

Solo Trumpet I in B $\flat$

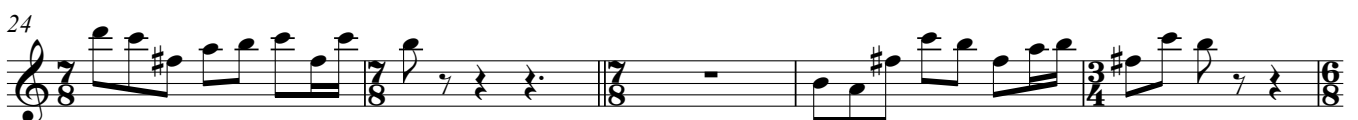
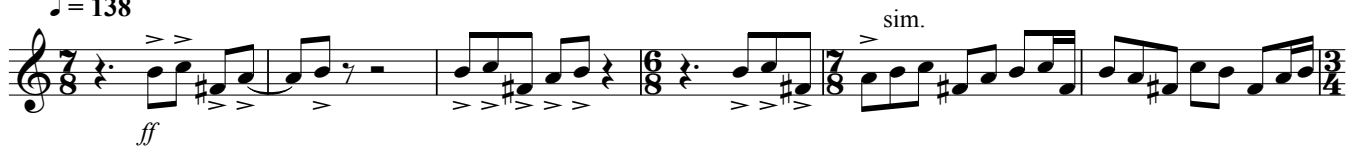
4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmw 202

$\text{♩} = 138$



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34

38

42

47

70 $\text{♩} = 104$

74

79

84

88

93 $\text{♩} = 250$

102

109

Solo Trumpet I in Bb

3

115

122

126

131

136

140

3

ppp

II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

6

11

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

23 $\text{♩} = 96$ $\text{♩} = 48$

29 $\text{♩} = 104$

37

45 $\text{♩} = 86$

59 $\text{♩} = 104$

67 $\text{♩} = 86$

81 $\text{♩} = 104$

88

mf

f

p

f

p

f

p

f

p

f

p

pp

III the goat's blues

1 $\text{♩} = 60$

5 4 Cup-mute

p *f* 3

14 3 *p* 3

20 3

28 2 4 Harmon-mute 3

35 3 3

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ open

3 ff 6

12 ff mf

17

21 ff

25

28 7 sim. ff

39

43

48

53 ff

57

Solo Trumpet I in B $\flat$

7

60 **4**

68

72

77

81

86

91

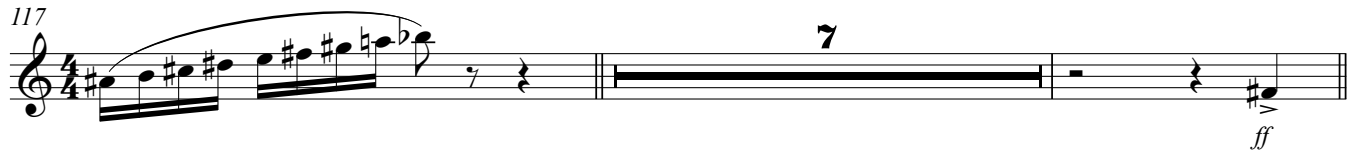
95 **5**

103 *ff* *mf*

107

111 *ff*

115

117 

126 *sim.* 

131 

136 

141 

144 

Solo Trumpet II in B $\flat$

4 AELPERISCHE WEISEN

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$\text{♩} = 138$

sim.



7



12



16



20



24



28



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Solo Trumpet II in B $\flat$

32

37

41

45

59

73

78

83

88

93

102

107

Detailed description: This image contains ten staves of musical notation for Solo Trumpet II in B $\flat$. The notation includes various time signatures (8/8, 7/8, 4/4, 3/4, 2/4, 5/8, 10/8, 5/8), key signatures (one sharp, one flat), and dynamic markings (f). It features complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Some measures contain rests or are marked with a fermata. The piece concludes with a final measure on the last staff.

