

# Concerto in C (RV 537)

for Two Trumpets & Strings

Trumpet in C 1

I

Allegro (♩ = circa 115)

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

5

10

20

24

26

32

36

55

## Concerto in C Trumpet I

58



61



64



68



73



78



## II - Tacet

# Trumpet in C 1

## III

Allegro (♩ = circa 120)

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau



8

16 6

27

32

36 tr 6

47 tr tr

53

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III Trumpet 1

57 *tr.* **19**

Musical staff 57-81: Treble clef, 7/8 time signature. Starts with a trill on a dotted quarter note, followed by quarter notes. A measure rest of 19 measures is indicated. The staff ends with a quarter rest.

82 **2**

Musical staff 82-87: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes. A measure rest of 2 measures is indicated at the end.

88

Musical staff 88-92: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes.

93

Musical staff 93-97: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes.

98

Musical staff 98-102: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes.

103 *tr.*

Musical staff 103-106: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes, ending with a trill on a dotted quarter note.

107 *tr.*

Musical staff 107-112: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes, ending with a trill on a dotted quarter note.

113

Musical staff 113-120: Treble clef, 7/8 time signature. Continues with quarter notes and quarter rests.

121 **7**

Musical staff 121-127: Treble clef, 7/8 time signature. Continues with quarter notes and quarter rests. Ends with a measure rest of 7 measures.

# Concerto in C (RV 537)

for Two Trumpets & Strings

Trumpet in C 2

I

Allegro (♩ = circa 115)

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

5

10

20

24

27

34

39

58

## Concerto in C Trumpet 2



**II-Tacet**

### III

## Trumpet in C 2

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score consists of eight staves of music in 3/4 time. The first staff begins with a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a fermata over the final note. The third staff starts with a fermata and a '7' above the first note, followed by sixteenth-note patterns. The fourth staff continues with sixteenth-note patterns and includes a fermata. The fifth staff features sixteenth-note patterns and a fermata. The sixth staff has sixteenth-note patterns, a fermata, and an '8' above the final note. The seventh staff includes sixteenth-note patterns, a trill (tr) over a note, and a fermata with a '27' above it. The eighth staff begins with a fermata and a '2' above the first note, followed by sixteenth-note patterns.

III Trumpet 2

87



Musical staff 87-91: Treble clef, 4/4 time signature. Measures 87-91 contain eighth and sixteenth note patterns with rests.

92



Musical staff 92-97: Treble clef, 4/4 time signature. Measures 92-97 contain eighth and sixteenth note patterns with rests.

98



Musical staff 98-102: Treble clef, 4/4 time signature. Measures 98-102 contain eighth and sixteenth note patterns with rests.

103



Musical staff 103-107: Treble clef, 4/4 time signature. Measures 103-107 contain eighth and sixteenth note patterns with rests.

108



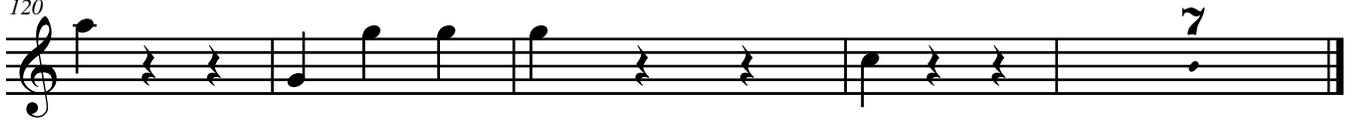
Musical staff 108-113: Treble clef, 4/4 time signature. Measures 108-113 contain eighth and sixteenth note patterns with rests.

114



Musical staff 114-119: Treble clef, 4/4 time signature. Measures 114-119 contain eighth and sixteenth note patterns with rests.

120



Musical staff 120-124: Treble clef, 4/4 time signature. Measures 120-124 contain eighth and sixteenth note patterns with rests. Measure 124 ends with a fermata and the number 7.

# Concerto in C (RV 537)

for Two Trumpets & Strings

Double Bass

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 115)



6

11

16

21

26

32

37

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Concerto in C Double Bass

42



47



51



57



62



67



72



77



# Concerto in C (RV 537)

for Two Trumpets & Strings

Cello

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

6

11

16

21

26

32

37

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Concerto in C Cello

42



47



51



57



62



67



72



77



# Concerto in C (RV 537)

for Two Trumpets & Strings

Violin I

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 115)



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Concerto in C Violin 1



# Concerto in C (RV 537)

for Two Trumpets & Strings

Violin II

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 115)



5

9

13

18

24

30

36

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Concerto in C Violin 2



# Concerto in C (RV 537)

for Two Trumpets & Strings

Viola

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 115)



Concerto in C Viola

44



48



52



58



64



69



73



78



## II

### Double Bass

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩ = circa 75)



