

14

16

19

22

tr

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Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

Viola

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

6

11

16

21

26

30

34

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III

Viola

Allegro (♩ = circa 100)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 8 with a 4-measure rest, then continues with eighth and quarter notes. The third staff starts at measure 16 with a 4-measure rest, followed by eighth and quarter notes. The fourth staff starts at measure 21 and concludes the piece with a final cadence.

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Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

Cello

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

5

10

16

23

29

34

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III

Cello

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

4

8

16

22



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Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

Double Bass

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is written on a single bass clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 100 beats per minute. The score consists of 36 measures, divided into eight systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth system.

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II

Double Bass

Largo e spicco (♩ = circa 60)

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau



III

Double Bass

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)



5



9



15



21



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Sinfonia avanti l'opera (G.14)

for Trumpet, Strings & Continuo

Harpichord

I

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Musical notation for measures 1-4 of the Harpsichord part. The score is in G major (one sharp) and common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Musical notation for measures 5-8 of the Harpsichord part. The right hand continues with rhythmic patterns and chordal textures, and the left hand maintains the bass line.

Musical notation for measures 9-13 of the Harpsichord part. The right hand shows more complex rhythmic figures and chordal structures, with the left hand providing harmonic support.

Musical notation for measures 14-17 of the Harpsichord part. The right hand features a prominent sixteenth-note pattern in the first measure, followed by more complex rhythmic and chordal work.

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18

Musical notation for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a steady accompaniment with chords in the treble and a simple bass line in the bass.

22

Musical notation for measures 22-25. The system consists of two staves. Measures 22-23 continue the previous texture. In measure 24, the treble staff has a more active melodic line with eighth notes. The bass staff continues with a simple accompaniment.

26

Musical notation for measures 26-30. The system consists of two staves. The treble staff features a complex texture with many chords and some sixteenth-note patterns. The bass staff has a steady accompaniment with eighth notes.

31

Musical notation for measures 31-35. The system consists of two staves. The treble staff has a melodic line with some grace notes and rests. The bass staff continues with a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff has a melodic line with some grace notes and rests. The bass staff continues with a steady accompaniment. The piece ends with a double bar line in measure 39.

The Clarinet Institute

Harpsichord

II

Largo e spiccato (♩ = circa 60)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Musical score for Harpsichord, measures 1-5. The score is in G major (one sharp) and common time (C). The tempo is Largo e spiccato (♩ = circa 60). The music features a series of chords and single notes in both the treble and bass staves, with some notes marked with accents (v).

Musical score for Harpsichord, measures 6-10. The score is in G major (one sharp) and common time (C). The music continues with chords and single notes in both the treble and bass staves, ending with a double bar line. A measure number '6' is written above the first measure of this system.



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III

Harpsichord

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩ = circa 100)

The musical score is written for Harpsichord in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro' with a quarter note equal to approximately 100 beats per minute. The score includes various rhythmic patterns, including sixteenth-note runs and trills. The first system (measures 1-5) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 6-11) introduces sixteenth-note runs in the treble. The third system (measures 12-15) features a more complex sixteenth-note pattern in the treble. The fourth system (measures 16-20) includes a trill in the treble. The fifth system (measures 21-25) concludes with a final sixteenth-note run and a trill in the treble.

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