Solo Trumpet II in B $\flat$

3

115

123

127

133

139

3

ppp

II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

6

11

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

23 $\text{♩} = 96$ $\text{♩} = 48$

29 $\text{♩} = 104$

37

45 $\text{♩} = 86$

58 $\text{♩} = 104$

66 $\text{♩} = 86$

80 $\text{♩} = 104$

86

mf

f

p

f *p*

f *p*

f *p*

f *p*

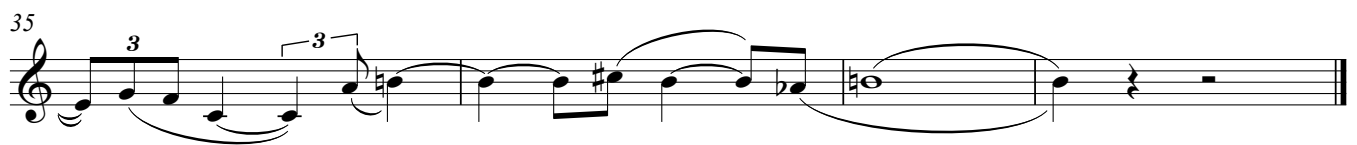
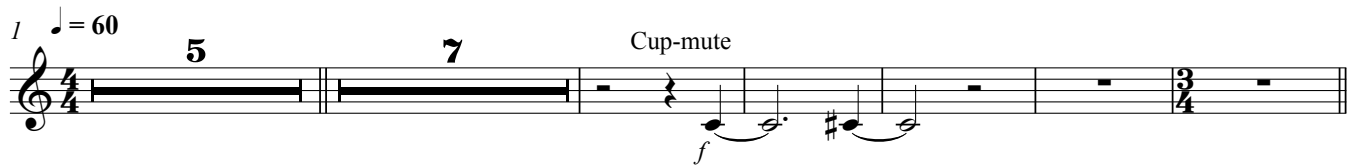
f *p*

f *p*

f *p*

pp

III the goat's blues



IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$ 2 open **ff** 6

12 **ff**

17 **mf**

22 **ff**

26 7 **ff**

36 sim.

41

46 **mf**

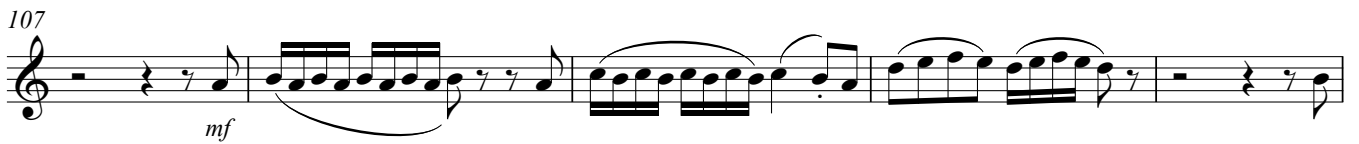
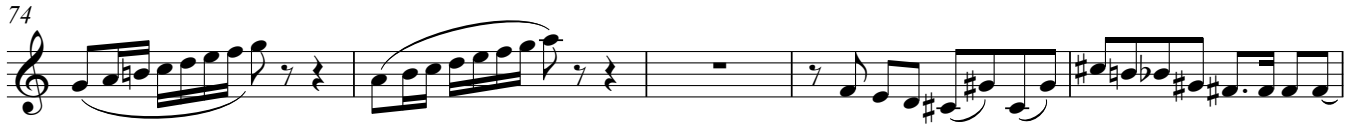
51 **ff**

56

60 7

Solo Trumpet II in B $\flat$

7



Solo Trumpet II in B $\flat$

125 *ff* *sim.*

130

135

139

143 *sfz*

Solo Trombone

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

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♩ = 138

sim.



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Solo Trombone

31

36

39

43

47

70

$\text{♩} = 104$

74

79

84

88

93

$\text{♩} = 250$

104

f

Solo Trombone

3

110



117



123



127



132



138



ppp

Solo Trombone

II
Menu @

♩ = 72

6

mf

11

♩ = 144
♩ = 96
♩ = 48

17

f

2

23

♩ = 96
♩ = 48

f

2

29

♩ = 104

4

p

f

p

37

4

p

f

p

45

♩ = 86

f

52

58

♩ = 104

4

p

f

p

67

♩ = 86

f

74

Solo Trombone

5

81 $\text{♩} = 104$

4

f *p*

89

pp

III the goat's blues

1 $\text{♩} = 60$ Cup-mute

5

p

3

3

3

3

10

2

f

3

3

3

p

18

3

23

3

3

3

3

28

3

3

3

33

3

IV

...er hilft auch den anderen nicht!