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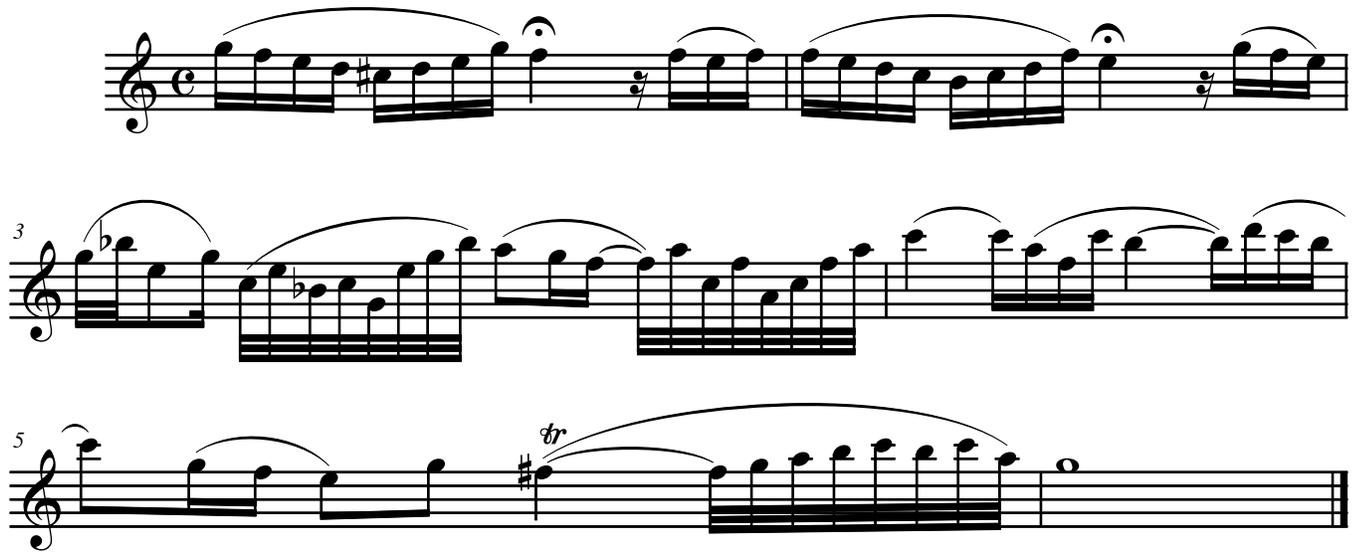
## II

### Solo Violin

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩ = circa 75)



3

5

tr

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# Cello

## II

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Largo (♩ = circa 75)



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## II

### Violin I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩ = circa 75)



# II

## Violin II

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩ = circa 75)



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# II

## Viola

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Largo (♩ = circa 75)



### III

## Double Bass

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

6

12

18

24

31

39

44

51

58

### III Double Bass



70



75



81



89



97



104



111



117



123



128



*rit.*

# III

## Cello

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

6

12

18

24

31

39

44

51

58

### III Cello



70



75



81



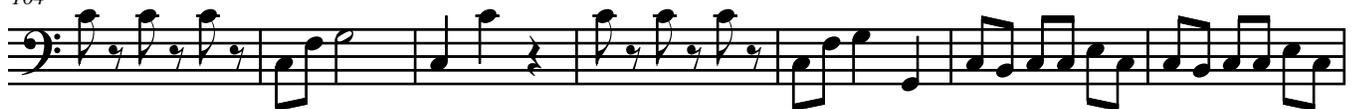
89



97



104



111



117



123



128



*rit.*

# Violin I

# III

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 120)



8

15

21

28

35

42

48

56

61

III Violin 1



69



73



78



86



94



101



108



115



122



127



*rit.*

# III

## Violin II

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

8

15

21

28

35

42

48

56

61



65



69



74



81



90



98



105



112



120



126



# III

## Viola

Antonio Vivaldi (1678-1741)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)



Musical score for Viola, measures 1-60. The score is written in bass clef with a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked Allegro (♩ = circa 120). The score consists of ten staves of music, each starting with a measure number (1, 8, 15, 20, 27, 34, 41, 46, 54, 60). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 54.

### III Viola



Musical staff 1: Measures 58-66. The staff contains a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are several accidentals, including sharps and naturals.

67



Musical staff 2: Measures 67-69. Continuation of the rhythmic pattern from the previous staff.

70



Musical staff 3: Measures 70-74. Continuation of the rhythmic pattern, featuring some slurs and accents.

75



Musical staff 4: Measures 75-80. Continuation of the rhythmic pattern, with some notes marked with accents.

81



Musical staff 5: Measures 81-88. Continuation of the rhythmic pattern, showing a change in the underlying pulse.

89



Musical staff 6: Measures 89-96. Continuation of the rhythmic pattern, with some notes marked with accents.

97



Musical staff 7: Measures 97-103. Continuation of the rhythmic pattern, with some notes marked with accents.

104



Musical staff 8: Measures 104-110. Continuation of the rhythmic pattern, with some notes marked with accents.

111



Musical staff 9: Measures 111-117. Continuation of the rhythmic pattern, with some notes marked with accents.

118



Musical staff 10: Measures 118-124. Continuation of the rhythmic pattern, with some notes marked with accents.

125



Musical staff 11: Measures 125-131. Continuation of the rhythmic pattern, ending with a fermata on the final note.

*rit.*