

- I -

Régis BENOIST

Trompette 1
 Trompette 2

5
 Trp. 1
 Trp. 2

9
 Trp. 1
 Trp. 2

13
 Trp. 1
 Trp. 2

18
 Trp. 1
 Trp. 2

22
 Trp. 1
 Trp. 2

Musical score for Trompette 1 and Trompette 2, measures 1-22. The score is written in 4/4 time, with a tempo marking of 60 beats per minute. The key signature is one flat (B-flat). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-17, 18-21, and 22. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The Trompette 1 part features a melodic line with various intervals and rests, while the Trompette 2 part provides a harmonic accompaniment. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

- Duo n° 9 -
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Trp. 1

Trp. 2

27

mf

f

31

ff

mf

p

ff

mf

p

35

f

mf

f

mf

39

p

mf

p

mf

43

f

mf

f

mf

- III -

Trp. 1

Trp. 2

47

mf

f

51

mf

p

mf

56

f

mf

f

mf

60

f

mf

f

mf

63

f

f

67

p

mf

f

p

mf

f

Trp. 1 *mf*

Trp. 2 *mf*

74

Trp. 1

Trp. 2

77

Trp. 1

Trp. 2

80

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

83

Trp. 1

Trp. 2

86

Trp. 1

Trp. 2

90

Trp. 1

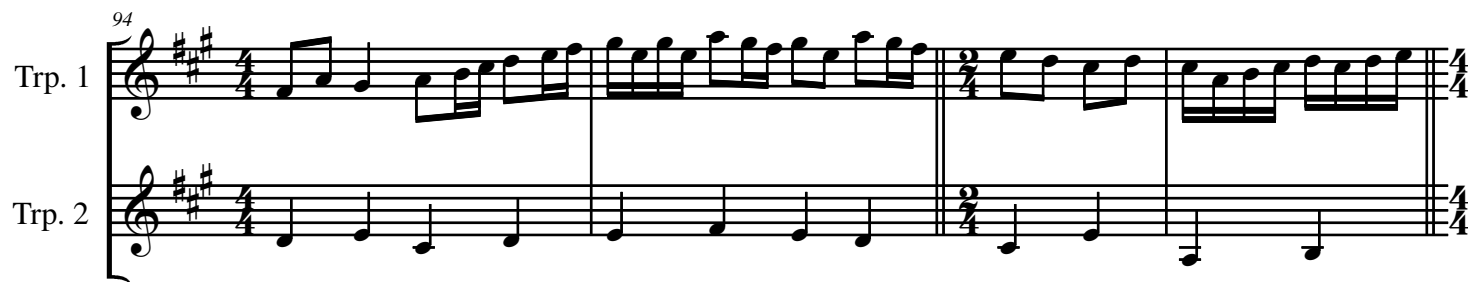
Trp. 2



94

Trp. 1

Trp. 2



98

Trp. 1

Trp. 2