1 ♩ = 168 open

ff

6

12 *ff* *mf*

17

22 *ff*

26 7 *ff*

36 *sim.*

41

46 *mf*

51 *ff*

55

58 *gliss. #* *gliss.* *gliss. #* *gliss.* 7

68

73

79

85

90

95

103

107

112

116

126

131

gliss. *gliss.* *gliss.*

ff *mf*

ff

7

sim. *ff*

Solo Trombone

9

136



141

144

sfz

Violin I

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

♩ = 138

peter wesenAuer, wmw 202

div.

ff

13

19

24

pizz.

30

35

arco

41

44

V.S.

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Violin I musical score, measures 47-111. The score is written in treble clef and includes various dynamics, articulations, and tempo changes.

Measures 47-55: *p* (piano), *cresc...* (crescendo). Measure 47 has a fingering of 5.

Measures 56-61: *f* (forte), *mf* (mezzo-forte), *gliss.* (glissando).

Measures 62-69: *gliss.* (glissando).

Measures 70-76: *f* (forte), $\text{♩} = 104$ (tempo marking).

Measures 77-82: *f* (forte), triplets (3).

Measures 83-87: *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo-piano), *fp* (fortissimo-piano).

Measures 88-92: *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo-piano), *fp* (fortissimo-piano).

Measures 93-97: *p* (piano), *cresc...* (crescendo), $\text{♩} = 250$ (tempo marking).

Measures 98-101: *f* (forte).

Measures 102-105: *f* (forte).

Measures 106-110: *f* (forte).

Measures 111-115: *f* (forte).

Violin I

3

118

124

130

137

141

decres...

p

II

menu @

♩ = 72
♩. = 48

0 *mf*

6 *p*

17 *p*

23 *f*

29 *p* *f* *p*

43 *f* *p*

51 *f*

58 *p* *f* *p*

67 *f*

74 *f*

81 *f* *p*

♩ = 144
♩. = 96

♩. = 48

♩. = 86

♩ = 104

♩. = 86

♩ = 104

4 6 2 2 4 2 4 6

III the goat's blues

1 $\text{♩} = 60$

pp

6 *f* **3**

16 **2** *Solo* **3**

22 **2** *Solo* **3**

28 *Tutti* *f* *p*

32 **3** *p*

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$

3

ff

8

12

ff

17

mf

22

ff

27

p

31

34

div.

36

ff

39

42

3

mf

The musical score is written for Violin I in 4/4 time. It begins with a tempo marking of 168 beats per minute. The piece starts with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-4) features a triplet of eighth notes followed by a series of sixteenth notes, marked *ff*. The second staff (measures 5-8) continues with sixteenth notes and eighth notes, also marked *ff*. The third staff (measures 9-12) includes a key change to two flats (B-flat and E-flat) and a change to 3/4 time, marked *ff*. The fourth staff (measures 13-16) returns to 4/4 time and is marked *mf*. The fifth staff (measures 17-20) continues with eighth notes, marked *mf*. The sixth staff (measures 21-24) features a key change to one sharp (F-sharp) and is marked *ff*. The seventh staff (measures 25-28) continues with eighth notes, marked *p*. The eighth staff (measures 29-32) features sixteenth notes, marked *p*. The ninth staff (measures 33-36) continues with sixteenth notes, marked *p*. The tenth staff (measures 37-40) features a key change to one sharp (F-sharp) and is marked *ff*. The eleventh staff (measures 41-44) continues with sixteenth notes, marked *ff*. The twelfth staff (measures 45-48) features a key change to one flat (B-flat) and is marked *ff*. The piece concludes with a triplet of eighth notes, marked *mf*.

Violin I

7

48

53

57 *ff*

60

64

67

70

73

77

82 *div.*

87

91

3

97 *ff* *mf*

101 *ff*

105 *mf*

110 *ff*

114 *p*

118

122

125 *div.* *ff*

128

131 *3*

137

142 *2* *sfz*

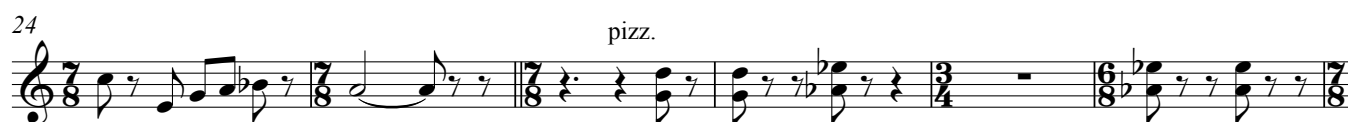
Violin II

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wwv 202



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38 *arco*

43

47 *p* *cresc...*

56 *f* *mf* *gliss.*

62 *gliss.*

70 *f* *♩ = 104*

77 *3*

83 *3*

88 *pp* *ff* *fp* *fp*

93 *p* *cresc...* *♩ = 250*

98 *f*

102

Violin II

3

106

111

118

124

129

135

141

decres...

p

II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

mf

7

6

p

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

p

23 $\text{♩} = 96$ $\text{♩} = 48$

f

29 $\text{♩} = 104$

4

p

p

43 $\text{♩} = 86$

p

f

2

52

f

2

60 $\text{♩} = 104$

4

p

67 $\text{♩} = 86$

f

2

74

f

2

81 $\text{♩} = 104$

4

6

III the goat's blues

1 $\text{♩} = 60$

pp

6

3

f

16

2 5

p

28

f *p*

32

3

p

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$

2

ff

8

12

ff

17

mf

22

ff

27

p

31

34

36 div.

ff

40

44

3

mf

Violin II

7

51

56

60

65

68

71

74

79

84

89

92

ff

div.

3

97 *ff* *mf*

101 *ff*

106 *mf*

110 *ff*

114 *p*

118

122

125 *div.* *ff*

129

133 **3**

140

143 **2** *sfz*

Viola

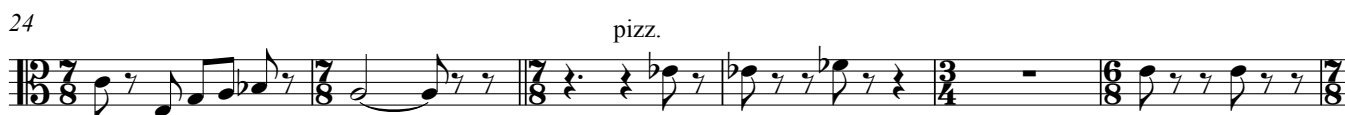
4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wmwv 202

♩ = 138



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38 *arco*

43

47 **3**
p *cresc...*

55 *f* *mf* *gliss.*

61 *gliss.*

70 ♩ = 104
f

76 **3** **3** **3**

83 **3** **3** **3**

88 *pp* *ff* *fp* *fp*

93 ♩ = 250
p *cresc...*

98 *f*

102

106



111



118



124



129



135



141



II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

8 *mf*

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

23 $\text{♩} = 96$ $\text{♩} = 48$

29 $\text{♩} = 104$

37

45 $\text{♩} = 86$

56 $\text{♩} = 104$

66 $\text{♩} = 86$

74

81 *f* $\text{♩} = 104$

86

III the goat's blues

1 ♩ = 60

2

pp

6

3

f

16

2 5

p

28

f

p

32

3

p

IV

...er hilft auch den anderen nicht!

1 ♩ = 168



7



12



17



22



27



31



36 div.



40

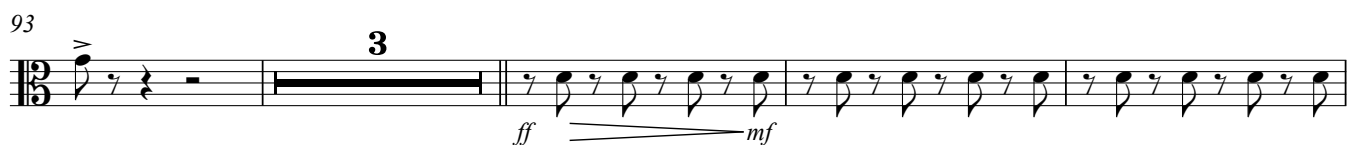


44



51





106



110



114



118 pizz.



122



126 div.



130



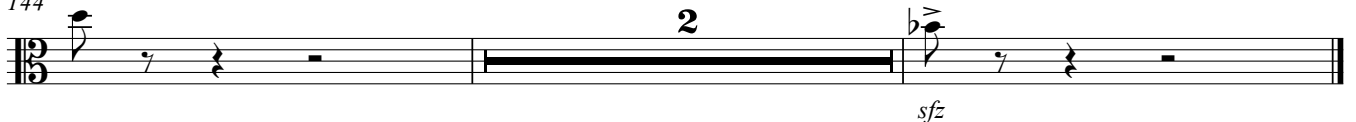
134



141



144



Violoncello

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I

fuerchtet euch nicht...

♩ = 138

peter wesenAuer, wmwv 202



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Violoncello

38 arco

43

47 div.

53 cresc... f

58 mf gliss

67 $\text{♩} = 104$ f

73 3 3

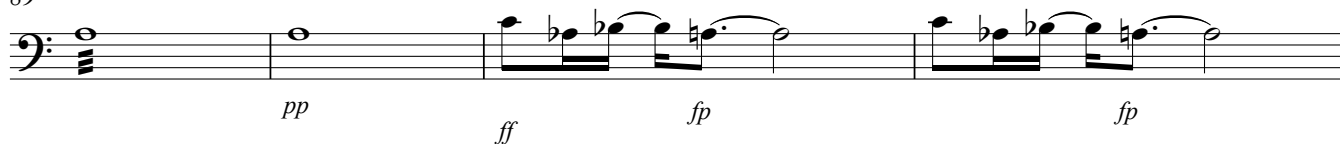
78 3 3 3

84 3 3 3

Violoncello

3

89



93



98



102



106



111



118



124



131



137



141



II

menu @

0 $\text{♩} = 72$
 $\text{♩} = 48$

mf

8

6

17 $\text{♩} = 144$
 $\text{♩} = 96$ $\text{♩} = 48$

p

23 $\text{♩} = 96$ $\text{♩} = 48$

f

29 $\text{♩} = 104$

p

f

p

37

f

p

45 $\text{♩} = 86$
pizz.

f

2

52

2

arco

fp

60 $\text{♩} = 104$

p

f

p

67 $\text{♩} = 86$
pizz.

f

2

74

2

81 $\text{♩} = 104$
arco

fp

p

f

p

6

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$

ff

7

12 *ff*

17 *mf*

22 *ff*

27 *pizz.*
p

32 *arco*

36 *ff*

43 *mf*

50 *ff*

55

Violoncello

7

60

66

70

74

79

84

89

92

97

102

107

112

117

122

126

133

140

143

ff *mf* *ff* *mf* *ff* *pizz.* *p* *arco* *ff* *3* *sfz* *2* *sfz*

Contrabass

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I fuerchtet euch nicht...

peter wesenAuer, wuv 202

♩ = 138



8



13



19



24



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29



34



40



45



51



56



65



73



79



86



93



99



Contrabass

3

103

arco

pizz

108

pizz

114

arco

122

127

134

140

pizz.

p

The musical score for Contrabass consists of six staves of music. The first staff (measures 103-107) starts in 2/4 time, changes to 7/8, then 10/8, and ends in 5/8. It includes 'arco' and 'pizz' markings. The second staff (measures 108-113) is in 10/8 time, with a 'pizz' marking. The third staff (measures 114-121) starts in 2/4, changes to 3/4, and includes an 'arco' marking. The fourth staff (measures 122-126) is in 3/4 time. The fifth staff (measures 127-133) starts in 3/4, changes to 10/8, then 3/4, and ends in 5/8. The sixth staff (measures 134-140) starts in 5/8, changes to 3/4, then 5/8, and ends in 4/4. It includes 'pizz.' and '*p*' markings.

II

menu @

♩ = 72
♩. = 48 pizz.

mf

7

6

17

♩ = 144
♩. = 96

♩. = 48

p

p

23

♩. = 96

♩. = 48

arco

f

29

♩ = 104

p

f

p

41

♩. = 86
pizz.

f

p

f

2

51

f

2

60

♩ = 104
arco

p

f

p

67

♩. = 86
pizz.

f

2

74

f

2

81

♩ = 104
arco

p

f

p

6

IV

...er hilft auch den anderen nicht!

l $\text{♩} = 168$
arco

ff

8

12

ff

17

mf

22

ff

28 pizz.

p

32

arco

36

ff

43

3

mf

50

ff

Contrabass

7



115



118 pizz.



p

122



arco

126



ff

133



3

140



143



2

sfz